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ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005 ದಿನಾಂಕ: 12.07.2019.

ಸಂಖ್ಯೆ:ಎಸಿ.6/753/2018-19

## ಅಧಿಸೂಚನೆ

- ವಿಷಯ: 2019–20ನೇ ಸಾಲಿನಿಂದ ಸ್ನಾತಕೋತ್ತರ ಇತಿಹಾಸ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಪರಿಷ್ಕರಣೆ ಮಾಡಿರುವ ಬಗ್ಗೆ.
- ಉಲ್ಲೇಖ: 1. ದಿನಾಂಕ: 05.04.2019 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ
  - 2. ದಿನಾಂಕ: 07.06.2019 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ತೀರ್ಮಾನ.

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ದಿನಾಂಕ: 07.12.2018 ರಂದು ಜರುಗಿದ ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕೋತ್ತರ) ಸಭೆಯು ಹಾಲಿ ಚಾಲ್ತಿಯಲ್ಲಿರುವ ಮೊದಲ ಮತ್ತು ಎರಡನೇ ಸೆಮಿಸ್ಟ್ ಗಳ ಪಠ್ಯಗಳಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಕೆಳಗೆ ಸೂಚಿಸಿರುವ ಪತ್ರಿಕೆಗಳ ಪಠ್ಯಕ್ರಮಗಳಿಗೆ ಬದಲಾವಣೆಯನ್ನು ಮಾಡಿ 2019-20ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಮೊದಲ ಸೆಮಿಸ್ಟರ್ನ ಪತ್ರಿಕೆಗಳು:-

- 1. "Sources of Ancient Indian History (Archaeology, Epigraphy and Numismatics)"
- 2. Problems of Anicient Indian History
- 3. Sources of Ancient Indian History (Archaeology, Epigraphy and Numismatics)
- 4. History of The Satavahanas, Kadambas of Banavasi and The Gangas of Talkad.
- 5. Readings In Ancient Indian History
- ಎರಡನೇ ಸಮಿಸ್ಟರ್ನ ಪತ್ರಿಕೆ:- History of Medieval India 700-1707.

ಇನ್ನುಳಿದ ಎಲ್ಲಾ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಚಾಲ್ತಿಯಲ್ಲಿರುವಂತೆಯೇ ಮುಂದುವರಿಸಲು ತಿರ್ಮಾನಿಸಲಾಯಿತು. ದಿನಾಂಕ 05ನೇ ಏಪ್ರಿಲ್ 2019 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಮತ್ತು ದಿನಾಂಕ:07ನೇ ಜೂನ್ 2019 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ

ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ. ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಇತರೆ ಅಂಶಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್ ಸೈಟ್ <u>www.uni-</u> ಮೇಲ್ಕಂಡ

mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

いっていたい いっていてい ものです。 (2)まです), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ,

#### ಇವರಿಗೆ:

- 1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
- 2. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಇಂಗ್ಲೀಷ್ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು. 3. ಅಧ್ಯಕ್ಷರು, ಇತಿಹಾಸ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕೋತ್ತರ), ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
- 4. ಅಧ್ಯಕ್ಷರು, ಇತಿಹಾಸ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು. 5. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ,
- ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
- 6. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

## ಅನುಬಂಧ

# I SEMESTER

# SOURCES OF ANCIENT INDIAN HISTORY

# (Archaeology, Epigraphy and Numismatics)

Unit.1	Prehistoric Cultures in India- Archaeology remains of the Harappa culture – Indus script.
Unit.2	Ashokan edicts– it content contents and Historical significance; Ashokan Pillars -monuments of Mauryas – Indo-Greek coins – coins of Kushnas - Monuments of Kushanas
Unit.3	Gupta inscriptions – Allahabad pillar inscription of Samudra Gupta- Monuments of Guptas.
Unit.4	Chalukya and Cholas inscriptions - Pulakeshi-II – Uttarameruru Shasana of Paranthaka-I – South Indian coinage.
Unit:-5	Literary Sources - Vedic Literature - Rigveda – Arthashastra – Ashtadyayi of Panini - Mahabharatha- Ramayana – Harshacharitha – Kalhana's – Rajatarangini - Foreign Accounts- Greek and Chinese

# **Reference Books**

1.	Asthana .S	: Pre-Harappa Culture of India and the Borderlands.
2.	Agrawal D.P	: Man and Environment in India through Ages.
3.	Dilip .K. Chakrabarti	: India, An Archaeological History.
4.	Sankalia H.D	: Prehistory and proto history in India and Pakistan.
5.	Allchin .B. and F.R. Allchin	:The Birth of Indian Civilization.

