



No.AC.6/32/2018-19

Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005

Dated: 11th July 2018

NOTIFICATION

Sub: Revision of Syllabus relating to M.Dance and M.Music
from the academic year 2018-19

- Ref: 1.Decision of the Board of Studies in Fine Arts (CB) held on
18-12-2017.
2. Decision of the Faculty of Arts Meeting held on 20.04.2018.
3. Decision of the Academic Council Meeting held on
19.06.2018.

The Board of Studies in Fine Arts (CB) which met on 18th December 2017 has recommended to revise the Syllabus of M.Dance and M.Music from the academic year 2018-19.

The Faculty of Arts and the Academic Council at their Meetings held on 20th April 2018 and 19th June 2018 respectively have also approved the above said proposal and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in


Deputy Registrar(Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Principal, Fine arts College, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Fine Arts (CB) Fine arts College, Manasagangotri, Mysuru- With a request to observe the contents uploaded in the University website with regard to the above proposals if any discrepancies inform to the Academic section.
5. The Director, College Development Council, Moulya Bhavan, Manasagangotri, Mysuru.
6. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysore.
7. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysore.
8. Office Copy.

UNIVERSITY OF MYSORE

M-MUSIC SYLLABUS

KARNATAKA MUSIC (Common to Vocal, Veena, Flute , Violin)

I Semester

Paper I Samudaya Krithis HC Credit 4 3P +1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I – Navagraha Kriti – 1,

Unit I – Navarathnamalika Kriti -1, NavavaranaKriti – 1

Unit III – Navaratri Kriti – 1

Unit IV – KovurPancharathna – 1,

Paper II Madhyama Kala Kritis HC Credit 4 3P +1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I :Kritis in the Ragas : Nata , Nagaswaravali,

Unit II :Kritis in the Ragas : Sriranjani, Bahudari, Harikambhoji

Unit III :Kritis in the Ragas : Purvikalyani, varali

Unit IV :: Alapane and Swarakalpana for the above Kritis. Neraval Suitably

Paper III Instrumental Music(Flute /Violin) SC Credit 4 1P+1T Max.Marks 100 (15+15 IA + 70 for Exam)64 hrs

Unit I: Sarale – 7, Alankara 3

Unit II : Janti Varase 3

Unit III – Pillarigeethe 2

Unit IV – SanchariGeethe – 2

Paper IV Distinctive Features of Karnataka Music HC Credit 4 3L +1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I : Shruti Nomenclature, The various views regarding the number of Shruthis used in Indian music. Bharathas experiment with the Dhruva and CHala veena. Its significance.

Unit II :Manodharma Sangeetha and its branches. Advanced (Ragaalapana – Stages of Alapana – Tana – Types of Tana, Shuddha and KutaTanas – Pallavi – Structure, PadagarbhaAnuloma , Viloma, Pratiloma , Method of singing Varieties of Pallavi – neraval – Swarakalpana)

Unit II :Ragalakshana For the ragas studied under Paper I and Paper II

Unit IV : Music and Psychology – Raga and Rasa – Navarasa – Ragas useful for portraying particular rasas and shades of those rasas.

Paper V Opera of Karnataka Music(Any one) SC Credit 4 3L +1T Max.Marks 100 (15+15 IA + 70 for Exam) 64 hrs

A. Prahlada Bhakti Vijaya

B. Nauka Charitra

Unit I : Origin and development of Opera

Unit II : Forms of Poetry figuring in Opera

Unit III: Allusions and contents of the Opera

Unit IV : Influence of Folk Traditional features on Opera

II Semester

Paper I Compositions HC Credit 4 3P +1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I: Vilamba Kala Compositions in the Ragas: Kalyani, Kharaharapriya

Unit II: Group Compositions :Swarajati of ShyamaShastri

Unit III :Alapana and Swara Kalpana to the above vilamba kala kritis

Unit IV : Melaragamalika Of MahaVaidyanathalyer – Any 1 Chakra

Paper II Pallavis HC Credit 4 3P +1T Max.Marks 100 (15+15 IA + 70 for Exam) 64 hrs

Unit I: Chowka Kale Pallave – 1

Unit II :Dwi Kale Pallavi – 1, Eka Kale Pallavi – 1,

Unit III :presentation of the Pallavis learnt in different degrees of speed

Unit IV: Alapane , Tana , Neraval, Swarakalpana and Ragamalikaswarakalpane for the above pallavis.

