


UNIVERSITY OF MYSORE

Estd. 1916

**Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005**

No.AC6/388/2015-16

Dated: 09.06.2016

NOTIFICATION

Sub: Modification of Masters in South Indian Studies Syllabus
for the academic year 2016-17.

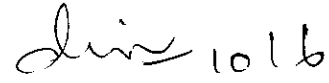
- Ref: 1. Decision of the Faculty of Arts Meeting held on
20th February 2016.
2. Decision of the Academic Council Meeting held on
29th March 2016.

The Board of Studies in South Indian Studies (CB) which met on 26th November 2015 has revised the approve the syllabus for M.A. in South Indian Studies (CBCS-CAGP) from the academic year 2016-17.

The Faculty of Arts and the Academic Council at their Meetings held on 20th February 2016 and 29th March 2016 respectively have also approved the above said proposal and it is hereby notified.

The above contents may be downloaded from the University Website
i.e., www.uni-mysore.ac.in

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ


DEPUTY REGISTRAR (ACADEMIC)
South 9/6/16

To:

- 2) The Dean, Faculty of Arts, Department of Studies in Public Administration, Manasagangotri, Mysuru.
- 3) The Director, Kuvempu Institute of Kannada Studies, Manasagangotri, Mysuru.
- 4) The Chairman, Board of Studies in South Indian Studies (CB), Kuvempu Institute of Kannada Studies, Manasagangotri, Mysuru.
- 5) All the Principals of Affiliated Colleges running Post Graduate Programme.
- 6) The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch, Academic Section, University of Mysore, Mysuru.
- 7) The Deputy Registrar/Assistant Registrar/Superintendent, Examination Branch, UOM, Mysuru.
- 8) The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), UOM, Mysuru.
- 9) Office Copy.

Arts Notification 2016-17- Ja

UNIVERSITY OF MYSORE

SOUTH INDIAN STUDIES

MASTER'S DEGREE COURSE

**SYLLABUS AND SCHEME OF EXAMINATION (UNDER CHOICE BASED
CREDIT SYSTEM AND CONTINUOUS ASSESSMENT AND GRADING
PATTERN [CBCS-CAGP] 2014-2015)**

2016 – 2017

UNIVERSITY OF MYSORE

MASTER'S DEGREE COURSE IN SOUTH INDIAN STUDIES SYLLABUS AND SCHEME OF EXAMINATION

(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT
AND GRADING PATTERN - (CBCS-CAGP) 2016 – 2017

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks	Internal Assessment	Total
						Lecture	Tutorial	Practical				
		HARD CORE COMPULSORY PAPERS										
FIRST SEMESTER	1	KANNADA LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	POLITICAL HISTORY OF SOUTH INDIA-1	HC	3:1:0	04	03	02	00	3	70	30	100
	3	COMPARATIVE DRAVIDIAN LINGUISTICS	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY TWO)										
	4	STUDY OF KANNADA TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	5	RELIGIOUS MOVEMENTS IN SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100
	6	POLITICAL & CULTURAL HISTORY OF VIJAYANAGARA DYNASTY	SC	3:1:0	04	03	02	00	3	70	30	100

: 2 :

2016 – 2017

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks	Internal Assessment	Total
						Lecture	Tutorial	Practical				
		HARD CORE COMPULSORY PAPERS										
SECOND SEMESTER	1	TAMIL LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	POLITICAL HISTORY OF SOUTH INDIA – 2	HC	3:1:0	04	03	02	00	3	70	30	100
	3	SOUTH INDIAN EPIGRAPHY	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY ONE)										
	4	STUDY OF TAMIL TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	4	SOUTH INDIAN NUMISMATICS	SC	3:1:0	04	03	02	00	3	70	30	100
		OPEN ELECTIVE										
5	SOUTH INDIAN LITERATURE	OE	3:1:0	04	03	02	00	3	70	30	100	

: 3 :

2016 – 2017

Semester	Serial No	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in Hours)	Marks	Internal Assessment	Total
						Lecture	Tutorial	Practical				
		HARD CORE COMPULSORY PAPERS										
THIRD SEMESTER	1	TELUGU LANGUAGE AND LITRATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	SOUTH INDIAN ART AND ARCHITECTURE-1	HC	3:1:0	04	03	02	00	3	70	30	100
	3	RESEARCH METHODOLOGY	HC	3:1:0	04	03	02	00	3	70	30	100
		SOFT CORE (ANY ONE)										
	4	STUDY OF TELUGU TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
	4	FREEDOM MOVEMENT OF SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100
		OPEN ELECTIVE										
	5	CULTURAL HISTORY OF SOUTH INDIA	OE	3:1:0	04	03	02	00	3	70	30	100

SOUTH INDIAN STUDIES – FIRST SEMESTER

Paper 1 : Kannada Language and Literature (HARD CORE)

- Unit-1 : Antiquity of Kannada Language
Different stages of Development of Kannada Language
Kannada Alphabet-Pronouns - Gender -Number-Numerals - cases
Antiquity of Kannada Literature-pre Pampa period Kavirajamarga-vaddaradhane.
- Unit-2 : Different Literary forms
Champu – Pampa, Ponna, Ranna, Nagachandra
Vachana – Devaradasimaiah, Basavanna, Allamaprabhu, Akkamahadevi, Harihara
- Unit-3 : Shatpadi – Raghavanka, Kumaravyasa, Lakshmisha
Kirthane – Purandaradasa, Kanakadasa
Tripadi – Sarvajna
Sangathya – Ratnakaravarni, Sancni Honnamma
- Unit-4 : Modern Kannada Literature - main trends : Poetry, Novel, Short stories, Drama
- a) Poetry : B. M. Srikantaiah, Kuvempu, Bendre, D. V. Gundappa, G.P.Rajarathnam, Gopalakrishna Adiga, G.S.Shivarudrappa, Siddalingaiah
- b) Drama : T. P. Kailasam, Sriranga, Chandrashekara Kambara, Girish Karnad
- c) Short story : Masti (Srinivasa), U.R. Ananthamurthy, Devanur Mahadeva, Besagarhalli Ramanna
- d) Novel : Aa.Na.Kru., Ta. Ra. Su., Shivaram Karanta, Triveni Sa. Ra. Abubakar, Jnanapeeta Award winners

