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UNIVERSITY OF MYSORE
Estd. 1916

VishwavidyanilayaKaryasoudha
Crawford Hall, Mysuru- 570 005
Dated:15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: Revision of Language and Optional Urdu (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1.Decision of the Board of Studies in Urdu (UG) held on 07-03-2018.


2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.

3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Urdu (UG) which met on 07th March 2018 has recommended to revise the Language and Optional Urdu (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e.,www.uni-mysore.ac.in


Deputy Registrar(Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in Urdu, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Urdu, (UG) Manasagangotri, Mysuru.
5. All the Principals of Affiliated/Constituent College running, Urdu, Graduate Programme.
6. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

DEPARTMENT OF STUDIES IN URDU MANASAGANGOTRI
MYSORE-570 005
B.A Programme (Optionals)

DSC – Discipline Specific Course (Core)

Sem.	Course	Title of the paper	L – T - P	Total Credit
I	DSC - 1	Dastan aur Masnavi	5 – 1- 0	6
II	DSC - 2	Novel aur Marsiya	5 – 1- 0	6
III	DSC - 3	Drama aur Gazlein	5 – 1- 0	6
IV	DSC - 4	Afsanay aur Manzomath	5 – 1- 0	6

DSE – Discipline Specific Elective (Soft Core)

Sem.	Course	Title of the paper	L – T - P	Total Credit
V	DSE-1	1. Tareekh-e-Zaban-o-Adab	5-1-0	6
		2. Tanqeed Arooz-o-Balagath	5-1-0	6
		3. Special author Altaf Hussain Hali		
VI	DSE-2	1. History of Urdu literature	5-1-0	6
		2. Urdu mein Khaka Nigari	5-1-0	6
		3. Urdu Afsana	5-1-0	6

GE – Generic Elective (Open Elective)

Sem.	Course	Title of the paper	L – T - P	Total Credit
V	GE-1	1. Tarjuma Nigari	1-1-0	2
		2. Urdu Sahafath		
VI	GE-2	1. Iblag-e-Aamma	1-1-0	2
		2. Computer		

Urdu Syllabus under CBCS
BA/B.SC Programme (Language)

AECC – Ability Enhancement Compulsory Course (MIL) Language

Sem.	Course	Title of the paper	L – T - P	Total Credit
I	AECC-1	Prose and Poetry	2-1-0	3
II	AECC-2	Prose and Poetry	2-1-0	3
III	AECC-3	Prose and Poetry	2-1-0	3
IV	AECC-4	Drama and Poetry	2-1-0	3

SEC Skill Enhancement Course

Sem.	Course	Title of the paper	L – T - P	Total Credit
V	SEC-1	Zabandani ke Usool	1-1-0	2
	SEC-2	Ibarat Navesi	1-1-0	2
VI	SEC-3	Mass Media	1-1-0	2
	SEC-4	Computer		

Urdu Syllabus under CBCS

B.C.A and BBA Programme

AECC – Ability Enhancement Compulsory Course (MIL) (Language)

Sem.	Course	Title of the paper	L – T - P	Total Credit
I	AECC-1	Prose and Poetry	2-1-0	3
II	AECC-2	Prose and Poetry	2-1-0	3
III	AECC-3	Prose, Poetry and Business Urdu	2-1-0	3
IV	AECC-4	Prose, Poetry and Business Urdu	2-1-0	3

SEC Skill Enhancement Course

Sem.	Course	Title of the paper	L – T - P	Total Credit
V	SEC-1	Zabandani ke Usool	1-1-0	2
	SEC-2	Ibarat Navesi	1-1-0	2
VI	SEC-3	Mass Media	1-1-0	2
	SEC-4	Computer		

Urdu Syllabus under CBCS

B.Com Programme

AECC – Ability Enhancement Compulsory Course (MIL) (Language)

