



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 03-09-2021

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/2020-21

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ **English** (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮದಲ್ಲಿ
(CBCS-CAGP) ಬದಲಾವಣೆ ಮಾಡಿ ಜಾರಿಗೆ ತಂದಿರುವ ಬಗ್ಗೆ .

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 27-11-2020 ರಂದು ನಡೆದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿ
2. ದಿನಾಂಕ: 12-02-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
3. ದಿನಾಂಕ: 07-04-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

ದಿನಾಂಕ: 27-11-2020 ರಂದು **English** ಸ್ನಾತಕ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯಲ್ಲಿ ಪದವಿ
ಕೋರ್ಸಿನ **English** ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಈ ಕೆಳಕಂಡ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪತ್ರಿಕೆಗಳನ್ನು **2021-22** ನೇ ಶೈಕ್ಷಣಿಕ
ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

1. Framed the syllabus of English Language for all the UG Programmes
2. The Skill Enhancement Course (III Semester)(I Papers) and the Generic Elective Papers V and VI Semesters (2 Papers)
3. Optional English (8 Papers)
4. Functional English (8 Papers) (from 1st to 6th Semester)

ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು
ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

English ಸ್ನಾತಕ ಪಠ್ಯಕ್ರಮ ಪತ್ರಿಕೆಗಳು ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನಗಳನ್ನು www.uni-mysore.ac.in
ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಪ್ರತಿ ಅನುಮೋದಿಸಿದೆ

2021/9
ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
6 ಮೈಸೂರು-570 005
ಕೆ.ಎಸ್.

ಗೆ:-

1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
2. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಅಧ್ಯಕ್ಷರು, **English** ಅಧ್ಯಯನ ವಿಭಾಗ/ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಎಲ್ಲಾ ಘಟಕ/ಸಂಯೋಜಿತ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರಿಗೆ,
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.

ಪು.ತಿ.ನೋ.

6. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
7. ಕುಲಪತಿಗಳು/ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
8. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
9. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN

English Syllabus for Undergraduate Course of the University Of Mysore

CBCS: 2021-22

Language English

AECC- Ability Enhancement Compulsory Course

Language English for Faculty of Arts and Faculty of Science

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	<i>Reverberations -I</i>	2-1-0	3
II	Eng-2	<i>Reverberations -II</i>	2-1-0	3
III	Eng-3	<i>Vendor of Sweets</i> and Language Component	2-1-0	3
IV	Eng-4	<i>Othello</i> and Language Component	2-1-0	3

Language English for Faculty of Commerce and Faculty of Business Administration

Semester	Course	Title of the Paper	L-T-P	Credits
I	Eng-1	<i>Resplendence -I</i>	2-1-0	3
II	Eng-2	<i>Resplendence -II</i>	2-1-0	3
III	Eng-3	<i>Painter of Signs</i> and Language Component	2-1-0	3
IV	Eng-4	<i>The Merchant of Venice</i> and Language Component	2-1-0	3

Note:

- i. A Tutorial hour in the L-T-P module of CBCS in a session where the teacher initiates Students to participate actively in learning to have experience of learning. The L-T-P module adopted for Language English classes in the pattern 2-1-0 (3 Credits)
- ii. There will be 2 lecture hours and 2 Tutorial hours for all Language English students, equalling to 3 Credits
- iii. 1 Tutorial hour is considered 1 Teaching hour;
2 Lecture hours+2 Tutorial hours =4 Teaching hours
- iv. Lecture hours are for Poetry/Prose/Novel/Play and Tutorial hours are for Language Component and Literary Activities such as debates and discussions, invited lectures and presentations, English language songs and readings, film viewing , quizzes, skits, poster making, collage and so on (individual teachers and departments can chalk out activities)

**SEC and GE offered by the Department of
English SEC- Skill Enhancement Course**

Communicative skills for Faculty of Arts

Semester	Course	Title of the Paper	L-T-P	Credits
III	SEC-1	Communicative Skills	2-0-0	2

GE –Generic Elective

Course for students of an unrelated discipline/Subject

Semester	Course	Title of the Paper	L-T-P	Credits
V	GE-1	Basic Writing Skills	2-0-0	2
VI	GE-2	Art of Conversation	2-0-0	2

DSC and DSE – Optional English ; Faculty of Arts

DSC –Discipline Specific Course

DSE-Discipline Specific Elective (Choice between i and ii in both V and VI Semesters)

Semester	Course	Title of the Paper	L-T-P	Credits
I	DSC-A	Chaucer to Milton	6-0-0	6
II	DSC-B	The Elizabethan Age	6-0-0	6
III	DSC-C	Eighteenth and Nineteenth Century English Literature	6-0-0	6
IV	DSC-D	Twentieth Century Literature	6-0-0	6
V	DSE-A	i. Indian Writing in English OR ii. New Literatures in English	6-0-0	6
VI	DSE-B	i. American Literature OR ii. Literary Theory and Practical Criticism	6-0-0	6

DSC and DSE – Functional English ; Faculty of Arts

DSC –Discipline Specific Course

DSE-Discipline Specific Elective (Choice between i and ii in both V and VI Semesters)

