1. Syllabus:

**MASTER’S DEGREE IN CHRISTIANITY**

**I Semester**

<table>
<thead>
<tr>
<th>SL. No</th>
<th>Title of the Paper</th>
<th>Hard Core / Soft-Core / Open Elective</th>
<th>No. of Credits</th>
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<tbody>
<tr>
<td>1</td>
<td>Study of the Old Testament (Pentateuch)</td>
<td>Hard Core</td>
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<tr>
<td>2</td>
<td>Gospels of Mathew and Mark</td>
<td>Hard Core</td>
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<td>3</td>
<td>Comparative study of Religions</td>
<td>Hard Core</td>
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<td></td>
<td><strong>Any two Soft Core</strong></td>
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<td>4</td>
<td>Essentials of Indian Christian Theology</td>
<td>Soft Core</td>
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<tr>
<td>5</td>
<td>Communication, Spirituality and Theology</td>
<td>Soft Core</td>
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<tr>
<td>6</td>
<td>Christian Mysticism in Indian Context</td>
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**II SEMESTER**

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<tr>
<td>1</td>
<td>Prophetic and Poetical Writings of Old Testament</td>
<td>Hard Core</td>
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<tr>
<td>2</td>
<td>Gospels of Luke and John</td>
<td>Hard Core</td>
<td>4</td>
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<td>3</td>
<td>Minor Project / Dissertation</td>
<td>Hard Core</td>
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<td><strong>Any one Soft Core</strong></td>
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<td>4</td>
<td>Church in the Modern World</td>
<td>Soft Core</td>
<td>4</td>
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<tr>
<td>5</td>
<td>Samskaras and God Experience</td>
<td>Soft Core</td>
<td>4</td>
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<td>6</td>
<td>Globalization &amp; Ecosophy</td>
<td><strong>Open Elective</strong></td>
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### III SEMESTER

<table>
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<tr>
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<tbody>
<tr>
<td>1</td>
<td>Theology of Liberation</td>
<td>Hard Core</td>
<td>4</td>
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<tr>
<td>2</td>
<td>Pauline Theology and Spirituality</td>
<td>Hard Core</td>
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<td>3</td>
<td>Research Methodology</td>
<td>Soft Core</td>
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<td>Communication, Media and Values</td>
<td>Soft Core</td>
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<td>Culture and Christianity</td>
<td>Soft Core</td>
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<td>6</td>
<td>Study of the Major World Religions</td>
<td>Open Elective</td>
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### IV Semester

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<tr>
<td>1</td>
<td>Christianity and Inter – Religious Dialogue in India</td>
<td>Hard Core</td>
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<td>2</td>
<td>Social Concerns of Christianity</td>
<td>Hard Core</td>
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<td>3</td>
<td>Major Project</td>
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<td><strong>Any One Soft Core</strong></td>
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<td>4</td>
<td>Indian Christian Theology</td>
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<td>5</td>
<td>Enculturation In India</td>
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<td>6</td>
<td>Feminism and Social Leadership</td>
<td>Open Elective</td>
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I SEMESTER

1. **Study of the Old Testament (Pentateuch)**

   Credits 3:1:0 = 4

   1. Introduction to the Old Testament
   2. Book of Genesis
   3. Book of Exodus
   4. Covenant Theology

**Bibliography**


2. **Gospels of Mark and Matthew**

   Credits 3:1:0 = 4

   1. General Introduction to the Gospels
   2. The Gospel according to Mark
   3. The Gospel according to Matthew. Part- I
   4. The Gospel according to Matthew. Part –II

**Bibliography**


3. **Comparative Study of Religions**

   Credits 3:1:0 = 4

   1. The Nature, Scope, Aim, Approaches and Goals of the Comparative Study of Religions
2. The Basic Features of Religions
3. The Holy Scriptures and Sacred Writings of Religions
4. The Beliefs, Rituals, Practices and Festivals in Religions

**Bibliography**


4. **Essentials of Indian Christian Theology**

   **Credits 3:1:0 = 4**

1. Theology in the History of the Church
2. Indian Christian Theology
3. Sources of Theological Tradition
4. Essential Requirements in the Formulation of Indian Christian Theology.

**Bibliography**

5. **Communication, Spirituality and Theology**

   **Credits 3:1:0 = 4**

2. History of Communication
4. Communication Theology and Spirituality
**Bibliography**


6. **Communication, Media and Values**

   Credits taken 3:1:0 = 4

   1. Basic Human Communication
   2. Communication and Culture
   3. Communication and its Mass-Media
   4. Communication, Values and Community

**Bibliography**

2. Eilers, Franz-Josef, ed, Church and social Communication in Asia, Manila, Philippines,
3. Eiles Joseph Franz, Communication in Community.