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## HARD CORE PAPER

## PROBLEMS OF ANICIENT INDIAN HISTORY

- Unit.1: Indus Script and decipherment General Survey Iravatham Mahadevan Sikaripura Ranganatha Rao.
- Unit.2: Aryan Problem Debates on original home Foreign or Indegenous -Literary and Archaeological Evidences – Markers of Aryan Culture – Historical writings – Colonial – National and Scientific School of History
- Unit.3: Problem of transition in ancient India Pastoral to Agriculture Agriculture to Money and Market rise of Craft and Industries.
- Unit.4: feudalism R.S. Sharma's view on feudalism in India Feudal Polity Feudal Economy and its Characteristic features–Debate on the autonomy of peasant – HarbansMukihia and R.S. Sharma
- Unit.5: The Problem of urbanization in India. Factors hazening the Process of urbanization – Decline of Urban cities and Towns in ancient India

## **BOOKS FOR REFERENCE**

Ram Sharan Sharma	: Advent of the Aryans in India – Manohar Publishers New Delhi -1999				
	: Looking for Aryans - New Delhi 1995				
Romila Thapar	: Interpreting Early India - Oxford University Press 1992				
	: From Linage to State – Romila Thapar and The Heras Institute 1994				
Hermann Kulke : The State in India. 1000-1700 Oxford University Press New Delhi - 1995					
Iravatha Mahadevan	: Decipherment of Indus Valley Script.				
S.R. Rao	: Indus valley Civilization.				
Dr. Kochar	: The Aryans.				
R.S. Sharma	: Indian Feudalism.				

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### **SOFT CORE**

# HISTORY OF THE SATAVAHANAS, KADAMBAS OF BANAVASI AND THE GANGAS OF TALKAD

- Unit.1 Political History of the Satavahanas– Administration Society Economy and Religion during Satavahana Period Art and Architecture under Satavahanas.
- Unit:-2 Political History of Kadambas Mayura Varma Kakutsavarma Administration – Economy – Society – Religion – Art and architecture during Kadambas
- Unit.3 Political history of the Ganga's of Talkad special reference to Dhurvinitha Sripurushaand Bhutuga I.
- Unit.4 Administraion Social and Economic conditions under Gangas
- Unit.5 Religion Literature, Art and architecture of the Ganga Period.

#### **Books for Study**

1. Aiyar, Subramanya, K V : Historical Sketches of Ancient Dekhan-

2. Basavaraj.K.R.	:	History and Culture of Karnataka
3. Desai.P.B.	:	History of Karnataka
4. Diwakar.R.R.	:	Karnataka Through the Ages
5. Nilakantasastri.K.	.A. :	History of South India
6. Karmarkar	:	Culturel History of Karnataka
7. Krishna Rao.H.V.	. :	The Gangas of Talkad
8. Sharma .S.R	:	Jainism and Karnataka Culture
9. Moraes G.M.	:	The Kadambakula
10. Sircar.D.C.	:	Successors of the Satavahanas
11. Sheik Ali.B	:	History of Western Gangas.

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## **SOFT CORE**

## **READINGS IN ANCIENT INDIAN HISTORY**

Unit.1	<ul><li><b>R.S.Sharma</b></li><li>a) R.S.Sharma's views European and Indian feudalism.</li><li>b) R.S.Sharma's views on the emergence of feudalism during Gupta period</li></ul>
Unit.2	<ul> <li>a) Development of Feudal Polity and land relations.(CAD 750-1000)</li> <li>b) Religious ideology and feudalism.</li> </ul>
Unit.3	<ul><li>RomilaThapar</li><li>a) Lineage and State Formation.</li><li>b) RomilaThapars' views on the Mauryan Empire.</li></ul>
Unit.4	<ul><li>a) The Aryan Problem</li><li>b) Puranic Sources and their interpretation.</li></ul>
Unit.5	D.D.Kosambi
	<ul><li>a) Re-interpretations of Ancient Indian History</li><li>b) Influence of Marxian School of thought.</li><li>c) Religion in Ancient India</li></ul>
<u>Reference B</u>	ooks:
R.S.Sharma	: Indian Feudalism – The Macmillan Company of India Limited - 1965
Hermann K	ulke (edited) : The State in India. 1000-1700 Oxford University Press New Delhi - 1995

Romila Thapar : Interpreting Early India – Oxford University Press -1992

:Time as a Metaphor of History - Oxford University Press -1996

: Cultural Transaction and Early India - Oxford University Press -1987

: From Lineage to State – Romila Thapar and The Heras Institute - 1984

D.D.Kosambi : The Culture and Civilisation of Ancient India in Historical Outline -

New Delhi - 1997

- : Myth and Reality Studies in the formation Indian culture Popular Prakashana Bombay -1962
- : Indian Numismatics –Orient Longman Hydarbad -1981
- : An Introduction to the Study of Indian History Popular Prakashana Bombay -1956
- : Exasperating Essays : Exercises in the dialectical method Bombay -1957

