

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 29.08.2020.

ಸಂಖ್ಯೆ:ಎಸಿ.6/387/2019-20

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಜೈನಾಲಜಿ ಮತ್ತು ಪ್ರಾಕೃತ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಕೋರ್ಸ್‌ನ ಪಠ್ಯಕ್ರಮಗಳ ಪರಿಷ್ಕರಣೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 17.02.2020 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.
2. ದಿನಾಂಕ 18.06.2020ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯ ನಿರ್ಣಯ.

ದಿನಾಂಕ: 16.12.2019 ರಂದು ಜರುಗಿದ ಜೈನಾಲಜಿ ಮತ್ತು ಪ್ರಾಕೃತ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯು (PG) ಹಾಲಿ ಚಾಲ್ತಿಯಲ್ಲಿದ್ದ ಜೈನಾಲಜಿ ಮತ್ತು ಪ್ರಾಕೃತ ಪಠ್ಯಕ್ರಮದ ಪತ್ರಿಕೆಗಳಲ್ಲಿ ಈ ಕೆಳಕಂಡಂತೆ ಪರಿಷ್ಕರಣೆ ಮಾಡಿ 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

	Existing	Semester	Changed
i	Elements Of Prakrit grammar	I Sem	Elements Of Prakrit grammar and the Language and its Classification.
ii	Study Of Jain Center Shravanabelagola	I Sem	Study of Jain Center Shravanabelagola Modabidare and Hombuja.
iii	Prakrit Language and its Classification	II Sem	Uvasaga Dasao-5 Unit Uttaradhyayana Sutra-5 Unit Prescribed Texts

ದಿನಾಂಕ: 17.02.2020 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ 18.06.2020ರಂದು ನಡೆದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಬದಲಾವಣೆಯನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಮೇಲ್ಕಂಡ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಇತರೆ ಅಂಶಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ.

ಉಪಕುಲಸಚಿವ (ಶೈಕ್ಷಣಿಕ)
ಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-570 005

ಪ್ರತಿ:-

1. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
2. ಅಧ್ಯಕ್ಷರು, ಜೈನಾಲಜಿ ಮತ್ತು ಪ್ರಾಕೃತ ಅಧ್ಯಯನ ಮಂಡಳಿ/ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
4. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

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D.O.S. IN JAINOLOGY & PRAKRITS,
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S Y L L A B U S - I Semester.

HC-1 **Paper I** (Code:.....):

Doctrines of Jainism-I.

Prescribed Text: Tattvarthasutra: Chap - I, II, III, IV & V.

1. Chap. Right Faith and Knowledge, Ratnatraya- MokshaMarga, Pramana & Naya.
2. Chap. Jiva: Classification - Characteristics – Tiryacs: Sthavara & Trasha .
3. Chap. The Jain Geography- The Lower and the Middle-World, - Infernals - Devas – Human beings – their Births & their Characteristics
4. Chap. Celestial & Other Devas: Classification.
5. Chap. The 6 Dravyas: Jiva, Dharma, Adharma, Akasha, Pudgala & Kala.
6. Chap. Author - Acharya Umaswamy, Important commentaries and commentators.

HC-2 Paper II (Code:.....):

Jaina Ethics- I ---SHRAVAKACARA

1. Chap. Introduction to Jaina Acara, Shravakacara works in Prakrit, Sanskrit & others.
2. Chap. Shravakacara- Minor Vows- Gunavratas and Sikshavratas – Their Aticaras.
3. Chap. Eleven Pratimas of The Shravaka.
4. Chap. Six Essentials –Shatkarmas/Sadhavashyakas.
5. Chap. Sallekhana for the Leity, Justification: Sallekhana is not Suicide.

HC-3 Paper III (Code:.....)

