



ಸಂಖ್ಯೆ:ಎಸಿ.6/152/2020-21

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ  
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 03-09-2021

### ಅಧಿಸೂಚನೆ

ವಿಷಯ:- 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ **English** (ಸ್ನಾತಕೋತ್ತರ)ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಬದಲಾವಣೆ ಮಾಡಿ ಜಾರಿಗೆ ತಂದಿರುವ ಬಗ್ಗೆ .

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 26-11-2020 ರಂದು ನಡೆದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿ  
2. ದಿನಾಂಕ: 12-02-2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
3. ದಿನಾಂಕ: 07-04-2021 20ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

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ದಿನಾಂಕ: 26-11-2020 ರಂದು **English** ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯಲ್ಲಿ M.A. in English ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ 1 ರಿಂದ 4ನೇ ಸೆಮಿಸ್ಟರ್ ವರೆಗಿನ (Hardcore and Softcore) ಪಠ್ಯಕ್ರಮವನ್ನು FCBCS Scheme ನಿಂದ CBCS Scheme ಗೆ ಬದಲಾಯಿಸಿ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ದಿನಾಂಕ: 12.02.2021 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ 07.04.2021ರಂದು ನಡೆದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

**English** ಸ್ನಾತಕೋತ್ತರ ಪಠ್ಯಕ್ರಮ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನಗಳನ್ನು [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಪ್ರತಿ ಅನುಮೋದಿಸಿದೆ

ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೈಸೂರು-570 005

ಗೆ:-

1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
2. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಅಧ್ಯಕ್ಷರು, **English** ಅಧ್ಯಯನ ವಿಭಾಗ/ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಎಲ್ಲಾ ಘಟಕ/ಸಂಯೋಜಿತ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರಿಗೆ,
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
7. ಕುಲಪತಿಗಳು/ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
8. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
9. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

**M A SYLLABUS (CBCS 2020-21)**  
**ENGLISH**  
**DEPARTMENT OF PG STUDIES IN ENGLISH**  
**UNIVERSITY OF MYSORE**

**I SEMESTER**

**Paper –I – (HARD CORE-I) ENGLISH LITERATURE FROM CHAUCER TO MILTON**  
**Code No 13603**

**Objectives**

- To provide the students with a historical perspective of the age
- To familiarize the students with representative texts of the period

**UNIT –I**

1. Background – 14th Century – 1658
2. Renaissance, Reformation, Puritan Upsurge
3. Jacobean, Metaphysical School

**UNIT – II**

1. Chaucer: Prologue to the Canterbury Tales
2. John Milton: *Paradise Lost*: Book-IX
3. Book of Job

**UNIT – III**

1. Sidney: Sonnets I, V &VI (Astrophel and Stella)
2. Spenser: Prothalamion , Epithalamion
3. Surrey : 1. Love that Liveth and Reigneth in My Thought  
2. Set me whereas the Sun doth parch the Green
4. Wyatt : 1. Who so list to  
                                                hunt  
2. They flee from me

**UNIT – IV**

1. John Donne: The Good Morrow, Death be Not Proud, At the Round Earth's Imaged Corner, Sunne Rising, Resurrection
2. George Herbert: Virtue, Discipline
3. Andrew Marvell: To His Coy Mistress, Thoughts in a Garden
4. Henry Vaughan: The Retreat, Beyond the Veil

**Suggested Reading:**

1. David Daiches –*A Critical History of English Literature*- Four volumes
2. Boris Ford (Ed)- *Pelican Guide to English Literature*- Eight volumes
3. Herbert Grierson - *Metaphysical Poets*
4. Abrams M H et al. *The Norton Anthology of English Literature*. New York: W.W.Norton,2006
5. Al Poplaski : *English Literature in Context*

## Paper -II - (HARD CORE-II) ELIZABETHAN AGE (Code no 13604)

### Objectives

- To provide the students with an overview of the Elizabethan Age
- To introduce the students to the works of Shakespeare

### UNIT - I

1. Background – Elizabethan Age,
2. Elizabethan theatre and audience
3. Shakespeare- Tragedy, Comedy

### UNIT - II

1. Marlowe: *Dr. Faustus*
2. Ben Jonson: *Volpone*
3. John Webster: *The Duchess of Malfi*

### UNIT - III

William Shakespeare:

1. *Macbeth*
2. *Julius Caesar*
3. *Coriolanus*

### UNIT - IV

Shakespeare's Sonnets:

### 18,29,30,33,60,71,73,114,116 Suggested Reading:

1. A.C.Bradley – *Shakespearean Tragedy*
2. F R Leavis – *The Common Pursuit*
3. Wilson Knight – *The Wheel of Fire*
4. Stewart Justman – *Shakespeare: The Drama of Generations*
5. S. Vishwanathan - *Exploring Shakespeare*
6. Cleanth Brooks - *Understanding Drama*
7. Toropov. Shakespeare for Beginners

## Paper -III - (HARD CORE-III) 17<sup>th</sup> and 18<sup>th</sup> CENTURY ENGLISH LITERATURE

Code no 13605

### Objectives

- To provide the students with an overview of Restoration Age
- To introduce the students to the texts of the period

### UNIT -I

Background – Restoration, Neo-Classical, Augustan Satire, Comedy of Manners Spectator Essays

### UNIT - II

1. Dryden: *Absalom and Achitophel*
2. Alexander Pope: *The Rape of the Lock*
3. Bunyan: *Pilgrim's Progress Book-1*

### UNIT - III

1. William Congreve: *The Way of the World*
2. Sheridan: *The School for Scandal*
3. Aphra Behn: *Oroonoko (Royal Author)*

### UNIT - IV

1. Daniel Defoe: *Moll Flanders*
2. Jonathan Swift: *Gulliver's Travels – Book IV (Voyage to the Land of Houyhnhnms)*
3. Addison & Steele: Spectator Essays:
  - Addison: 1. Sir Roger at Church
  - 2. Sir Roger at Assizes
  - Steele: 1. The Gentleman of Steels
  - 2. The Spectator Club

### Suggested Reading:

1. M.H.Abrams (Ed) *The Norton Anthology of English Literature*(Vol.1 & 2)
2. David Daiches – *A Critical History of English Literature* –Four volumes
3. Arnold Kettle- *The English Novel*- Two volumes
4. Ian Jack – *The Augustan Satire: Intention and Idiom in English poetry 1660-1750*
5. Pramod Nayyar (ed) – *English Poetry 1660-1780: An Anthology*

## PAPER-IV (Hard Core – IV) - 19<sup>th</sup> CENTURY ENGLISH LITERATURE

Code No: 13609

### Objectives:

1. To familiarize students with artistic and moral imagination and aesthetics of 19<sup>th</sup> Century poetry and prose, and
2. To inspire them to nurture and develop spiritual affinities with Nature and instil in them a sense of compassionate aesthetics that promotes social conscience.

### Unit I: Background

1. French Revolution;
2. The Romantic Movement in Literature with ref. to leading Romantic poets and Victorian Poets
3. Introduction to 19<sup>th</sup> Century Prose
4. Women Question

### Unit II: Poetry

1. William Blake: Tyger, London, The Chimney Sweeper
2. William Wordsworth: Tintern Abbey, Resolution and Independence
3. S.T. Coleridge: Ancient Mariner
4. P. B Shelley: Ode to the West Wind, Ozymandias
5. John Keats: Ode to Nightingale, Ode on a Grecian Urn
6. Robert Browning: My Last Duchess, Andrea del Sarto
7. Alfred Lord Tennyson: Ulysses, The Lotos-Eaters
8. Byron: She Walks in Beauty
9. Matthew Arnold: Dover Beach

### Unit III: Fiction

1. Jane Austen: *Emma*
2. Emily Bronte: *Wuthering Heights*
3. Charles Dickens: *Great Expectations*
4. Thomas Hardy: *The Mayor of Casterbridge*

### Unit V: Prose

1. J. Ruskin: *Unto the Last* (Chs.1 and 2),
2. J.S. Mill: "On Liberty"

### Books for Further Reading:

1. Russell Noyes (Ed.): *English Romantic Poetry and Prose*
2. Harold Bloom and Lionel Trilling: *Romantic Poetry and Prose*
3. M. Bowra: *The Romantic Imagination*
4. William D. Templeman and Charles F. Harrold: *English Prose of the Victorian Era*

5. Sandra M. Gilbert and Susan Gubar: *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*
6. Vijayshree Ed. *Victorian Poetry: An Anthology*

### I SEMESTER

#### PAPER- I – (HARD CORE-I) THE MODERN AGE- Part I Code No 13629

#### Objectives

- To introduce the students to the social, political and cultural milieu of the age
- To familiarize the students with the representative texts of the period