**II SEMESTER**

1. **Prophetic and Poetical Writings of Old Testament**

   Credits 3:1:0 = 4

   1. History of Prophetic Traditions and Books
   2. Prophetic Literature
   3. Wisdom Literature
   4. Books of Psalms
Bibliography


2. Gospels of Luke and John

3. The Gospel according to John Part –I
4. The Gospel according to John Part –II

Bibliography


3. Minor Project

4. Church in the Modern world

1. General Understanding of the Church
2. Models of the Church in History Part-1
3. Models of the Church in History Part-II
4. Church of the Poor and with the Poor

Bibliography
1. Amalorpavadoss, D., The Indian Church in the Struggle for a New Society, Bangalore, 1981
3. Dorr, D., Option for the Poor, A hundred years of Vatican Social Teaching, Dublin 1983
5. The Dogmatic Constitution of Vatican II, Lumen Gentium.

5. **Globalization and Ecosophy (Open Elective)**
   Credits 3:1:0 = 4

1. Meaning, Ideology, Historical look and Material factors of Globalization
2. The Effects of Globalization in General – a Critical Look
3. Ecology and Ecological impacts of Globalization
4. From Negative Globalization to Positive Globalization

**Bibliography**

5. Steven Vertovec m Darrell Addison Posey, Globalization, Globalism, Environment and Environmentalism, and Consciousness.

6. **Samskaras and God Experience**
   Credits 3:0:1 = 4

1. Sacraments of Initiation and related Samskaras of Other Indian Religions
2. Sacraments of Reconciliation and related Samskaras in Other Indian Religions
3. Marriage and Family Life in Christianity and in Other Indian Religions
4. Anointing of the Sick and the Healing Power of Listening

**Bibliography**

III SEMESTER

1. Theology of liberation

   Credits 3:0:1 = 4

   1. History of Liberation Theology
   2. Focus, Context, Feature main themes and Sources of Liberation Theology
   3. Biblical Theology for Liberation for India
   4. Christology for India, the Jesus of Faith.

Bibliography

5. Gutierrez, Gustavo, We drink from Our Own Wells, The Spiritual Journey of a People, Maryknoll, Orbis, 1984.

2. Pauline Theology and Spirituality

   Credits 3:0:1 = 4

   2. Pauline Theology
   3. Pauline Spirituality
   4. Apostle Paul the Daring Missionary
Bibliography


3. Research Methodology

Credits 3:1:0 = 4

1. Introduction
2. Scientific work
3. Research Presentation
4. Writing the Research Report

Bibliography


4. Culture and Christianity

Credits 3:1:0 = 4

1. Origin and Development of the Concept of Culture
2. Basic Components of Culture
3. Basic Categories of Culture
4. Attitude to Culture in the History of the Church
### Bibliography


5. **Study of Major World Religions (Open Elective)**
   
   Credits 3:1:0 = 4
   
   1. General Introduction: Approaches to World Religions, through awareness and appropriation of stories.
   2. Role of Sacred Writings in World Religions through narrative history, parable and myth.
   4. Subjective, Spiritual dimension of religions through Magnification, Exemplification and appropriation of stories and human witness.

### Bibliography

1. Ignacz Goldzisher, Muslim Studies, Chicago, 1966.

6. **Christian Mysticism in the Indian Context**
   
   Credits 3:1:0 = 4
   
   2. Universal Call to Mysticism.
   3. Hindu- Christian Meeting Point in Mysticism.

Bibliography


IV SEMESTER

1. **Indian Christian Theology**
   
   Credits 3:1:0 = 4

   1. Indian Acharyas and their teachings in the context of Renaissant India.
   2. Theology in the context of secular ideologies in India.
   3. Jesus vision of a new Society in the Indian Context
   4. Contemporary Christian attitude to other Religions

   Bibliography


2. **Christianity and Inter-Religious Dialogue in India**
   
   Credits 3:0:1 = 4

   1. The Emerging Christian Theology of Inter-Religions Dialogue.
2. The Uniqueness and Universality of Jesus Christ in the Context of Inter-Religions Dialogue.
3. The Christian Understanding of Other Religions, As a Result of Dialogue and the Collective thinking of the Indian Church on Issue of IRD
4. The Post-Conciliar Praxis of Dialogue at Christian Ashrams and Inter-Religious Centres

Bibliography

3. Social Concerns of Christianity

Credits 3:1:0 = 4

2. Social Teachings before II Vatican Council
3. Social Teachings after the II Vatican Council

Bibliography
5. Wijngaards J.N.M., Background to the Gospel, TPI, Bangalore, 1981.

