


UNIVERSITY OF MYSORE
Estd. 1916

Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005

No. AC6/303/2022-23

Dated: 01-09-2023

Notification

Sub:- Syllabus and Scheme of Examination of English programme
(V & VI Semester) with effect from the Academic year 2023-24.

Ref:- 1. This office circular No: AC2(S)/151/2020-21 dated 08-08-2023.

2. Decision of BOS in English meeting held on 07-08-2023.

The Board of Studies in English which met on 07-08-2023 has resolved to recommend and approved the syllabus and scheme of Examinations of English programme (V & VI semester) with effect from the academic year 2023-24.

Pending approval of the Faculty of Arts and Academic Council meetings the above said syllabus and scheme of examinations are hereby notified.

The syllabus and Scheme of Examinations contents may be downloaded from the University website i.e., www.uni-mysore.ac.in


Registrar
REGISTRAR
University of Mysore
MYSORE

To;

1. All the Principal of affiliated Colleges of University of Mysore, Mysore.
2. The Registrar (Evaluation), University of Mysore, Mysuru.
3. The Chairman, BOS/DOS in English, Manasagangothri, Mysore.
4. The Director, Distance Education Programme, Moulya Bhavan, Manasagangothri, Mysuru.
5. The Director, PMEB, Manasagangothri, Mysore.
6. Director, College Development Council, Manasagangothri, Mysore.
7. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch and Examination Branch, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/ Registrar/ Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

UNIVERSITY OF MYSORE
NEP
B. A. ENGLISH SYLLABUS
SEMESTER – V

Course – 9

Title of the Course – Literary Criticism

Course	9
Type of Course	DSC
Theory/ Practical	Theory
Credits	4
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 9: Literary Criticism	60 Hrs
Unit - 1 Introduction to Criticism	15
What is Criticism? Meaning, Definitions, Functions, Methods of Criticism. Introduction to the following critics: Philip Sydney, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth, S T Coleridge, P B Shelley, Mathew Arnold, D H Lawrence, Virginia Woolf, T S Eliot, F R Leavis, I A Richards	
Unit - 2 Classical Criticism	15
<ul style="list-style-type: none"> • Aristotle's Concept of Tragedy • Longinus Concept of Sublime 	
Unit - 3 Romantic Criticism	15
<ul style="list-style-type: none"> • Coleridge's Concept of Imagination • Preface to the Lyrical Ballads – William Wordsworth • Walter Pater's Essay on Style from <i>Appreciations</i> 	
Unit - 4 Modern Criticism	15
<ul style="list-style-type: none"> • Why the Novel Matters – D H Lawrence • Metaphysical Poets – T S Eliot • Four of Kinds of Meaning – I A Richards 	

Suggested Reading:

- Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
- Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Answer Five of the following in a word, phrase, or sentence (out of Eight) (5x1=5)
2. Write Short Notes on Two of the following (out of Four): (2x5 = 10)

Unit – 2

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 3

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

5. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Course – 10**Title of the Course: Subaltern Studies**

Content of Course 10: Subaltern Studies	
Course	10
Type of Course	DSC
Theory/ Practical	Theory
Credits	4 ✓
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 10: Subaltern Studies		60 Hrs.
Unit –1	Introduction	15
	<ul style="list-style-type: none"> • Annihilation of Caste (Essay) – Dr. B.R. Ambedkar • Caste and Subaltern Consciousness – Partha Chatterjee • On Some Aspects of Historiography of Colonial India – Ranajit Guha 	
Unit – 2	Fiction	15
	<ul style="list-style-type: none"> • <i>Rudaali</i> – Mahasweta Devi 	
Unit – 3	Play	15
	<ul style="list-style-type: none"> • <i>Jokumaraswamy</i> – Chandrashekhara Kambara 	
Unit – 4	Prose	15
	<ul style="list-style-type: none"> • <i>Karukku</i> - Bama 	

Suggested Reading:

- Guha, Ranajit (ed.). *A Subaltern Studies Reader*. Oxford University Press, Delhi, 2000.
 Guha, Ranajit (ed.). *Subaltern Studies: Writings on South Asian History and Society*. OUP, New Delhi, 1982.