Reference Books :

1. ವೆಂಕಟರಾಮಪ್ಪ ಕೆ. 1982 ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
2. ಶ್ರೀಕಂಠಯ್ಯ, ಬಿ. ಎಂ. 1941 ಕನ್ನಡ ನಾಡಿನ ಚರಿತ್ರೆ, ಮೈಸೂರು
3. ನರಸಿಂಹಾಚಾರ್, ಆರ್. 1973 ಕರ್ನಾಟಕ ಕವಿ ಚರಿತೆ - 1,2,3, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
4. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು
5. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. 1976 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಇತಿಹಾಸ
6. ಶಾಮರಾಯ, ತ. ಸು. 1993 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಮೈಸೂರು
7. ಕನ್ನಡ ವಿಶ್ವಕೋಶ ಸಂಪುಟ 1 ರಿಂದ 14 ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
8. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸಂಪುಟಗಳು ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
9. ವೀರಣ್ಣ, ಸಿ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ
10. ಭಾರತೀಯ ಸಾಹಿತ್ಯ ನಿರ್ಮಾಪಕರು ಮಾಲೆ - ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
11. A History of Indian Literature Vol-I and II, Sahitya Academy, New Delhi
12. Medieval Indian Literature Vol I-IV, Ed. by Aiyappa Panikkar, Sahitya Academy, New Delhi

Paper 2 : Political History of South India-1 (beginning to 1000 A.D.) (HARD CORE)

- Unit-1: Introduction-Sources : Archaeological and Literary Sources, Geographical Factors
Maurya Dynasty, Ashokan Edicts
- Unit-2 : Political History of Satavahana – Origin Shatakarni-I
Gowtamiputra Satakarni – Administration
Tamil Sangam Age ; Origin, important rulers, administration & Downfall
Cholas – Karikala Chola
Chera – Senguttavan
Pandya – Nedunjaliyan
- Unit-3 : Political History of Kadambas of Banavasi – Origin-Mayura Sharma
Kakutsavarma, Mrigisha Varma – Administration
Political History of Gangas of Talkad – Origin, Dhadiga – Madhava
Durvineeta – Sripurusha, Shivamara-II – Chavundaraya –
Administration
- Unit-4 : Chalukyas of Badami – Origin – Pulikeshi-I, Krithivarma, Mangalash
Pulikeshi-II, Vikramaditya I, Vinayaditya, Vijayadithya, Vikramaditya-II
Pallavas of Kanchi – Origin, Simha Vishnu, Mahendra Varma-I,
Narasimha Varma-I and II Nandivarman Pallavamalla downfall of Pallavas
Political History of Rastrakutas – Origin : Danthidurga, Krishna-II, Dhruva
Govinda-III, Amoghavarsha Nripatunga, Krishna-III Administration,

REFERENCE BOOKS :

1. Neelakanta Shastri, K.A. 1935 A History of South India, Madras
2. Altekar, A. S. 1924 Education in Ancient India, Banaras
3. Nagaswamy, R. 1979 South Indian Studies, Madras
4. Nayaka, H. M. & 1990 South Indian Studies, Mysore
Gopal, B. R.
5. ಮುದ್ದಾಚಾರಿ, ಬಿ. 1974 ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು
6. ಶೇಖ್ ಅಲಿ, ಬಿ. ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು
ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ, ಜಿ. ಆರ್.
7. Sheik Ali B Western Gangas of Talkad
8. Altekar A. S Rastrakutas and their times
9. ಎಂ.ಜಿ. ಮಂಜುನಾಥ ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ

Paper 3 : COMPARATIVE DRAVIDIAN LINGUISTICS (HARD CORE)

- Unit 1 Comparative Linguistics and its purposes,
The term Dravida, History of Dravidian Linguistics
- Unit 2 Characteristics features of Proto Dravidian,
South Dravidian, Central Dravidian, North Dravidian
- Unit 3 Dravidian Phonology – Vowels and Consonants
i/e and u/o alternation, development of *K, *C
- Unit 4 Dravidian Noun Morphology – Gender System pronouns
Cases, Numericals, Adjectives
Dravidian Verb Morphology – Transitive – intransitive
Verbs, Past and non-past markers, Pronominal –
Terminations, Negative verbs.

REFERENCE BOOKS :

- | | |
|---|--|
| 1. Agasthia Lingam S
and Kumarswami Raja N | Dravidian Linguistics |
| 2. Kushalappa Gowda | Dravidian Case System |
| 3. ಕೆಂಪೇಗೌಡ ಕೆ | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ
ಪರಿಚಯ ಭಾಗ-1 |
| 4. ನಾಗರಾಜಯ್ಯ ಹಂಪ | ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 5. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ | ದ್ರಾವಿಡ ಭಾಷಾ ವ್ಯಾಸಂಗ
ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ |
| 6. ತಂಗ ಮಣಿಯನ್ | ದ್ರಾವಿಡ ಭಾಷೆಗಳ ತೌಲನಿಕ ಅಧ್ಯಯನ |
| 7. ಮಾಧವ ಪೆರಾಜೆ (ಅನು) | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ |
| 8. ಕೆ. ವಿ. ನಾರಾಯಣ (ಸಂ) | ಭಾಷೆ, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ |

Paper : 4 STUDY OF KANNADA TEXTS (SOFT CORE)