Semester	Course	Title of the Paper	L-T-P	Credits
I	DSC-A	Phonetics	6-0-0	6
II	DSC-B	Modern English	6-0-0	6
III	DSC-C	Broadcasting : Radio	6-0-0	6
IV	DSC-D	Broadcasting : TV	6-0-0	6
V	DSE-A	i. Conversational Skills OR ii. Dissertation on Advertisements on Radio Entertainment Programmers on Radio	6-0-0	6
VI	DSE-B	i. Writing Skills OR ii. Dissertation on Advertisements on TV or Education Programmers on TV	6-0-0	6

LANGUAGE ENGLISH SYLLABUS- CBCS

From the Academic Year 2021-22
(For students admitted to the First Semester in 2021-22)

For Undergraduate Programmes offered in Faculty of Arts and Faculty of Science

I SEMESTER: ENGLISH-1(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

POETRY (1 Lecture hour per week):

1. When in Disgrace – William Shakespeare
2. Fidelity – William Wordsworth
3. Refugee Blues – W. H. Auden
4. The Cold Within – James Patrick Kinney
5. Freedom – Rabindranath Tagore
6. The Man He Killed – Thomas Hardy
7. The Quiet Life – Alexander Pope
8. The Pulley – George Herbert

PROSE (1 Lecture hour per week):

1. What is Science? – George Orwell
2. With the Photographer- Stephen Leacock
3. Fool's Paradise- Isaac Bashevis Singer
4. Prospects of Democracy in India- Dr. B. R. Ambedkar

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to Tense, Person and Number of the Subject (Subject- Verb Agreement/ Concord)

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 10 comprehension questions out of 15 from Poetry and Prose to be answered in a word, phrase or sentence each (10x1=10 marks)
- B. 2 annotations out of 4 from Poems (2x5=10 marks)
- C. 2 essay-type questions out of 5 from Poems (2x10=20 marks)
- D. 2 essay-type questions out of 4 from Prose (2x10=20 marks)
- E. Language Component (4x5=20 marks)

II SEMESTER: ENGLISH-2(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

POETRY(1 Lecture hour per week):

1. How Do I Love Thee? (Sonnet 43)- Elizabeth Barrett Browning

2. Thou Art Indeed Just, Lord – Gerard Manley Hopkins
3. The Laboratory- Robert Browning
4. No Men are Foreign - James Kirkup
5. The Caged Bird – Maya Angelou
6. The Bread of the People – Bertolt Brecht
7. Bankers are like Anybody Else- Ogden Nash
8. Stammer- Satchidananda

PROSE (1 Lecture hour per week):

1. A Devoted Son – Anita Desai
2. Social Responsibilities of a Scientist- Bertrand Russell
3. The Story of an Hour- Kate Chopin
4. Pandit Jasraj- Captain Gopinath

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words Often Confused

C1 – Test/ Assignment = 10
 Marks C2 – Test/ Assignment
 = 10 Marks C3 - Examination =
 80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 10 comprehension questions out of 15 from Poetry and Prose to be answered in a word, phrase or sentence each (10x1=10 marks)
- B. 2 annotations out of 4 from Poems (2x5=10 marks)
- C. 2 essay-type questions out of 5 from Poems (2x10=20 marks)
- D. 2 essay-type questions out of 4 from Prose (2x10=20 marks)
- E. Language Component (4x5=20 marks)

III SEMESTER: ENGLISH-3(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

NOVEL AND LANGUAGE COMPONENT

NOVEL(2 Lecture hours per week):

Vendor of Sweets – R. K. Narayan

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Framing Questions
2. Question Tags
3. One-word Substitutes
4. Active and Passive Voice

C1 – Test/ Assignment = 10
 Marks C2 – Test/ Assignment
 = 10 Marks C3 - Examination =
 80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 6 short notes out of 10 on minor characters/incidents from the novel (6x5=30 marks)
- B. 3 essay-type questions out of 5 from the novel (3x10=30 marks)
- C. Language Component (4x5=20 marks)

SEC – III SEMESTER: COMMUNICATIVE SKILLS(2 Credits; 2 Lecture hours per week)

UNIT – 1: The use of the English language in different contexts

- a) Formal and informal greetings
- b) Introducing oneself and others
- c) Thanking, Wishing well and Apologizing
- d) Ending a conversation and saying Goodbye

UNIT – 2: Obtaining information

Asking for information- enquiries and requests such as train timings at a railway station, cheque book facility at a bank, availability of items at a shop, asking for the availability of jobs, requesting information regarding admission in a college, request to dispatch a product from an online site, etc.

UNIT – 3: Giving information

- a) Giving directions
- b) Giving instructions
- c) Giving information against enquiries/ requests in response to situations in Unit - 2

UNIT – 4: Telephone conversation

- a) Etiquette, common phrases for beginning and closing conversation etc.
- b) Making an appointment at the doctors'/ hospitals
- c) Enquiring, booking and confirming a booking at a hotel/ Paying Guest accommodation/hostel
- d) Asking for information at a Post office, Bank, College etc.