- Cary Nelson and Lawrence Grossberg (eds.). *Marxism and the Interpretation of Culture*. University of Illinois Press, 1987.
- Vinayak Chaturvedi (ed.). *Mapping Subaltern Studies and the Postcolonial*. Verso, London, 2000.
- Chakrabarty, Dipesh. "Subaltern Studies in Retrospect and Reminiscence," *South Asia: Journal of South Asian Studies*, vol. 38, no. 1, 2015.
- Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. Verso Books, 2014.
- Guha, Ranajit., and Gayatri Chakravorty. Spivak. *Selected Subaltern Studies*. Oxford University Press, 1988.
- Ludden, David E. *Reading Subaltern Studies: Critical History, Contested Meaning, and the Globalisation of South Asia*. Permanent Black, 2001.
- Spivak, Gayatri Chakravorty. *Can the Subaltern Speak? Reflections on the History of an Idea*, 1988.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Harvard UP, 1999.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Answer Five of the following in a word, phrase, or sentence (out of Eight) (5x1=5)
2. Write Short Notes on Two of the following (out of Four): (2x5 = 10)

Unit – 2

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 3

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

5. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Course: 11**Title of the Course: Life Narratives**

Course	11
Type of Course	DSC
Theory/ Practical	Theory
Credits	4 ✓
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 11 - Life Narratives	60 Hrs
Unit –1 Introduction to Life Narratives	15
<ul style="list-style-type: none"> • What are Life Narratives? – Genres of Life Writings – • “Introduction” to <i>The New Critical Idiom: Autobiography</i> - Linda Anderson 	
Unit – 2 Autobiography	15
<i>Unbreakable</i> - M C Mary Kom	
Unit – 3 Memoirs & Diaries	15
<ul style="list-style-type: none"> • <i>Memoirs of My Working Life</i> (Chapter 6) – Sir M Visvesvaraya • <i>My Dateless Diary</i> – R. K. Narayan 	
Unit – 4 Biography	15
<ul style="list-style-type: none"> • <i>C. V. Raman: A Biography</i> – Uma Parameswaran 	

Suggested Reading:

- Anderson, Linda. *Autobiography*. Routledge, London, 2011.
- Anderson, Linda. *Women and Autobiography in the Twentieth Century: Remembered Futures*. Prentice hall, Harvester Wheatsheaf, London, 1997.
- Andrews, William L, and Douglas Taylor. *Richard Wright's Black Boy (American Hunger): A Casebook*. Oxford University Press, New York, 2003.
- Baggerman et al (eds.). *Controlling Time and Shaping the Self: Developments in*

- Autobiographical Writing since the Sixteenth Century*. Brill, Leiden, 2011.
- Lejeune, Philippe. *On Autobiography*. U of Minnesota P, Minneapolis, 1988.
- Lionett, Françoise. *Autobiographical Voices: Race, Gender, Self-Portraiture*. Cornell UP, Ithaca, 1991.
- Smith, Sidonie A. & Julia Watson, eds. *Reading Autobiography: A Guide for Interpreting Life Narratives*. U of Minnesota P, Minneapolis, 2001.
- Weintraub, Karl J. *The Value of the Individual: Self and Circumstance in Autobiography*. Chicago UP, Chicago, 1982.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Class Test/Oral Test	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Answer Five of the following in a word, phrase, or sentence (out of Eight) (5x1=5)
2. Write Short Notes on Two of the following (out of Four): (2x5 = 10)