- Unit 1 : Bheesma Pattabhisheka – Pampa
Marulgala Prasanga - Ranna
Eradu Giligala kathe – Durgasimha
- Unit 2 : Uparambeya Prasanga – Nagachandra
Sivasaranara vachanagalu – Allamaprabhu
Basavanna
Akkamahadevi
Basavannana Ithivrutha – Harihara
- Unit 3 : Sarvajnana Tripadigalu
Janapada Hadugalu
Karna Charitriya – Kumaravyasa
- Unit 4 : Nagara Haave – Panje Mangesha Rao
Samaadiya Sathva – Srinivasa
Putta Vidhave – Da. Ra. Bendre
Gobbara – K. V. Puttappa
Kaniveya Muduka – Pu. Ti. Na.
Mohana Murali – Gopalakrishna Adiga

Paper 5 : RELIGIOUS MOVEMENTS IN SOUTH INDIA (SOFT CORE)

Unit 1	Introduction Vedic Religion Vedas Upanishads Epics
Unit 2	Buddhism & Jainism Origin – Spread – History and Tenets
Unit 3	Shaivism – Virasaivism Nayanmars Vachanakaras
Unit 4	Vaishnavism – Alwars – Haridasas Islam and Christianity

REFERENCE BOOKS

1. Nayak H M & Gopal B. R (Ed.)	1990 South Indian Studies, Geeta Book House, Mysore
2. Hiriyanna	Outline of Indian Philosophy
3. ಪ್ರಭುಶಂಕರ (ಅನು)	ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರದ ರೂಪರೇಷೆಗಳು
4. ಶ್ರೀನಿವಾಸನ್ ಜಿ	ವೇದಾಂತ ಪರಿಚಯ
5. ಎಡ್ಲಿನ್ ಡಿಸೋಜಾ	ಕ್ರೈಸ್ತ ತತ್ವದರ್ಶನ
6. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ.	ಇಸ್ಲಾಂ ಸಂಸ್ಕೃತಿ
7. ಯಾಮುನಾಚಾರ್ಯ ಎಂ.	ಆಳ್ವಾರರುಗಳು
8. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ	ಹಿಂದೂ ಧರ್ಮಸಾರ
9. Raghavachar S. S.	Studies in Vedanta

Paper 6 : Political and Cultural History of Vijayanagara Dynasty (SOFT CORE)

- Unit 1: Sources – Archeological and Literary works
Origin of the Vijayanagara Dynasty – Study of different Theories
- Unit 2 : Sangama Dynasty : Harihara – Bukka – Harihara II – Virupaksha I
Devaraya – I & II – Administration, Economic, Social and Religious
Condition, Literature, Art and Architecture
Saluva Dynasty : Narasimha – Administration,
Economic, Social and Religious condition, Literature, Art and Architecture
- Unit 3 : Tuluva Dynasty – Narasimha Nayaka – Vira Narasimha –
Krishnadevaraya – Achyutaraya – Sadasivaraya
Administration, Economic, Social and Religious condition
Literature, Art and Architecture
- Unit 4 : Aravidu Dynasty : Aliya Ramaraya – Battle of Talikote – Thirumala –
SriRanga – Venkata III, SriRanga III
Causes for the downfall of the Empire

REFERENCE BOOKS :

1. ನಾಗರಾಜ, ಎಚ್. ಎಂ. 1999 ವಿಜಯನಗರದ ಇಮ್ಮಡಿ ದೇವರಾಯ, ಮೈಸೂರು
2. ಶಾಮರಾವ್, ಜಿ. 1987 ವಿದೇಶೀಯರು ಕಂಡ ವಿಜಯನಗರ, ಬೆಂಗಳೂರು
3. ಆಚಾರ್ಯ, ಎಸ್. ಎಸ್. 1983 ಕೃಷ್ಣದೇವರಾಯನ ದಿನಚರಿ, ಬೆಂಗಳೂರು
4. ಕೋದಂಡ, ಎಸ್. ಬಿ. 1966 ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ ಹಾಗೂ ಹಿಂದೂ ಮುಸ್ಲಿಂ ಬಾಂಧವ್ಯ, ಬೆಂಗಳೂರು
5. ಶ್ರೀಕಂಠಯ್ಯ, ಕೆ. 1984 ವಿಜಯನಗರ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಜೀವನ ಚಿತ್ರಣ, ಮೈಸೂರು
6. ಷೇಕ್ ಅಲಿ, ಬಿ,
ಶಿವಣ್ಣ, ಕೆ. ಎಸ್. (ಸಂ) 1999 ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ
7. ವೆಂಕಟರತ್ನಂ, ಎ. ವಿ. 1974 ವಿಜಯನಗರ ಕಾಲದ ಸ್ಥಳೀಯ ಸರ್ಕಾರ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು
8. ದೀಕ್ಷಿತ, ಜಿ. ಎಸ್. 1991 ಸಂಗಮಕಾಲದ ವಿಜಯನಗರ-ಅದರ ಇತಿಹಾಸ ಮತ್ತು
ಸಂಸ್ಕೃತಿಗಳ ಅಧ್ಯಯನ, ಬೆಂಗಳೂರು
9. Basavaraja, K. R. 1984 History and Culture of Karnataka, Darwad
10. Chitnis, K. N. 1979 Socio Economic Life of Medieval India, Poona
11. Iyengar, S. K. Sources of Vijayanagara History, Madras
12. Neelakantashastri, K. A. 1956 Sources of Indian History, Banaras
13. Mahalingam, T. V. 1969 Administration & Social life under Vijayanagara Part I & II
14. M.S.Krishnamurthy - R. Gopal Hampi – The Splendor that was
15. Sathyan T. S. Hampi – The Fabled Capital of Vijayanagara Archaeological
Srinivasachari D. S. Survey of India
16. ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ : ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ, 2009

SOUTH INDIAN STUDIES – SECOND SEMESTER

Paper 1 : TAMIL LANGUAGE AND LITERATURE (HARD CORE)