Sem.	Course	Title of the paper	L – T - P	Total Credit
I	AECC-1	Prose and Poetry	2-1-0	3
II	AECC-2	Prose and Poetry	2-1-0	3
III	AECC-3	Prose, Poetry and Business Urdu	2-1-0	3
IV	AECC-4	Prose, Poetry and Business Urdu	2-1-0	3

SEC Skill Enhancement Course

Sem.	Course	Title of the paper	L – T - P	Total Credit
III	SEC - 1	Insha Aur Talafvz	3-1-0	4
IV	SEC- 2	Tarjuma Nigari	3-1-0	4
V	SEC - 3	Ishteharath	3-1-0	4
VI	SEC - 4	Urdu Khush Navesi	3-1-0	4

B.A. OPTIONAL

DSC- 1 (Core) Credits – 6 (5+1+0)

I semester:

Title of the Paper- DASTAN AUR MASNAVI

Unit : 1 Dastan Bagh – O – Bahar
Sair pehlay Darvesh ki : by Mir Aman

Unit: 2 Masnavi – Sehrul – Bayan
By: Mir Hasan

Reference Books : 1. Urdu ke Nasri Dastaney – Gyan Chand Jain
2. Urdu ki Teen Masnaviyan – Khan Rashid

DSC – 2 (Core) Credits – 6 (5+1+0)

II Semester:

Title of the paper - NOVEL AUR MARSIYA

Unit: 1 Novel – Nirmala
Munshi Premchand

Unit: 1 Farzandan-e-Payambar ka madenay say Safar hai
Mir Anees

Reference Books: 1. Premchand ki Novel Nigari – Dr.Qamar Raees
2. Mawazin-e-Anees-o-Qabeer – Allam a shibli Nomani

DSC –3 (Core) Credits – 6 (5+1+0)

III Semester:

Title of the paper – DRAMA AUR GAZALIYATH

Unit: 1 Drama – Anarkali
Imtiyaz Ali Taj

Unit: 2 Intiqab-e-Kalam-e-Mir Radeef Alif ki 10 gazlein
Moulvi Abdul Haq
1. Ulti ho gayein Sab tad be rein kuch na dawa nay kocomkiya
2. Munim nay Bine zulm ki rakh, ghar tu banaya
3. Jis Sar ko garoor aaj hai yan tajwari ki
4. Hamarayaagay tera Jab Kisu nay naam liya

5. Jitay Ji kucha – e- dildar say Jaya na gaya
6. Ibatadaye Isq hai rota hai kya
7. Asq Aanbhan mein kab nahi aata
8. Qadr rakhti na thi mata –e – dil
9. Gham raha Jab tak kay dum mein dumraha
10. Jo is shoor say mir roota rahaya ga

Unit: 2 Deewan-e-Galib: Raddif Alif Ki 10 gazlein:

1. Ye na thi hamari qismat key wisal-e-yaar hota
2. Bas kay dushwar hai har kaam ka aasaan hona
3. Dar minnat kash-e-dawa na hua
4. Kehtayho na dengay hum dil agar pada paya
5. Shouq har rang-e-raqeeb –e- Sar – o- Saman nikla
6. Dehar mein naqsh-e-wafa wajhey tasalli na hua
7. Phir mujhey deeda-e-tar yaada aya
8. Zikr us parivash ke phir bayan apna
9. Ishrath-e-qatra hai darya mein fara ho jana
10. Dost gham khari mein meri Sayi farmayengay kya

Reference Books: 1. Drama ka irtifa – Ishrath Rehmani
 2. Sher-shore Angeez
 3. Naqd-e-Galib – Shamsur Rahman Farooqui
 Edited by: Mukhtar Uddin Arzoo

DSC – 4 (Core) Credits – 6 (5+1+0)

IV Semester:

Title of the paper – AFSANAY AUR MANZOMATH:

Unit: 1 Afsanay: Urdu Kaytera Afsanay – edited by: Dr. Athhar Paveeg

1. Chanthi ka Joda – Ismath Chughtai
2. Kafan – Premchand
3. Anandi – Gulam Abbas
4. Mahalakshmi ka Pul – Krishnchander
5. Toba Tek Singh – Sadat Hasan Mamto
6. Aakhri Koshish

Unit: 2 Bang-e-dir (Hissa suvam) : Dr. Iqbal

1. Sitara
2. Shikwa
3. Chand
4. Raat aur Shair
5. Bazm-e-Anjum

Reference Books : 1. Naya Urdu Afsana: Gyan Chand Jain
 2. Iqbal Sab Kay liye : Farman Fatehpuri

Discipline Specific Electives (Soft Core)
DSE1 – Credits 6 (5+1+0= 6)

V Semester:

Title of the paper: 1. TAREEKH-E-ZABAN-O-ADAB

- Unit:1 Urdu Zaban ka Agaz-o-Ittiqa Mukhtalif Nazariyath
- Unit: 2 Deccan mein Urdu: Bahamani, Qutub Shahi, Adil Shahi Daur
- Unit: 3 Daur –e – Mutavassaten – Qabistan-e-lucknow aur Delhi
- Unit: 4 Nazeer Akbar Abadi
- Unit:5 Zaoq – o- Galib ka Daur

Reference Books: 1. Tareek-e-Adab-e-Urdu – Noorul Hasan Naqvi
2. Mukhtasar Tareekh-e-Adab-e-Urdu – Dr.Eijaz Hussain

2. TANQEED AROOZ-O-BALAGATH

- Unit: 1 Tanqeed ki Tarif, Ahmiyat, Usool Ifadiyat
- Unit: 2 Tanqeed key Dabistan, Mashriqi Tanqeed – Shibli Azad, Hali
- Unit: 3 Tazkaron Ki Ahmiyat – Jadeed Tanqid Kay Dabistan (Scientific, Marksi, Nafsiyati, Taraqqi Pasand, Tosurati, Jamaliyati, Tanqeed)
- Unit: 4 Al-Ahmed Suroor, Abdul Haq, Gopi Chand Naran
- Unit: 5 Arooz-o-Balagath – Char Salim be hreion, ki Takhti, Arooz, Behar
- Unit: 6 Afayeel Ki Tarif – Chand Muntaqib Sannatein: Tashbih Isteara, Mubaliga, Tajnees etc.,

Reference Books: 1. Fun-e-Tanqeed – Noorul Hasan Naqvi
2. Jawahar-ul-Balagath-Shah Abdul Hassan Aadeeb

3. SPECIAL AUTHOR: ALTAF HUSSAIN HALI

Unit: 1 Special Author Hali

1. Yadgar –e – Galib
2. Diwan –e – Hali (10 Gazals + 5 Nazams) (Selected from Diwan-e-Hali)

Reference Books: Yadgar –e – Hali Sale ha Abid Hussain

DSE2 – Credits 6 (5+1+0= 6)

VI Semester:

Title of the Paper : 1. HISTORY OF URDU LITERATURE:

- | | |
|--------|---|
| Unit:1 | 1857 ke Baad Urdu Sher – o- Adab |
| Unit:2 | Sir Syed Tahreek – Sir Syed aur Unkay Rufqa-e-Kar |
| Unit:3 | Fort William College ki Adbi Khidmat |
| Unit:4 | Urdu Novel, Khasida, Afsana aur Inshayiya |
| Unit:5 | Taraqqi Pasand Adabi Tehreek |

Reference Books: Tareekh-e-Adab-e-Urdu
Noor-ul-Hasan Naqvi

2. URDU MEIN KHAKA NIGARI:

- | | |
|--------|--|
| Unit:1 | Nazeer Ahmed Ki Kahani Kuch Unki Kuch Meri Zabani –
Mirza Farhat ull Baig |
| Unit:2 | Chand Humasar – (Noor Khan, Naam Dav Mali Hali) Moulvi
Abdul Haq |
| Unit:3 | Ganj Hai Garun Mayei: (Abdul Haq, Mohammad Ali)
Rasheed Ahmed Siddiqi |

