



No.AC.6/32/2018-19

Vishwavidyalaya Karyasoudha
Crawford Hall, Mysuru- 570 005
Dated: 11th July 2018

NOTIFICATION

Sub: Revision of Syllabus relating to M.A. in English from
the academic year 2018-19

- Ref: 1. Decision of the Board of Studies in English (PG) held on
12-12-2017.
2. Decision of the Faculty of Arts Meeting held on 20.04.2018.
3. Decision of the Academic Council Meeting held on
19.06.2018.

The Board of Studies in English (PG) which met on 12th December 2017 has recommended to revise the Syllabus of M.A. English from the academic year 2018-19.

The Faculty of Arts and the Academic Council at their Meetings held on 20th April 2018 and 19th June 2018 respectively have also approved the above said proposal and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in


Deputy Registrar (Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in English Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in English (PG) Manasagangotri, Mysuru- With a request to observe the contents uploaded in the University website with regard to the above proposals if any discrepancies inform to the Academic section.
5. The Director, College Development Council, Moulya Bhavan, Manasagangotri, Mysuru.
6. All the Principals of Affiliated Colleges running English Post Graduate Program.
7. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysore.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysore.
9. Office Copy.

III SEMESTER

PAPER-IV (SOFT CORE) INDIAN NOVELS IN ENGLISH: 2000 AND AFTER (2018-19 onwards)

PREAMBLE:

The Indian Novel in English has been amusing the readers since time immemorial. As a literary genre the Indian English Novel with its innovative use of the English Language and Social Concerns has drawn the world's attention to social, political, economic and individual aspects of civil societies. Novels written after 2000 will be taken up for study and discussed in detail.

OBJECTIVES

- To introduce and provide to the students the scope and dimensions of Indian Writing in English after the dawn of the New Millennium
- To familiarize with representative texts of the period after 2000.

UNIT -I

Globalization and Change, Culture Vs Modernity: The Indian Context
The Modern Indian Psyche,
Themes, Narrative Strategies and Major Preoccupation of Indian Novels of the Period
Literature Survey of the Novels Written in English from 2000-2010

UNIT - II

Jashree Mitra: *Rani*

UNIT - III

Shashi Deshpande : *In The Country of Deceit*

UNIT - IV

Kulswarth Singh : *The End of India*

UNIT - V

Aravind Adiga: *The White Tiger*

SUGGESTED READING:

14. K. R. Srinivasa Iyengar – Indian Writing in English
15. M. K. Naik – Critical Essays in Indian Writing in English
16. Sunil Khilnani- The Idea of India
17. Piyamvada Gopal- The Indian English Novel: Nation, History and Narration
18. A.S. Dasan- The Rains and The Roots
19. Ramakrishnan E. V- Locating Indian Literature
20. P. P. Ravindran – Texts, Histories, Geographies
21. G. N. Devy Reader – Orient Blackswan Publishers
22. Meznakshi Mukherjee – Perishable Empire

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IV SEMESTER

PAPER-V (Hard Core) WORLD DRAMA (2018-19 onwards)

PREAMBLE:

Drama has been amusing the audience since time immemorial. As a literary genre Drama with its innovative use of the ~~English~~ Language and Social Concerns has drawn the world's attention to social, political, economic and individual aspects of civil societies. Representative Dramas written the entire world over will be taken up for study and discussed in detail.

OBJECTIVES

- To introduce and provide to the students the scope and dimensions of Word Drama and Theatre
- To familiarize with representative Drama over a period of time.

UNIT – I

Indian Classical Theatre, Greek Theatre, European Drama, Stage Setting, and Theater Props.

UNIT – II

Kalidasa: *Shakuntala*

Shudraka: *Mrichakatika*

UNIT – III

Aeschylus: *Agamemnon*

Sophocles: *Oedipus Rex*

UNIT – IV

Luigui Pirandello: *Six Characters in Search of an Author*

Bertolt Brecht: *Mother Courage and her Children*

UNIT – V

Arthur Miller: *Death of a Salesman*

W.B. Yeats: *Purgatory*

SUGGESTED READING:

1. Bharatha- Natyashastra
2. K. Krishnamurthy- Indian Aesthetics
3. H.D. F. Kitto- The Greek Theatre
4. Gassner- American Drama and its Critics

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