- Unit 1 Antiquity of Tamil Language – Tamil Alphabet, Pronouns, Gender, Number system, Case suffixes, Tense markers
- Unit 2 Antiquity of Tamil Literature, Folk Literature, Sangam Literature
Tholkappiam – Ettuthokai, Pattuppattu
Turia – Thirukkural, Naladiyar
Ancient epics – Cilappatikaram, Manimekalai
Bhakti Literature – Saiva Literature, Vaishnava Literature, Jaina Literature
- Unit 3 Medieval Literature – Kamba Ramayanam, Jeevaka Chintamani, Periyapuram, Avvyiyar
Different forms of Poetry Ula, Parani, Kalampagam, Kovai-dudu, kuravanji, pallu,
- Unit 4 Modern Literature – Main trends - Poetry, Short Stories, Novels, Dramas
Subramanya Bharathi, Bharathidasan, Jayakantha, Akhilan, Pudumaippithan
R. Krishnamurthy (Kalki), V.V.S. Iyer

REFERENCE BOOKS :

- Meenakshmi Sundaram 1965 History of Tamil Literature, Delhi
- Prema Nandakumar 1977 Poems of Subramanya Bharati
- ಮಣಿಯನ್ ಟಿ 1992 ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ, ಮೈಸೂರು
- ಶ್ರೀನಿವಾಸ ಪಾ. ಶ. (ಅನು) 2007 ತಿರುಕ್ಕುರಳ್, ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
- ಬಿಳಿಗಿರಿವಾಸನ್ 2003 ಅಪ್ಪರ್, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
- ವರದರಾಜನ್ ಮು 1980 ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
ಅನಂತರಂಗಾಚಾರ್ ಎನ್ ಸಾಹಿತ್ಯ ಭಾರತೀ, ಮೈಸೂರು ವಿ.ವಿ. ಮೈಸೂರು

Makers of Indian Literature Series : Central Sahitya Academy, New Delhi

Aiyappa Panikar (Chief Ed) : Medieval Indian Literature Vol – IV
Central Sahitya Academy, New Delhi

Sisukumar Das : A History of Indian Literature Vol – I & II
Central Sahitya Academy, New Delhi

Kamil Veith Zvelebil : History of Tamil Literature

Paper 2 : POLITICAL HISTORY OF SOUTH INDIA – 2 (HARD CORE)
(1000 AD to 1799)

- Unit 1 Introduction - Sources – Archaeological and Literary Sources
Political History of Tanjore Cholas : Early Rulers Raja Raja I, Rajendra I, Kulothunga I : Administration and Achievements, Downfall
Political History of Hoysalas of Dorasamudra, Sources, Origin, Sala, Vinayadithya, Ballala-I, Vishnuvardhana-Veera Ballala, Ballala III – Administration and Achievements, downfall
- Unit 2 Chalukyas of Kalyana and Kalachurya
Tailapa II, Someswara-I, Vikramaditya-VI, Someswara-IV, Bijjala : Administration and Achievements
Sevunas of Devagiri : Singhana-II, Krishna-II, Bhillama-V
Ramachandra - Administration
- Unit 3 Political History of Bahamani and Bijapura Sultans
Allauddin Bahaman Shah, Firoz Shah, Mohamad Gavan, Administration
Bijapur Adilshahi's – Ali Adil Shah, Adil Shah Administration
- Unit 4 Political History of Provincial Administrators
Nayakas of Keladi, Nayakas of Tanjore
Chitradurga and Coorg
Wodeyars of Mysore : Chikadevaraya, Chamaraja, Krishnaraja-III, Krishnaraja-IV, Administration
Hyder Ali and Tippu Sultan : Administration

REFERENCE BOOKS

1. Neelakanta Shastri K. A. 1935 A History of South India, Madras
2. Nagaswamy R 1979 South Indian Studies, Madras
3. Narasimhamurthi A V The Savunas of Devagiri
4. Nayaka H M & Gopal B R 1990 South Indian Studies, Mysore
5. Altekar A S Rastrakuta and their times
6. Ramachandran 1997 South Indian History, Delhi
7. ಮುದ್ದಾಚಾರಿ 1974 ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು
8. ಷೇಕ್ ಅಲಿ ಬಿ. ಆರ್ ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ ಆರ್ 1977 ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು
9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು
10. ಮಂಜುನಾಥ ಎಂ. ಜಿ. 2009 ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು

Paper 3 : SOUTH INDIAN EPIGRAPHY (HARD CORE)

- Unit 1 : Introduction, Definition, Meaning and Scope of Epigraphy
History of the Study of South Indian Inscriptions
- Unit 2 : Ancient Scripts
Indus valley script – its Decipherment and
Characteristics features
Kharoshti Script : origin and evolution
Characteristics features
Brahmi : Origin and evolution
and its Characteristics
- Unit 3 : Writing materials of South India
Types of Inscriptions
Division of Inscriptions by J. F. Fleet
- Unit 4 : Kannada Script – Origin and Evolution

REFERENCE BOOKS

1. Sircar D C 1965 Indian Epigraphy, University of Calcutta
2. Buhler 1959 Indian Paleography, Calcutta
3. Mahalingam T V South Indian Paleography
4. Nayaka H M & Gopal B R 1990 South Indian Studies, Mysore
5. Krishnaswamy Iyengar 1932 Historical Inscription of South India
6. Rice B L 1989 Inscriptions at Sravanabelagola, Bangalore
7. Sinha C P 1990 Archaeology and Art Delhi
8. Krishna M H 1981 Studies in History and Epigraphy, Madras
9. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ 1965 ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
10. ಶೇಷಶಾಸ್ತ್ರಿ ಆರ್ 1962 ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು
11. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 1975 ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
12. ರಘುನಾಥಭಟ್ಟ ಎಚ್ ಆರ್ 1977 ಕರ್ನಾಟಕ ಶಾಸನಕಲೆ ಮೈಸೂರು
13. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ 1968 ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು
14. ಮಂಜುನಾಥ ಎಂ. ಜಿ. 2011 ಕನ್ನಡ ಲಿಪಿವಿಕಾಸ, ಯುವಸಾಧನೆ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
ದೇವರಾಜಸ್ವಾಮಿ ಜಿ. ಕೆ
15. ಮಂಜುನಾಥ ಎಂ. ಜಿ. 2011 ದಕ್ಷಿಣ ಭಾರತೀಯ ಶಾಸನಶಾಸ್ತ್ರ, ವಿಸ್ಮಯ ಪ್ರಕಾಶನ ಮೈಸೂರು