C1 – Test/Assignment = 05

Marks C2 – Test/Assignment

= 05 Marks C3 –

Examination= 40 Marks Total

= 50 Marks

Question Paper Pattern for C3:

- A. 2 questions out of 3 from Unit-I (2X5=10 marks)
- B. 2 questions out of 3 from Unit – II (2X5=10 marks)
- C. 2 questions out of 3 from Unit – III (2X5=10 marks)
- D. 2 questions out of 3 from Unit – IV (2X5=10 marks)

IV SEMESTER: ENGLISH-4(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

DRAMA AND LANGUAGE COMPONENT

DRAMA(2 Lecture hours per week):

Othello – William Shakespeare

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Homophones
2. Homonyms
3. Direct and Indirect Speech
4. Letter Writing
 - i) Application for a Job
 - ii) Leave letter

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 4 annotations out of 8 (4x5=20 marks)
- B. 2 essay-type questions out of 4 on characters (2x10=20 marks)
- A. 2 essay-type questions out of 4 on scenes (2x10=20 marks)
- B. Language Component (4x5=20 marks)

LANGUAGE ENGLISH SYLLABUS- CBCS

From the Academic Year 2021-22

(For students admitted to the First Semester in 2021-22)

For Undergraduate Programmes offered in Faculty of Commerce and Faculty of Business Administration

I SEMESTER: ENGLISH-1(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

POETRY (1 Lecture hour per week):

1. When Forty Winters Shall Besiege Thy Brow (Sonnet 2)– William Shakespeare
2. The World is Too Much with Us– William Wordsworth
3. A Wagon of Shoes – Abraham Sutzkever
4. Nine Gold Medals- David Roth
5. False Religion- Rabindranath Tagore
6. Avarice – George Herbert
7. O, My Love's like a Red, Red Rose- Robert Burns
8. On Killing a Tree – Gieve Patel

PROSE (1 Lecture hour per week):

1. The Miser– George Orwell
2. The Storyteller – Saki
3. Going Green – Ramchandra Guha
4. The Position of Women in Hinduism and Buddhism- Dr. B. R. Ambedkar

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to Tense, Person and Number of the Subject (Subject- Verb Agreement/ Concord)

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 10 comprehension questions out of 15 from Poetry and Prose to be answered in a word, phrase or sentence each (10x1=10 marks)
- B. 2 annotations out of 4 from Poems (2x5=10 marks)
- C. 2 essay-type questions out of 5 from Poems (2x10=20 marks)
- D. 2 essay-type questions out of 4 from Prose (2x10=20 marks)
- E. Language Component (4x5=20 marks)

II SEMESTER: ENGLISH-2(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

POETRY(1 Lecture hour per week):

1. Death, Be Not Proud – John Donne
2. My Last Duchess- Robert Browning
3. Ozymandias – P. B.Shelley
4. Unknown Citizen- W. H. Auden
5. I, Too – Langston Hughes
6. Mirror- Sylvia Plath
7. Mending Wall – Robert Frost
8. Ulysses by the Merlion – Edwin Thamboo

PROSE (1 Lecture hour per week):

1. Self-Portrait (Rashtrapati) – Jawaharlal Nehru
2. The Night Train at Deoli – Ruskin Bond
3. On the Rule of the Road- A. G. Gardiner
4. After Twenty Years – O. Henry

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words Often Confused

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 10 comprehension questions out of 15 from Poetry and Prose to be answered in a word, phrase or sentence each (10x1=10 marks)
- B. 2 annotations out of 4 from Poems (2x5=10 marks)
- C. 2 essay-type questions out of 5 from Poems(2x10=20 marks)
- D. 2 essay-type questions out of 4 from Prose(2x10=20 marks)
- E. Language Component (4x5=20 marks)

III SEMESTER: ENGLISH-3(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

NOVEL AND LANGUAGE COMPONENT

NOVEL (2 Lecture hours per week):

Painter of Signs– R. K. Narayan

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

1. Framing Questions
2. Question Tags
3. One-word Substitutes
4. Active and Passive Voice

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 6 short notes out of 10 on minor characters /incidents from the novel (6x5=30 marks)
- B. 3 essay-type questions (3x10=30 marks)
- C. Language Component (4x5=20 marks)

IV SEMESTER: ENGLISH-4(3 Credits: 2 Lecture hours and 2 Tutorial hours per week)

DRAMA AND LANGUAGE COMPONENT

DRAMA (2 Lecture hours per week):

The Merchant of Venice– William Shakespeare

LANGUAGE COMPONENT AND LITERARY ACTIVITY (2 Tutorial hours per week):

- 1. Homophones
- 2. Homonyms
- 3. Direct and Indirect Speech
- 4. Letter Writing
 - i) Application for a Job
 - ii) Leave letter

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- C. 4 annotations out of 8 (4x5=20 marks)
- D. 2 essay-type questions out of 4 on characters (2x10=20 marks)
- C. 2 essay-type questions out of 4 on scenes (2x10=20 marks)
- D. Language Component (4x5=20 marks)

OPTIONAL ENGLISH SYLLABUS- CBCS

From the Academic Year 2021-22

(For students admitted to the First Semester in 2021-22)

For Bachelor of Arts Programme

I SEMESTER – DSC-A: CHAUCER TO MILTON(6 Credits; 6 lecture hours per week)

UNIT – I **(1hour)**

Background: Age of Chaucer, Jacobean Period, Metaphysicals, English Reformation and Restoration Period, Puritanism, Anglicanism

UNIT – II **(1hour)**

Literary Terms: Sonnet, Parable, Conceit, Hyperbole, Paradox, Allegory, Carpe diem, Pun, Metaphor, Epic