Reference Books: Urdu mein Khaka Nigari – Sabira Sayed

3.URDU AFSANA

- | | |
|--------|--|
| Unit:1 | Waridath – Premchand
1. Masoom bachcha
2. Bad Naseeb Maa
3. Roushni
4. Malikin
5. Insaf Ki police |
| Unit:2 | Mere Muntaqib Afsanay – Premchand
1. Mantar
2. Maha Tirath
3. Panch Parmeshwar
4. Qo Bail
5. Sati |

Reference Books: Urdu Afsana Rivayat aur Masayil – Gopi Chand Narang

Generic Electives (Open Elective)
GE-1 Credits 2 (1+1=2)

V Semester:

Title of the Paper : 1.TARJUMA NIGARI:

Unit:1 Mafhoom, Taqreez Khis mein aur Masayal

Unit:2 Taqliqi Nasr and Shairi ka Tarjuma

Reference Books: Tarjuma aur Uskay Masayil, Prof.Qamar Rayees

2.URDU SAHAFAT

Unit:1 Agaz, Irtiq, Ifadiyat Ahmiyat

Unit:2 Urdu Akhbarat Ki Qirat Colum Navisi

Reference Books: Tajziye ka fun
Akhbar ki Zuban

GE-2 Credits 2 (1+1=2)

VI Semester:

Title of the Paper: 1. IBLAG-E-AAMMA

Unit: 1 Iblag-e-Aamm
Nazari-ye-Iblagh
Akhbar, Radio aur

Unit: 2 Television Ishteharat mein Urdu Zaban-o-Adab ka istemal

2.COMPUTER:

Unit:1 Urdu page composer and impage
Brief history of Urdu composing various Urdu software
Package

Unit:2 Introduction to Urdu learning Urdu page composer and
image

BA/BSc Programme (Language)
Ability Enhancement Compulsory Course (MIL) Languages
AECC – Credits 3 (2+1=3)

AECC-1

I Semester:

Title of the paper : Prose and Poetry:

1. Prose:

Unit: 1	Zaban dani ke chand pehlu ; Author Rashid Hassan Khan
Unit: 2	Urdu ki Tamseeli Shayeri – Masood Hassan – Razwi
Unit: 3	Zevar ka Dibba – Premchand
Unit: 4	Mujhe Mere Doston Se Bachao Sajjad Hyder Yaldaram

2. Poetry: a) Nazm

Unit:1	Hamd – Moulana Adeeb
Unit:2	Nath - Zafar Ali Khan
Unit:3	Muflisi – Nazeer Akbar Abadi
Unit:4	Masnavi – Tajul Muhek Gulcheen Ki talaash mein Naseem
Unit:5	Mar Si y – e- Halli – Safi Lakshnavi

b) Ghazal:

Unit:1	Ki ya mujhe Ishq ne Zalim – Wali Dakani
Unit:2	Kaft Se jan lab pe Aati hai – Mirtaqi mir
Unit:3	Kabhi Aye Haqeeqate muntazair – Iqbal
Unit:4	Aye Kya Kay Yaad Nazar jab – jan Nisar Akhtar
Unit:5	Ziskr Us Pari vash ka Aur phir - Ghalib

AECC – 2 Credits -3 (2+1=3)

II Semester:

Title of the paper: Prose and Poetry:

1. Prose:

Unit:1	Gulshan-e-Umeed Kibahar – Mohammed Hussai Azad
Unit:2	Shaksiat Aur Khud Itemadi Del Karnagi
Unit:3	Noor Khan – Abdul Haque
Unit:4	Gul Banu – Kshawja Hassan Nizami
Unit:5	Nazara Darmiyan hai Ouratal Ain Hyder

