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**UNIVERSITY OF MYSORE**  
Estd. 1916

Vishwavidyanilaya Karyasoudha  
Crawford Hall, Mysuru- 570 005

No.AC2(S)/151/2020-21

Dated: 22.11.2023

**Notification**

**Sub:-** Syllabus and Scheme of Examinations of Family Resource Management Programme (UG) ( 1<sup>st</sup> & 6<sup>th</sup> Semester) with effect from the Academic year 2023-24 as per NEP-2020.


**Ref:-** Decision of BOS in Home Science (UG) meeting held on 20.11.2023.

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The Board of Studies in Home Science (UG) which met on 20.11.2023 has resolved to recommend & approved the Syllabus and Scheme of Examinations of Family Resource Management Programme (1<sup>st</sup> & 6<sup>th</sup> Semester) with effect from the Academic year 2023-24 as per NEP -2020.

Pending approval of the Faculty of Science & Technology and Academic Council meetings the above said Syllabus and Scheme of Examinations are hereby notified.

The Syllabus and Scheme of Examinations contents may be downloaded from the University website i.e., [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in).

  
Registrar

**To:**

1. All the Principal of affiliated Colleges of University of Mysore, Mysore.
2. The Registrar (Evaluation), University of Mysore, Mysuru.
3. The Chairman, BOS/DOS, in Home Science, Department of Food Science and Nutrition, Yuvaraja's College, Mysore.
4. The Dean, Faculty of Science & Technology, DoS in Mathematics, MGM.
5. The Director, PMEB, Manasagangothri, Mysore.
6. Director, College Development Council , Manasagangothri, Mysore.
7. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/ Registrar/ Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

**Annexure –II (Family Resource Management)**

**University of Mysore, Mysuru**

**Syllabus structure for 1<sup>st</sup> to 6<sup>th</sup> Semester**

**Contents of Courses for BA / B Sc Family Resource Management as Major Subject  
Model IIA/ C**

Semester	Course No.	Course Category	Theory/ Practical	Credits	Paper Title	Marks	
						S.A	I.A
1.	FRMT1.1	DSC	Theory	4	Introduction to Resource Management	60	40
	FRMP1.2		Practical	2	Introduction to Resource Management	25	25
	FRM1.3	OE	Theory	3	Basics of art and design	60	40
2.	FRMT2.1	DSC	Theory	4	Family finance and Consumer Economics	60	40
	FRMP2.2		Practical	2	Family finance and Consumer Economics	25	25
	FRMT2.3	OE		3	Fundamentals of Resource Management	60	40
<b>Exit Option with Certificate in Family Resource Management (52 Credits)</b>							
3.	FRMT3.1	DSC	Theory	4	Architectural Drafting	60	40
	FRMP3.2		Practical	2	Architectural Drafting	25	25
	FRMT3.3	OE		3	Consumer Economics	60	40
4.	FRMT4.1	DSC	Theory	4	Art of Entertainment and Etiquette	60	40
	FRMP4.2		Practical	2	Art of Entertainment and Etiquette	25	25
	FRMT4.3	OE		3	Front office Management and house keeping	60	40
<b>Exit Option with Diploma in Family Resource Management (100 Credits)</b>							
5	FRMT5.1	DSC	Theory	4	Interior Decoration	60	40
	FRMP5.2		Practical	2	Interior Decoration	25	25
	FRMT5.3	DSC	Theory	4	Fundamentals of CAD	60	40
	FRMP5.4		Practical	2	Fundamentals of CAD	25	25
	SEC	SEC	Theory/ Practical	3	Employability Skill / Cyber Security	60	40
6.	FRMT6.1	DSC	Theory	4	Hospitality Management	60	40
	FRMP6.2		Practical	2	Hospitality Management	25	25
	FRMT6.3	DSC	Theory	4	Event Management	60	40
	FRMP6.4		Practical	2	Event Management	25	25
	FRMP6.5	SEC/ VOC	Theory	2	Internship	25	25
<b>Exit Option with Bachelor of Arts/ Science, BA/B.Sc. Degree Family Resource Management (144 Credits)</b>							