UNIT – III: POETRY **(2 hours)**

1. Parson (From *The Prologue to the Canterbury Tales*)– Geoffrey Chaucer
2. Astrophel and Stella: Loving in Truth (Sonnet 1) – Philip Sydney
3. Amoretti Sonnet LXXV: One Day I Wrote her Name – Edmund Spenser
4. How Soon Hath Time– John Milton
5. A Valediction: Forbidding Mourning – John Donne
6. Temple – George Herbert
7. On My First Son – Ben Jonson
8. The Retreat – Henry Vaughan
9. Song for St. Cecelia’s Day – John Dryden
10. The Passionate Shepherd to his Love – Christopher Marlowe
11. The Nymph’s Reply to the Shepherd – Sir Walter Raleigh
12. Farewell, Love – Sir Thomas Wyatt the Senior

UNIT – IV: ESSAYS/ PROSE **(2 hours)**

1. Of Travel – Francis Bacon
2. Ladies’ Head-Dress – Joseph Addison
3. Recollections of Childhood – Richard Steele
4. Sunday 2 September, 1666 - The Diary of Samuel Pepys
5. Of Degrees of people in the Commonwealth of Elizabethan England (Chapter 1) – William Harrison
6. Chapter 1 of *Pilgrim’s Progress* – John Bunyan

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X5=10 marks)
- B. 5 questions out of 8 from Unit -II (5X2=10 marks)
- C. 6 questions out of 10 from Unit – III (6X5=30 marks)
- D. 3 questions out of 5 from Unit – IV (3X10=30 marks)

Suggested Reading:

1. *Pelican Guide to English Literature Book 1- The Age of Chaucer* – Boris Ford
2. *Pelican Guide to English Literature Book 3- Donne to Marvel*– Boris Ford
3. *History of English Literature*- Edward Albert
4. *A Glossary of Literary Terms*- M. H. Abrams

II SEMESTER – DSC-B: THE ELIZABETHAN AGE(6 Credits; 6 lecture hours per week)

UNIT – I

(1hour)

Background: Shakespearean Age with respect to England, the origin of English drama, the Elizabethan Theatre, the Globe, the Renaissance

UNIT – II

(1hour)

Literary Terms: Tragedy, Comedy, Revenge Tragedy, Soliloquy, Chorus, Tragi-comedy, Farce, Miracle and Mystery plays, Three Unities, Comedy of Humours, Comic Relief

UNIT – III: POETRY

(2 hours)

1. Sonnet 1: From fairest creatures we desire increase – William Shakespeare
2. Sonnet 29: When in Disgrace– William Shakespeare
3. Sonnet 60: Like as the waves make towards the pebbled shore – William Shakespeare
4. Sonnet 73: That time of year – William Shakespeare
5. Sonnet 130: My Mistress's eyes are nothing like the sun– William Shakespeare
6. Sonnet 142: Love is my Sin– William Shakespeare
7. Act IV, Scene I: From *Merchant of Venice* – William Shakespeare
8. Was this the face that launched a thousand ships: From *Doctor Faustus* – Christopher Marlowe

UNIT – IV: DRAMA

(2 hours)

1. Macbeth – William Shakespeare
2. Duchess of Malfi – John Webster

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X5=10 marks)
- B. 5 questions out of 8 from Unit -II (5X2=10 marks)
- C. 4 questions out of 6 from Unit – III (4X5=20 marks)
- D. 2 questions out of 4 from Unit – IV, Drama 1 (2X10=20 marks)
- E. 2 questions out of 4 from Unit – IV, Drama 2 (2X10=20 marks)

Suggested Reading:

1. *Pelican Guide to English Literature Book 2- The Age of Shakespeare*– Boris Ford
2. *History of English Literature*- Edward Albert
3. *A Glossary of Literary Terms*- M. H. Abrams

III SEMESTER – DSC-C: EIGHTEENTH AND NINETEENTH CENTURY ENGLISH LITERATURE (6 Credits; 6

lecture hours per week)

UNIT – I (1hour)

Background: Romantic Movement, Victorian Age, Neo-classicism, Enlightenment, Age of Reason, the Rise of the Novel, The New Woman, Utilitarianism, Colonial Expansion

UNIT – II: ESSAYS (1hour)

1. Science and Culture (The Values of Education in the Sciences) – T. X. Huxley
2. On Finding Things – E. V. Lucas
3. A Few Thoughts on Sleep – Leigh Hunt
4. Poor Relations – Charles Lamb

UNIT – III: POETRY (2 hours)

1. Resolution and Independence – William Wordsworth
2. Frost at Midnight – S. T. Coleridge
3. London – William Blake
4. Ode on a Nightingale – John Keats
5. To Wordsworth – P. B. Shelley
6. Dover Beach – Matthew Arnold
7. Ulysses – Tennyson
8. Prospice- Browning

UNIT – IV: NOVEL (2 hours)

Great Expectations – Charles Dickens

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- E. 2 questions out of 4 from Unit-I (2X5=10 marks)
- F. 2 questions out of 4 from Unit – II (2X10=20 marks)
- G. 6 questions out of 8 from Unit – III (6X5=30 marks)
- H. 2 questions out of 4 from Unit – IV(2X10=20 marks)

Suggested Reading:

1. *Pelican Guide to English Literature Book 4- From Dryden to Jonson*– Boris Ford
2. *Pelican Guide to English Literature Book 5- From Blake to Byron*– Boris Ford
3. *Pelican Guide to English Literature Book 6- From Dickens to Hardy*– Boris Ford
4. *Romantic Imagination* – Maurice Bowra
5. *Romanticism* – Nicholas Roe (Ed.)
6. *Romanticism: A Very Short Introduction* – Michael Ferber
4. *A Glossary of Literary Terms*- M. H. Abrams

IV SEMESTER – DSC-D: TWENTIETH CENTURY LITERATURE(6 Credits; 6 lecture hours per week)

UNIT – I (1hour)

Background: Introduction to Modernism

UNIT – II (1hour)

Literary Terms: Stream of Consciousness, Existentialism, Inscap and Instress, Theatre of the Absurd, Surrealism, Imagism, Expressionism, Decadence, Symbolism, Vorticism

UNIT – III: POETRY (2 hours)

1. God's Grandeur – G. M. Hopkins
2. The Lake Isle of Innisfree – W. B. Yeats
3. Hollow Men – T. S. Eliot
4. Anthem of Doomed Youth – Wilfred Owen
5. Musee de Beau Arts – W. H. Auden
6. Mid-term Break – Seamus Heaney
7. Do not go gentle into the night – Dylan Thomas
8. Love, We Must Part Now – Philip Larkin

UNIT – IV: FICTION (1 hour)

The Heart of the Matter – Graham Greene

UNIT – V: DRAMA (1 hour)

The Admirable Crichton – James Matthew Barrie

C1 – Test/ Assignment = 10
Marks C2 – Test/ Assignment
= 10 Marks C3 - Examination =
80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I(2X5=10 marks)
- B. 5 questions out of 8 from Unit -II (5X2=10 marks)
- C. 4 questions out of 6 from Unit – III (4X5=20 marks)
- D. 2 questions out of 4 from Unit – IV (2X10=20 marks)
- E. 2 questions out of 4 from Unit – V (2X10=20 marks)

Suggested Reading:

1. *Beginning Modernism* – Jeff Wallace
2. *Modernism: A Cultural History* – Tim Armstrong
3. *Modernism: A Very Short Introduction*– Christopher Butler
4. *Pelican Guide to English Literature Book 7 - From James to Eliot*– Boris Ford
5. *A Glossary of Literary Terms*- M. H. Abrams

V SEMESTER DSE-A (CHOICE BETWEEN 1 AND 2)

1. INDIAN WRITING IN ENGLISH (6 Credits; 6 lecture hours per week)

UNIT – I

(1 hour)

Background: Introduction to English Studies in India, Raja Ram Mohan Roy's Letter, Lord Macaulay's Minutes, Orientalism, English education, the concept of Indianness, evolution of Indian English

UNIT – II: POETRY

(2 hours)

1. Vasanthapanchami – Sarojini Naidu
2. Sita – Toru Dutt
3. Obituary – A. K. Ramanujan
4. Goodbye Party for Miss Pushpa T S – Nissim Ezekiel
5. An Old Woman – Arun Kolatkar
6. Where the Mind is Without Fear – Rabindranath Tagore
7. In India – Kamala Das
8. Freedom – Jayanth Mahapatra

UNIT – III: DRAMA

(2 hours)

Naga-Mandala- Girish Karnad

UNIT – IV: SHORT STORIES

(1 hour)

1. The Gateman's Gift – R. K. Narayan
2. Let's go to the Pictures! – Ruskin Bond
3. The Agnostic – Kushwanth Singh
4. Barber's Trade Union – Mulk Raj Anand

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X5=10 marks)
- B. 6 questions out of 8 from Unit -II (6X5=30 marks)
- C. 2 questions out of 4 from Unit – III (2X10=20 marks)
- D. 2 questions out of 3 from Unit –I V (2X10=20 marks)

Suggested Reading:

1. *A Concise History of Indian Literature in English* – Arvind Krishna Mehrotra
2. *A History of Indian English Literature* – M. K. Naik
3. *The Perishable Empire: Essays on Indian Writing in English* – Meenakshi Mukherjee
4. *Literary Cultures in History* (Ed. Sheldon Pollock)

2. NEW LITERATURES IN ENGLISH (6 Credits; 6 lecture hours per week)

UNIT – I

(1 hour)

Background: Process of British Colonization, Imperialism, National Literatures, Colonial Legacies, Commonwealth Literature, Multiculturalism, Concept of Diaspora, the notion of Englishes, Postcolonial contexts.

UNIT – II: POETRY**(2 hours)**

1. For Archeologists – Margaret Atwood
2. Death of a Bird – A. D. Hope
3. Piano and Drums –Gabriel Okara
4. The Sea is History – Derek Walcott
5. The Trains – Judith Wright
6. Somehow We Survive – Dennis Brutus
7. The Lovely Land – A. J. M. Smith
8. Bread – KamauBrathwaite

UNIT – III DRAMA**(2 hour)***Lion and the Jewel* – Wole Soyinka**UNIT – IV: SHORT STORIES****(1 hour)**

1. The Loons – Margaret Laurence
2. The End of the World – Paddy O'Reilly
3. The Thing around your Neck- Chimamanda Ngozi Adichie
4. Girls at War- Chinua Achebe