2. Poetry:

Unit:1	Iqbal Rooh-e-Arzi Adam Ki Isteqbal Karti hai
Unit:2	East India Company – Josh Malih Ke Farzandan Ke Naam
Unit:3	Kis Se Mohabat hai Majaz
Unit:4	Guftagu – Ali Sardar Jafari
Unit:5	Shahadat-e-Hur-Mir Anees

3. Ghazal:

Unit:1	Nagah Chaman mein jab – Mushaf: Gul Andam Aagay
Unit:2	Yeh Arzoo the trjhe Gul Ke Rubaru Karte – Aatish
Unit:3	Qdoo do ge Agar Mulkoon Mulkon Mil ne ke nahi – Shaad Azeem Abadi
Unit:4	Ki si bekas ko Aye Bedad gar Mara to kya mara – Zaoq
Unit:5	Yun hi Besabab Na Phira Karo Basheer Badar

AECC – 3 Credits 3 (2+1=3)

III Semester:

Title of the Paper : Prose and Poetry

Unit:1	Marhoom Ki Yaad mein Patras Bokhari
Unit:2	Iqbal – Ghulamus
Unit:3	Sabras Ke Ibtedain Safhat – Wajhi
Unit:4	Birj Banu – Kanhaya Lal Kapoor
Unit:5	Anaar Kali ka Pahela Imtiaz Ali Taaj Bab ka Pahela Manzar

Poetry Nazm Aur Ghazal :

Unit:1	Tazheek-e-Rozgar – Savda
Unit:2	Umre Gurezaan Ke Noam – Akhtarul Iman
Unit:3	Intezar – Makhdoom Muhiuddeen
Unit:4	Taj Mahal – Sikandar Ali Vajad
Unit:5	Shab-e-Chiragh – Mahmood Ayaz

Ghazal:

Unit:1	Elahi Taris-e-Ulfath Par – Hasrat Mohani
Unit:2	Koi Mahmil Nashin Shaad
Unit:3	Niya te Shaoq bhar Na – Nasir Kamini Saye Kaheen
Unit:4	Ishrat-e-Ahde Guzashta – Siraj Adibi Ko Sada Di Jaye
Unit:5	Kal lafzoon mein mein jaan – Moghni tabassum Rahe gi

AECC-4 Credits 3 (2+1=3)

IV Semester: Drama and Poetry:

Unit:1 Drama Agra Bazaar by Habib Tanveer

Poetry Nazam aur Ghazal :

Unit:1	Barq-e-Kalisa Akbar Alabbadi
Unit:2	Saba Veeran – N.M.Rashid
Unit:3	Subhv-e-Aazadi – Faiz
Unit:4	Aalami Insan Ke Geeth – Kuvempu
Unit:5	Shaheed-e-Azam – Asad Maizoori

Ghazal:

Unit:1	Sabaq Aisa Padhaduja tene – Daagh
Unit:2	Kabhi Shaq o Sabza o Gul Par Jigar
Unit:3	Khushi se Ranj ka badla yalan – faani rahi Milta
Unit:4	Mien Dar se Dhoop mein khada – Bhaleelu Rahman Azami
Unit:5	Khuli Ankhoon Se Sapna jhankta hai parveen shakir

(Skill Enhancement Course):
SEC-1 Credits 2 (1+1=2)

III Semester:

Title of the Paper : Zabandani ke Usool:

Unit:1 Zabandani ke chand usool

1. Hoorooof Aur jumlai ke tareef aur Aqsam
2. Jamlai ki Nahvi Tarkeeb Chand Misalani

Unit:2

Ibarath Navisi

1. Usool, Insha, Imla, Talla fus, Roozmarha Khahawatain, Sarbul emsal
2. Jumlai mein Afal ka Istaimal Jumlai Mutareeza, Zaid Alfa

SEC-2 Credits 2 (1+1=2)

VI Semester:

Title of the paper : 1. Mass media

Unit:1

Mass Media

Akhbar, Radio, TV Film, Ummimi Jankari

Unit: 2

Computer

Agaz, Irteqha, Ifadeegath Ahamiyath

Urdu mein Computer ka Istaimal

BCA/BBA/BCom
AECC – Ability Enhancement Compulsory Course (MIL) (Language)

AECC-1 Credits – 3 (2+1=3)

I Semester:

Title of the Paper : 1. Prose and Poetry:

- Unit: 1 Prose
1. Mirza Hairath – Abdul Haq
 2. Mantar – Premchand
 3. Toba tek Singh – Sadath Hassan Manto
 4. Abdul raheem Khan –e – Khana Ki Darya
Dili Mohammed Hussain Azaad
 5. Rail Mantri Musafirbangaye – muj taba hussain

2. Poetry Nazm Aur Ghazals

Nazm:

- Unit:1 Rooh-e-Arzi Aadam ka Isteqbal Karti Hai by Iqbal
- Unit:2 Naya Shivala – Iqbal
- Unit:3 Husn Aur Mazdoori – Joshi Malih Abadi
- Unit:4 Aye Sharif Insanoo – Saher Ludhyani
- Unit:5 Paigam-e-Tippu – Shah Abul Hassan Aadeeb

Ghazals:

- Unit:1 Gada dast –e – ahle karam qaykhtay hain
- Unit: 2 Tan ha Tan ha Dukh Jhelengay Mehfil Mehil gayengay Mida fazli
- Unit: 3 In aankhon nay kya kya Tamasha na dekha
- Unit: 4 Kargah-e-Duniya ki Doag Neesti bhi Hassti hai – yaas

AECC-1 Credits-3 (2+1=3)

II Semester:

Title of the Paper : Prose and Poetry:

- Unit:1 Insaan Kisi bhi had mein khush Nahi rah Sakta : by Md.Hussain
Azaad
- Unit: 2 Hazrath Umar Ka Insaf Shubli Nemani
- Unit: 3 Rahman Ke Joote by Rajendrasingh Bedi
- Unit: 4 Professor Daanish by Kanhayalal Kapoor
- Unit: 5 Kamyabi Ke ehe Usool by Del Karhegi

2. Poetry Nazm Aur Ghazal

Nazm:

- Unit:1 Aata Dal – Nazir Akbar Aabadi
- Unit: 2 Padmini – Suroor Johan Aabadi
- Unit: 3 Kuftagan-e-Khak Se Istefsaar – Iqbal
- Unit: 4 Navjawan Se – Majaz
- Unit: 5 Lala – e- Sehra – Iqbal

Ghazal:

- Unit: 1 Tujhi ko joy an jalwa farma na deykha
Unit: 2 Dil mein ek lehar si uthi hai abhi Nasir Kazmi
Unit: 3 Ek moamma hai Samjhney ka na Samjhonay ka
Unit: 4 Koi hamoray dard ka Maharram Nahi Siraj auranabadi

AECC – 2 Credits -3 (2+1=3)

III Semester:

Title of the Paper : Prose, Poetry and Business Urdu:

1. Prose Nasr Afsaney, Karobari – Khat – o- Kitabath Afsaney
edited by: Taber Farooqi

- Unit: 1 Namak ka Darogha – Premchand
Unit: 2 I.C.S. – Ali Abas Hussaini
Unit: 3 Jeene Ke leeye – Suhail Azeem Abadi
Unit: 4 Kaal-e-Sahab – Upendar Nath Ashq
Unit: 5 Addu – Jeelani Banu

2. Karobari Khat o Kitabath

- Unit: 1 Karobari Khat ke Chand Aham Nukat
Unit: 2 Karobari Aadmi ka – Nizam-e-Amal Syed Zahoor Ahmed
Unit: 3 Titajarati Khotooth Ki Tashkeel Aur Tarteeb
Unit: 4 Murasilati Shob-e-ka Intezaam
Unit: 5 Daryaft Namme
Unit: 6 Nirq name aur Raza Karana Pesh Kush Karobar ki Mubadiath
Dr.Md.Arif Khan
Unit: 7 Shikayat-o-Izala