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#### **II SEMESTER**

#### **CORE PAPER**

### HISTORY OF MEDIEVAL INDIA 700-1707

- Introduction: Approaches to Medieval Indian History The Arab Conquest of Sindh Rise of Turks and Mongols and the conquest of North India – Establishment of The Delhi Sultanat- QutbuddinAibak and Iltutmish –Territorial Consolidation –Panjab and Sindh- Turkish Conquest of Bihar - Internal Rebilions, Conquest of Ranathambhor and Gwaliyar - Estimate of Iltutmish as a Ruler- Balban and his Political Ideas –Kingship and State.
- 2. The contribution of the Khaljis and Tughlaqs to Medieval Indian Civilization Khalji and Tughlaq polity.- Khaljis and Tughlaqs Struggle for establishment of the Centralised Monarchy Jalaluddin and Allauddin Khalijis approaches to The State Agrarian and Market reforms Territorial expansion of Delhi Sultanat under Allauddin Khalji Mixed Policy of Non-annexation and annexation impacts on Polity Set-up of a Centralised All India State Ghiyasuddin and Muhammad –Bin-Tugalaq- Problems and Approaches- Experiments and Reforms a) Administrative and Political measures; Exodus to Deogiri- The Khurasan and Karchil Expeditions-Economic and Agrarian Reforms, Token Currency Agrarian Reforms
- The impact of the Rule of Sultans of Delhi on Medieval Indian Society, polity and culture – Administration under Delhi Sultanat a) Central b) Provincial c) Local Governments.-

Social Life - Changes in the ruling classes; a) The Nobility. b) The Chiefs – Emergence of Zamindars c)The Trading and Financial Classes . Towns and town Life – Artisans and Slaves – Women, Caste, Social Manners and Customs – Standard of Living - Religious and Cultural life under the Delhi Sultanat- Architecture- Religious ideas and Beliefs. a) the Sufi Movement; Origins- The Chishti and The Suhrawardi Silsilahs. b) The Bhakti Movement. Origins The Popular Bhakti in North India – The Vaishnavite Movement. –Art and Architecture Fine Arts- Literature - Sanskrit Arabic and Persian, and Regional Languages, Music.

 The Mughals –The Central Asian Politics and the Advance of Babur towards India, Struggle for Empire in North India – Efforts and Babur and Humayun – Consolidation and expansion of the Empire under Akbar.

Consolidation of Indo-Muslim Polity – Relations with the Rajputs- Growth of a Composite Ruling Class. Akbar and his attempt to create a pan Indian State – Mughals administration – Decline of Mughals – Aurangzeb –First Phase (1658-79)-Religious Policies, North India and the Rajputs- War of succession – Religious Policy – Second Phase (1679-1707) – Territorial Consolidation and Expansion of Empire North India - Popular Revolts – Jats, Satnamis- Afghans and Sikhs - Breach with Marwar and Mewar.

Rise of Marathas –Shivaji - Treaty of Purandar – The Agra Vist – Aurangzeb and the Successor of Shivaji and Aurangazeb and the Deccan – Assessment of Aurangzeb.

 Socio and Religious Life under Mughals – Socity - Structure and Growth - Rural society- Towns and Town Life – Artisans and Master – Craftsmen – Women – Servants and Slaves – Standard and Slaves – The Ruling Classes – Nobility, Rural Gentry – The Middle Strata – The Commercial Classes.

Religion – Hindu – Conflicting trends of liberalism and Catholicity – Tulasi Das of Varanasi – Chaithanya – Tukaram – Khabir – Sikh Religion – continuation Guru tradition - Arjun Das – Guru Thejbahdur - Guru Govindsingh – Islam Religion – Sufis and their Movements – Chistis – Suhrawardis Shilshilas and Naqshbandis -Din-i –Ilahid of Akbhar - Contribution of Mughals to Fine Arts – Architecture, Painting, Language Science and technology

#### **Books For Reference**

Satish Chandra : Medieval India Vol-1 from Sultanat to Mughals – Delhi Sultanat

: Vol-2 Mughal Empire

Satish Chandra : Historiography Religion and State in Medieval India

Mohammad Habib – Khalq Ahmad Nizami (Edited) : Comprehensive History of India Vol -five – The Delhi Sultanat (A.D-1206-1526)

R. Nath : Medieval Indian Histoey and Architecture

R.Nath : History of Decorative Art in Mughal Architecture

L.P. Sharma : The Mughul Empire

Irfan Habib (Edited by) : Medieval India 1 – Researches in the History of India 1200-1750

Yasuf hussain: Indo –Muslim Polity.

Ramprasad Tripathi : History of the Mughals, Vol. I.

Ramprasad Tripathi : Muslim Administration in Medieval India.

Mohammed Habib : Religion and Politics in Medieval India.

Tarachand : State and Polity in Medieval India.

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Prof. Aswathanarayana Chairman BOS in Hisory