#### Unit I: Background

Post World War Scenario, Twentieth Century Social Milieu, Twentieth Century Theatre, Twentieth Century Novel, Great Economic Depression, Stream of Consciousness, Postmodernism

#### Unit II

1. D H Lawrence: *Sons and Lovers*
2. Virginia Woolf: *To the Lighthouse*
3. E M Forster: *A Passage to India*
4. Joseph Conrad: *Heart of Darkness*

#### Unit III

1. Samuel Becket: *Waiting for Godot*
2. John Osborne: *Look Back in Anger*

#### Unit IV

1. Virginia Woolf: "On Modern Fiction"
2. George Lukacs: "The Meaning of Contemporary Realism"  
(Chapters on Kafka and Modern Fiction)
3. Raymond Williams: "When was Modernity?"

#### Suggested Reading:

1. Norton Anthology of English Literature
2. Vasudevan: Perspectives: Selection from Modern English Prose and Fiction

## Paper II (Hard Core-II) - LITERARY CRITICISM-I Code No: 13622

### Objectives:

1. To facilitate students with Aristotle's Poetics and basics of literary criticism and to read and understand the basics of literary/ critical theories
2. To equip them to read relevant theories in depth in the III Sem. and prepare them for practical criticism.

### Unit I

1. Origin, growth, and development of Literary Criticism
2. Various Posits and Literary Contexts
3. Principles of Literary and Practical Criticism

### Unit II:

1. Aristotle: *Poetics*
2. Longinus: *On the Sublime*
3. Plato on Mimesis in *A Short History of English Literary Criticism* by Wimsatt & Brooks

### Unit III:

1. Sidney : *Apologie for Poetry*
2. Samuel Johnson : *Preface to Shakespeare*
3. John Dryden: *On Dramatic Poesy*

### Unit IV:

1. William Wordsworth : *Preface to Lyrical Ballads*
2. Coleridge : *Biographia Literaria* Chapters 13,14,17
3. Arnold: *The Function of Criticism at the Present Time*

### Books for Reference and Further Reading:

1. I.A. Richards. *Principles of Literary Criticism*
2. C.T. Indira et al. *English Literary Criticism*
3. M.S. Nagarajan. *English Literary Criticism and Theory*,
4. Vernon Hall. *A short history of literary criticism*

## PAPER- III- (HARD CORE-III) INDIAN WRITING IN ENGLISH-I Code no 13623

### Objectives:

1. To introduce the students to the social, political and cultural milieu of the age
2. To familiarize the students with the representative texts of the period

### Unit I

Anglicists and Orientalists Debates, *Macaulay's Minute*, Rajaram Mohan Roy's *Letter to Lord Amherst*, The Rise of the Indian English Novel, Novel as a Social Act.

### Unit II: Poetry

1. Toru Dutt: Prahlad; Our Casurina Tree
2. R.Tagore: Gitanjali: First five and last five poems
3. Sarojini Naidu: Coromandel Fishers, Indian Weavers

### Unit III: Drama and Fiction

1. Girish Karnad: *Tughlak*
2. Mahesh Dattani: *The Final Solution*
3. Mulk Raj Anand: *Untouchable*
4. Raja Rao: *Kanthapura*
5. R.K. Narayan: *The Vendor of Sweets*
6. Sivakami: *The Taming of the Women*

### Unit IV: Criticism

1. Hiriyanna: *Art Experience*: Indian Aesthetics (Chs. 1 and 2)
2. Ananda Coomaraswamy: "The Dance of Shiva"
3. Aurobindo: The Poets of Dawn -1&2 (From Future Poetry)

### Books/Texts for Reference and Further Reading:

1. K.R. Srinivasa Iyengar: *Indian Writing in English*
2. C.D. Narasimhaiah: "Towards an Understanding of the Species Called Indian Writing in English"
3. Meenakshi Mukherjee: *The Perishable Empire* Chapter on: "The Anxiety of Indianness"



## I SEMESTER

### PAPER- I – (HARD CORE-I) THE MODERN AGE- Part II Code No 13650

#### Objectives

- To introduce the students to the social, political and cultural milieu of the age
- To familiarize the students with the representative texts of the period.