Paper 4 : STUDY OF TAMIL TEXTS (SOFT CORE)

- Unit 1 : 1. **Sangam Classics** : Kurunthogai Poem No. 40, 167
Narrinai Poem No. 110
Ahananuru Poem No. 05
Purananuru Poem No. 182,
Kalitthogai Poem No. 51
2. **Thirukkural** : 14 Kurals (4 Kurals from each padu)
Patittruppattu – Thirumurugattruppada
- Unit 2 : 1. **Epics** Cilappatikaram – Chapter 20
Manimekalai – Chapter 16
2. **Bhakti** Tevaram – 1. Poems of Thiru Gnanasambandar
2, Thirunavukkarasar, 3. Manickyavachakar
4. Karaikkal Ammaiyar (60 lines)
Nalayira Divya prabhandam – Poems of
Andal and Thriumangai Alwar, Kulasekara Alwar
- Unit 3 : **Epics** Jeevaka cintamani – Section 1 Stanzas 299-319
Kambaramayanam – 1. Section 8 Guha
(Meeting of Rama and Guha)
2. Section 13 – The Ganges
(Meeting of Bharata and Guha)
Periyapuramam – Pusalar nayanar
Mahabharatam – Section 45 (Seventeenth day Battle)
- Unit 4 : Kuralakkuravanji
Thiru Arutpa
Bharatiyar Kavithaigal – Bharata Samudayam
Bharatidasan Kavithaigal - Puratchikkavi

REFERENCE BOOK :

An Anthology of Indian Literature – by K. Santhanam

Paper 4 : SOUTH INDIAN NUMISMATICS (SOFT CORE)

- Unit 1 Introduction – Antiquity of coins
Techniques of minting the coins
Coins of the beginning period – Punch marked coins -
Maharati – Chutu and Satavahana coins
- Unit 2 Kadambas of Banavasi, Gangas of Talakadu,
Chalukya of Badami, Rastrakutas – Coins
Chalukyas of Kalyana, Hoysalas and Sevunas
- Unit 3 Cholas, Cheras, Pandyas, Pallavas – Coins
- Unit 4 Vijayanagara Kings – Bahamani Sultans
Nayakas, Coins of Mysore Wodeyars
Hyder Ali and Tippu Sultan
Foreign coin age in South India – Greek, Roman, French,
Portugese, Dutch and British

REFERENCE BOOKS :

1. Elliot, Walter South Indian Coins
2. Sircar D C Indian Numismatics
3. Allan J Coins of Ancient India
4. Narasimha Murthy A. V. Coins of India
5. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 2003 ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ವಿ ವಿ ಹಂಪಿ
6. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ 2003 ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು
7. ಖಿಂಡೋಬರಾವ್ ಎಚ್ 2002 ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು

Paper 5 : SOUTH INDIAN LITERATURE (OPEN ELECTIVE)

- Unit 1 TAMIL
Tamil Language : Tirukkural – Twin epics – Nayanmars & Alvars –
Kamba Ramayanam, Bharati & Bharatidasan
- Unit 2 KANNADA
Kannada Language : Kaviraja Marga –
Ratnatrayars (Pampa, Ranna, Ponna)
Basavanna and Vachana Sahitya
Kumarvyasa, Dasa Sahitya – Sarvajna – Kuvempu
- Unit 3 TELUGU
Telugu Language : Kavitrayas (Nannaya, Tikkana, Errana)
Shaiva Poets – Srinatha – Srikrishnadevaraya –
Kandukuriveereshalingam – Sri Sri
- Unit 4 MALAYALAM
Malayalam Language : Ramacharitam – Manipravala Style –
Eluttacchan and his contribution – Attakatha – Thullal,
Kumaran Asan, Vallathal, Ulloor

REFERENCE BOOKS :

1. Meenakshi Sundaram 1965 History of Tamil Literature, Madras
2. Nachalam History of Tamil Literature
3. Seetapathi G. V. 1968 History of Telugu Literature, Sahitya Academi, New Delhi
4. George K M A Survey of Malayalam Literature
5. Uyapuripillai S 1956 History of Tamil Language and Literature, Madras
6. Premnandakumar 1977 Poems of Subramanya Bharati, Sahitya Academi, New Delhi
7. Makers of Indian Literature Series : Central Sahitya Academy New Delhi
8. ವರದರಾಜನ್ ಮು ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು. ಎಲ್ ಗುಂಡಪ್ಪ)
ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ನವದೆಹಲಿ
9. ತಂಗಮಣಿಯನ್ 1992 ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ ಮಾಣಿಕ್ಯ ಪ್ರಕಾಶನ ಮೈಸೂರು
10. ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್ 1982 ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಮೈ ವಿ ವಿ ಮೈಸೂರು
11. ಮುಗಳಿ ಆರ್ ಎಸ್ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ನವದೆಹಲಿ
12. ವೆಂಕಟರಾಮಪ್ಪ ಕೆ ಕನ್ನಡ ಸಾಹಿತ್ಯ
13. ಅನಂತರಂಗಾಚಾರ್ ಎನ್ 1973 ಸಾಹಿತ್ಯ ಭಾರತಿ ಮೈಸೂರು
14. ಉಪಾಧ್ಯಾಯ ಯು ಪಿ & 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿ. ವಿ. ಮೈಸೂರು
15. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ ಕೆ ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

SOUTH INDIAN STUDIES – THIRD SEMESTER

Paper 1 : TELUGU LANGUAGE AND LITERATURE (HARD CORE)