## Syllabus for 5<sup>th</sup> and 6<sup>th</sup> Semester

### 5<sup>th</sup> Semester

Program Name	<b>BA/ B. Sc in Family Resource Management</b>		Semester	<b>Fifth Sem</b>
Course Title	<b>Interior Decoration(Theory)</b>			
Course No.	FRMT5.1	<b>DSC</b>	No. of Credits	<b>4+2</b>
Contact hours	<b>52 Hrs</b>		Duration of SEA/Exam	<b>2.30 Hours</b>
Formative Assessment Marks	<b>40</b>		Summative Assessment Marks	<b>60</b>
<b>Course Pre-requisite (s): Diploma and its equivalence with minimum 45%</b>				
<b>Course Outcomes (COs): At the end of the course the student should be able to</b>				
<ul style="list-style-type: none"> <li>• Understand the Basics of Art and Design.</li> <li>• An insight on elements and Principles of design</li> <li>• To know the concept of colours and colour application in interiors.</li> <li>• Understand the types of furniture and their use in interiors.</li> <li>• Application of lighting in interiors.</li> </ul>				
<b>Content</b>				<b>52 Hrs</b>
<b>Unit–I Introduction to Art and Design</b>				<b>15 Hrs</b>
<b>Chapter No. 1:</b> Meaning of Art and Design, Types of Design–Structural Design, Decorative Design– Naturalistic Design ,Stylized Design ,Geometric Design, Abstract Design.				<b>4 Hrs</b>
<b>Chapter No. 2:</b> Elements of Art–Line, Form, Texture, Pattern, Colour, Light, Space..				<b>5 Hrs</b>
<b>Chapter No. 3:</b> Principles of Design –Proportion ,Balance, Emphasis, Rhythm, Harmony				<b>6 Hrs</b>
<b>Unit–II Colour and Colour Application</b>				<b>18 Hrs</b>
<b>Chapter No. 4:</b> Concept of Colour, Perception of Colour , Prang Colour Wheel –Primary , Secondary and Tertiary Colours. Characteristics of Colours– Hue Value and Intensity, Warm and Cool. Colours, Advancing and Receding effect of Colours.				<b>8 Hrs</b>
<b>Chapter No. 5: Colour Schemes –Related Colour Schemes –</b> Monochromatic Colour Scheme, Analogous colour Scheme. Neutral Colour Scheme, Accented Neutral Colour Scheme.				<b>5 Hrs</b>
<b>Chapter No. 6: Contrasting Colour Scheme-</b> Complementary Colour Scheme, Double Complementary. Colour Scheme, Split Complementary Colour Scheme, Triad Colour Scheme, Tetrad Colour Scheme, and Poly chromatic Colour Scheme.				<b>5 Hrs</b>
<b>Unit–III Furniture and Lighting</b>				<b>19 Hrs</b>
<b>Chapter No. 7:</b> Meaning of Furniture, Types of Furniture–Based on materials, Based on Style .Furniture Arrangement, Factors to be considered in selecting Furniture.				<b>7 Hrs</b>
<b>Chapter No. 8: Lighting–</b> Terminologies, Sources of Light in Buildings –Natural Light, Artificial Light. Methods of Artificial Lighting in Buildings –General Light, Task Light, Accent Light				<b>6 Hrs</b>
<b>Chapter No. 9: Lighting Fixtures-</b> Types of lighting Fixtures. Types of Light provided by different Lighting Fixtures- Direct, Indirect, Semi Direct, Semi Indirect, Diffused light				<b>4 Hrs</b>

### Assessment

<b>Formative Assessment + Summative assessment=40+60=100marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	10
Test2	10
Assignment + Project	10 +10
<b>Summative Assessment</b>	60

<b>Total</b>	<b>40marks+ 60marks =100 marks</b>
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Course Title:	<b>Interior Decoration(Practical)</b>	Practical Credits	<b>2</b>
Course No.	<b>FRMP5.2</b>	Contact Hours:	<b>52 Hours</b>
<b>Practical Topics-2credits</b>		<b>13 -15 weeks</b>	
<b>Unit1:</b> Illustrate different type Designs			<b>3</b>
<b>Unit2:</b> Illustrate Elements of Art and Principle of Design.			<b>3</b>
<b>Unit3:</b> Illustrate–primary colours, Secondary Colours, Tertiary Colours, Colour Wheel, Characteristics of Colours and Colour Schemes.			<b>4</b>
<b>Unit4:</b> Draw a Living and Dining Room to Scale and using Furniture Templates Create a furniture Layout.			<b>3</b>
<b>Unit5:</b> Using Pictures Illustrate Methods of Artificial Lighting, Lighting Fixtures.			<b>3</b>