C1 – Test/ Assignment = 10

Marks C2 – Test/ Assignment

= 10 Marks C3 - Examination =

80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X5=10 marks)
- B. 6 questions out of 8 from Unit -II (6X5=30 marks)
- C. 2 questions out of 4 from Unit – III (2X10=20 marks)
- D. 2 questions out of 3 from Unit –IV (2X10=20 marks)

Suggested Reading:

1. *Major Voices in New Literatures in English* (Ed. Bishan Kumar)
2. *Contemporary Contemplations on New Literatures in English* (Ed. Suresh Frederick and Samuel Rufus)
3. *The New Literatures in English* – Chaman Nahal
4. *Concert of Voices* (Ed. Victor J. Ramraj)

VI SEMESTER – DSE-B: (CHOICE BETWEEN 1 AND 2)

1. **AMERICAN LITERATURE** (6 Credits; 6 lecture hours per week)

UNIT – I**(1hour)****Background:** American Dream, Frontier Sensibility, American Transcendentalism, Going West**UNIT – II: POETRY****(2 hours)**

1. O Captain! MyCaptain – Walt Whitman
2. Hope is the Thing with Feathers – Emily Dickinson
3. On Looking Up by Chance at the Constellations (West Running Brook 1928) – Robert Frost

4. Daddy – Sylvia Plath
5. A Postcard from the Volcano – Wallace Stevens
6. In Just Spring – E. E. Cummings
7. The Mask- Maya Angelo
8. Celestial Music – Louise Gluck

UNIT – III: NOVEL (1 hour)
The Call of the Wild-Jack London

UNIT – IV: DRAMA (1 hour)
Death of a Salesman– Arthur Miller

UNIT – V: SHORT STORIES (1 hour)

1. The Tell-tale Heart – Edgar Allan Poe
2. Everyday Use – Alice Walker
3. The Devil and Tom Walker – Washington Irving

C1 – Test/ Assignment = 10
 Marks C2 – Test/ Assignment
 = 10 Marks C3 - Examination =
 80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X5=10 marks)
- B. 4 questions out of 6 from Unit -II (4X5=20 marks)
- C. 2 questions out of 4 from Unit – III (2X10=20 marks)
- D. 2 questions out of 3 from Unit –IV (2X10=20 marks)
- E. 1 question out of 2 from Unit – V (1X10=10 marks)

Suggested Reading:

1. *The Norton Anthology of American Literature*
2. *A History of American Literature*– Richard Gray

2. LITERARY THEORY AND PRACTICAL CRITICISM (6 Credits; 6 lecture hours per week)

UNIT – I: Postmodernism (Chapter 4 of *Beginning Theory* by Peter Barry)

UNIT – II: Feminist Criticism (Chapter 6 of *Beginning Theory* by Peter Barry)

UNIT – III: Postcolonial Criticism (Chapter 10 of *Beginning Theory* by Peter Barry)

UNIT – IV: Practical Criticism of poetry and prose passages, not prescribed

C1 – Test/ Assignment = 10
 Marks C2 – Test/ Assignment
 = 10 Marks C3 - Examination =
 80 Marks Total = 100 Marks

Question paper pattern for C3:

- A. 2 questions out of 4 from Unit-I (2X10=20 marks)
- B. 2 questions out of 4 from Unit- II (2X10=20 marks)
- C. 2 questions out of 4 from Unit – III (2X10=20 marks)
- D. Practical Criticism of unseen Prose from Unit – IV (1X10=10 marks)
- E. Practical Criticism of unseen Poetry from Unit – IV (1X10=10 marks)

Suggested Reading:

1. *Beginning Theory*- Peter Barry
2. *Literary Theory and Criticism* – Patricia Waugh
3. *Modern Literary Criticism and Theory:A History* – M. A. R. Habib
4. *Literary Theory:An Introduction* – Terry Eagleton
5. *Practical Criticism: A Study of Literary Judgement* – I. A. Richards
6. *Mastering Practical Criticism* – Lindy Miller

OPEN ELECTIVE- V SEMESTER (2 Credits; 2 Lecture hours per week)

BASIC WRITING SKILLS

UNIT – I: Dialogue writing for different situations

- a) Fixing an appointment (with a doctor, with a Bank Manager, with a lawyer , with an auditor , etc.)
- b) Inviting one to a formal programme
- c) Accepting/ declining an invitation

UNIT – II: Different kinds of essay writing

- a) Descriptive
- b) Narrative
- c) Expository

UNIT – III: Proofreading

- a) Introduction to proofreading
- b) Symbols for proofreading

UNIT – IV: Comprehension Skills

- a) Paragraph writing
- b) Precis writing

C1 – Test/Assignment = 05

Marks **C2** – Test/Assignment

= 05 Marks **C3** –

Examination= 40 Marks **Total**

= 50 Marks

Question Paper Pattern for C3:

- A. 2 questions out of 3 from Unit-I (2X5=10 marks)
- B. 2 questions out of 3 from Unit – II (2X5=10 marks)
- C. 2 questions out of 3 from Unit – III (2X5=10 marks)
- D. 2 questions from Unit – IV (2X5=10 marks)

OPEN ELECTIVE – VI SEMESTER(2 Credits; 2 Lecture hours per week)

ART OF CONVERSATION

UNIT – I:

- a) Styles: Casual, Informal, Formal, Very formal, Cold, Frozen
- b) Registers: Based on professions
- c) Slang, colloquial language, Jargon

UNIT – II: Gambits:

- a) Opening/ Introducing
- b) Responding/ Continuing
- c) Closing/Ending

UNIT – III: Words and Expressions

- a) Silent letters in words
- b) Using the right and appropriate words and expressions
- c) Rude and Euphemistic expressions

UNIT – IV: Telephone conversation

- a) Booking a ticket at a travel agency/a movie theatre
- b) Making enquiries at hospitals regarding a patient/ availability of doctors
- c) Asking for information from online cab/ taxi/ autorickshaw services

C1 – Test/Assignment = 05

Marks **C2** – Test/Assignment

= 05 Marks **C3** –

Examination= 40 Marks **Total**

= 50 Marks

Question Paper Pattern for C3:

- A. 2 questions out of 3 from Unit-I(2X5=10 marks)
- B. 2 questions out of 3 from Unit – II (2X5=10 marks)
- C. 2 questions out of 3 from Unit – III (2X5=10 marks)
- D. 2 questions out of 3 from Unit – IV (2X5=10 marks)

FUNCTIONAL ENGLISH SYLLABUS –CBCS

For Bachelor of Arts Programme

I SEMESTER

PAPER I: PHONETICS

6 Hours/ week (80 Marks)

- UNIT – I: Introduction to Linguistics and Phonetics; Phonology (1 hr)
Air-stream Mechanism
Organs of Speech Mechanism: The Respiratory system, Articulatory system, and the Phonatory system
- UNIT – II: Classification and Description of speech sounds in English (2 hrs)
- a) Consonants:
- i) Voiceless and voiced sounds
 - ii) Oral and nasal sounds
 - iii) Classification based on active and passive articulators involved
 - iv) Classification based on strictures involved
 - v) Three-term description of consonants
- b) Vowels:
- i) Front, Back and Central vowels
 - ii) Close, Half-close, Half-open and Open vowels
 - iii) Unrounded and rounded vowels
 - iv) Vowel Diagram
 - v) Three-term description of vowels
 - vi) Diphthongs
- c) Elementary Phonetic Symbols in Transcription
- UNIT – III: International Phonetic Alphabet (IPA) (1 hr)
Received Pronunciation (RP)
The Concept of General Indian English (GIE)
- UNIT – IV: Syllable: Structure, Syllabic consonants, Consonant clusters (2 hrs)
Word Accent
Intonation
Assimilation and Elision

C1 – Test/ Assignment = 10

Marks C2 – Viva-voce = 10

Marks

C3 - Examination = 80

Marks Total = 100 Marks

Pattern of Marks Distribution for

C3: Unit I: 2X5=10 Marks

Unit II: 6X5=30 Marks

Unit III: 2X5=10

Marks Unit IV:

6X5=30 Marks

Suggested Reading:

- 1) T. Balasubramanian, A Textbook of English Phonetics for Indian Students
- 2) Vikram Sehgal, An Introduction to English Phonetics and Linguistics
- 3) Aslam, Introduction to English Phonetics and Phonology, Cambridge UP
- 4) Daniel Jones, Cambridge English Pronouncing Dictionary, 17th Edition
- 5) Peter Roach, English Phonetics and Phonology, 4th Edition: A Practical Course

Suggested activity:

- i) Visit to All India Institute of Speech and Hearing, Mysuru
- ii) Visit Language Lab at CIIL and RIE, Mysuru

II

SEMESTER

PAPER II: MODERN ENGLISH

6 Hours/ week (80 Marks)

UNIT – I: Arrangement of Jumbled Sentences hr) Guided Paragraph Writing Sentence Variations Rewriting of Sentences	(1)
UNIT – II: Language and Society Styles and Registers Gambits Jargon; Slang	(1 hr)
UNIT – III: Figures of Speech: Alliteration, Antithesis, Apostrophe, Euphemism, Eroteme, Innuendo, Metonymy, Onomatopoeia, Oxymoron, Personification	(2 hrs)
UNIT – IV: Meeting Notice Agenda Minutes of Meeting Report of Meetings	(2 hrs)

C1 – Test/ Assignment = 10

Marks C2 – Viva-voce = 10

Marks

C3 - Examination = 80

Marks Total = 100 Marks

Pattern of Marks Distribution for C3:

Unit I: 4X5=20

Marks Unit II:

4X5=20 Marks Unit

III: 5X4=20 Marks

Unit IV: 4X5=20

Marks

III**SEMESTER****PAPER III: BROADCASTING: RADIO****6 Hours/ week (80 Marks)**

UNIT – I: Fundamentals of Broadcasting (1 hr)
 Definition, Nature and Scope
 Radio as a means of communication The BBC

UNIT – II: Communication and Development (1 hr)
 Basic Theories
 Radio Broadcasting in India: History and Development Objectives of Radio Broadcasting in India

UNIT – III: Sponsorship and Advertising on Radio (2 hrs)
 Elements of Radio News
 Broadcasting: Uses and Abuses

UNIT – IV: Script Writing for the Radio (2 hrs)
 a) Public service Announcements
 b) Weather Report
 c) Missing persons

C1 – Test/ Assignment = 10 Marks
 C2 – Viva-voce = 10 Marks
 C3 - Examination = 80 Marks
 Marks Total = 100 Marks

Pattern of Marks Distribution for C3:
 Unit I: 2X10=20 Marks
 Unit II: 2X10=20 Marks
 Unit III: 2X10=20 Marks
 Unit IV: 2X10=20 Marks

IV**SEMESTER****PAPER IV: BROADCASTING: TV****6 Hours/ week (80 Marks)**

UNIT – I: TV as a means of communication (1 hr)
 TV in India: History and Development
 Objectives of TV in India

UNIT – II: Telecast and Broadcast Channels (1 hr)
 TV Network in India
 Affiliated Stations
 Commercial and Government Owned Stations Broadcast Terminology

UNIT – III: Education and TV network in India (2 hrs)
 Sponsorship and Advertising on TV

Telecasting: Uses and Abuses

UNIT – IV: Writing for TV (2 hrs)
Differences between writing for the Radio and
for TV Elements of TV news

C1 – Test/ Assignment = 10

Marks C2 – Viva-voce = 10

Marks

C3 - Examination = 80

Marks Total = 100 Marks

Pattern of Marks Distribution for

C3: Unit I: 2X10=20 Marks

Unit II: 4X5=20 Marks

Unit III: 2X10=20

Marks Unit IV:

2X10=20 Marks

V

SEMESTER

PAPER V – DSE 1: CONVERSATIONAL SKILLS

6 Hours/ week (80 Marks)

UNIT – I: Conversational Skills in formal situations: (2 hrs)
Greeting and introduction
Welcoming and bidding
farewell Making enquiries and
requests Seeking and
granting permission
Congratulating people and responding to
congratulations Expressing sympathy/ condolences
Formal invitation – acceptance and regrets

UNIT – II: Interviews: (1 hr)
a) Brief on-the-spot interview
In-depth interview
b) Basic guidelines to be an interviewer
c) Common difficulties for the interviewer
d) Phone-in programme for radio

UNIT – III: Telephone Conversation (1 hr)
a) Booking a ticket at a Travel Agency/ a Theatre
b) Fixing an appointment with an interviewee
c) Asking for information from an enquiry counter of an educational institution/ a Diagnostic
Lab/ a Bank
d) Complaining about a service to public offices (City Corporation/ Water Supply Board/
Electricity Board, etc.)/ online shopping sites (non-delivery, damaged product, etc.)

UNIT – IV: Drafting of Short Speeches: (2 hrs)
a) Welcome
b) Introducing a guest/speaker
c) Condolence
d) Congratulatory Speech
e) Vote of thanks

C1 – Test/ Assignment = 10
Marks C2 – Viva-voce = 10
Marks
C3 - Examination = 80
Marks Total = 100 Marks

Pattern of Marks Distribution for C3:

Unit I: 4X5=20
Marks Unit II:
2X10=20 Marks Unit
III: 4X5=20 Marks
Unit IV: 4X5=20
Marks

**PAPER V (No Theory
Paper)**

**DSE 2: DISSERTATION (Self-study)
ON**

**A) ADVERTISEMENTS ON RADIO
OR**

B) ENTERTAINMENT PROGRAMMES ON RADIO

6 Credits

1. A Dissertation of not less than 40 pages under the guidance of a teacher
2. I A - based on the student maintaining a work file tracing the progress of his/her Dissertation
3. C1 and C2 components of the Dissertation shall be evaluated by the Dissertation Supervisor.

C1 and C2 = 20
Marks C3: 80
Marks

- a) Internal Examiner i.e., the Dissertation Supervisor/ guide to evaluate for 40 marks
- b) Internal and external examiner to jointly evaluate the Dissertation with Viva-voce (20+20 marks)

VI

SEMESTER

PAPER VI – DSE 1: WRITING SKILLS

6 Hours/ week (80 Marks)

UNIT – I: Descriptive Writing

(2 hrs)

- a) Describing a person, a place, an object
- b) Describing a procedure
- c) Describing an event

UNIT – II: Reviews (2 hrs)
a) Book Review
b) Film Review
c) Product Review

UNIT – III: Idioms and Phrases (1 hr)
Expansion of an
Idea/Proverb Precis
Writing

UNIT – IV: Proof Reading (1 hr)
Symbols of Proof Reading

C1 – Test/ Assignment = 10
Marks C2 – Viva-voce = 10
Marks
C3 - Examination = 80
Marks Total = 100 Marks

Pattern of Marks Distribution for C3:
Unit I: 2X10=20Marks
Unit II:
2X10=20Marks Unit
III: 4X5=20Marks Unit
IV: 2X10=20Marks

**PAPER VI (No Theory
Paper) DSE 2:
DISSERTATION (Self-study)
ON**

- A) ADVERTISEMENTS ON TV**
OR
B) EDUCATION PROGRAMMES ON TV

6 Credits

4. A Dissertation of not less than 40 pages under the guidance of a teacher.
5. I A - based on the student maintaining a work file tracing the progress of his/her Dissertation.
6. C1 and C2 components of the Dissertation shall be evaluated by the Dissertation Supervisor.

C1 and C2 = 20
Marks C3: 80
Marks

- c) Internal Examiner i.e., the Dissertation Supervisor/ guide to evaluate for 40 marks
- d) Internal and external examiner to jointly evaluate the Dissertation with Viva-voce (20+20 marks)