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**Notes:**
- 17.02.2020 ಸಾಧನ ಸಮಯದಲ್ಲಿ ಸಂದರ್ಶನ ಕ್ರಮದ ಮೇಲೆ 18.06.2020ರಿಂದ ಪರಿಸ್ಥಿತಿಗಳ ಕ್ರಮದ ಮೇಲೆ ಸಾಧನ ಸಮಯದಲ್ಲಿ ಸಾಧನ ಸಮಯದಲ್ಲಿ ಸಾಧನ ಸಮಯದಲ್ಲಿ.
- [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ಆದಿ ಸಾಧನ ಸಮಯದಲ್ಲಿಯೂ ಸಾಧನ ಸಮಯದಲ್ಲಿ.

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1. ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ ಸಾಧನ ಸಮಯದಲ್ಲಿ ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ.
2. ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ.
3. ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ.
4. ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ, ಸಾಧನ ಸಮಯದಲ್ಲಿ.
5. ಸಾಧನ ಸಮಯದಲ್ಲಿ.
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D.O.S. IN JAINOLOGY & PRAKRITS,
Manasagangothri, Mysore-06

S Y L L A B U S - I Semester.

HC-1 Paper I (Code:……….):

**Doctrines of Jainism-I.**

Prescribed Text: **Tattvarthasutra**: Chap - I, II, III, IV & V.

3. Chap. The Jain Geography- The Lower and the Middle-World, - Infernals - Devas –
   Human beings – their Births & their Characteristics

HC-2 Paper II (Code:……..) :

**Jaina Ethics- I ---SHRAVAKACARA**

5. Chap. Sallekhana for the Leity, Justification: Sallekhana is not Suicide.

HC-3 Paper III (Code:……….. )

**Elements of Prakrit Grammar**

1. Chap. Alphabets – Vowels and Consonants, peculiarities, Sandhi:Formation & Vicchedha- 
   Vowel Changes: Lengthening Shortening & Other Important Changes. Consonants: Initial – Medial –
   Terminal Consonantal Changes. Some Special Linguistic Based Changes.
2. Chap. Conjunct Consonants, Prakrit Peculiarities: Similar & Dis-similar – Initial & Medial changes:
   Assimilation or Samarupakarana, Anaptyxis or Svara-Bhakti, Nasalisation or Anunasikikarma, Lenghtening
   or Dheerghikarna, other linguistic based Changes.
3. Chap. Nouns & Pronouns: their Declension, Verbs (Tense, Person, Number- Gerunds) Present tense Forms, Indeclinable,
5. Perview of Prakrit by Dr. Padmashekar, published by Samvahana Prakashana Mysore

References:  
- INTRODUCTION TO ARDHAMAGADHI by Prof. A.M.Ghatge.
- Prakrit Praveshika – 3. by Dr. N. Suresh Kumar.
- Purview Of Prakrit Grammar by Dr. Padmashekar, Pub: Samvahana Prakashana, Mysore.
- Prakrit Bhashe Mattu Sahitya - by Dr. N. Suresh Kumar.
- Introduction to Prakrit by A.C.Woolner.
- Prakrit Grammar portion (8thChapt) of SiddhaHemaShabdanushasana.
- Perview Prakrit Prakrit Grammar – By Dr. Padmashekar,

HC -4 Paper IV.Code:溶溶溶溶溶溶)

Study of Jaina centre – Shravanabelagola
2. Chap: Advent of Bhdrabahu & Chandragupta to Kalbappu,
3. Chap: Vindhyagiri- Bahubali statue & other outstanding sculptors and temples.
6. Chap: Contribution of Various Dynasties & Individuals

References:  
- JAINISM & KARNATAKA CULTURE by S.R.Sharma,
- Karnatakadalli Jaina Dharma – by Prof.T.G.Kalgatagi.

Softcore Paper(Code:溶溶溶溶溶溶)

Life Sketch of Tirthankara Rishabhadeva.
5. Chap: Bharata Cakravarti, Bahubali, Brahmi, Sundari, Ganadhars, etc.

References:  
- MAHA-PURANA,
Life Sketch of Tirthankara Mahaveera,

2. Chap: Birth of Mahaveera- 5 Kalyanakas 5 names of Mahaveera

References: KALPA-SUTRA,

UTTARA-PURANA by Acarya Gunabhadra,
Tirthankara Mahavira And His Sarvodaya Tirtha by Dr. Hukumchand Bharill.
HC -1 Paper I (Code:...........)