#### Assessment

<b>Formative + Summative Assessment=25+25=50marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	5
Test2	5
Project/Record	15
<b>Total</b>	<b>25marks+ 25marks =50 marks</b>

<b>References:</b>	
1.	Premavathy Seetharam Praveen Pannu(2019) Interior Design and Decoration, CBS Publishers and Distributors Pvt Ltd Bengaluru.
2.	Steven.B.Webber(2019) “Interior Design Fundamentals “Fair child Books, India
3.	Athena Calderone, (2020) Live Beautiful, Abrams and Chronical Books New York.
4.	Henry Wilson (2020)–Decoration Interior Design, Timeless Books, India.
5.	Ruth Pretty (2021) Interior Design: 20 ready made schemes for your home, Ward lock Ltd
6.	Nikita Mittal (2021)The Key of Interior Design, Standard Book house Publishers ,India

Program Name	<b>BA/ B. Sc in Family Resource Management</b>		Semester	<b>Fifth Sem</b>
Course Title	<b>Fundamentals of CAD(Theory)</b>			
Course No.	FRMT5.3	<b>DSC</b>	No. of Credits	<b>4+2</b>
Contact hours	<b>52 Hrs</b>		Duration of SEA/Exam	<b>3 Hours</b>
Formative Assessment Marks	<b>40</b>	Summative Assessment Marks		<b>60</b>

<b>Course Pre-requisite(s):Diploma and its equivalence with minimum 45%</b>	
<b>Course Outcomes(COs):At the end of the course the student should be able to</b>	
<ul style="list-style-type: none"> <li>• Understand the Basics tools of Auto CAD and its application in drawings.</li> <li>• To learn drawing setting and object editing.</li> <li>• To know the Special Features and its applications.</li> <li>• Application of lay outs and plotting.</li> <li>• To learn to create layers and draw plans.</li> </ul>	
<b>Content</b>	<b>52 Hrs</b>
<b>Unit–I Introduction to CAD</b>	<b>18 Hrs</b>
<b>Chapter No. 1: Introduction:</b> Introduction to Auto CAD, importance and application of Auto CAD in interiors. Fundamentals of computers, file menu-saving closing files, , saving files in different formats.	<b>6 Hrs</b>
<b>Chapter No. 2: Basic tools and Application:</b> undo/redo, matching properties & its application.	<b>6 Hrs</b>
<b>Chapter No. 3:</b> Introduction to object drawing, different types of lines - pline, construction lines, splines, multiline, types of objects, circles and curves arc, polygon, ellipse, donut and its application and use in interiors.	<b>6 Hrs</b>
<b>Unit–II Edit Tools and Application</b>	<b>16 Hrs</b>
<b>Chapter No. 4: Introduction to drawing setting:</b> Types of setting drawing limits units, object selection, drafting, setting, polar tracking, grid and snap, its application advantages and uses.	<b>6 Hrs</b>
<b>Chapter No. 5: Introduction to object editing:</b> types in editing the drawing with different comm. and trim, extend, stretch, erase delete.	<b>6 Hrs</b>
<b>Chapter No. 6:</b> Introduction to viewing, types of viewing–zoom, pan, hatch boundary.	<b>4 Hrs</b>
<b>Unit–III Layer State manager and Plotting</b>	<b>18 Hrs</b>
<b>Chapter No. 7: Introduction to layers:</b> Introducing Layer state manager, Shortcut Keys and opening new layer.	<b>10 Hrs</b>
<b>Chapter No. 8: Customizing layer Properties</b> –changing colours, . Line Types and Line weight.	<b>4 Hrs</b>
<b>Chapter No. 9: Layouts and Plotting:</b> Using layout/View ports, Plotting of drawings	<b>4 Hrs</b>

#### Assessment

<b>Formative Assessment + Summative assessment=40+60=100marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	10
Test2	10
Assignment + Project	10 +10
<b>Summative Assessment</b>	60
<b>Total</b>	<b>40marks+ 60marks =100 marks</b>