Elements of Prakrit Grammar

1. Chap. Alphabets – Vowels and Consonants, peculiarities, Sandhi:Formation & Vicchedha- Vowel Changes: Lengthening Shortening & Other Important Changes. Consonants: Initial – Medial – Terminal Consonantal Changes. Some Special Linguistic Based Changes.
2. Chap. Conjunct Consonants, Prakrit Peculiarities: Similar & Dis-similar – Initial & Medial changes: Assimilation or Samarupakarana, Anaptyxis or Svvara-Bhakti, Nasalisation or Anunasikikarna, Lengthening or Dheerghikarna, other linguistic based Changes.

3. Chap. Nouns & Pronouns: their Declension, Verbs (Tense, Person, Number- Gerunds) Present tense Forms, Indeclinable,
4. Chap. Simple Prakrit Translation & Composition.
5. Perview of Prakrit by Dr. Padmashekar, published by Samvahana Prakasahana Mysore

References : INTRODUCTION TO ARDHAMAGADHI by Prof. A.M.Ghatge.

Prakrit Praveshika – 3. by Dr. N. Suresh Kumar.

Purview Of Prakrit Grammar by Dr. Padmashekar, Pub: Samvahana Prakashana, Mysore.

Prakrit Bhashe Mattu Sahitya - by Dr. N. Suresh Kumar.

Introduction to Prakrit by A.C.Woolner.

Prakrit Grammar portion (8th Chapt) of **SiddhaHemaShabdanushasana.**

Perview Prakrit Prakrit Grammar – By Dr. Padmashekar,

HC -4 Paper IV(**Code:.....**)

Study of Jaina centre – Shravanabelagola

1. Chap: Introduction: Religious, Cultural & Historical Aspects, Jinanathapura & other neighboring centers.
2. Chap: Advent of Bhadrabahu & Chandragupta to Kalbappu,
3. Chap: Vindhyagiri- Bahubali statue & other outstanding sculptors and temples.
4. Chap: Chandragiri- major temples & Bhadrabahu cave.
5. Chap: Significant temples – Bhandara Basadi- Jain Mutt, Samavasarana (New temple)
6. Chap: Contribution of Various Dynasties & Individuals

References : JAINISM & KARNATAKA CULTURE by S.R.Sharma,

Karnatakadalli Jaina Dharma – by Prof.T.G.Kalgatagi.

Softcore Paper(**Code:.....**)

Life Sketch of Tirthankara Rishabhadeva.

1. Chap: Introduction – Tirthankara Rishabhadeva – Jaina and other source.
2. Chap: Kalacakra, description of the Sushama-Dushama & Dushama Sushama Aras.
3. Chap: Beginning of Karma Yuga, – Rishabha's Social teachings .
4. Chap: Rishabha's Renunciation – Penance – Enlightenment & Samavasarana-Preachings.
5. Chap: Bharata Cakravarti, Bahubali, Brahmi, Sundari, Ganadhars, etc.

References : MAHA-PURANA,

CAUPPANNA-MAHAPURISA-CARIYAM.

Jaina Dharma Ka Moulika Itihasa by Acarya Hastimullji.

Softcore Paper (Code:.....)

Life Sketch of Tirthankara Mahaveera,

1. Chap: Introduction – to Tirthankara Mahaveera, Different Sectarian Beliefs.
2. Chap: Birth of Mahaveera- 5 Kalyanakas 5 names of Mahaveera
3. Chap: Renunciation Penace, Enlightenment – Kevala-Jnana.
4. Chap: Samovasarana-Preachings, Ganadharas, Formation of The CATURVIDHA-SANGHA, Contemporaries of Mahavira.
5. Chap: Nirvana - concept of liberation.

References : KALPA-SUTRA,

UTTARA-PURANA by Acarya Gunabhadra,

Tirthankara Mahavira And His Sarvodaya Tirtha by Dr. Hukumchand Bharill.

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S Y L L A B U S - II Semester.

HC -1 Paper I (Code:.....)

Doctrines of Jainism – II .