Paper III Instrumental Music(Flute /Violin) SC Credit 4 1P+1T Max.Marks 100 (15+15 IA + 70 for Exam)32 hrs

Unit I: Jatiswara – 1

Unit II : swarajathi 1

Unit III: Aditala varna 1

Unit IV :Devaranama -1

Paper IV Theory of Music HC Credit 4 3L+1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I : Madhura Bhakti – Nayaka , Nayika Theme , - Musical forms whose sahitya pertain to this theme.

Unit II : Musical Acoustics. Distinction between Musical Sound and Noise. Amplitude and sound characterization, Pitch , Timbre , Intensity, Forced Vibration and Resonance, beats, Consonance, and dissonance , Voice Culture

Unit III Marga and desi talas

Unit IV: Knowledge of 108 Talas, Sharabhanandana Tala and Nava sandhi Talas used in Temple Rituals

III Semester

Paper I Kruthis in Scholarly Ragas HC Credit 4 3P+1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I :Kruthis in raga Bhairavi and Begade

Unit II: Kruthis in Chapu Talas 2

Unit III :Kritis in the following Ragas: Shahana, Suruti, AnandaBhairavi

Unit IV : Detailed Raga Alapana and SwaraKalpana to the above KRitis

Paper II Kritis in Prati Madhyama Ragas HC Credit 4 3P+1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I: AmrithaVarshini, Saraswarthi

Unit II :Pantumarali, Dharmavathi,

Unit III: Shanmukhapriya,

Unit IV:Detailed Raga Alapana and SwaraKalpana to the above Kritis, and Neraval Suitably

Paper III Instrumental Music (Flute/ Violin) SC Credit 2 1P+1T Max.Marks 100 (15+15 IA + 70 for Exam)64 hrs

Unit I: Adi Tala Varna – 1

Unit II: Madhyama Kala Kriti – 1

Unit III: Devaranama – 1

Unit IV : Vachana - 1

Paper IV Music in different Periods HC Credit 4 3L+1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I: Brief study of History of Karnataka Music from Samaveda to Musical Trinity

Unit II: Music of Post Thyagaraja period and recent developments in music.

Unit III: Asampurna and SampurnaMela tradition in Karnataka Music and it's nomenclature.

Unit IV: Ragalakshana for the kritis of Paper I, Paper II and Unit III

Paper V Study of Musical Treatise(Any 1) SC Credit 2 1L+1T Max.Marks 100 (15+15 IA + 70 for Exam)32 hrs

- A. Brihaddeshi
- B. Sangeeta Ratnakara
- C. Manasollasa
- D. ChaturdandiPrakashike
- E. Natya Shastra

IV Semester

Paper I Raga Tana Pallavi HC Credit 4 3P +1T Max.Marks 100 (15+15 IA + 70 for Exam) 64 hrs

Unit I: a) Chowka Kale Pallave – 1

Unit II :Dwi Kale Pallavi -1 with Trikala and Tisra

Unit III: Detailed Raga Alapana , Tana, Neraval , Swarakalpana, RagamalikaSwara Kalpana for the above Pallavis

Unit IV: Anuloma and Viloma for the chowka kale Pallavis

Paper II Project : Planning and Presentation of a concert HC Credit 4; 2P+2T Max.Marks 100 (15+15IA +70Exam) 64 Hrs

Paper III Instrumental Music(Flute /Violin) SC Credit 2 1P+1T Max.Marks 100 (15+15 IA + 70 for Exam)32 hrs

Unit I: Adi Tala Varna - 1

Unit II: Madhyama kala Krithi – 1

Unit III: javali -1

Unit IV :Devaranama – 1

Paper IV Theory and History of Music HC Credit 4 3L +1T Max.Marks 100 (15+15IA + 70 for Exam) 64 hrs