#### UNIT – I: Background

World Wars – I & II, Imagism, Surrealism, Symbolism, Free Verse, Existentialism, Postmodernism

#### UNIT – II

1. G.M. Hopkins: 1. The Wreck of Deutschland  
2. Windhover
2. W.B Yeats: 1. Sailing to Byzantium  
2. Byzantium  
3. Second Coming  
4. Easter 1916
3. Thomas Hardy: 1. The Darkling Thrush  
2. The Man He Killed
4. D H Lawrence: 1. Snake  
2. Money Madness

#### UNIT – III

1. T.S. Eliot: The Wasteland
2. W H Auden: 1. In Memory of W. B. Yeats  
2. Musee des Beaux Arts
3. Sylvia Plath: 1. The Arrival of the Bee Box  
2. Lady Lazarus

#### UNIT – IV

1. Dylan Thomas: 1. After the Funeral  
2. Fern Hill
2. Seamus Heaney: 1. Tollund Man  
2. Digging
3. Philip Larkin: 1. Church Going  
2. Next Please
4. Ted Hughes: 1. Thought Fox  
2. Hawk Roosting

#### Suggested Reading:

1. F. R. Leavis. *New Bearings in English Poetry*
2. Faber Book of Modern Verse
3. Norton Anthology of English Literature

## PAPER- II – (HARD CORE-II) INDIAN WRITING IN ENGLISH-II Code No 13642

### UNIT –I

Colonization and its aftermath, Tradition Vs Modernity: The Indian Context,  
The Modern Indian Psyche

### UNIT – II

1. Arundathi Roy: *God of Small Things*
2. Amitav Ghosh: *The Great Derangement: Climate Change and the Unthinkable*
3. Jahnvi Barua : *Next Door*
4. Jhumpa Lahiri: *Namesake*

### UNIT – III: Autobiography

1. M. K. Gandhi: *My Experiments with Truth*
2. Jawaharlal Nehru: *An Autobiography*

### UNIT – IV

1. A K Ramanujan: “Is there an Indian way of Thinking?”
2. Meenakshi Mukherjee: “The Anxiety of Indianness”
3. Shashi Deshpande: “Writing from the Margin”

### SUGGESTED READING:

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. A K Mehrotra (ed) : *A Concise History of Indian Literature in English*,
5. Saleem Peeradina (ed); *Contemporary Indian Poetry in English*
6. Makarand Paranjape (ed): *Indian Poetry in English*
7. Girish Karnad : *Fire and Rain*

## PAPER- III – (HARD CORE-III) NEW LITERATURES IN ENGLISH Code No 13643

### Objectives:

1. To introduce the students to the social, political and cultural milieu of the age
2. To familiarize the students with the representative texts of the period

### UNIT I

Philosophy and Aesthetics of Commonwealth Literature, paradigm shifts from commonwealth to New Literature, Colonialism and Post colonialism

### UNIT II- African Literature

1. Chinua Achebe : *Things Fall Apart*
2. Ngugi Wa Thiongo : *Homecoming* Part-II
  - (a) The Writer and His Past
  - (b) The Writer in a Changing Society
3. Wole Soyinka: *Death and the King's Horseman*
4. Denis Brutus: 1) At the Funeral 2) If This Life is All That We Have
5. David Diop: 1) Africa 2) Vultures
6. Gabriel Okara: 1) Piano and Drums 2) The Call of the River Nun

### UNIT III: Canadian and Australian Literature

1. Margaret Atwood: *The Penelopiad*
2. Northrop Frye : "Conclusion" to *Literary History of Canada*
3. AJM Smith: *The Lonely Land*
4. E.J. Pratt: *The Dying Eagle*
5. Patrick White: *A Fringe of Leaves*
6. Judith Wright: *Preoccupations in Australian Poetry* (Chapter 13 on A.D. Hope)
7. Judith Wright: *Woman to Man*
8. A.D. Hope: *Australia*

### UNIT- IV- Caribbean Literature

1. V S Naipaul : *The Mystic Masseur*
2. Wilson Harris : *Tradition and the West Indian Novel*
3. Derek Walcott: *Almond Trees, A Far Cry from Africa*
4. Braithwaite: *Starvation, Blues*

### Books/Texts for Reference and Further Reading:

1. Anna Rutherford. *Commonwealth*
2. Oxford Companion to Canadian Literature
3. Macaulay. *A Map of Australian Verse*
4. Arnold. *Companion to Postcolonial Literature*
5. Helen Tiffin et al. *The Empire Writes Back*
6. *Oxford Companion to African Literature*

## I SEMESTER

### PAPER- I- (HARD CORE-I) LITERARY CRITICISM-II Code No 13661

#### Objectives

1. To facilitate students who are already familiar with Aristotle's Poetics and basics of literary criticism (completed in the I Sem.) to read and understand the basics of the cross-disciplinary dimensions of modern/contemporary critical theories;
2. To equip them to read relevant theories in depth in the III Sem. and prepare them for practical criticism.

