

## Faculty Details



- ❖ **Krishna K Manavalli** is currently Professor of English at the University of Mysore (On deputation).
- ❖ **Education:** PhD. in English, Michigan State University, USA [2008]
- ❖ Literary critic and translator who works in both English and Kannada languages.
- ❖ In her long and brilliant academic career in the US and India, she also taught for many years in the US.
- ❖ **Areas of specialization:** Contemporary British literature, South Asian writing, postcolonial studies, feminism, cultural studies, and translations.
- ❖ **Publications:** In several major literary and cultural studies journals such as *Comparative Critical Studies* (UK), *Journal of Contemporary Thought* (US & India), *Studies in South Asian Film and Media* (US), and others.
- ❖ **Conference Presentations:** In important seminars and conferences across the world including American Comparative Literature Association & Harvard University, Carnegie Foundation for Advancement of Teaching (Texas A & M), and Rocky Mountain MLA.
- ❖ **Literary Festivals:** Talks at prestigious literary festivals in India like Jaipur Literary Festival, Dakshin, Times Litfest, Bangalore Literary & Poetry Festivals, Sahitya Akademi Festival of Letters and others.
- ❖ **Freelance Writing:** Literary reviews and interviews for newspapers and magazines like *Times of India*, *Hindu*, *Indian Express*, *Outlook India*, *Prajavani*, and others.
- ❖ **Committee and Board Memberships:**
  - English Advisory Board: Central Sahitya Akademi (New Delhi)
  - Many academic and University administrative boards inside and outside the state.
- ❖ **Books:**
  - Translation of the Jnanapith award-winning Kannada writer Chandrashekhara Kambar's novels *Karimayi* (Seagull, 2017) & *Shivana Dangura* (Speaking Tiger, 2017).
  - Received the Karnataka Sahitya Academy award for the translation of *Karimayi* (2017)
- ❖ **Recent Works:**
  - *Chandrasekhara Kambar's Two Plays: Rishyashringa and Mahmoud Gawan* [Penguin Random House, 2020]
  - *Chandrasekhara Kambar: A Monograph* [The National School of Drama, New Delhi, 2021]