Course Title:	<b>Fundamentals of CAD (Practical)</b>	Practical Credits	<b>2</b>
Course No.	<b>FRMP5.4</b>	Contact Hours:	<b>52 Hours</b>
<b>Practical Topics-2credits</b>		<b>13-15 weeks</b>	
<b>Unit1:</b> Creating new files and saves as with different names, creating objects With types of lines drafting of Doors windows representation of materials.			<b>3</b>
<b>Unit2:</b> Drawing a floor plan with settings, layers and dimensions, and to scales'			<b>3</b>
<b>Unit3:</b> Drawing elevation, cross-sectional view for the floor plan.			<b>4</b>
<b>Unit4:</b> Generate a design and hatch with appropriate design			<b>3</b>
<b>Unit5:</b> Prepare a working drawing for a residence			<b>3</b>

### Assessment

<b>Formative + Summative Assessment=25+25=50marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	5
Test2	5
Project/Record	15
<b>Total</b>	<b>25marks+ 25marks =50 marks</b>

<b>References:</b>	
1.	Alavala Chennakesava R (2008), CAD/CAM: Concepts andApplications, Prentice Hall India Learning Private Limited, ISBN-10 : 8120333403, ISBN-13 : 978-8120333406, India
2.	BerndSPalm(2020),IntroductiontoAutoCAD2020:2Dand3DDesign,Routledge; 1stedition,ISBN-10:0367417391,ISBN-13:978-0367417390,India
3.	Jaiprakash Pandey and Yasser Shoukry (2022), Practical Autodesk AutoCAD 2023 and AutoCAD LT 2023: A beginner's guide to 2D drafting and 3D modeling with Autodesk AutoCAD, Packt Publishing Limited;2nd edition, ISBN-10 :1801816468, ISBN-13 : 978-1801816465,India.
4.	ShameerS(2021),AutoCADEXercisesforBeginners:DesignersWorkBookFor Practice,IndependentlyPublished,ISBN-13:979-8599663805, India.
5.	Sandeep Dogra (2021),AutoCAD 2022:APower Guide for Beginners and Intermediate Users, CAD ArtifexPublishers,ISBN-10:8195345212,ISBN-13:978-8195345212, India

6<sup>th</sup> Semester

Program Name	BA/ B. Sc in Family Resource Management		Semester	Sixth Sem
Course Title	Hospitality Management (Theory)			
Course No.	FRMT6.1	DSC	No. of Credits	4+2
Contact hours	52 Hrs		Duration of SEA/Exam	2.30 Hours
Formative Assessment Marks	40		Summative Assessment Marks	60
<b>Course Pre-requisite(s): Diploma and it's equivalence with minimum 45%</b>				
<b>Course Outcomes (COs): At the end of the course the student should be able to</b>				
<ul style="list-style-type: none"> <li>To know the Genesis of hospitality industry.</li> <li>To learn the functions of the Front Office.</li> <li>To understand the organization of Housekeeping Department and its practices</li> <li>To learn about Guest room Management.</li> <li>To get an insight into room cleaning and Linen management.</li> </ul>				
<b>Content</b>				<b>52 Hrs</b>
<b>Unit-I Introduction to Hospitality Industry</b>				<b>18 Hrs</b>
<b>Chapter No. 1:</b> Introduction: Genesis of hospitality industry, Institutions offering Hospitality services, Hotel grading and career prospects.				<b>6 Hrs</b>
<b>Chapter No. 2:</b> Front Office Management: Organization of front office management, qualities of front office staff, sequence of receptionist task, methods of reservation and cancellation.				<b>6 Hrs</b>
<b>Chapter No. 3:</b> Guest cycle, guest history, accounting for guest-billing and folio, night audit, back office accounting system.				<b>6 Hrs</b>
<b>Unit-II Housekeeping Practices and Guest Room Management</b>				<b>18 Hrs</b>
<b>Chapter No. 4:</b> Housekeeping practices-importance of control desk, responsibilities and functions of Housekeeping department. Type of registers and files maintained, safety, first-aid and security procedure, pest control.				<b>7 Hrs</b>
<b>Chapter No. 5:</b> Guest Room Management-Importance, types of guest room, Guest floor rules, and Standard contents of a guest room. Cleaning of Guest rooms: Cleaning of guest room, maid chart, cleaning of public areas, guest supplies.				<b>4 Hrs</b>
<b>Chapter No. 6:</b> Guest Room Management-Cleaning of Guest rooms: Cleaning of guest room, maid chart, cleaning of public areas, guest supplies.				<b>4 Hrs</b>
<b>Unit-III Linen Management and Safety</b>				<b>16 Hrs</b>
<b>Chapter No. 7:</b> Linen Management: Types of linen, location of linen room, responsibilities of linen room, Linen hire, linen par stock, linen control.				<b>5 Hrs</b>
<b>Chapter No. 8:</b> Linen Management: Inventory, uniform exchange procedure, functions of uniform room and tailoring room, Guest laundry.				<b>5 Hrs</b>
<b>Chapter No. 9:</b> Safety and Security: Work-environment safety, safety awareness, fire prevention, crime prevention, dealing with emergencies, scanty baggage, lost and found articles				<b>6 Hrs</b>

