

2. Diplomas in Japanese, Level – 2
(This Course is offered in Odd Semester, Jan.– May. 2016)

Regulations

(Note: UNLESS OTHERWISE SPECIFIED HEREUNDER THE UPDATED REGULATIONS FOR CHOICE BASED CREDIT SYSTEM (CBCS) AND CONTINUOUS ASSESSMENT GRADING PATTERN (CAGP) FOR POST-GRADUATE DEGREE PROGRAMMES WITH EFFECT FROM 2014-15 ARE APPLICABLE TO ALL THE COURSES)

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| 1. Name of the Course | : Diplomas in Japanese, Level - 2 |
| 2. Name of the Department | : School of Foreign Languages |
| 3. Eligibility for Admission | : Diplomas in Japanese, Level - 1
or Equivalent thereof |
| 4. Admission Procedure | : Based on Admission Test (If necessary) |
| 5. Intake | : 40 |
| 6. Duration of the course | : One Semester |
| 7. Minimum Attendance required | : 75% |
| 8. System of instruction and Examination | : Choice-Based Credit System and Continuous
Assessment and Grading Pattern |
| 9. Total Credits & Hours of teaching | : 8 credits & 128 hours (8 Hours/week) |
| 10. No. of Papers | : 2 |
| 11. Max. marks of each Paper | : 100 |
| 11. Name of the Paper | : Paper-I. Japanese Language (Written)-2 |
| 12. Credit of the Paper | : 4 |
| 13. Credit Pattern | : 3:1:0 (Lecture:Tutorial:Practical) |
| 14. Scheme of Examination | : C1+C2+C3 (15+15+70) |
| 15. Name of the Paper | : Paper-II. Japanese - English Translation-2 |
| 16. Credit of the Paper | : 4 |
| 17. Credit Pattern | : 1:1:2 (Lecture:Tutorial:Practical) |
| 18. Scheme of Examination | : C1+C2+C3 (15+15+70) |

19. Syllabus :

Japanese Language Level 2 is designed to consolidate the correct pronunciation and intonation and the writing of Japanese characters learned at Japanese Level 1. Intermediate level Japanese grammar is introduced in this course. It also equips students with the ability to use the language in day-to-day life

The students are expected to consolidate the phonetic system of Japanese, including the sounds, the tones and the intonation; The students are expected to have an understanding of intermediate level Japanese grammar and Japanese characters. The students will be able to recognize 300 Japanese characters and 300 Japanese phrases and expressions after the course.

20. Text books and Reading Material:

Momo Textbook (with CD); **ISBN:**9788183072212; **Publisher:** Goyal Saab; **Author:** The Japan Foundation
Published: 2011

Momo Workbook; **ISBN:**9788183072229; **Publisher:** Goyal Saab; **Author:**The Japan Foundation,
Published:2011

Minna No Nihongo 1-2 Textbook (with CD); **ISBN:**9788183072274; **Publisher:** Goyal Saab; **Author:** 3A Corporation; **Published:**2007

Minna No Nihongo 1-2 Translation & Grammatical Notes; **ISBN:**9788183072281; **Publisher:**Goyal Saab,
Author:3A Corporation, **Published:**2007

21. Translation material: 15 small texts selected by the course teacher. Google or any reputed web-based translation portals and Translation software may used for training in Pre and post editing using digital translation tools

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