- Unit-1 Antiquity of Telugu Language Telugu Alphabet,
Gender and Number – cases
Numerals and pronouns, Tense Markers
Antiquity of Telugu Literature, Folk Literature
- Unit 2 Pre-Nannaya period - Nannaya and his contribution
Errana and Tikkana,
Sivakavi – Nannichoda, Mallikarjuna Panditharadhya
Srinatha and Pothana
- Unit 3 Prabhandha Literature
Sri Krishnadevaraya and the poets of his court-Ashtadiggajas
Yakshagana Literature, Raghunatha Nayaka,
Vijaya raghava Nayaka – Vemana – Thyagaraja
- Unit 4 Modern poetry and major trends, Poetry, Novel, Drama and Short Stories
Veeresalingam pantulu Gurujada Appa Rao
Viswanatha Sathyanarayana Sri Sri
C. Narayana Reddy Seshendra Sarma

REFERENCE BOOKS

1. Sitapathi G. V. 1968 History of Telugu Literature
Sahitya Academi, New Delhi
2. సుందరం ఆర్ వి ఎస్ 1982 తేలుగు భాషే మత్తు సాహిత్య మ్మే వి వి మ్మేసూరు
3. సుందరం ఆర్ వి ఎస్ 2005 దక్షిణ భారతీయ సాహిత్య మ్మేసూరు
4. మోహన్ జి ఎస్ 2007 కన్నడ-తేలుగు భాషాసాహిత్య బాంధవ్య బేంగళూరు వివి
5. కారుపల్లి జానకిరామయ్య 2007 వీరశైవాంధ్ర వాఙ్మయ గదగ
6. భీమసేనరావ్ డి కే 1942 హదిమూరనేయ శతమానద కర్నాటాంధ్ర మహారాష్ట్ర
సాహిత్యావలోకన హ్యేదరాబాద్
7. వేంకటరామప్ప కే 1974 శ్రీకృష్ణదేవరాయన కాలద కర్నాటాంధ్ర
సాహిత్య సమీక్షే కన్నడ అధ్యయన సంస్థే మ్మే వి వి
8. వేంకటరామప్ప కే 1971 పంప-నన్నయ్య : ఒండు సమీక్షే
కన్నడ అధ్యయన సంస్థే మ్మే వి వి మ్మేసూరు
9. భారతీయ సాహిత్య నిర్మాణకారరు మాలేయల్లి బంద తేలుగిగే సంబంధిసద ఎల్ల కృతిగళు

PAPER – 2 : SOUTH INDIAN ART AND ARCHITECTURE – 1 (HARD CORE)

- Unit 1 : Introduction – Fundamentals of Indian Art
Beginning of South Indian Temple Architecture
The Three Schools – Nagara, Dravida & Vesara
- Unit 2 : Art and Architecture under Satavahanas – Karnataka and Andhra Pradesh
Rock cut Architecture in Western India
- Unit 3 : Art under Kadambas of Banavasi
Gangas of Talkad and Chalukyas of Badami,
- Unit 4 : Art under Pallavas of Kanchi and Pandyas of Mudurai

REFERENCE BOOKS :

1. Articals in the book
(1) South Indian Studies : Ed. by Nayak H.M. & Gopal B.R.
2. Indian Architecture (Vol – 1) : Percy Brown
3. Fundamentals of Indian Art : Dasagupta S. N.
4. South Indian Temples : Sivarama Murthy C.
5. Pallava Cave Architecture : Srinivasan K. R.
6. Chalukayan Temples of Andhrapradesha : Rajendra Prasad, B., Abhinav Publication
7. Some aspects of Indian Culture : Sivarama Murthy C
Ministry of Information & Broadcasting
Government of India
8. ವಾಸ್ತು : ಗೋಪಾಲ ಬಿ ಆರ್
9. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ : ಮನೋಜ್
10. ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ : ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ
ಮೈಸೂರು ವಿ.ವಿ.

Paper 4 : STUDY OF TELUGU TEXTS (SOFT CORE)

- Unit 1 : 'Delight of the serpents' – Nannaya
'Advice' – Tikkana Somayaji
- Unit 2 : 'Bejjamahadevi ' – Palkuriki Somanatha
'Separation from Kasi' – Srinatha
'generosity of Bali' – Pothana
- Unit 3 : 'The Himalayan Mountain' – Allasani Peddana
'Wedding' – Cheemakura Venkatakavi
- Unit 4 : 1) 'Wealth of Knowledge' – Tirupati Venkata Kavulu
'Path of Dharma' – Pingali and Katuri
'The greatness of Indian Ladies' -
Gadiyaram Venkata Sesha Sastry
- 2) 'The old Beggar Woman'– Sri Sri
'Mother Tongue ' - Panuganti Lakshmi Narashimha Rao

REFERENCE BOOK :

1) An Anthology of Indian Literatures

(Telugu section) Ed. By K. Santhanam, 1969

2) Telugu Bhashe Mattu Saahitya

Dr. R. V. S. Sundaram, Prasaranga, Mysore University, Mysore

3) Telugu Saahitya Charitre

Central Saahitya Academy, New Delhi

Paper 4 : FREEDOM MOVEMENT IN SOUTH INDIA (SOFT CORE)

- Unit 1 Introduction – Colonial rule and its impact
Socio – Economic background of Indian Nationalism
Genesis of Indian National Congress
- Unit 2 Home rule movement Advent of Mahatma Gandhi
Satyagraha – Non co-operation Movement
Simon Commission – Civil Dis-obedience Movement
Round Table Conferences
- Unit 3 Rise of Communalism in India – Muslim League
and Nationalists Struggle – Hindu Maha Sabha and
other organisations
- Unit 4 Act of 1935 and Provincial Autonomy – Quit India
Movement 1942 – Cripps Mission – Mount Batten Plan
and Partition of India and Indian Independence
Political Leaders

REFERENCE BOOKS :