#### Unit I

Russian Formalism, New Criticism, Psychoanalysis, Structuralism, Post-Structuralism, New-Historicism, Post-Colonialism, Phenomenology and certain other forms of Hermeneutics

#### Unit II

1. T.S. Eliot: Tradition and Individual Talent
2. F.R. Leavis: Literature and Society
3. Bakhtin: Heteroglossia, Dialogism, Chronotypes and Carnavalesque

#### Unit III:

1. C. Jung: 'Psychology and Literature'
2. N. Frye: Archetypes of Literature
3. S. Greenblatt: "Invisible Bullets"
4. J. Derrida: 'Structure, Sign, and Play in the Discourse of Human Sciences'

#### Unit IV:

1. Elaine Showalter: Towards a Feminist Poetics
2. Helene Cixous: The Laugh of the Medusa

#### Books for Reference and Further Reading:

Eagleton, Terry. *Theory – An Introduction*

Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*

Belsey, Catherine. *Critical Practice*

Culler, Jonathan. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*

## PAPER- II – (HARD CORE-II) AMERICAN LITERATURE Code No 13662

### Objectives

- To introduce the students to American Social, Political and Cultural temper
- To familiarize the students with the representative Poets and Prose Pieces of the period.

### UNIT – I

American Renaissance, Journey as Metaphor, Westward Movement, Transcendentalism

### UNIT – II

1. Thoreau: Walden (Chapters on Economy & Where I Lived and What I Lived For)
2. Fredrick Douglas: *Narrative of the Life of an American Slave*
3. Emily Dickinson: 1. "There is Certain Slant of Light"  
2. "The Soul Selects her Own Society"  
3. " I Heard a Fly Buzz When I Died"
4. Wallace Stevens: 1. "Sunday Morning"  
2. "Anecdote of The Jar"
5. Langston Hughes: 1. "Theme for English B"  
2. "Harlem"  
3. "Blues"
6. Robert Frost: 1. "Mending Wall"  
2. "The Road Not Taken"

### UNIT III: Fiction

1. Mark Twain: *Huckleberry Finn*
2. Toni Morrison: *Jazz*

### UNIT – IV: Drama

1. Eugene O'Neill: *Mourning Becomes Electra*
2. Tennessee Williams: *The Glass Menagerie*
3. Edward Albee: *The Zoo Story*

### Suggested Reading:

Norton Anthology of American Literature

Richard J Gray. *A History of American Literature*

The Cambridge History of American Literature. Vol 1 to 4

**PAPER- III – (HARD CORE-III) European Classics in Translation Code  
No 13663**

**Unit I**

**Introduction to Spanish, French, German and Russian Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century: a. Political, b. Cultural. C. Philosophical, d. Social with special reference to the authors in the syllabus**

**Unit II**

Gustavo Flaubert: *Madam Bovary*

**Unit III**

1. Kafka: *Metamorphosis*

2. Cervantes: *Don Quixote*

**Unit IV**

Dostoevsky: *Crime and Punishment*

## Paper – IV (Hard Core) World Drama

### Preamble:

Drama has been entertaining the audience since time immemorial. As a literary genre drama with its innovative use of the English Language and Social Concerns has drawn the world's attention to social, political, economic and individual aspects of civil societies. Representative dramas are written the entire world over will be taken up for study and discussed in detail.

### Objectives:

- To introduce and provide the students the scope and dimensions of World Drama and Theatre.
- To familiarize with representative drama over a period of time.

### UNIT- I

Indian Classical Theatre, Greet Theatre, European Drama, Stage Setting, and Theatre Props.

### UNIT - II

1. Kalidasa: *Shakuntala*
2. Shudraka: *Mrichakatika*

### UNIT - III

1. Aeschylus: *Agamemnon*
2. Sophocles: *Oedipus Rex*

### UNIT- IV

1. Luigi Pirandello: *Six Characters in Search of an Author*
2. Bertolt Brecht: *Mother Courage and Her Children*

### UNIT - V

1. Arthur Miller: *Death of a Salesman*
2. W. B. Yeats: *Purgatory*

### Suggested Reading:

1. Bharatha: *Natyashastra*
2. K. Krishnamurthy: *Indian Aesthetics*
3. H. D. F. Kitto: *The Greek Theatre*
4. Gassner: *American Drama and its Critics*