**Doctrines of Jainism – II**

Prescribed Text -- Tattvarthasutra (Chapters 6-10)

2. Chap: Bandha or Bondage – Kinds of Bondage and its nature.
3. Chap: Samvara – obstruction or hinderance to karmic influx – Gupti- Samiti
   Dharma- Anupreksha - Parishahajaya – Charitra.
4. Chap: Nirjara – Annihilation of Soul bound Karmas – Akama & Sakama Nirjara –
   Tapa-Dhyana - kinds and Characteristics.
   or Liberation – Concept.

HC –2 Paper II(Code: ........)

**Jaina Ethics- II --Muni Acara.**

2. Chap: Prakrit works on Muni Acara.
3. Chap: Sanskrit works on Muni Acara.
4. Chap: Fundamentals of Muni Acara or Mulagunas - 5Mahavratas - 5Samitis
   - 5Sense-controls , 6Avashyakas, Acelakatva, Asnana, Adantadhavana,
   - Kshitisyayana, Sthitibhojana, Ekabhakta.
HC 3 -Paper III (Code:…….. )

**Prakrit Language and its Classification.**

1. Chap: Introduction
3. Chap: Prakrit Dialects and their Literary Sources.

Soft Core Paper(Code:…….. ) :

**Jaina and other Darshanas.**

1. Chap: Introduction, Haribhodrasuri’s Shad-darshana Samuccaya.
2. Chap: Philosophy of Buddhism.

Soft Core Paper(Code: ……..):

**Study of Dasavaikalika sutra.**

**Prescribed Texts:**

_Dasavaikalika Sutra_ -- Chapters 1 to 4.

Soft Core Paper (Code: ------):

**Shvetambara culture and Tradition.**

2. Chap: Shvetambara Sects & Subsets.
Open Elective Paper (Code:........ )

**Jainism in Karnataka.**

5. Chalukya (Early) and their contribution to Jainism.
7. Later Chalukya and their contribution.


Open Elective Paper (Code:........ )

**Jainism in Tamilnadu.**

2. Chap: Advent of Jainism to South India.
3. Chap: Contribution of Pallavas, Colas, Pandyas, Ceras & Others to Jainism.
5. Chap: Contribution of Jainism to Tamil Literature.
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Manasagangothri, Mysore-06

S Y L L A B U S - III Semester.

HC1- Paper I (Code:……..)

Doctrines of Jainism –III.

Text Prescribed: Dravya Sangraha of Siddhanta Chakravarti Nemicandramuni.
   a. Dravyas and their Characteristics and Nature
   b. Nine Padarthas and seven Principals
   c. Five Paramesthis and their nature
   d. Meditation or Dhyana and its kinds.

HC2-Paper II – (Code: -------)

JainArt and Architecture

1. Importance of Jaina Art and Architecture.
2. Features of Jaina sculpture and Iconography.
3. Types of Jaina Art and Architecture
4. Jaina monuments and sculpture of south India
5. Jaina Temple Architecture
6. ‘Rock-cut’ Architecture
7. Jain painting – Art.
8. Features of Manasthambha
9. Architectural features of Vidyadevi’s
10. Sculpture and Iconography of Yaksha and Yakshi
12. Sculptural features of Bharata and Bahubali Images

HC3-Paper III- (Code:……..)

Prakrit Canonical Literature

1. Chap: Introduction, Linguistic Classification of Canons
2. Chap: Digambara Canons
3. Chap: Shvetambara Canons

SOFT-CORE Paper (Code:…….)

Study of Anuprekshas.


SOFT-CORE Paper(Code:…….)

Study of Aradhana Samuccaya
Prescribed Text ARADHANA SAMUCCAYA of Munindra Ravicandra.

2. Chap: Importance of Aradhana- Brief study from other Aradhana texts.

SOFT-CORE Paper(Code: ------)

Samana Suttam

Prescribed Texts

1. : Samana Suttama Translate by Dr. M. A. Jayachandra, Kannada University Hampi.
2. : Samana Suttama Chayanika Edit by K.C. Sogani
Open Elective-- Paper(Code:……..)

**Ahimsa-Universal Practice.**

1. Chap: Introduction (To Non-Violence—Ahimsa, Anekantavada & Syadvada)
2. Chap: Jiva and Ajivas (Saddravyas), their characteristics.
3. Chap: Violence according to Jainism and its Kinds.