**Assessment**

<b>Formative Assessment for Theory</b>	
<b>Assessment Occasion/type</b>	<b>Marks</b>
Test1	10
Test2	10
Assignment + Project	10 +10
<b>Summative Assessment</b>	60
<b>Total</b>	<b>40marks+ 60marks =100 marks</b>
<i>Formative Assessments are compulsory</i>	

Course Title:	<b>Hospitality Management (Practical)</b>	Practical Credits	<b>2</b>
Course No.	FRMP6.2	Contact Hours:	<b>52 Hours</b>
<b>Practical Topics-2credits</b>		<b>13 -15 weeks</b>	
<b>Unit1:</b> Illustrate different hotel grading systems			<b>3</b>
<b>Unit2:</b> Illustrate Front office layout in small, Medium and Large Hotel			<b>3</b>
<b>Unit3:</b> Draw Housekeeping Layout in Small. Medium and large hotel			<b>4</b>
<b>Unit4:</b> List the Books and Registers maintained by housekeeping Department			<b>3</b>
<b>Unit5:</b> Functions of Linen room			<b>3</b>

#### Assessment

<b>Formative + Summative Assessment=25+25=50marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	5
Test2	5
Project/Record	15
<b>Total</b>	<b>25marks+ 25marks =50 marks</b>

#### References:

1.	Malini Singh, Jaya.B. George, House keeping, Operation, design & Management, Jaico Publishing House.
2.	Sudhir Andrews, Text book of Hotel house keeping Management & Operation, The McGraw Hill Publishing.
3.	Chakravarthi B.K, Hotel Management Theory, Vol.1&2, APH Publishing.
4.	David.K. Hayes, Jack D Ninemeier, Hotel operation Management, Pearson Prentice Hall
5.	Yogendra KSharma, Hotel Management Education and Environment Aspect, Kanishka Publishers
6.	Jagmohan Negi, Hotel Management, Himalaya Publishers.
7.	Sunitha Srinivasan, Theory and Practices of professional House keeping, Anmol Publications Pvt. Ltd.



Program Name	<b>BA/ B. Sc in Family Resource Management</b>		Semester	<b>Sixth Sem</b>
Course Title	<b>Event Management (Theory)</b>			
Course No.	<b>FRMT6.3</b>	<b>DSC</b>	No.of Credits	<b>4+2</b>
Contact hours	<b>52 Hrs</b>		Duration of SEA/Exam	<b>2.30 Hours</b>
Formative Assessment Marks	<b>40</b>	Summative Assessment Marks		<b>60</b>

<b>Course Pre-requisite(s): Diploma and its equivalence with minimum 45%</b>	
<b>Course Outcomes (COs):At the end of the course the student should be able to</b>	
<ul style="list-style-type: none"> <li>To understand the meaning of event, need, and purpose.</li> <li>To know the Scope of event management as career.</li> <li>To learn the principles of an event.</li> <li>To learn the marketing strategies of an events.</li> <li>To learn about Interpersonal skills for the success of an event.</li> </ul>	
<b>Content</b>	<b>52 Hrs</b>
<b>Unit–I Introduction to Event Management</b>	<b>18 Hrs</b>
<b>Chapter No. 1:</b> Introduction: Meaning of event, need, and purpose of event. Types of events, event planning.	<b>5 Hrs</b>
<b>Chapter No. 2:</b> Introduction: Key elements of events – event infrastructure, core concept, core people, talent and structure. Concept of markets in events. 5 Cs of events.	<b>6 Hrs</b>
<b>Chapter No. 3:</b> Event Analysis and Principles: Scope of event management as career, Planning, organizing, staffing, leading, coordination and controlling. Budget of events, Event. Accounting. Permissions and Licensing for event.	<b>7 Hrs</b>
<b>Unit–II Strategic Market Planning</b>	<b>18 Hrs</b>
<b>Chapter No. 4:</b> Market Planning: Concept of market in event, Setting objectives.	<b>6 Hrs</b>
<b>Chapter No. 5:</b> Market Planning: Developing marketing plans. Problem analysis, environmental and competitive assessment.	<b>5 Hrs</b>
<b>Chapter No. 6:</b> Staging an Event: Choosing an event site, developing the theme, conducting rehearsals, Catering, Budgeting and Account keeping.	<b>7 Hrs</b>
<b>Unit–III Inter personal skills and Public Relations</b>	<b>16 Hrs</b>
<b>Chapter No. 7:</b> Inter personal skills: Communication skills–types of communication	<b>4 Hrs</b>
<b>Chapter No. 8:</b> Corporate Events: Meaning and Definition, Types of corporate events, planning and responsibility of corporate event organizers.	<b>6 Hrs</b>
<b>Chapter No. 9:</b> Public Relations: Meaning and Definition, functions, elements of public relation, Importance and limitations, Promotions and media – Printing, Internet, TV, and Radio.	<b>6 Hrs</b>