3. Nazm:

- Unit: 1 Abdul Razaq laari – Poet Sikandar alivajad
Unit: 2 Jibrad O Iblees – Iqbal
Unit: 3 Shee Sh-e-Ka admi – Akhtar ul I man

AECC-2 Credits 3 (2+1=3)

IV Semester:

Title of the Paper : Prose, Poetry and Business Urdu

1. Prose – Nasr – Afsanay

- Unit: 1 Athara Aanay – Akhtar Ansari
Unit: 2 Sirf Ek Aana – Krishn Chandar
Unit: 3 Khud Kushi – Sadath Hasan Manto
Unit: 4 Girhan – Rajender Singh Bedi
Unit: 5 Chouthi ka Joda – Ismath Chugthai

Ghazal:

- Unit: 1 Hasti apri hubab ki si hai Mir
Unit: 2 Meray Khuda tu mujhe itna muta bar karday – Ifteqar Arif
Unit: 3 Mujhe Sahal ho gayin Manzitein wo hawa kay rukh bhi badal gaye
majroh

Karobari ki khat-o-Kitabat:

- Unit: 1 Zaro Bankari Mirza Sagheer Ahmed
Unit: 2 Fijarat-e-Kharija Mirza Sagheer Ahmed
Unit: 3 Taru Si Khutool aur Sifarish Namay
Unit: 4 Khidmat Talbi
Unit: 5 Gashti Namay

Bunk Mirza Sagheer Ahmed:

- Unit: 1 Mirza Sagheer Ahmed
Unit: 2 Khotoo –e- Dar aamad – o- Bar aamad

B.Com

SEC : Skill Enhancement Course:

SEC-1 Credits-2 (1+1=2)

III Semester:

Title of the Paper: Insha Aur Talafvz

Roos marra Mahaviva
Kalma-e-Ihtaram
Mutaraffath Ka Istaimal
Shamshi-o-Qamri Hooroof

SEC-2 Credits – 2 (1+1=2)

IV Semester:

Title of the Paper: Tarjuma Nigari

Urdu to English
English to Urdu translation
Tarjuma ki Tareef aur Ahamiyath

SEC-3 Credits – 2 (1+1=2)

V Semester:

Title of the Paper: Ishteharath:

Ishteharath – Ki Tareef
Aur rabith – e- amma

SEC-4 Credits – 2 (1+1=2)

VI Semester:

Title of the Paper : Urdu Khush Navesi

Khushnavasi ke Adab
Hooroof Ki ; Pehchan
Likhnai – ke Aadab

B.A. (Optional)
Model Question Paper

Max. Marks: 80

Time: 3 hours

Instructions:

- I. Answer any four questions from Part A
- II. Part B is compulsory

Part – A

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

4x5 = 60

Part – B

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.

BA/BSc/BBA and B.Com.

Urdu Language

Time: 3 hours

Max. Marks: 80

Instruction to the candidate

I. Question shall be asked from the syllabus 15

OR

Question shall be asked from the syllabus

II. Annotations (any three) 15

III. Question shall be asked from the syllabus 20

OR

Question shall be asked from the syllabus

IV. Write a short note any two of the following: 20

- 1.
- 2.
- 3.
- 4.
- 5.

V. Question shall be asked from the text 10

OR

Question shall be asked from the text

Continuous Assessment

The outline for continuous assessment activities for C1 and C2 will be based on Text/Assign/Tutorial/Viva-voce/Seminar/any other:

I. The continuous assessment for 100 marks will be as follows:

C1	C2	C3	Total Marks
10	10	80	100

II. The continuous assessment for 50 marks
Will be as follows:

C1	C2	C3	
05	05	40	= 50