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UNIVERSITY OF MYSORE
Estd. 1916



No.AC6/387/2018-19

Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005
Dated: 29.08.2020.

NOTIFICATION

Sub:- Modification of Syllabus of PG Progame.

Ref:- 1. Decision of the meeting of the Faculty of Arts held on 17.02.2020.
2. Decision of the Academic council meeting held on 18.06.2020.

The Board of Studies in ENGLISH (PG) met on 21 & 25.12.2019 resolved and review the syllabus of I Semester to IV Semester M.A (Hard core and Soft core) from the academic year 2020-21.

The Faculty of Arts which met on 17.02.2020 and Academic council met on 18.06.2020 and approved the above said proposal. It is notified and shall be applicable for the academic year 2020-21.

The syllabus and scheme of examinations is annexed and downloaded from the University website i.e., www.uni.mysore.ac.in.

DRAFT APPROVED BY THE REGISTRAR

20/8
Deputy Registrar (Academic)
Deputy Registrar (Academic)
University of Mysore
Mysore-570 005

To:-

1. The Dean, Faculty of Arts, Manasagangotri, Mysuru.
2. The Chairman, Department of Studies in English MGM.
3. The Registrar (Evaluation), University of Mysore, Mysuru
4. The Deputy Registrar/ Asst. Registrar/Supdt. AB/EB, UOM, Mysore.
5. Office Copy.



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 29.08.2020.

ಸಂಖ್ಯೆ:ಎಸಿ.6/387/2019-20

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಎಂ.ಎ ಇಂಗ್ಲೀಷ್ ಪ್ರೋಗ್ರಾಂಗೆ ಪ್ರವೇಶಾತಿ ಅರ್ಹತೆಯನ್ನು
ಪುನರ್‌ನಿಗದಿಪಡಿಸಿರುವ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ:- ದಿನಾಂಕ: 18.06.2020 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯ ತೀರ್ಮಾನ.

ದಿನಾಂಕ: 18.06.2019 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯ ತೀರ್ಮಾನದಂತೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದಲ್ಲಿ ನಡೆಸಲ್ಪಡುತ್ತಿರುವ ಎಂ.ಎ (ಇಂಗ್ಲೀಷ್) ಪ್ರೋಗ್ರಾಂಗೆ ಪ್ರವೇಶಾತಿ ಅರ್ಹತೆಯನ್ನು 2020-21 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಪ.ಜಾ/ಪ.ವರ್ಗ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶೇ.45 ಅಂಕಗಳಿಂದ ಶೇ.40 ಅಂಕಗಳಿಗೆ ಹಾಗೂ ಸಾಮಾನ್ಯ ವರ್ಗದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶೇ.50 ಅಂಕಗಳಿಂದ ಶೇ.45 ಅಂಕಗಳಿಗೆ ಪುನರ್‌ ನಿಗದಿ ಪಡಿಸಲಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರೆತು ಅನುಮೋದಿಸಿದೆ.

ಉಪಕುಲಸಚಿವ (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-570005

ಗೆ:-

1. ಅಧ್ಯಕ್ಷರು, ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಯನ ಮಂಡಳಿ/ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
2. ಸಂಯೋಜಿತ ಎಂ.ಎ ಇಂಗ್ಲೀಷ್ ಸ್ನಾತಕೋತ್ತರ ಕೋರ್ಸ್ ನಡೆಸುತ್ತಿರುವ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ.
3. ನಿರ್ದೇಶಕರು, ಮಂಡ್ಯ/ಹಾಸನ/ ಚಾಮರಾಜ ನಗರ ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರಗಳು ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
4. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
7. ರಕ್ಷಾ ಕಡತಕ್ಕೆ



UNIVERSITY OF MYSORE
Department of Studies in English
Manasagangothri, Mysore

Professor M H Rudramuni
BOS Chairman (UG)

23-12-2019

The Board of Studies for English (UG) met at 11 am on 23rd December 2019 at CCLR,
Department of Studies in English, Manasagangothri, Mysore.

The Chairman welcomed the members of the Board

Proceedings of the meeting:

1. The Board resolved to have two texts, one for B.A/B.Sc/ Bachelor of Performing Arts/Bachelor of Visual Arts/ Bachelor Science (Family and Community Science/ Bachelor of Computer Application and other text for B.Com/BBA/Bachelor of Business Administration (Tourism and Travel)/Bachelor of Business Administration (Tourism and Hotel Management)
2. The Board resolved to elicit suggestions of poems, prose pieces, novels and play from the English teaching fraternity through e mail which will be tabled at the next board meeting and the common selections will be taken along with any other important selection to be included. The responses are expected to be in within one month.
3. The Board resolved at if the annual scheme at CAVA still continues the then the I Sem and III Semester syllabus of B.A will be taught for the I year and the II and IV Syllabus of B.A will be taught for the II year.
4. The Board resolved that the panel of examiners for 2020-21 will be as per the gradation list of the UOM.

The Board of Studies of English comprises of

1. Professor M H Rudramuni, BOS Chairman
2. Dr. Gavin Jude Wilson, Member
3. Dr. Chaitra, Member
4. Dr. Anita Braggs, Member
5. Dr. Vijay Boratti, Member
6. Dr. M. Ibrahim Khalilulla, External Member

BOS Chairman



UNIVERSITY OF MYSORE

Department of Studies in English

Manasagangothri, Mysore

1

Professor M H Rudramuni

BOS Chairman (PG)

25-12-2019

The Board of Studies for English (PG) met at 11 am on 24th and 25th December 2019 at CCLR, Department of Studies in English, Manasagangothri, Mysore.

Proceedings:

The Chairman BOS (PG) Prof M H Rudramuni welcomed the newly constituted BOS members for the meeting.

1. The Board scrutinized the syllabus from I Semester M A to IV Semester M A (Hard cores and Soft cores).

I Semester

2. Paper I : (HC) English Literature from Chaucer to Milton (13603).

The following changes were made.

Unit II- John Milton Paradise Lost Book II is replaced by book IX.

Unit IV John Donne's "Song Go and Catch a falling Star" and George Herberts "The Pulley" and "The Collar" are deleted. In the same unit Henry Vaughan's "The Retreat" and "Beyond the Veil" is introduced.

Paper II: Elizabethan Age (13604) (HC)

Unit II: Thomas Kyd's *Spanish Tragedy* is replaced by John Webster's *Duchess of Malfi*.

Unit III Shakespeare's *Macbeth* is replaced by *King Lear* and *Julius Caesar* is replaced by *Coriolanus* and *As you Like It* is replaced by *Tempest*.

Paper III 17th and 18th Century English Literature (13605) (HC)

The following changes were made in Unit IV Daniel Defoe's *Robinson Crusoe* is replaced by *Moll Flanders*. The rest of paper is retained as it is.

Paper IV 19th Century English Literature (13609) (HC)

In Unit II Poetry William Wordsworth's "A Slumber did my Spirit Seal" and "She dwelt Among Untrodden Ways" John Keats' "Ode to Autumn" are removed in the same unit Keats "Ode to a Nightingale" is added and also Byron's Poem "She walks in Beauty" and Mathew Arnold's "Dover's Beach" are introduced.

In Unit III Fiction- Thomas Hardy's *Jude the obscure* is replaced by *The Mayor of Casterbridge*. The rest of the paper is retained as it is.

II Semester

Paper I: The Modern Age Part I (13609)(HC)

In Unit II: D H Lawrence's *The Rainbow* is replaced by *Sons and Lovers*.
The rest of the paper is retained as it is.

Paper II: Literary Criticism-I (13622) is retained as it is.

Paper III: Indian Writing in English (HC) (13623)

The earlier unit III Drama Unit IV Fiction are combined into one unit Unit III
Drama and Fiction.

In this unit Vijay Tendulkar's *Silence! The court is in session*, Aurobindo's "Savithri
Cant – I" are removed. In the same unit Girish Karnad's *Hayavadana* is replaced by
Tughlaq and R K Narayan's *Man Eater of Malgudi* is replaced by *The Vendor of
Sweets*. The rest of the paper is retained as it is.

III Semester

Paper I (HC) The Modern Age Part II (13650)

In Unit I The Concept, Phenomenology is removed and replaced by the concept - Post Modernism

Unit II Thomas Hardy's Poems- "Green slates" and "Broken appointment" are removed in the same unit.

D H Lawrence's poem "Snake" and "Money Madness" are introduced.

Unit III T.S. Eliot's poem "The Journey of the Magi" is removed.

Unit IV Seamus Heany's "Casualty" Philip Larkins "Love again" and Ted Hughe's "Full Moon" and "Little Frieda" are removed. The rest of the paper is retained as it is.

Paper II Indian Writing in English II (13642) (HC)

Unit I- Culture V/s Modernity is replaced by Tradition V/s Modernity. The Modern Indian psyche vis-à-vis Indian Writing in English and in Translation is replaced by the Modern Indian psyche.

Unit II- Amitav Ghosh's *Shadow Lines* is replaced by *The Great Derangement*,

Unit III Amritha Preetham's *Revenue Stamp* is replaced by Nehru's An Autobiography. Dom Moraes *My Sons Father* is removed.

Unit IV Gayathri Spivak's "Can the Subaltern Speak" is replaced by A K Ramanujan's "Is there an Indian way of Thinking" Aizaz's Ahmed's Introduction to "In Theory" is replaced by Shashi Deshpande's *Writing from the Margin* The rest of the paper is retained as it is.

Paper III New Literatures in English (HC) (13643)

Unit I: Concepts Colonialism and Postcolonialism are introduced.

Unit II Chinua Achebe's *Arrow of God* is replaced by *Things Fall Apart* Wole Soyinka's *The Lion and the Jewel* is replaced by *The Death and the King's Horseman*.

Unit III Atwood's *surfacing* is replaced by *Penelopiad* and Patrick white's *The Tree of Man* is replaced by *A Fringe of Leaves*.

Unit IV V S Naipaul's *A House for Mr. Biswas* is replaced by *The Mystic Masseur*.

Derek Walcott's poem "Mass Man", "Missing the Sea" and Braithwhite's "Caliban" and "Twist" are removed. The rest of the paper is retained as it is.

IV Semester

Paper I: Literary Criticism-II (HC) 13661

Unit I: Concepts, New Criticism, Post Structuralism, New Historicism are included.

Concepts like Deconstruction, Archetypes of Literature and Individual thinkers like Marx, Nietzsche, Freud and Gramsci are removed.

Unit II F R Leavis's essay "Tragedy and the Medium" is removed.

Bakhtin's key concepts like Heteroglossia, Dialogism, Chronotope and Carnavalesque are introduced.

Unit III Gerard Genette's "Structuralism and Literary Criticism" is replaced by Stephen Greenblatt's "Invisible Bullets". The rest of the paper is retained as it is.

Paper II American Literature(HC) (13662) No changes have been made in the paper. The paper is retained as it is.

Paper III: European Classics (HC) (13663)

The title of the paper "European Classics" is changed to "European Classics in Translation".

No Changes have been made in the paper. The paper is retained as it is.

Paper IV: World Drama (HC) (2018-19 onwards)

Unit V: Arthur Miller's play *The Death of a Salesman* and W B Yeats play *Purgatory* are removed. The paper comprises four (04) units. The rest of the paper is retained as they are.

2. The soft core papers offered at MGM,Mysore, P G Centre Hassan, P G Centre Mandya and Chamarajanagar are retained as it is.

However at P G Centre, Hassan the soft core papers offered by Dr. C E Sujatha is retained as it is while the soft core papers offered by Mr. Ravindrababu are modified and changed into new courses.

(Changed courses submitted to the Chairman, BOS).

3 The Board resolved to include new members to the panel of examiners.

1. The syllabus pertained to the P G Diploma in English has been retained as it is.

2. The syllabus pertaining to M Phil programme in English is retained as it is.

3. The Open Elective courses offered by the DOS in English is retained as it is with no modification.

4. The Department of English, Manasagangothri, Mysore which is currently running its course

Under FCBCS scheme is permitted to choose between Project Work or Paper IV World Drama in the IV Semester.

The Board unanimously approved the above resolutions;

BOS Chairman

Soft Core Canada and the World

Prescribed Texts

Unit I

Fred Wah: *“Diamond Grill”*

Unit II

Janice Kulyk Keiffer: *‘The Green Library’*

Unit III

Shani Mootoo: *“Cereus Blooms at Night*

Unit IV

W.D Valgardson: *“God is not a Fish Inspector*

Suggested Reading

Marino Tuzi: *The Power of Allegiances: Identity, Culture and representational Strategies*

Desmond Morton: *A Short history of Canada*

Ist Semester

Soft Core Travel Literature

Unit I:

Che Guevara; “The Motorcycle Diaries”

Unit II:

Salman Rushdie: “Jaguar Smile”

Unit III:

Pico Iyer: “Cuba and The Night

Unit IV:

Catherine Lanigan ; “Romancing The Stone”

Suggested Reading:

Adams, Percy G., ed. (1988). *Travel Literature Through the Ages: An Anthology*. New York and London: Garland.

Cox, Edward Godfrey (1935). *A Reference Guide To The Literature Of Travel. Including Voyages, Geographical Descriptions, Adventures, Shipwrecks and Expeditions*. Seattle: University of Washington. [Vol. 1](#)

Speake, Jennifer (2003). *Literature of Travel and Exploration: An Encyclopedia*. New York: Fitzroy Dearborn

II nd Semester

Dalit Literature-Part II (Autobiographies) Code no 13625

Preamble:

In the post-independent India, Dalit Movement and Literature have merged as a significant contribution to alternate subaltern aesthetics. Postcolonial subaltern studies have also enriched the Dalit articulations in varied ways. This paper focuses on select Dalit Autobiographies which could be read as part of Autobiography as a genre.

Objectives

1. To attune the student to understand and appreciate dalit subaltern aesthetics in Terms of the quest for identify and
2. To equip students to dismantle all hegemonic versions of aesthetics and promote a Polyphonic reading of aesthetics which could usher in a fine sense of balance in Terms of equality and fellowship.

Unit I Siddalingaiah: *Ooru-keri*

Unit II Aravinda Malagatti: *Government Brahmana*

Unit III Bama: *Karukku*

Unit IV SharanKumar Limbale: *Akkramashi*

Books for Further Reading:

1. Arjun Dangle: *Poison Bread*
2. Sharankumar Limbale: *Towards an Aesthetics of Dalit Literature*
3. D.R.Nagaraj: *The Flaming Fleet*

Soft core **MYTH AND DRAMA-II** Code no

OBJECTIVES:

- (1) To familiarize the students with nuances of Myths and Mythologies.
- (2) To familiarize the students with the relationship between Myth and folklore.
- (3) To facilitate the students to develop skills to independently interpret Myths and folklore.

UNIT I

- (1) Myth and Meaning- Levi-Strauss
- (2) Folklore and Anthropology-William Bascom

UNIT II

- (1) The Eclipse of Solar Mythology - Richard M Dorson
- (2) The Three bears- E.D.Philips

UNIT III

- (1) 300 Ramanayanas- A.K.Ramanujan
- (2) Sangya-Balya: Betrayal- Rayappa Pattar

UNIT IV

- (1) The Fire and the Rain- Girish Karnad
- (2) On Folk Mythologies and Folk Puranas- A.K.Ramanujan

Suggested Reading

1. Kaven Armstrong
A Short History of Myth
A.K.Ramanujan
Collected Essays (Ed. Vinay Dharwadkar)
2. Leach, Maria (Ed)
Standard Dictionary of Folklore, Myth and Legends

Soft Core

Cross-Cultural Women Writers code no 13601

Objectives:

Unit 1: *Wide Sargasso Sea* by Jean Rhys (Caribbean)

Unit 2: *Cry, the Peacock* by Anita Desai (Indian)

Unit 3: *Edible Woman* by Margaret Atwood (Canadian)

Unit 4: *Jasmine* by Bharathi Mukherjee (Expatriate)

Suggested Reading

- 1) Bruce King: *The West Indian Fiction*
- 2) M.K.Naik: *Critical Essays in Indian Writing in English*
- 3) Toril Moi: *Sexual/Textual Politics*
- 4) Simone De Beauvoir: *The Second Sex*

Ist Semester
Dalit Literature Part I

Objectives:

1. To familiarize the student with the emergence of “Dalit movement” in the Context of
Post independent India
2. To interrogate the very concept of “Dalit” in the socio political and cultural Dynamics and how
It manifests itself I literature.
3. To make the student study Dalit autobiography as one of the distinctive genres.

Short Fiction

Unit I Objective Type

Unit II Kannada

- 1) Devanoor Mahadeva: “Those who sold Themselves”
- 2) Aravinda Malagatti: “Copper coin and well water”

Unit III Punjabi:

Bhura Singh Kaler “Severed Leaves”
Prem Gorkh “Angel and Not Demon”

Unit IV Gujarathi:

Dalpat Chauhan “Measure for Measure”
Pathik Parmar “Naked Feet”

Unit V Poetry

1 Kannada:

Govindaiah “In the Soil of Tears”

“A letter to Father searching for me”

Laxmipathi Kolar "The Bat"

Trans M K Shankar

II Punjabi

Gurudas Aalam "For Freedom (From the Core of untouchable's Heart

"Treatment of Untouchables

Manjit Quada "A Song"

Gujarathi

Bipin Gohel "To the Fading Man I Sing

"To a poet at a Mushara"

Khan Sosa "The Last Man on Golgotha"

"Dousing the Fire in Heart"

Suggested Reading

D R Nagaraj *The Flaming Feet*

Eleanor Zelliot *From Untouchable to Dalit*

Mulk Raj Anand *Apology for Heroism*

Arjun Dangle *Poisoned Bread*

Caribbean Fiction and Poetry

The purpose of this paper is to introduce students to Caribbean Literature as the most vital, complex and creative branch of Commonwealth literature. In the Caribbean, the lesser availability of the ancestral past often spurs a still more intensive quest for its recovery. The writers discussed in this paper share a language, a genre, an education, an empire and its collapse. Their most significant accomplishment lies in announcing their hybrid experience, in forging aesthetic forms that embody it. The focus is on the use of literary archetypes that interweave disparate genealogies, metaphors that echo discordant cultural perspectives and genres that conjoin the disciplinary and literary forms of the colonizer with the **inherited oral traditions of the colonized. The critical paradigm of hybridity is central to the analysis of Caribbean literature.**

Unit I: Introduction to Caribbean Literature

Unit II: Fiction

George Lamming: Natives of My Person

Earl Lovelace : The Drgon Can't Dance

Unit III: Poetry

Derel Wlcott; Selections from Castaway and Other Poems

- a) The Castaway b) The Flock c) Missing the Sea
- b) The Almond Trees e) Veranda f) A Far Cry from Africa
- g) Hawk h) Mass Man i) Adam's Song j) Parades, Parades

Unit IV Poetry

Edward Kamau Braithwaite: Selections from the Arrivants

- a) Islands and Exiles b) The Return c) Path Finers d) Arrival
- b) New World e) Limbo f) Rebellion g) Prelude h) Starvation

1. C.L.R James: The Black Jacobins, Rpt Vintage Books New York Radom House, 1963.
2. Harris Wilson Tradition The Writer and Societty: Critical Essays London New Beacon Publications
3. Ramchand Kenneth West Indian Novel and its Background London Faber and Faber 1970
Heinemann 1983
4. Wa'Thiongo, Ngugi, Homecoming London Heineman 1972
5. King Bruce West Indian Literature London Macmillian 1968
6. James Louis The Island in between London OUP 2007
7. Idris ,Hamid Troubling of the Waiters San Fernando, Trinidad, West Indies 2006

FOLKLORE AND LITERATURE

- Objectives: 1) To familiarize the students with the theories of folklore
- 2) To familiarize the students with inter-disciplinary nature of the study of folklore
 - 3) To facilitate the students to develop interpretative skills to analyse folktales on their Own borrowing tools from varied disciplines such as literature, Psychology, Folklore and Myth analysis.

UNIT 1: 1) A.K.Ramanujan: Who needs Folklore?

- 2) The Prince who married his own left half.

Unit II 1) Four functions of folklore William R Bascom

- 2) Epic laws of folk-narrative Axel olcik

Unit III 1) Folklore and the student of Literature: Archer Taylor

- 2) Psycho analysis and Folklore Euner Jones.

Unit IV: 1) The star husband tale Stith Thompson

- 2) Cheluvi Girish Karnad

Suggested Reading:

1. Kaven Armstrong
A short History of Myth Perspective Bopoks, India 2005
2. A.K.Ramanujan
Collected Essays (Ed.Vinay Dhawadkar)
New Delhi, OUP, 2004
3. Leach, Maria (Ed)
Standard Dictionary of Folklore, Myth and Legends
Funk and Waynalis, New York 1972

Novels of Childhood (SC)

- Objectives: 1) To familiarise the students with the universal experience of childhood
Replete with adventurous exploit and unusual incidents that are culture specific
Nation-specific
2) Similarities and differences in growing up experience which are gender-specific.

Unit 1: In The Castle of My Skin by George Lamming (Caribbean)

Unit 2: Swami and Friends by R K Narayan (Indian)

Unit 3: The Cat's Eye by Margaret Atwood (Canadian)

Unit 4: Crack India by Bapsi Sidhwa (Partition)

Suggested Reading:

- 1) The West Indian Novel by Kenneth Ramchand
- 2) Indian Writing in English by K R Srinivas Iyengar
- 3) The Twice-born Fiction by Meenakshi Mukherjee
- 4) Survival by Margaret Atwood
- 5) Pleasures of Exile by George Lamming

IIInd Semester

Adventure Novels

1. Defoe: Robinson Crusoe
2. Jules Verne: Around the world in 80 days
3. Stevenson: Treasure Island
4. Golding: Lord of the Flies

Fourth Semester : Novel and the Metropolis

1. Ondaatje: In the Skin of a lion
2. Dickens: A Tale of Two Cities
3. Lapierre: City of Joy
4. Rushdie; Midnight's Children

IIIrd Semester
WOMEN'S WRITINGS FROM THE MARGINS

Objectives: 1. To sensitise the students in gender issues.
2. To familiarize the student towards women writings written in Regional Languages and in English

Unit I Objective type

Unit II Vaidehi. *Gulabi Talkies and other stories (Selections)*

Unit III Volga *The woman unbound*
Selected short stories (selections)

Unit IV Sara Aboobacker. *Breaking Ties*
Translated by Vanamala Viswanatha

Unit V Sara Joseph *Othappu: The scent of the other side*

Suggested Reading:

1. Arundathi Roy: *The God of small things*
2. Be Beauvoir, Simone: *The second sex*
3. Gayatri Chakravorty: "Can the subaltern speak"
Marxism and the Interpretation of Culture
4. Shankar Limbale *Towards an Aesthetics of Dalit Literature*
. Trans from Marathi by Alok Mukherjee

I SEMESTER

PAPER IV (SOFT CORE) ENGLISH ESSAYISTS (2018-19 onwards)

PREAMBLE:

The English Essay has not only been prolific but also educative and amusing the readers since time immemorial. As a literary genre the essay form with its short and terse observation has drawn the readers' attention to social, political, economic and individual aspects of civil societies. Essays from the second half of Nineteenth Century to the Middle of Twentieth Century will be taken up for study and discussed in detail.

Course Outcome:

- a. To introduce the students to the origin, development and various forms of essays in English Literature
- b. To enthuse the students to explore and examine the various issues related to all walks of life, narrative styles and the distinctive preoccupation and features of each essayist taken up for study.

UNIT-I

1. Introduction to the Genre: Origin, Development and Growth of the Essay Form.
Types of Essays, Style, Themes and Relevance of the Essay.
2. Thomas De Quincey(1785-1859) *On the Knocking at the Gate in Macbeth*

UNIT-II

3. Robert Louis Stevenson (1850-1894) *Walking Tours*
4. E.V. Lucas (1868-1938) *A Funeral*
5. James Agate (1877-1947) *Likes and Dislikes*

UNIT-III

6. Hillarie Belloc (1870-) *A Conversation with a Cat*
7. G.K Chesterton (1874-1936) *A Piece of Chalk*
8. Robert Lynd (1879-1949) *The Pleasures of Ignorance*

UNIT-IV

9. J.B. Priestly (1894) *On Doing Nothing*
10. Aldous Huxley (1894-1963) *Tragedy and the Whole Truth*
11. Arthur Clutton Brock (1906-1950) *The Defects of English Prose*

SUGGESTED READING:

12. Penguin book of English Essays
13. M. H. Abrams- A Glossary of Literary Terms

III SEMESTER

PAPER-IV (SOFT CORE) INDIAN NOVELS IN ENGLISH: 2000 AND AFTER (2018-19 onwards)

PREAMBLE:

The Indian Novel in English has been amusing the readers since time immemorial. As a literary genre the Indian English Novel with its innovative use of the English Language and Social Concerns has drawn the world's attention to social, political, economic and individual aspects of civil societies. Novels written after 2000 will be taken up for study and discussed in detail.

Course Outcome:

- To introduce and provide to the students the scope and dimensions of Indian Writing in English after the dawn of the New Millennium
- To familiarize with representative texts of the period after 2000.

UNIT – I

Globalization and Change, Culture Vs Modernity: The Indian Context
The Modern Indian Psyche,
Themes, Narrative Strategies and Major Preoccupation of Indian Novels of
the Period
Literature Survey of the Novels Written in English from 2000-2010

UNIT – II

Jaishree Misra: *Rani*

Shashi Deshpande : *In The Country of Deceit*

UNIT – III

Kushwanth Singh : *The End of India*

UNIT – IV

Aravind Adiga: *The White Tiger*

SUGGESTED READING:

14. K R Srinivasa Iyengar – Indian Writing in English
15. M. K Naik – Critical Essays in Indian Writing in English
16. Sunil Khilnani- The Idea of India
17. Pryamvada Gopal- The Indian English Novel: Nation, History and Narration
18. A.S. Dasan- The Rains and The Roots
19. Ramakrishnan E V- Locating Indian Literature

20. P P Ravindran – Texts, Histories, Geographies
21. G N Devy Reader – Orient Blackswan Publishers
22. Meenakshi Mukherjee – Perishable Empire

II semester

Paper-IV (Soft Core) Twentieth Century Indian Poetry in English

(2021-22 onwards)

PREAMBLE

Indian poetry in English is of intrinsic value reflecting faithfully the different stages of the Indian Renaissance all the while delighting the readers. It has relatively short history and admittedly the early efforts at English Poetry by our poets were often Imitative and it matured with time and slowly grew out of the shackles of imitation. The period when Indian English poetry took new directions can be identified distinctly in early 1960s that was when poets started focusing on the reality of Personal experience. With every passing decade an increased immediacy and heightened awareness of actual Indian experience became evident which grew bolder in experimentation with time. The paper is an attempt to study the gamut of Indian English Poetry not exhaustively though but rather selectively.

OBJECTIVES

To Introduce and provide to the students the scope and dimension of Indian Poetry in English from Twentieth century onwards to the new Millennium.

To familiarize the students with the representative poets and there poems all the while laying impetus to know the different stages of its evolution ; from early romanticism to present postmodernist experimentations.

UNIT-I

A study of the literary history of 'Indian Poetry in English' against the background of the evolution of Indian literature in English.

Salient features of Indian poetry in English.

Introduction to varied Indian Poets and the intricacies of their poetry

A study of different literary moments in Indian poetry writing; from early romantic poetry to later modernist and postmodernist modes

UNIT-II

Keki N. Daruwalla

from Ruminations

Death of a Bird

Kamala Das

The Sunshine Cat

The Freaks

The Invitation

Unit-III

Nissim Ezekiel

Background Casually

Poem of the Separation

Shiva K.Kumar

Indian Women

Poem of the Separation

Pilgrimage

JayanthMahapatra

The Whorehouse in a Calcutta Street

UNIT-IV

Aravind Krishna Mehrotra

The Sale

Gieve Patel

On Killing a Tree

A.K. Ramanujam

A River

Of Mothers, Among Other Things

Suggested Reading:

1. B.K.Das- *Ten Twentieth Century Indian Poets*
2. SaleemPeeradina- *Contemporary Indian Poetry in English*
3. Parthasarathy-*Ten Twentieth Century Indian Poets*
4. M.K.Naik- *Indian English Poetry from the beginnings upto 2000*
5. MakarandParanjape- *Indian Poetry in English*
6. ZiniaMitra- *Indian Poetry in English (critical Essays)*
7. K.R.Srinivaslyengar- *Indian Writing in English.*
8. M.K.Naik- *Perspectives on Indian Poetry in English*
9. A.K.Mehrotra- *Twelve Modern Indian English Poet*

IV semester

(Soft Core) History-Fiction Interface in Indian Fiction in English

PREAMBLE

Among the various literary forms, the novel's connection with history has been the closest; it has steadily grown over time in its range and complexity. As novel established itself as a powerful and popular genre, it made massive use of history by incorporating within the fictional frame a large no of actual social, political and cultural events and happenings. In its most recent phase it also has interrogated and problematized the discourse of history. The paper aims to explore the connection between the novel and history in the context of India as the paper is mainly concerned with the Indian fiction in English. Against the background of the intricate historical happenings in India; the varied invasions, followed by national movement to post- independence disappointments, which Indian fiction in English has always incorporated into its structural framework, the paper explores the same with the help of the study of the selected texts.

OBJECTIVES

To Introduce and provide to the students the scope and dimensions of the history fiction interface in Indian fiction in English.

To understand the nature and scope of the novelists' engagement with history and its importance.

The historians' learning of the novelists' engagement with history as the learning will inspire the different modes of presentation of history resulting in cultivating effective style of writing.

To familiarize the students with the representative novels to discuss different modes of novelists' engagement with history.

UNIT-I

To discuss the connection between novels' and history in theoretical frameworks.

Discussion of the salient features of the generic category called 'the historical novel'.

To understand the complexities involved in the novelists' engagement with history for these aspects indeed has resulted in development of theoretical frames of postmodernism and postcolonialism.

To discuss the actual practices of the Indian English novelists dealing with the social , political and cultural past of their country with the help of representative texts and writers.

Unit- II

Arun Joshi's –*The City and the River*

UNIT-III

Kushwant Singh's -*The Train to Pakistan*

UNIT-IV

R.K.Narayan's-*Waiting for the Mahatma*

UNIT-V

O.V.Vijayan's-*The Saga of Dharmapuri*

Suggested Reading:

- 1.AsthanaPratima's*The Indian View of History*
2. M.K.Batnagar's*Political Consciousness in Indian writing in English.*
3. K.R.Srinivasalyengar's*Indian Writing in English*
4. Milan Kundera's*The Art of the Novel*
5. Meenakshi Mukherjee: *Realism and reality; The Novel and Society in India*
- 6.GeorgLukacs 's *The Historical Novel*

1st Semester

Reading Classics: India and the World (Soft-core) I Sem.

Course Outcome:

To introduce the students the land mark texts of world literature,
To understand defining ideas of literature with respect to constructed literary object and meanings of texts in contexts of India and world,
and to arrive at learning issues of ideas, concepts and criticism.

Unit I Home and the world Rabindranath Tagore

Unit 2. “Greselda” from Boccaccio’s **Decameron**

Unit 3. Les Miserables by Victor Hugo

Unit 4. Lonesome Dove by Larry Mcmurty

Suggested Further Reading:

A Very Short Introduction to Literature by Jonathan Culler

Why Read the Classics (1991) by Italo Calvi

Culture and Theory (Soft-core Sem. II)

Course Outcome:

To introduce the students the theoretical concepts of cultural studies,
To understand defining ideas of literature with respect to constructed literary object and meanings of texts in contexts of critical theory and cultural studies,
and to arrive at learning issues .

1. Background: Liberal Humanism , Formalism Marxism and schools.

2 Sign system, Signifier and Signified /Langue /Parole –Ferdinand de Saussure

Course in General Linguistics (1915)

3. Letter to Margarate Harkness by Fredrick Engels

Raymond Williams: All chapters from section Second- *Cultural Theory* of **Marxism and Literature (1977)**

/"Analysis of Culture" from **Long Revolution(1961)**

4. **Literary in to Cultural Studies (1991)** by Antony Easthope (Select chapters-6 and 8):

Chapter 6. "History and Signifying practice" and " chapter 8. Analysing Culture"

Suggested Readings:

Beginning Theory: an Introduction to Literary and Cultural Theory by
Peter Barry, Manchester: Manchester University Press. 2000.

Terry Eagleton, *Literary Theory: An Introduction* Oxford Blackwell 1983

Tony Bennett ed. *Culture Ideology and Social Process*, Batsford and Open University Press
London 1987

John Fisk, *Understanding Popular Culture* Boston: Unwin 1989

'Forum: Thirty Two Letters on the relation between Cultural Studies and the Literary', *PMLA*
112:2 Mar 1997

Literary into Cultural Studies by Antony Easthope Routledge 1991

Cultural Studies Reader ed. by Simon During Routledge 1993

Canons ed. by Robert Von Hallberg Univ. of Chicago Press 1984

India Texts: Literature and Popular Culture: (Soft Core Sem. III)

Course outcome:

To familiarize students the concept of interdisciplinary studies in Literature especially in the context of Canon and Popular Culture Studies.

To introduce the study of Popular Culture and help students conceptualize the discipline.

To explore the epistemological concerns with Literary India Texts and Popular Culture Studies as a Paradigm

1. **Volga and Ganga** by
2. **Discovery of India** by Javaharlal Nehru
3. Selected Comics of Amarchitrakatha (Mythical and historical Figures, Freedom Fighters, and other people)
4. **Folk Tales from India** by A K ramanujan 2009

Suggested Readings:

John Fisk, Understanding Popular Culture Boston: Unwin 1989

'Forum: Thirty Two Letters on the relation between Cultural Studies and the Literary', PMLA 112:2 Mar 1997

Literary into Cultural Studies by Antony Easthope Routledge 1991

Cultural Studies Reader ed.by Simon During Routledge 1993

Canons ed.by Robert Von Hallberg Univ.of Chicago Press 1984

Reading Counter-Culture Texts (Softcore- Sem. IV)

Course Outcome:

To introduce and teach texts of social relevance to note that counter-thoughts to mainstream culture are part of dynamic societies.

To study Social movements and in historical changes in politics, science, technology and respective social formation

- 1. Asura: The Tale of the Vanquished** by Anand Neelakantan
- 2. Untouchables; who are they ? and Why they Became untouchables** by B R Ambedkar
- 3. Poverty of Intellectualism in India** by Prof Narla
- 4 An Area of Darkness** by V. S. Naipaul

Suggestes Readings;

On ideology by Louis Althusser, **2008.**

The Concept of Hegemony by Antonio Gramsci **2014.**

Tony Bennett ed. **Culture Ideology and Social Process**, Batsford and Open University Press London 1987

History of Ancient and Medeival India by Upinder Singh 2009.

Cultural Transactions and Early India :Tradition and Patronage by Romila Thapar, 1994.

M.Phil Syllabus

POST COLONIAL LITERARY THEORIES(2 Credits)

1. Achebe: *Morning yet on creation Day*,1975
2. Soyinka: 'Cross Currents "The New African" after cultural encounter'1986
3. Derek Walcott: " The Antilles: Fragments of Epic Memory" (1992)
The Routledge Reader in Carribean Literature: Eds. Alison Donnel and Sarah L Welsh London, 1996 pp 503-07
4. Albert Gomes: "Through a maze of colour" (1974) Ibid; 166-17
5. Linda Hutcheon: "Circling the Downspout of Empire: Postcolonialism and Postmodernism" *Ariel* 20,4,Oct 89;149-175.
6. W.D. Ashcroft: " Intersecting Marginalities Post colonialism and Feminism"
Kunapipi 11.2 (1980) 23-35.
7. Deepika Bahri: "Once more with freeing: What is Post Colonialism *Ariel* 26.1 (1995): 51-82
8. Relph Bauer: "Criticism as the Boundary: Postcoloniality and the Worlding of Literature" Centennial- Review 42.3 (1998); 405-16.
9. Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"
Oct.28 (1984); pp 125-3 *Nation and Narration* NY: Routledge 1990.
10. Laura Chrisman: *The Imperial Unconscious representation of Superior Discourse"*
Critical Quarterly 32.3 (1990): 38-58.

Suggested Reading

1. Fanon, Frantz. The Wretched of the Earth. Trans. Constance Farrington. New York: Grove Press, 1963.

2. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. The Empire Writes Back: Theory and Practice in Post Colonial Literatures. London: Routledge, 1989.
3. -----, eds. The Post-Colonial Studies Reader. London: Routledge, 1995.
4. Spivak, Gayatri Chakravorty. Outside in the Teaching Machine. New York and London: Routledge, 1993.
5. Bhabha, Homi K. Nation and Narration. New York: Routledge, 1990.
6. Brydon, Diana, and Helen Tiffin, eds. Decolonising Fictions. Sydney, Austral.: Dangaroo P, 1993.
7. Childs, Peter, and Patrick Williams, eds. Introduction to Post-Colonial Theory. New York: Prentice-Hall, 1997.
8. Gloversmith, Frank, ed. The Theory of Reading. Brighton, Sussex, UK: Harvester P, 1984.
9. Gates, Henry Louis. Black Literature and Literary Theory. New York: Methuen, 1984.

THEORETICAL APPROACHES-1(2 Credits)

1. New Criticism
 - A. T.S.Eliot
 - B. F.R.Leavis
 - C. I.A.Richards
 - D. Cleanth Brooks

2. Structuralism
 - A. Saussure
 - B. Levi-Strauss
 - C. Roland Barthes

3. Feminism
 - A. Anglo-American Feminism
 - B. French Feminism
 - C. Black and Third World Feminism

4. Psychonalysis
 - A. Freud
 - B. Jung
 - C. Lacan

5. Deconstruction
 - A. Derrida
 - B. Paul De Man

Suggested Reading

1. Althusser, L. (1969) For Marx. London: Allen Lane.
2. Ashcroft, B., Griffiths, G. and Tiffin, H. (1989) The Empire Writes Back London and New York: Routledge
3. Barthes, R. (1977) Image, Music, Text Glasgow: Fontana
3. Barthes, R. (1967) The Elements of Semiology, London: Cape
4. Baudrillard J (1983) Simulations, New York: Semiotext (e)
5. Bhabha, H. (ed) (1990) Nation and Narration, London and New York, Routledge
6. Brooks, Cleanth *The Well Wrought Urn*.
7. Brooks and Warren *Understanding Poetry*
8. Chodorow, N. (1989) Feminism and psychoanalytic Theory: Cambridge Polity Press.
9. Culler, J. (1976) Saussure, London Fontana
10. Culler, J. (1975) Structuralist Poetics: Structuralism, Linguistics and the Study of Literature. London Routledge and Kegan Paul
11. Derrida, J. (1976) Of Grammatology. Baltimore: Johns Hopkins University Press
12. Empson, William *Seven Types of Ambiguity*
13. Evans, H. (1997) Introducing Contemporary Feminist Thought, Cambridge Polity Press
14. Freud, S. (1977) Three Essays on Sexuality. The Pelican Freud Library.
15. Harvey, D. (1989) The Condition of Postmodernity. Oxford; Blackwell
16. Hutcheon, L. (1989) The Politics of Postmodernism, London and New York Routledge
17. Irigaray, L. (1985) This Sex Which is Not One. Ithaca NY; Cornell University Press
18. Iser, W. (1987) The Act of Reading: A Theory of Aesthetic Responses, London and New York: Routledge & Kegan Paul
19. Lacan, J. (1977) Ecrits: A Selection London; Tavistock
20. Lodge, D. (ed.) Twentieth Century Literary Criticism, London; Longman
21. Lyotard, J. F (1984) The Postmodern Condition. Minneapolis: University of Minnesota Press.
22. Moi, T. (1985) Sexual/Textual Politics: Feminist Literary Theory London and New York: Routledge
23. Norris, C. (1987) Derrida Cambridge M.A. Harvard University Press
24. Richards, I. A. *Practical Criticism*
25. Said, E. (1978) Orientalism, London: Routledge
26. Saussure, F. de, (1960) Course in General Linguistics, London; Peter Owen

THEORETICAL APPROACHES-1I

1. Reader-Response Theory Stanley Fish

2. Marxism
 - A. Classical Marxism
 - B. Louis Althusser
 - C. Raymond Williams

3. Postmodernism
 - A. Fredic Jameson
 - B. Ihab Hassan

4. Postcolonialism
 - A. Edward Said
 - B. Homi Bhabha
 - C. Helen Tiffin

5. New Historicism
 - A. Stephen Greenblatt

Suggested Reading

27. Althusser,L. (1969) For Marx. London: Allen Lane.
28. Ashcroft,B.,Griffiths,G. and Triffin, H. (1989) The Empire Writes Back
29. London and New york: Routledge
30. Barthes,R. (1977) Image,Music,Text Glasgow: Fontana
31. Barthes, R. (1967) The Elements of Semiology,London: Cape
32. Baudrillard J(1983) Simulations, Newyork: Semiotext (e)
33. Bhabha,H. (ed) (1990) Nation and Narration, London and Newyork,Routledge
34. Brooks,Cleanth *The Well Wrought Urn*.
35. Brooks and Warren *Understanding Poetry*
36. Chodorow,N.(1989) Feminism and psychoanalytic Theory: Cambridge

- i. Polity Press.
- 37. Culler, J. (1976) Saussure, London Fontana
- 38. Culler, J. (1975) Structuralist Poetics: Structuralism, Linguistics and the Study of Literature. London Routledge and Kegan Paul
- 39. Derrida, J. (1976) Of Grammatology. Baltimore: Johns Hopkins University Press
- 40. Empson, William *Seven Types of Ambiguity*
- 41. Evans, H. (1997) Introducing Contemporary Feminist Thought, Cambridge University Press
- 42. Freud, S. (1977) Three Essays on Sexuality. The Pelican Freud Library.
- 43. Harvey, D. (1989) The Condition of Postmodernity. Oxford; Blackwell
- 44. Hutcheon, L. (1989) The Politics of Postmodernism, London and New York: Routledge
- 45. Irigaray, L. (1985) This Sex Which is Not One. Ithaca NY; Cornell University Press
- 46. Iser, W. (1987) The Act of Reading: A Theory of Aesthetic Responses, London and New York: Routledge & Kegan Paul
- 47. Lacan, J. (1977) Ecrits: A Selection London ; Tavistock
- 48. Lodge, D. (ed.) Twentieth Century Literary Criticism, London; Longman
- 49. Lyotard, J. F. (1984) The Postmodern Condition. Minneapolis: University of Minnesota Press.
- 50. Moi, T. (1985) Sexual/Textual Politics: Feminist Literary Theory London and New York: Routledge
- 51. Norris, C. (1987) Derrida Cambridge M.A. Harvard University Press
- 52. Richards, I. A. *Practical Criticism*
- 53. Said, E. (1978) Orientalism, London: Routledge
- 54. Saussure, F. de, (1960) Course in General Linguistics, London ; Peter Owen

RESEARCH METHODOLOGY (2 Credits)

- I. Nature and Meaning of Research: Field of Research- Needs for Research-Selecting a topic- Preparing a Thesis Statement.
- II. Collection: Purpose and Process- Primary and Secondary Data Review of earlier Research- Web Site Search- Using of Index cards and NAC cards-Preparation of a Writing Bibliography.
- III. Preparation: Selection of Subject- Narrowing down to focus Hypothesis- Purpose of Thesis- Methods of Research- Interviews Questionnaire- archival research Interpretation- Analysis- Evaluation- Outline-Drafting.
- IV. Documentation: Introduction- Chapterization- Conclusion- Appendices- Works cited- Formatting Thesis: Margin and Spacing- Pagination- Title Page-Certificate- Abstract- Preface- Acknowledgement- Contents- Punctuation, Spelling, Grammar and Using Quotations- Revision- Editing- Parenthetical Documentation (MLA style sheet)-data documentations.