Prescribed Text -- Tattvarthasutra (Chapters 6-10)

1. Chap: Asrava Tattva - Influx of Karmic matter, Characteristics- Merit & Demerit – causes.
2. Chap: Bandha or Bondage – Kinds of Bondage and its nature.
3. Chap: Samvara – obstruction or hinderance to karmic influx – Gupti- Samiti
Dharma- Anupreksha - Parishahajaya – Charitra.
4. Chap: Nirjara – Annihilation of Soul bound Karmas – Akama & Sakama Nirjara –
Tapa-Dhyana - kinds and Characteristics.
5. Chap: Ghati & Aghati Karmas. Urdhvagamana- upward movement of the Soul. Mokhsa
or Liberation – Concept.

HC –2 Paper II(Code:)

Jaina Ethics- II --Muni Acara.

1. Chap: Introduction – Meaning of word Muni - synonyms.
2. Chap: Prakrit works on Muni Acara.
3. Chap: Sanskrit works on Muni Acara.
4. Chap: Fundamentals of Muni Acara or Mulagunas - 5Mahavratas - 5Samitis
- 5Sense-controls , 6Avashyakas, Acelakatva, Asnana, Adantadhavana,
- Kshitisayana, Sthitibhojana, Ekabhakta.
5. Chap: Panca-Acara, Samadhi-Marana, Sangha - Rules of Conduct.

HC 3 -Paper III (Code:.....)

Prakrit Language and its Classification.

1. Chap: Introduction
2. Chap: Evolution & growth of Prakrit Languages.
3. Chap: Prakrit Dialects and their Literary Sources.
4. Chap: Classification –Prathamanyoga, Karananyoga, Carnanyoga& Dravyanyoga.
5. Chap: Secular Prakrit literature.

Soft Core Paper(Code:.....) :

Jaina and other Darshanas.

1. Chap: Introduction, Haribhadrasi's Shad-darshana Samuccaya.
2. Chap: Philosophy of Buddhism.
3. Chap: Philosophy of Jainism.
4. Chap: Philosophy of Nyaya- Vaisheshikas.
5. Chap: Sankhya System and its Philosophical thoughts.
6. Chap: Mimamsa Philosophy.

Soft Core Paper(Code:):

Study of Dasavaikalika sutra.

Prescribed Texts:

Dasavaikalika Sutra -- Chapters 1 to 4.

Soft Core Paper (Code: -----):

Shvetambara culture and Tradition.

1. Chap: Shvetambara Canons.
2. Chap: Shvetambara Sects & Subsets.
3. Chap: Shvetambara Festivals.
4. Chap: Shvetambara Traditions.
5. Chap: Shvetambara Art and Architecture.

Open Elective Paper(Code:.....)

Jainism in Karnataka.

1. Chap:Introduction.
2. Chap: Advent of Jainism into Karnataka.
3. Chap: Kadamba dynasty and its contribution to Jainism.
4. Chap: Ganga dynasty and its contribution to Jainism
5. Chalukya (Early) and their contribution to Jainism
6. Rastrakutas- and their contribution
7. Later Chalukya and their contribution
8. Jaina Contribution to Karnataka on the literary, Art, Architectural, Grounds.
9. Jaina Religion.

Ref Books : JAINISM & KARNATAKA CULTURE by S.R.Sharma,

Karnatakadalli Jaina Dharma – by Prof.T.G.Kalgatagi.

Open Elective Paper(Code:.....)

Jainism in Tamilnadu.

1. Chap: Introduction.
2. Chap: Advent of Jainism to South India.
3. Chap: Contribution of Pallavas, Colas, Pandyas, Ceras & Others to Jainism.
4. Chap: Important Jaina centers of Tamilnadu.
5. Chap: Contribution of Jainism to Tamil Literature.
6. Chap: Jain Temples, Art & Architecture in Tamilnadu.

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S Y L L A B U S - III Semester.

HC1- Paper 1 (Code:.....)

Doctrines of Jainism –III.