#### Assessment

<b>Formative Assessment + Summative assessment= 40+60=100marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	10
Test2	10
Assignment + Project	10 +10
<b>Summative Assessment</b>	<b>60</b>
<b>Total</b>	<b>40marks+ 60marks =100 marks</b>

Course Title:	<b>Event Management (Practical)</b>	Practical Credits	<b>2</b>
Course No.	FRMP6.4	Contact Hours:	<b>52 Hours</b>
<b>PracticalTopics-2credits</b>		<b>13-15 weeks</b>	

<b>Unit1:</b> Types of events.	<b>3</b>
<b>Unit2:</b> Permissions and Licenses from Government and Local agencies	<b>3</b>
<b>Unit3:</b> Preparation of an event schedule –Planning, assigning responsibilities And organizing.	<b>3</b>
<b>Unit4:</b> Market planning for an event.	<b>4</b>
<b>Unit5:</b> Inter personal skills and Public relations	<b>3</b>

#### Assessment

<b>Formative + Summative Assessment=25+25=50marks</b>	
<b>Formative Assessment</b>	<b>Weightage in Marks</b>
Test1	5
Test2	5
Project/Record	15
<b>Total</b>	<b>25marks+ 25marks =50 marks</b>

<b>References:</b>	
1.	Anukrati sharma and Shruti Arora (2018), Event Management and Marketing: Theory, Practical Approaches and Planning, Bharti Publications; 1st, New edition, ISBN-10 :9386608618, ISBN-13 :978-9386608611, India.
2.	Deepak Swaminathan (2018),The Art of Building Experiential Events, Notion Press; 1st edition, ISBN-10:164249075X,ISBN-13:978-1642490756,India.
3.	Hoshi Bhiwandiwala (2017), Event Management, Nirali Prakashan, Educational Publishers,ISBN-10:9351648370,ISBN-13:978-9351648376,India.
4.	John Beech, Robert Kaspar and Sebastian Kaiser (2019), The Business of Events Management, Pearson Education; First Edition, ISBN-10 : 9353940346, ISBN-13 : 978-9353940348, India.
5.	Vineet Gera (2017), Art of Event Management, Gurucool Publishing; second edition, ISBN-10:8193098919,ISBN-13:978-8193098912,India.

Course Title	<b>Internship (Practical)</b>	Practical Credits	<b>2</b>
Course Code	<b>FRMP 6.5</b>	Contact Hours	<b>60 Hours</b>
Formative Assessment	<b>25 Marks</b>	Summative Assessment	<b>25 Marks</b>

#### Practical Content

**Students to be sent to different industries/Hospitality services/ Architectural firms etc, weekly 4 hrs and study the Management and Organizational structure/ Tools and techniques/ site observation and design depending on the accessibility and permission from the concerned firms. Prepare and submit a report**

#### Scheme of evaluation for Internship work (2 Credits)

##### C1 & C3- Evaluation (25 Marks)

Components	Details of work	Marks
C1	Internship - Preliminary work	15
C2	Draft submission	10
Total		25

##### C3 Evaluation (25 Marks)

Components	Details of work	Marks
C3	Final Report submission	15
	Presentation PPT/ Viva voce	10
Total		25