Suggested Reading:

1. Joseph Gibaldi et-al, MLA Handbook for Writers of Research Papers, 6th edition.
2. Brooks and Warren Modern Ehetoric
3. Kanakaraj S & Kalithasan N- Anatomy of Rhetoric
4. Moore R.H Effective Writing
5. Bateson F.W The Scholar Critic
6. Thorpe Aims and Methods of Scholarship
7. George Watson The Literary Thelsis
8. Anderson et al Thesis and Assignment Writing
Thesis and project work
9. Barzun and Groff The Modern Researcher
10. Robert Dees Writing the Modern Research Paper

LITERATURE AND PHILOSOPHY IN INDIA

Paper II (FIRST SEMESTER)

1. Bharata's Natya Sastra : Chapters 1 & 2,6
2. Bamaha's Kavyalankarasutra : Chapters 1 & 2
3. Vamana's Kavyalankara : Chapters 1 & 2
4. Dandin's Kavyadarsha : Chapters 1 & 2
5. Kuntaka's Vakrokti Jeevitah : Chapters 1 & 2
6. Abhinava Gupta's Abhinavabharathi, On Natyasastra 6.32
7. Ananda Vardana's Dhanyaloka : Chapters 1 & 2
8. Mahima Bhat's Vyakti Viveka : Chapters 1 & 2
9. Bharthrhari's Vakyapadiya : Prathama Kanda

Suggested Reading

A.B. Keeth : A History of Sanskrit Literature

Winterniz : A History of Indian Literature

P.V. Kane : History of Sanskrit Poetics

S.K.Dey : Sanskrit Poetics

Kapil Kapur : Literary Theory: Indian Conceptual Frame East West

Affiliated Press, 1998.

**syllaabus of post –Graduate Diploma Course in English
Paper – I Poetry**

Shakespeare, William	:	“Not Marble, nor the Guilded Monuments” (No.55) “Let me not to the Marriage of True minds (No.116).
Donne, John	:	“Good Morrow”
Herbert, George	:	“The Gifts of God”
Vaughan, Henry	:	“The Retreat”
Herrick, George	:	“Poetry of Dress”
Milton, John	:	“On His Blindness”; “On Shakespeare
Dryden, John	:	“Alexander’s Feast”
Gray, Thomas	:	“Elegy Written in a Country Churchyard”
Wordsworth, William	:	“Michael” : Lucy Gray; Westminster Bridge “The Solitary Reaper; “Daffodils”
Keats, John	:	“Chapman’s Homer”; “La Belle Dame’s Sans Merci”
Shelley,P.B.	:	“To a Skylark”; “Ozymandias”
Tennyson, Lord	:	“Ulysses”
Arnold, Matthew	:	“Dover Beach”, “On Shakespeare”
Hardy, Thomas	:	“The Walk”, “The Man He Killed”

Yeats, W.B. : “The Lake Isle of Innisfree”
“An Irish Airman Foresees His Death” “A
Prayer for My Daughter” “The Wild
Swans at Coole”

Toru Dutt : “Our Casuarina Tree”

Sarojini Naidu : “Bazaars of Hyderabad”;
“Coromandel Fishers”

Auden, .W.H. : “The Unknown Citizen”; “Sir, No Man’s
Enemy”

Frost, Robert : “Birches”

Paper – II Drama

Shakespeare	:	<i>A Midsummer Night's Dream; Julius Caesar</i>
Shaw, George Bernard	:	<i>Arms and the Man</i>
Synge, J.M.	:	<i>Riders to the Sea</i>
Eliot, T.S.	:	<i>Murder in the Cathedral</i>
Ibsen, Henrik	:	<i>A Doll's House</i>
Brecht	:	<i>The Life of Galileo</i>
Miller, Arthur	:	<i>All My Sons</i>

Paper – III Fiction

Defoe, Daniel	:	<i>Robinson Crusoe</i>
Bronte, Emily	:	<i>Wuthering Heights</i>
Hardy, Thomas	:	<i>The Return of the Native</i>
Stevenson, R.L.,	:	<i>Dr. Jekyll and Mr. Hyde</i>
Orwell, George	:	<i>Animal Farm</i>
Raja Rao	:	<i>Kanthapura</i>
Narayan, R.K.	:	<i>Swami and Friends</i>

Paper – IV Prose

Goldsmith Oliver	:	“National Prejudices”
Hazlitt, William	:	“On Familiar Style”
Belloc Hilaire	:	“A Conversation with a Reader”
Gardiner A.G.	:	“The Jam Sahib of Nawanagar”
Huxley, Aldous	:	“Tragedy and the Whole Truth”
Forster, E.M.	:	An Essay (chapter on Plot)
Eliot, T.S.	:	An Essay on Poetry and Drama)
George Orwell	:	“Politics and the English Language”
Chinua Achebe	:	“Novelist as Teacher”
Katharine Mansfield	:	“The Fly”
Anand, Mulk Raj	:	“The Barber’s Trade Union”
Nehru, Jawaharlal	:	“The Light Has gone”
Gandhi, M.K.	:	“Some Reminiscences of the Bar”
Raman C.V.	:	“Physics of the Countrywide Water”
Desai, Anita	:	“Studies at Park”

Paper 5 English Grammar and Composition

1. Introduction to Language:

@ Properties of Language

@ Language and Generative Grammar

@ Language and Creativity: Language as a Miracle

@ Variety of English

2. Different Parts of Speech:

- **Parts of Speech in Sentence Formation and Tree Diagrams**
- **Usage of Articles**
- **Tense Busters and Voices**
- **Phrasal Verbs**
- **Transformation of Sentences (Kinds of Sentences and Clauses/Sentence Formation, Case and Agreement, Direct and Indirect/Order and Cohesion)**

3. Word Formation Processes:

- **Roots and Etymologies**
- **Coining of words, Using Dictionaries and Building Vocabulary**
- **Prefixes and Suffixes**
- **Compound Nouns and Adjectives**

4. Phonetics

- **Phonetic Alphabet and Speech Anatomy**
- **Vowels and Consonants**
- **Airstream Mechanisms**
- **Voicing and Basic Acoustics**

Suggested Reading

1. Mohan Krishna and

Meenakshi Raman

Effective English Communication

New Delhi: Tata McGraw Hill Company, 2000

2. Peter Ladefoged and

Keith Johnson

A course in Phonetics 6th Ed. 2011.