4. Major Project

Credits 1:0:5 = 6

5. Feminism and Social Leadership (Open Elective)
1. Feminist Hermeneutics and Women today  
2. Matriarchy Cults and Divine Feminism  
3. Women in the Bible and Spirituality of the Women Saints  
4. Feminism and Social Leadership

Bibliography


6. Basic Concepts of Indian Philosophy and Spirituality

Bibliography


7. Inculturation in India

Credits 3:0:1 = 4

Credits 3:0:1 = 4
1. Introduction to Inculturation
2. Bases of Inculturation
3. Inculturation In Liturgy
4. Inculturation in Spirituality (8 days of experience in Anjali Ashram)

Bibliography


8. Theology of Religions

Credits 3:1:0 = 4

1. Christianity and Religions of the World, New insights and new activities
2. Foundations for a Deeper Theology of Religions
4. Plurality and its Theological Implication

Bibliography


9. Biblical Anthropology

Credits taken 1:1:0 = 2

1. General Introduction
2. Human beings in the Old Testament
3. Anthropology in the Synoptic Gospels and Johannine Writings
4. Pauline Anthropology
Bibliography


10. Dissertation

Credits 0:2:6 = 8

SYLLABUS FOR M. Phil IN CHRISTIANITY

Title of the Course Offered:

<table>
<thead>
<tr>
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<th>Total</th>
<th>Theory</th>
<th>Internal Assessment</th>
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<td>Paper I</td>
<td>Research Methodology in Christianity</td>
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<td>Elective I: Theology of Religions Elective II: Indian Christian Spirituality</td>
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<td>Elective I: Background to the Gospel Elective II: Biblical Anthropology</td>
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The Present Course Taker:

Paper I  Research Methodology in Christianity   --  100
Paper II One of the Elective   --  100
Paper III One of the Elective   --  100
PAPER 1. RESEARCH METHODOLOGY

(Hard Core)

UNIT – I

INTRODUCTION

1. Nature, Need, Scope of Research
2. Types of Research
3. Tools and Techniques of Research
4. Use of Library

UNIT – II

SCIENTIFIC WORK

1. General Characteristics of Scientific Work
2. Disposition for Scientific Work
3. Sources and Subsidiary Works
4. Reading of Sources and Subsidiary Works

UNIT – III

DRAFTING, REVISIGN AND EDITING

1. Readiness to Write
2. Writing the Rough Draft
3. Revising the Draft
4. Drafting and Editing the Thesis

UNIT – IV

METHODOLOGY PROPER
PAPER 2  BACKGROUND TO THE GOSPELS

(Soft Core)

UNIT – I

THE GEOGRAPHY OF PALESTINE AT THE TIME OF JESUS

1. Geological shape, climate and provinces of Palestine
2. Social Customs like dress, food and language of the Jews
3. Money, the Yearly Calendar and Hours of the Day
4. Clean, Unclean, Purification and the Marginalized Group

UNIT – II

POLITICS AND RELIGIOUS LEADERSHIP AT THE TIME OF JESUS

1. The family of Herod the Great and the Roman Rule in Palestine
2. Date of Jesus’ Public Life and the Political Interaction
3. High-Priests, Priests, Levites, Sadducees, Pharisees and Sannedrin
4. Jesus’ attitude towards the teachers of the Law

UNIT – III

THE GOSPEL OF JESUS CHRIST AND THE IMPORTANT SCRIPTURES OF OTHER RELIGIONS

1. The Name and Inspiration of the Gospel account
2. Textual Tradition: Formation and Translation of the Gospels
3. Apocryphal Gospels
4. Important Scriptures of Other Religions

UNIT – IV

THE GOSPEL ACCORDING TO MATHEW, MARK, LUKE AND JOHN

1. The Evangelist and the Characteristics of the Gospel
2. Structure, Composition, Purpose and Principal Doctrines
3. Uniqueness of each Evangelist
4. The Theology of the Gospels

PAPER – 3 INDIAN CHRISTIAN SPIRITUALITY

(Soft Core)

UNIT – I

INTRODUCTION TO INDIAN CHRISTIAN SPIRITUALITY

2. Different Groups, Levels and Spiritualities
3. Biblical Spirituality and God-Experience
4. Christian Spirituality through the Centuries

UNIT – II

CHRISTIN SPIRITUALITY IN THE INDIAN RELIGIONS

1. Christian Spirituality within Indian Cultural Traditions and Context
2. Theology of World Religions and the Church’s Relation with the Religious Traditions
3. Theology of Adi-Sabdha and OM
4. The Scriptures of various Religions as embodiment, expression and Source of Spirituality

UNIT – III

INITIATION TO HINDUISM AND ITS ELEMENTS FOR INDIAN CHRISTIAN SPIRITUALITY

1. Theological Schools of the Acharyas and the Isvaranubhava/Atmanubhava
2. Main Categories of Hindu Philosophy and Spirituality
3. Spirituality of Margas: Gnana, Bhakti, Karma
4. Yoga: A Sadhana for harmony of Life

UNIT – IV

INITIATION TO ISLAM, BUDDHISM, JAINISM AND SIKHISM AND THEIR ELEMENT FOR INDIAN CHRISTIAN SPIRITUALITY
1. The Islamic Faith and Muslim Spirituality
2. Buddhist Spirituality
3. Jains and Sikhs Spirituality
4. Synthesis of Indian Christian Spirituality