Unit – 2

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 3

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

5. Answer Three of the following in about page each (out of Four): (3x5 = 15)

**NEP
B. A. ENGLISH SYLLABUS
SEMESTER – VI**

Course – 12

Title of the Course: Postcolonial Studies

Course	12
Type of Course	DSC
Theory/ Practical	Theory
Credits	4 ✓
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 12: Postcolonial Studies	60 Hrs
Unit - 1 Introduction to Postcolonial Studies	15
Key Concepts: Colonial Discourse, Colonialism, Decolonization, Hegemony, Hybridity, Imperialism, Nationalism, Orientalism, Postcolonialism, the Subaltern Text: <i>Minutes on Indian Education</i> - Macaulay	
Unit - 2 Essays on Postcolonial Studies	15
<ul style="list-style-type: none"> • “The Beginnings of English Literary Study in British India” - Gauri Vishwanathan • “On National Cultures” from <i>The Wretched of the Earth</i> - Frantz Fanon (Source: <i>Literature in The Modern World: Critical Essays and Documents</i> Edited by Dennis Walder) • Introduction to <i>Colonialism/Postcolonialism</i> – Ania Loomba 	
Unit – 3 Postcolonial Texts and Talks	15
<ul style="list-style-type: none"> • <i>The Danger of a Single Story</i> – Chimamanda Adichie (TED Talk, Transcript) Source: https://www.hohschools.org/cms/lib/NY01913703/Centricity/Domai n/817/English%2012%20Summer%20Reading%20-%202018.pdf • Toba Tek Singh (short story) - Saadat Hasan Manto • Caste Out (poem) - Meena Kandasamy 	

Unit – 4	Fiction	15
<i>Things Fall Apart</i> - Chinua Achebe		

Suggested Reading:

- Abrams M H, and Harpham. *A Glossary of Literary Terms*. Cengage Learning, New Delhi, 2014.
 Barry, Peter. *Beginning theory: An introduction to literary and cultural theory*. MUP, Manchester, 2017.
 Vincent B. , et al., *The Norton Anthology of Theory and Criticism*, WW Norton and Company, London, 2018.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Answer Five of the following in a word, phrase, or sentence (out of Eight) (5x1=5)
2. Write Short Notes on Two of the following (out of Four): (2x5 = 10)

Unit – 2

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 3

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

5. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Course – 13

Title of the Course: Introduction to the History of the English Language

Course	13
Type of Course	DSC
Theory/ Practical	Theory
Credits	4 ✓
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ Hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 13: Introduction to the History of the English Language	60 Hrs
Unit - 1 Origin of the English Language	15
Language Families Indo-European Family of Languages English as part of the Germanic Family Landmarks in the Development of the English Language	
Unit - 2 Influences on English Vocabulary	15
Latin Influence Medium, Equivalent, Index, Genius, Scribe, Church, Memento, Ego, Complex, Legitimate, Vacuum, Minimum, Status, Fungus, Species Greek Influence Graph, Phone, Character, Chorus, Academy, Bible, Harmony, Ecstasy, Nymph, Tragedy, Tyrant, Theatre, Irony, Alphabet, Drama, Elegy, Pathos, Epic, Theory, Museum, Hyphen, Dogma, Psychology, Neurology. French Influence Court, Chancellor, Warden, Guardian, Guarantee, Warrant, Prior, Baptist, Cardinal, Castel, Chapel, Grace, Service, Ballet, Champagne, Naive, Soup, Penchant, Profile, Restaurant, Menu, Chef, Baton. Other Influences Scandinavia: Fellow, Wrong, Urge, Outlaw, Snare, Hit, Take, Root, They, Their, Them, Skill, Wing, Ugly, Sky, Weak, Loan, Both, Bleak, Same, Husband, ill. India: Nirvana, Swastika, Karma, Ahimsa, Sahib, Nawab, Mongoose, Bungalow, Vishnu, Bangle, Shampoo, Khushi, Khaki, Juggernaut, Catamaran, Cheroot.	