1. Desai A. R. Social Background of Indian Nationalism
2. Tarachand History of Freedom Movement 4 Volumes
3. Majumdar R. C. History of Freedom Movement 3 Volumes
4. Srinivasa Murthy History of India's Freedom Movement
5. Sumit Sarkar Modern India
6. Bipin Chandra Pal Rise and Growth of Economic Nationalism in India

Paper 5 : CULTURAL HISTORY OF SOUTH INDIA (OPEN ELECTIVE)

Unit 1 Introduction : Sources : Archaeological and Literary

Unit 2 Administration; Central, Provincial and Local Government
Law and Justice

Unit 3 Social life – Social Divisions – Position of Woman
Devadasi System – Sati System, Fairs and Festivals,
The state and Social Welfare, Charity and Famine relief
Standard of living

Unit 4 Religious life – Hinduism, Saivism, Vaishnavism,
Shaktism, Jainism : Svetambara, Digambara, Buddhism :
Hinayana, Mahayana; Christianity, Islam

REFERENCE BOOKS

1. Nayak H M & Gopal B. R (Ed.) 1990 South Indian Studies, Geeta Book House, Mysore
2. Hiralal Jain Cultural Heritage of India
3. NilakantaSastri K A 1935 Development of Religion in South India
4. Diwakara R R 1968 Karnataka Through the Ages, Bangalore
5. Shivanna K S 1986 Land, Peasants and People of Medieval Karnataka, B`lore
6. Jagadish Iyengar PV 1925 South Indian Custom, Madras
7. ಹರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ) ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ
8. ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂ.1, 2 ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ ಬೆಂಗಳೂರು
9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ 1968 ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು
10. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ 1966 ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
11. ಕೃಷ್ಣಶರ್ಮ ಬೆಟಗೇರಿ 1955 ಕರ್ನಾಟಕ ಜನಜೀವನ ಧಾರವಾಡ
12. ಕೃಷ್ಣಯ್ಯ ಎಂ. ಎಚ್. 2000 ರಂಗಭೂಮಿ ಮತ್ತು ಸೌಂದರ್ಯಪ್ರಜ್ಞೆ, ಇಳಾ ಪ್ರಕಾಶನ

SOUTH INDIAN STUDIES – FOURTH SEMESTER

Paper 1 : MALAYALAM LANGUAGE AND LITERATURE (HARD CORE)

- Unit 1 Antiquity of Malayalam Language – Alphabet, Pronouns, Cases, Gender, Numbers, Tense Markers
Antiquity of Malayalam Literature – Folk Literature – Songs & Ballets
- Unit 2 Influence of Tamil – Pattusahitya – Ramacharitham, Niranam Poets
Influence of Sanskrit – Champu Kavya Manipravala Literature
Gatha Sahitya, Cherusseri Nambudari,
- Unit 3 Origin and development of Kilippattu, Attakkatu and, Poonam Nambudari
Kottarakkara and Unnayi Variyaar, Thullal Sahitya in Malayalam Literature
Elutthachan
- Unit 4 Modern Literature – Contribution of Christian Missionaries
Novels – Short stories – Drama – Poetry,
Dwitiyakshara Prasa Vaada – Kavitrayas, Kumaran Ashan
Vallathol Narayana Menon and Ulloor Parameshwara Iyer
Jnanapeta Awardees

REFERENCE BOOKS :

1. Nayak H. M. and Gopal B. R. (Ed.) 1990 South Indian Studies
Geetha Book House, Mysore
2. George K. M. A Survey of Malayalam Literature
3. Makers of Indian Literature Series Central Sahitya Academy, New Delhi
4. A History of Indian Literature Vol-1(1800-1910) : Sisirkumar Das, Sahitya Academi
5. A History of Indian Literature Vol-2 (1911-1956)
6. Medieval Indian Literature Vol 1-4 (9,10,11,12) : Aiyappa Panikkar, Sahitya Academi
7. ಅನಂತರಂಗಾಚಾರ್ ಎನ್. 1970 ಸಾಹಿತ್ಯ ಭಾರತಿ ಮೈಸೂರು
8. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
9. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಮೈಸೂರು

Paper 2 : SOUTH INDIAN ART AND ARCHITECTURE – 2 (HARD CORE)
(From Rastrakutas to Bahamani Sultans)

- Unit 1 Introduction - Art & Architecture of Rastrakutas – Chalukyas of Kalyana
- Unit 2 Art and Architecture under Cholas -
Hoysalas of Dorasamudra
- Unit 3 Art and Architecture under Vijayanagara
Post Vijayanagara Period – Nayakas of Keladi, Nayakas of Tanjore
Wodeyars of Mysore
- Unit 4 Indo-Islamic Art under Bahamani Sultan's of
Bijapur, Bidar, Golkonda and Gulburga

REFERENCE BOOKS

- | | |
|---------------------------|---|
| 1. Nayak H.M. & Gopal B R | South Indian Studies
Geetha Book House, Mysore |
| 2. Percy Brown | Indian Architecture Volumes I & II, Bombay |
| 3. Dasgupta S N | Fundamentals of Indian Art |
| 4. Shivamurthy | South Indian Temples |
| 5. Subramanian V. K. | Art Shrines of Ancient India |
| 6. Gerara Foekama | A Complete Guide to Hoysala Temples |
| 7. Geetha Vasudevan | The Royal Temple of Raja Raja |
| 8. ಶಿವರಾಮ ಕಾರಂತ | ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ |
| 9. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಹೊಯ್ಸಳ ವಾಸ್ತುಶಿಲ್ಪ |
| 10. ಗೋಪಾಲ ಬಾ ರಾ | ವಾಸ್ತು |

Paper 3 : MINOR PROJECT / TERM WORK (HARD CORE)

Paper 4 : STUDY OF MALAYALAM TEXTS (SOFT CORE)

- Unit 1 : Lament of Mandodari – Chairman
A Sinner attains divinity – Ramapanikkar
The Gopikas in Separation – Cherussery
Revenge – Ezhuttacchan
- Unit 2 : When there was not death – Kunchan Nambiar
Damayanthi and the woodsman – Unnayi Variyar
On enriching Malayalam – Kerala Varma
A Capricious lover – Chandu Menon O
(A Scene from the Novel Indulekha)
- Unit 3 : The fallen flower – Kumaran Asan
Akroora goes to Ambadi – Vallathol
Music of love – Ulloor
The Master Carpenter – Sankara Kurup G.
- Unit 4 : The Mother tigress in the Zoo – Vylloppilli Shridhara Menon
Rats – Krishna Variyar N.V.
Colossus – Sujatha Kumari
Blue Fish – Kurippu O.N.V.
ತಕಳಿ ಶಿವಶಂಕರಪಿಳ್ಳೆ - ಜೆಮ್ಮೀನ್
Utuppan`s Well – Karoor
The Wrestling Boat – Keshavadev P.