Open Elective--(Code:………..)

**Study of Ratnatraya.**

1. Chap: Introduction: Samyagdarshana-Samyagjnana-Samyakcaritra- Moksamarga
2. Chap: Jiva and Ajivas (Saddravyas), their characteristics.
5. Chap: SamyagCharitra–Characteristics of Characteristics of Charitra and it nature, kinds
6. Chap: Importance of Ratnatraya in religious life Ascetic & Householders.
S Y L L A B U S -  IV Semester

HC-1 (Code:........):

**Doctrines of Jainism –IV----**Moksha Prabreta or Moksha Pahuda

Prescribed Text: 
1. Acharya Kunda kundas life and works.
2. Summary of Kunda kundas works
3. Introduction to Moksha Pahuda
4. Nature of Moksha
5. Soul and its kinds.
6. Meditation and its practices
7. Nature of Paramatma
8. Nature of Antaratma
9. Nature of Bahiratma
10. Aradhana - worship of Ratnatraya, Aradhaka and his nature
11. Right approach of Meditation.

HC-2 Paper (Code:........ )

**Prakrit Literature of Karnataka**

1. Chap: Introduction
2. Chap: Introductions to Shatkhandagama, Kasaya Pahuda and Commentary Literature.
3. Chap: Introductions to Mulacara, Tiloyapannatti, Bhagavati-Aradhana, Gommatasara, 
Kartikeyanupreksha & other later Prakrit works.
4. Chap: Kundakundacarya & Introduction to his works.

Ref : Kannada Prakrita sambandha by Dr.Padmashekar. Pub: KSOU, 
Prakrit Bhashe Mattu Sahitya - by Dr. N. Suresh Kumar.
Bhartiya Samskrutige Jaina Dharmada Koduge, Author 
HC -3 Paper (Code:……….):

Dissertation.

**Dissertation:** Introduction, Analysis, Critical study, Importance, Conclusion of a Subject Matter relevant to the Course, in 50 – 100 pages, neatly written or typed in Kannada or English, well-bound, to be submitted in duplicate. Dissertation work shall carry 80 marks, to be taken during the VI semester under the supervision of any member of the teaching faculty, to be submitted to the University, within the stipulated time.

VIVA-VOCE: Viva-voce shall carry 20 marks. The two examiners for Viva-voce will be the Guide and the Chairperson of the department. If the Chairperson happens to be the Guide also, another senior faculty member will be the other examiner.

Soft Core Paper (Code:……….):

**Apabhramsha Language and Literature.**

Prescribed Texts:
1. Apabramsha Grammer Portion- Hemachandra’s Siddha-Hema-Shabdunushasana
2. Karkandu Cariu by Kankamara Muni – Cantos 1,2 & 3.

Soft Core Paper(code: ……..):

**Narrative Literature of Prakrit**

2. Chap Narrative literature in Canonical Works and references.
4. Chap: Brief study of Samaraicckahaka

**Prescribed Texts:** Dhurtakhyana & Samaraicckahaka by Haribhadra Suri.
Open Elective - Paper (code:………):

Contribution of Jainism To Kannada Literature

2. Chap: Bird’s eye view on early Kannada literature.
3. Chap: Major Kannada works in Jainism.

Prescribed Texts:

Kannada Sahitya Caritre Pub. by Kuvempu Kannada Institute, Mysore.
Kannada Prakrita Sambandha by Dr. Padmashekar, Pub. By KSOU, Mysore.

Open Elective – Paper (code ………)

Contribution of Jainism to Sanskrit Literature

3. Chap: Biographies of Famous Jaina Sanskrit Authors/Writers/Scholars & Introductions to their works -
   Samantabhadra, Pujyapada, Akalankadeva, Vidyanandi, Somadevasuri, Indranandi, Shakatayana,
   Patrakesari, Jatasimhanandi, Aryanandi, etc.

Reference:

Tattvartha Sutra of Umaswamy.
The Yogashastra of Hemchandracarya by Surendra Bothra.
Bhartiya Samskrutige Jainadhamada Koduge – Prof. Hiralal Jain,
Tsltd to Kannada by Mirji Annaraya.
Samskrita Vanijnmayakke Jaina Kavigala Koduge by Bhujabali Shastri.