Arab: Algebra, Cipher, Zenith, Saffron, Admiral, Cotton, Amber, Assassin, Magazine, Fakir, Imam, Madrasah, Harem, Gazelle.	
Unit – 3 Makers of the English Language	15
Bible Translators, William Shakespeare, Edmund Spenser, John Milton, Dr. Johnson, William Wordsworth	
Unit – 4 English Language Development	15
Development of Spelling and Pronunciation; Development of English; Dictionaries; Standard English; English as World Language; Varieties of English; Influence of Radio and Television on the English language; Influence of Cinema and Pop Culture on the English Language; Influence of social media on the English language	

Suggested Reading:

- Wrenn C. L. *The English Language*. Vikas Publishing, India, 2022.
 Baugh A. C. *A History of English Language*. Routledge, India, 2012.
 Emerson and Oliver Farrar. *An Outline History of the English Language*. MacMillan, New York, 1906.
 Crystal David. *English as a Global Language*. Cambridge University Press, New York, 1997.

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Assignment	10
Class Activity	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Write Short Notes on Three of the following (out of Four): (3x5 = 15)

Unit – 2

2. Identify the origin of Fifteen of the following words (out of Twenty): (15x1 = 15)

Unit – 3

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Course - 14**Title of the Course: Women's Writing**

Course 14: Women's Writing	
Course	14
Type of Course	DSC
Theory/ Practical	Theory
Credits	4 ✓
Instruction hours per week	4
Total No. of Lectures/Hours Semester	60
Duration of Exam	2 ½ hours
Formative Assessment Marks	40
Summative Assessment Marks	60
Total Marks	100

Content of Course 14 - Women's Writing		60 Hrs
Unit –1	Introduction to Women's Writing	15
	<ul style="list-style-type: none"> • Introduction to <i>Women Writing in India: 600 B.C. to the Early Twentieth Century</i> – Susie Tharu and K Lalitha - Eds • Chapter One - <i>A Room of One's Own</i> – Virginia Woolf 	
Unit – 2	Poems	15
	<ul style="list-style-type: none"> • Palanquin Bearers - Sarojini Naidu • She - Lakshmi Kannan • Women Like Me - Maram Al-Massri • Phenomenal Woman – Maya Angelou • Flying Inside Your Own Body - Margaret Atwood 	
Unit – 3	Short Stories	15
	<ul style="list-style-type: none"> • “Two Words” – Isabel Allende • “Interpreter of Maladies” – Jhumpa Lahiri • “Theft” – Katherine Anne Porter • “Jungle Major” – Temsula Ao 	
Unit – 4	Novel	15
	<ul style="list-style-type: none"> • <i>That Long Silence</i> – Shashi Deshpande 	

Suggested Reading:

- Lalita Ke, Susie J. Tharu, editors. *Women Writing in India: 600 B.C. to the early twentieth century*. Feminist Press, New York, 1991.
- Woolf Virginia. *A Room of One's Own*. Hogarth Press, London, 1929.
- Simone de Beauvoir. *The Second Sex*. Penguin Random House, New York, 1972.
- Gilbert Sandra M and Susan Guber, editors. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, New Heaven Conn. and London, 2000.
- Elaine Showalter, *A Literature of Their Own*. Princeton University Press, U.S.A., 1999.
- Plain Gill and Susan Sellers, editors. *A History of Feminist Literary Criticism*. Cambridge University Press. 2007.
- Essay to be read: Helen Carr, "A History of Women's Writing" and Mary Eagleton, "Literary Representations of Women" https://mthoyibi.files.wordpress.com/2011/09/05-history-of-feminist-literarycriticism_gill-plain-andsus.pdf

Pedagogy: Lectures, Seminar, Roleplay, Group Discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
Class Test/Oral Test	10
Project/Seminar	10
Total	40

Question Paper Pattern:

Unit – 1

1. Answer Five of the following in a word, phrase, or sentence (out of Eight; from *Women Writing in India*) (5x1=5)
2. Write Short Notes on Two of the following (out of Four; from *A Room of One's Own*): (2x5 = 10)

Unit – 2

3. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 3

4. Answer Three of the following in about page each (out of Four): (3x5 = 15)

Unit – 4

5. Answer Three of the following in about page each (out of Four): (3x5 = 15)