REFERENCE BOOKS

- 1) The First eight titles are taken, from `An Anthology of Indian Literature`
Ed. By Santhanam K.
- 2) A Survey of Malayalam Literature`
by George. K.M.

Paper 4 : HISTORY OF SOUTH INDIAN PAINTINGS (SOFT CORE)

Unit 1 Introduction

Sources

Origin of Paintings

Special features of South Indian Painting

Tools and Materials

Paintings and Literature

Technique of Paintings

Unit 2 Pre Historic period paintings

Historic period Paintings

Satavahana, Vakataka, Early Chalukyas

Pallavas, Early Pandya

Unit 3 Cholas, Rastrakutas, Hoysalas, Vijayanagara

Unit 4 Paintings of Adilshahis, and paintings of Kerala

Paintings of Mysore Wodeyar and Shrirangapattana

REFERENCE BOOKS

- | | |
|----------------------------|--|
| 1. Shivarama Murthy C | Indian Paintings, Delhi |
| 2. Goet | The Art of the World |
| 3. Henrich Zimmer | Art of Indian Asia |
| 4. Basil Gray | Paintings of India |
| 5. Vincent A Smith | A History of Fine Art in India and Ceylon |
| 6. Sewell | A forgotten Empire |
| 7. Deneck N M | Indian Art |
| 8. Venkataramanaiah N | The Studies in the History of
Third Dynasty of Vijayanagara |
| 9. Srinivasa P R | The Bronzes of South India I & III Vol, Madras |
| 10. Shivarama Murthy C | The Painter in Ancient India |
| 11. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್ | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು |
| 12. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್ | ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ |

Paper 5 : TOURISM IN SOUTH INDIA (OPEN ELECTIVE)

- UNIT 1 Introduction – Tourism and guidance – Motives of Tourism – Transport Techniques
Role of Tourism Terminology
- UNIT 2 Art of handling Tourists-Etiquette-Manners-Security-Feilities-Formalities-
Guidance in General Tourist Guides, Special Problems of Foreign Tourist
- UNIT 3 Important Tourist Monuments in South India Ajanta, Ellora, Bhuvanewar,
Kanchi, Mahabalipuram, Badami, Belur, Hampi and Mysore
- UNIT 4 Economic of Tourism-Tourism as an Industry-Communications-
Tourist Literature-Language-Problems-Advertisements-Publicity-
Propaganda

REFERENCE BOOKS :

1. Kaul S N : Tourist India
2. Feroder : Feroder's guide to India
3. Norwal, A J : The Tourist Industry
4. Ogilries, F B : The Tourist Movement
5. Gupta S P : Tourist Monuments of India
6. Casson : Art of Handling People
7. Eric Partride : Polite Conversation
8. Bashan A L : Wonder that was India
9. Garratt : Legacy of India
10. Srinivasan K R : Temples of South India
11. ವಿದ್ಯಾಶಂಕರ ಎಸ್ : ಪ್ರವಾಸೋದ್ಯಮ
12. ನಾಗೇಗೌಡ ಎಚ್ ಎಲ್ (ಸಂ) : ಪ್ರವಾಸಿ ಕಂಡ ಇಂಡಿಯಾ ಸಂಪುಟಗಳು

: 28 :

ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ MODEL QUESTION PAPER

ಸ್ನಾತಕೋತ್ತರ ಎಂ.ಎ.ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಚತುರ್ಮಾಸ ಪರೀಕ್ಷೆಗಳು (ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ)

M.A. DEGREE IN SOUTH INDIAN STUDIES SEMESTER EXAMINATIONS (CBCS-CAGP)

ಪತ್ರಿಕೆಯ ಶೀರ್ಷಿಕೆ :

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು : 70

ಸೂಚನೆ : ಎಲ್ಲಾ ಪ್ರಧಾನ ಪ್ರಶ್ನೆಗಳು ಕಡ್ಡಾಯ

- 1) (ಎ) ಅಥವಾ (ಬಿ) ಅಂಕಗಳು : 14
- 2) (ಸಿ) ಅಥವಾ (ಡಿ) ಅಂಕಗಳು : 14
- 3) (ಇ) ಅಥವಾ (ಎಫ್) ಅಂಕಗಳು : 14
- 4) (ಜಿ) ಅಥವಾ (ಎಚ್) ಅಂಕಗಳು : 14
- 5) ಏಳು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ 07 x 2 = 14
 - (ಐ) (ಬಿ)
 - (ಜೆ) (ಪಿ)
 - (ಕೆ) (ಕ್ಯೂ)
 - (ಎಲ್) (ಆರ್)
 - (ಎಂ) (ಎಸ್)
 - (ಎನ್) (ಟಿ)

ಪ್ರಶ್ನೆಗಳನ್ನು ಪಠ್ಯಕ್ರಮದ ಎಲ್ಲಾ ಘಟಕಗಳನ್ನು ಒಳಗೊಂಡಂತೆ ತಯಾರಿಸುವುದು

ಡಾ. ಎಂ. ಜಿ ಮಂಜುನಾಥ

ಅಧ್ಯಕ್ಷರು

ಸ್ನಾತಕೋತ್ತರ ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಮಂಡಳಿ