

4. Diplomas in French, Level – B2

(This Course is offered in Odd Semester, Sept. 2016 – Jan. 2017)

Regulations

(Note: UNLESS OTHERWISE SPECIFIED HEREUNDER THE UPDATED REGULATIONS FOR CHOICE BASED CREDIT SYSTEM (CBCS) AND CONTINUOUS ASSESSMENT GRADING PATTERN (CAGP) FOR POST-GRADUATE DEGREE PROGRAMMES WITH EFFECT FROM 2014-15 ARE APPLICABLE TO ALL THE COURSES)

1. Name of the Course	: Diplomas in French, Level - B2
2. Name of the Department	: School of Foreign Languages
3. Eligibility for Admission	: Diplomas in French, Level - B1 or Equivalent thereof
4. Admission Procedure	: Based on Admission Test (If necessary)
5. Intake	: 40
6. Duration of the course	: One Semester
7. Minimum Attendance required	: 75%
8. System of instruction and Examination	: Choice-Based Credit System and Continuous Assessment and Grading Pattern
9. Total Credits & Hours of teaching	: 8 credits & 128 hours (8 Hours/week)
10. No. of Papers	: 2
11. Max. marks of each Paper	: 100
11. Name of the Paper	: Paper-I. French Language (Written)-4
12. Credit of the Paper	: 4
13. Credit Pattern	: 3:1:0 (Lecture:Tutorial:Practical)
14. Scheme of Examination	: C1+C2+C3 (15+15+70)
15. Name of the Paper	: Paper-II. French - English Translation-4
16. Credit of the Paper	: 4
17. Credit Pattern	: 1:1:2 (Lecture:Tutorial:Practical)
18. Scheme of Examination	: C1+C2+C3 (15+15+70)
19. Syllabus :	

After completing the course the learner will be in a position to understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and Independent disadvantages of various options.

20. Text books and Reading Material:

20.1. Alter Ego B2 Textbook; ISBN:9782011555168; Publisher: Hachette; Author:Catherine Dollez / Sylvie Pons, Published:2007.

20.2. Alter Ego B2 Workbook; ISBN:9788183073691; Publisher:Hachette; Author:Catherine Dollez / Sylvie Pons, Published: 2007

21. Translation material: 25 small texts selected by the course teacher. Google or any reputed web-based translation portals and Translation software may be used for training in Pre and post editing using digital translation tools

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