Text Prescribed: **Dravya Sangraha of Siddhanta Chakravarti Nemicantramuni.**

- a. Dravyas and their Characteristics and Nature
- b. Nine Padarthas and seven Principals
- c. Five Paramesthis and their nature
- d. Meditation or Dhyana and its kinds.

HC2-Paper II – (Code: -----)

Jain Art and Architecture

1. Importance of Jaina Art and Architecture.
2. Features of Jaina sculpture and Iconography.
3. Types of Jaina Art and Architecture
4. Jaina monuments and sculpture of south India
5. Jaina Temple Architecture
6. 'Rock-cut' Architecture
7. Jain painting – Art.
8. Features of Manasthambha
9. Architectural features of Vidyadevi's
10. Sculpture and Iconography of Yaksha and Yakshi
11. Ethical background of Jaina Art and Architecture.
12. Sculptural features of Bharata and Bahubali Images

HC3-Paper III- (Code:.....)

Prakrit Canonical Literature

1. Chap: Introduction, Linguistic Classification of Canons
2. Chap: Digambara Canons

3. Chap: Shvetambara Canons
4. Chap: a) Shouraseni b) Ardhamagadhi Languages – their features.

SOFT-CORE Paper (Code:.....)

Study of Anuprekshas.

1. Chap: Introduction. Meaning & description of Anupreksha.
2. Chap: The Prakrit Barasanuvekkha Litt.– Kundakundacarya, Swamy Kartikeya& others.
3. Chap: Importance of Anuprekshas in life of the Ascetics & the Leity.
4. Chap: Summary of Anupreksha Literature.

SOFT-CORE Paper(Code:.....)

Study of Aradhana Samuccaya

Prescribed Text ARADHANA SAMUCCAYA of Munindra Ravicandra.

1. Chap :study of Text ARADHANA SAMUCCAYA of Munindra Ravicandra - Four ARADHANAs:
Samyag Darshana Jnana Caritra Tapa, - Anuprekshas – Samadhi Marana.
2. Chap: Importance of Aradhanas - Brief study from other Aradhana texts.

SOFT-CORE Paper(Code: -----)

Samana Suttam

Prescribed Texts

1. : Samana Suttama Translate by Dr. M. A. Jayachandra, Kannada University Hampi.
2. : Samana Suttama Chayanika Edit by K.C. Sogani

Open Elective-- Paper(Code:.....)

Ahimsa-Universal Practice.

1. Chap: Introduction (To Non-Violence—Ahimsa, Anekantavada & Syadvada)
2. Chap: Jiva and Ajivas (Saddravayas), their characteristics.
3. Chap: Violence according to Jainism and its Kinds.
4. Chap: Ahimsa-Non-Violence, A life style – **Pancasheelas**: Ahimsa, Satya Achaurya, Brahmacharya & Aparigraha.
5. Chap: Ahimsa and world Peace, Universal Non-violence, Non –Violence of Mahatma Gandhi &Views of other world personalities.

Open Elective---(Code:.....)

Study of Ratnatraya.

1. Chap: Introduction: Samyagdarshana-Samyagjnana-Samyakcaritra- Moksamarga
2. Chap: Jiva and Ajivas (Saddravayas), their characteristics.
3. Chap: Samyag darshana- Charecteristics and its nature – its kinds.
4. Chap: Samyag jnana- Charecteristics and its nature – its kinds
5. Chap: SamyagCharitra –Charecteristics of Charecteristics of Charitra and it nature, kinds
6. Chap: Importance of Ratnatraya in religious life Ascetic & Householders.

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S Y L L A B U S - IV Semester

HC-1 (Code:.....):

Doctrines of Jainism –IV----Moksha Prabrtā or Moksha Pahuda

Prescribed Text: 1 Acharya Kunda kundas life and works.

2. Summary of Kunda kundas works
3. Introduction to Moksha Pahuda
4. Nature of Moksha
5. Soul and its kinds.
6. Meditation and its practices
7. Nature of Paramatma
8. Nature of Antaratma
9. Nature of Bahiratma
10. Aradhana - worship of Ratnatraya, Aradhaka and his nature
11. Right approach of Meditation.