Unit I: Musical inscription of KudumiyaMalai and Thirumayam

Unit II: a) comparison of Main ragas and Talas of Karnataka music and Hindusthani Music
b) Influence of Karnataka music on the development of Hindustani music and vice versa

Unit III: Detailed study of styles with reference to trinity's compositions

Unit IV: Marga and Desi Talas, Knowledge of 108 talas, Sharabhanandana Tala and Nava sandhi Talas used in Temple Rituals

Paper V Western Music SC Credit 2 1L+1T Max.Marks 100 (15+15 IA + 70 for Exam)32 hrs

Unit I : Melody and Harmony

Unit II: History of Western Music. Different Periods: Medievel Age, Renaissance, Baroque, classical, Romantic and 20th century composers' biographies of Mozart, Beethoven

Unit III: Concept of chords, Homophony, monophony, heterophony and Polyphony, Soprano, Alto , Tenor , Bass , Wholetone, Semitone, and Microtone.

Unit IV: A) Scales , Major scale, Minor Scale – 3 Varieties in Minor scale , Diatonic scale, Pentatonic Scale , Chromatic Scale

B) Staff Notation

Open Elective Credit 4;(For Other than Music Students) 3L+1T Max.Marks 100 (15+15 IA + 70 for Exam) 64hrs

Karnataka Music / BharataNatya /Theatre Arts

Karnataka Music:

Unit I: Fine arts in General, Music in Particular.Place of Music in Life

Unit II : Knowledge of Technical Terms: Sangeetha, Shruthi, Nada , Swara , Sthayi.

Unit III: Tala ,SuladiSapta Tala, Shadangas, Kala, Laya

Unit IV : History of Karnataka Music

REFERENCE BOOKS:

1. Natyashastra of bhārata.
2. SangithaRathnakara of Sarangadeva
3. Brihaddeshi of Matanga
4. Manasollasa of Someshwara
5. Sangeeta Sudha of Govindadiskshitar
6. ChaturdandiPrakashika of Venkatamakhi
7. Sangeeta saramruta of Tulaja
8. SangrahaChudamani of Govinda

9. Sangeetha Sampradaya Pradarshini of SubbaramaDikshitar
10. South Indian Music Vol 1 – 6 Prof. P Samba Murthy
11. History of Indian Music – Prof. P Samba Murthy
12. A dictionary of South Indian Music and Musicians – Prof. P Samba Murthy
13. Historical development of Indian Music Swami Pragnananda
14. A history of Indian Music – Swami Pragnananda
15. Music of the Nations – Swami Pragnananda
16. Story of Indian Music – O. Goswami
17. Music of India – H. A popley
18. Music of Hindustan – Fox Stragways
19. Ragas of Carnatic Music -NS Ramachandran
20. History of South Indian Music – R RangaRamanuja Iyengar
21. Introduction to the study of Indian Music – Clements E
22. The music and Musical Instruments – C.R Dey
23. An introduction to Indian Music – Dr. B.C Deva
24. Indian Music – Dr. BC Deva
25. Musical instruments of India – S. Krishnaswamy
26. History of Indian Music – B.A Pingle
27. Hindusthani Music – G.H Ranade
28. Theory of Indian Music – Dr. TS Vasantha Madhavi
29. Teaching of Music – Prof.PSambaMurthy
30. Great Composers – Vol1 &2 Prof. P Samba Murthy
31. Teaching of Music – Dr. Gowri Kuppaswamy and Dr.M Hariharan
32. Journals of Madras Music Academy
33. Indian Music Journal New Delhi
34. Encyclopedia Indica
35. Garland Vol 1-6N Rajagopalan
36. Hindu Music S.M Tagore
37. Raga Thana Pallavi – Dr.M B Vedavalli
38. Raga Nidhi – B Subbarao
39. NoukaCharitre – Dr. Y Bhagavathi
40. Pallakkisevaprabandha – Gowri Kuppaswamy& Hariharan
41. Musical Composers During Wodeyar Dynasty – Dr. Meera Rajaram Pranesh
42. Sri Mahavaidyanatha Iyer avara 72 melaragamalika- Dr.C.A.Sreedhar