HC-2 Paper (Code:.....)

Prakrit Literature of Karnataka

1. Chap: Introduction
2. Chap: Introductions to Shatkhandagama, Kasaya Pahuda and Commentary Literature.
3. Chap: Introductions to Mulacara, Tiloyapannatti, Bhagavati-Aradhana, Gommatasara, Kartikeyanupreksha & other later Prakrit works.
4. Chap: Kundakundacarya & Introduction to his works.

Ref : Kannada Prakrita sambandha by Dr.Padmashekar. Pub: KSOU,
Prakrit Bhashe Mattu Sahitya - by Dr. N. Suresh Kumar.
Bhartiya Samskrutige Jaina Dharmada Koduge, Author
Dr. Heeralal Jain-Kannada. Trsl. By Mirji Annaraya.

HC -3 Paper (Code:.....):

Dissertation.

Dissertation : Introduction, Analysis, Critical study, Importance, Conclusion of a Subject Matter relevant to the Course, in 50 – 100 pages, neatly written or typed in Kannada or English, well-bound, to be submitted in duplicate. Dissertation work shall carry 80 marks, to be taken during the VI semester under the supervision of any member of the teaching faculty, to be submitted to the University, within the stipulated time.

VIVA-VOCE: Viva-voce shall carry 20 marks. The two examiners for Viva-voce will be the Guide and the Chairperson of the department. If the Chairperson happens to be the Guide also, another senior faculty member will be the other examiner.

Soft Core Paper (Code:.....):

Apabramsha Language and Literature.

Prescribed Texts:

1. Apabramsha Grammer Portion- Hemachandra's Siddha-Hema-Shabdanushasana
2. Karkandu Cariu by Kankamara Muni – Cantos 1,2 & 3.

Soft Core Paper(code:):

Narrative Literature of Prakrit

1. Chap: Introduction to Prakrit Narrative Literature.
2. Chap Narrative literature in Canonical Works and references.
3. Chap: Brief study of Dhurtakhyana.
4. Chap: Brief study of Samaraicakaha

Prescribed Texts : Dhurtakhyana & Samaraicakaha by Haribhadra Suri.

Open Elective - Paper(code:.....):

Contribution of Jainism To Kannada Literature

1. Chap: Introduction to Kannada Jaina Literature.
2. Chap: Bird's eye view on early Kannada literature.
3. Chap: Major Kannada works in Jainism.
4. Chap: Classical Kannada Jaina Literature.
5. Chap: Narrative Kannada Jaina Literature.

Prescribed Texts:

Kannada Sahitya Caritre Pub. by Kuvempu Kannada Institute, Mysore.

Kannada Prakrita Sambandha by Dr. Padmashekar, Pub. By KSOU, Mysore.

Jivindhara Katha Sahitya by Dr. Padmashekar, Pub: Ka. Saa. Pa. Bangalore.

Open Elective –Paper (code)

Contribution of Jainism to Sanskrit Literature

1. Chap: Introduction to Jaina Sanskrit Literature.
2. Chap: Tattvartha Sutra of Umaswamy– its Exposition.
3. Chap: Biographies of Famous Jaina Sanskrit Authors/Writers/Scholars & Introductions to their works - Samantabhadra, Pujyapada, Akalankadeva, Vidyanandi, Somadevasuri, Indranandi, Shakatayana, Patrakesari, Jatasimhanandi, Aryanandi, etc.

Reference: Tattvartha Sutra of Umaswamy.

The Yogashastra of Hemchandracharya by Surendra Bothra.

Bhartiya Samskrutige Jainadharmada Koduge – Prof. Hiralal Jain,

Tsld to Kannada by Mirji Annaraya.

Jainism : Art, Architecture, Literature & Philosophy.By Rangarajan.H

Sanskrita Vanjnmayakke Jaina Kavigala Koduge by Bhujabali Shastri.