

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 23-07-2024

ಸಂಖ್ಯೆ:ಎಪಿ.6/58/2024-25

ಅಧಿಸೂಚನೆ

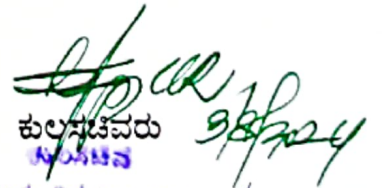
ವಿಷಯ:- 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ಬಿ.ವಿ.ಎ. I & II ಸೆಮಿಸ್ಟರ್‌ನ ದೃಶ್ಯ ಕಲೆಗಳ
ಅಧ್ಯಯನದ(ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿರುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 10.06.2024ರಂದು ಜರುಗಿದ ದೃಶ್ಯ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ
(ಸಂಯುಕ್ತ) ಸಭೆಯ ತೀರ್ಮಾನ.
2. ದಿನಾಂಕ 18.06.2024ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.
3. ದಿನಾಂಕ 28.06.2024ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಿರ್ಣಯ.

ದಿನಾಂಕ 10.06.2024ರಂದು ಜರುಗಿದ ದೃಶ್ಯ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿಯು (ಸಂಯುಕ್ತ)
ಬಿ.ವಿ.ಎ. I & II ಸೆಮಿಸ್ಟರ್‌ನ ದೃಶ್ಯ ಕಲೆಗಳ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ
ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3)ರಂತೆ ದಿನಾಂಕ 18.06.2024 ಮತ್ತು 28.06.2024ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ
ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳಲ್ಲಿ ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಲಾಗಿದೆ.
ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಧಿಸೂಚನೆಯನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ದೃಶ್ಯ ಕಲೆಗಳ ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ವಿಷಯದ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್
www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.


ಕುಲಸಚಿವರು
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಕ್ರ. ಸಂಖ್ಯೆ: 58/2024-25

ಇವರಿಗೆ;

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ - ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ.
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕನ್ನಡ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಕನ್ನಡ ವಿಭಾಗ, ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರ,
ಹೇಮಗಂಗೋತ್ರಿ, ಹಾಸನ.
4. ಅಧ್ಯಕ್ಷರು, ದೃಶ್ಯ ಕಲೆಗಳ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು, ಐ.ಸಿ.ಡಿ/ಐಕ್ಯೂಎಸಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ
ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.

ಪು.ತಿ.ನೋ..

8. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
9. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
10. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

UNIVERSITY OF MYSORE

GOVERNMENT OF KARNATAKA

CHAMARAJENDRA GOVERNMENT COLLEGE OF VISUAL ARTS (CAVA)

[Affiliated to the University of Mysore]

Siddartha Nagar, Mysuru-570011

BACHELOR OF VISUAL ARTS [B.V.A.]

2024-25 onwards

I and II semester syllabus

Phone: 0821-2438931, E-Mail: deancava@gmail.com, www.cavamysore.in

UNIVERSITY OF MYSORE
Regulations for
**Choice Based Credit System (CBCS) and
Continuous Assessment and Grading Pattern (CAGP)**
Undergraduate Program 2024-25 onwards

Undergraduate Program Offered

Bachelor of Visual Arts (B.V.A.) 8 Semesters

Semesters and Program Structure

1. All the UG degree programs shall be of eight semester duration which will including workshops, seminars, discussions & study tours.
2. An academic year consists of two semesters: odd semester and even semester.
3. A semester normally extends over a period of 16 weeks (6 days of week) with 90 working days.

Program structure

1. Every course offered may have three components: Lecture (L) Tutorial (T) and Practical's (P). Tutorial sessions consist of participatory discussion/self-study/desk work/ seminar presentations by students and such other novel methods.
2. The credit pattern of B.V.A. course (LTP):
 - A) Credit means the unit by which the course work is measured. One hour session of Lecture per week for 16 weeks amounts to 1 Credit. Two hour session of Tutorial or Practical's per week for 16 weeks amounts to 1 credit per semester. The total duration of a semester is 20 weeks inclusive of semester end examination.
 - B) In the B.V.A. degree program, Department of Painting, Sculpture, Graphics [Printmaking], Applied Art and Photography & Photojournalism courses are considered as practical oriented courses. The Department of Art History course is considered as a theory oriented course. The theory subjects of Painting, Sculpture, Graphics [Printmaking] i.e. Art History and Philosophy of Art will be conducted & syllabus prepared by Department of Art History.

- C) The ratio of all practical oriented courses is 70% of practicals and 30% of theory. The ratio of theory oriented courses is 80% of theory & project and 20% of practicals.
- D) In practical's, each subject includes: 2 Credits of Tutorial (T) and 4 Credits of Practical's (P). In theory, each subject includes: 2 Credit of Tutorial (T) and 4 Credits of Lecture (L).
3. A course of 3 to 6 credits will be evaluated for 100 marks. A course with less than 3 credits will be evaluated for 50 marks.

Definitions:

1. Discipline specific course (DSC) is a core course which should compulsorily be studied by a student as a core requirement of the program.
2. Elective course is a course which can be chosen from a pool of courses. It may be very specific of specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill.
 - a) Discipline Specific Elective (DSE) is a course offered under the main discipline/subject of study or project/dissertation.
 - b) Project/Dissertation/Internship is an elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work. A student has to study such a course on his/her own with advisory support of a faculty member.
 - c) Open Elective (OE) / Generic Elective (GE) is an elective course chosen from an unrelated discipline/subject with an intention to seek exposure beyond discipline/subject.
 - d) Ability Enhancement Courses (AEC) may be of two types: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC) AECC courses are mandatory courses based upon the content that leads to knowledge enhancement viz, Environmental Science, Indian Constitution and English/Modern Indian Languages (MIL) Communication skills, SEC courses are aimed at providing hands-on-training, competencies, skills, etc.

Note:

A candidate shall study any TWO of the languages viz., English, Kannada, Hindi, Sanskrit, Urdu, Telugu, Malayalam, Persian, Arabic French, German, Russian.

- Out of the two languages selected, one of the languages shall be an Indian Language. However, in case of foreign nationals, the requirement of an Indian language may be waived by the University.
 - Indian Language means any one of the languages mentioned in VIII Schedule of the Constitution.
 - The University may permit private study of a language by a student, if there is no provision for instruction in that subject in a college and allow him/her to appear for the examination in the subject without insisting on attendance. Such candidate will not be subjected to any IA marks. However, for eventual calculation 80 marks is equated to 100 marks.
 - Deaf and Dumb, Spastic, Mentally disabled and Learning deficiency students shall offer any one language.
 - Change of language will not be permitted during the period of the program.
3. Fee means the fee prescribed by the University for the UG programs from time to time.
 4. Grade is a score assigned to the percentage of the marks awarded in courses.
 5. Grade Point (GP) of courses refers to the product of credits and the Grade earned by the student in that course.
 6. Grade Point Average (GPA) refers to the performance of the student in a given semester. GPA is the ratio of the total grade points earned by the student in all the courses to the total number of credits assigned to the courses in semesters.
 7. Subject Grade Point Average (SGPA) refers to the ratio of the total credit points earned by the student in all the courses of all the semesters to the total number of credits assigned to the courses of all the semesters.
 8. Cumulative Grade Pointing Average (CGPA) is the ratio of the total credit points earned by the student in the course of the semesters to the courses of all the semesters.

Eligibility for Admission

1. A candidate who has passed the 10+2 Years or two years Pre-University examination conducted by the Pre-university Board of Education, Government of Karnataka or any other examination considered equivalent by the University is eligible for admission to the 1st Semester of the B.V.A. program. (Two years foundation course in visual arts, based on SSLC (10th) is not eligible for BVA Program)

- A candidate who satisfies the minimum qualifications shall be called for an aptitude test in the Institution on the dates notified by the Head of the Institution for selection of eligible candidates for admission.

Aptitude Test:

The test shall consist of the following:

Sl.No	Subject	Marks	Duration
1	Drawing	50	One hour
2	General Knowledge pertaining to Visual Arts (Objective type)	40	30 Minutes
3	Viva- Voce	10	
	Total	100	

Intake

The total number of candidates for admission in the B.V.A. first Semester is 60 only and shall be done on the basis of the merit obtained in the above said aptitude test.

Reservation of seats

Reservation of seats for B.V.A. first Semester shall be made as per Government orders in force from time to time.

Availability and Distribution of seats on 3rd Semester

Distribution will be done on the basis of total number of students apply to the departments and sort out by the seats distribution percentage declared by each department.

Availability of seats in each Department

Sl. No	Department	Number of Seats
1.	Painting	10
2.	Sculpture	10
3.	Graphics (Printmaking)	10
4.	Applied art	10
5.	Photography and Photojournalism	10
6.	Art History	10
	Total Number of Seats	60

Distribution of Seats in percentage:

Sl. No	Departments/ Specialization	Percentage of Seats*
1.	Painting	16.6 %
2.	Sculpture	16.6 %
3.	Graphics (Printmaking)	16.6 %
4.	Applied art	16.6 %
5.	Photography and Photojournalism	16.6 %
6.	Art History	16.6 % *
	Total Number of Seats	100%

The number of seats allotted on the basis of passing students in 2nd semester. It should be equally divided on the above said ratio (percentage)

$$\left\{ \frac{\text{Total number of students passed in 2nd sem} \times \text{above allotted percentage for department (\%)}}{100} \right\}$$

* If there is no application to Art History department the seats will be distributed to all departments. (Because art history department is theory oriented and our students are more focused on practical oriented courses)

Or

* There is an opportunity to increase the seats from 16.6% to 25% for the segment with high demand in department. (Except Art History department)

Allotment of seats

Allotment of seats to the Specializations / Departments is preferred in third semester of the B.V.A. degree program (2nd Year). Allotment of seats shall be limited to the distributed number of seats available in each department and shall be done on the basis of merit obtained in the 1st & 2nd semester examination.

(In case of result is awaited from the university, the internal marks (C1 & C2) of the students is considered to prepare the merit list.)

There is no change in the choice of a department in the whole program. It has to be final in third semester admission only.

Note: The above said Availability, Distribution and Allotment of seats will also adopted in the OE/GE and DSE Courses of 1st to 8th semester.

Medium of Instruction

The Medium of Instruction shall be English/Kannada. However, a student can write the examinations either in English or Kannada.

Scheme of the B.V.A. Degree Program

1. The minimum duration for completion of a UG degree program is eight semesters. However, as per the double duration norm of the University, the maximum period permitted is sixteen semesters counting from the first semester.
2. A student has to earn 180 credits for the successful completion of the eight semester UG degree program.
3. Only such students, who successfully complete 180 credits in the eight semesters respectively, without break, shall be considered for declaration of ranks and/or medals.

Course Registration

1. Every student is assumed to have registered for all DSC courses offered in that semester.
2. A student is permitted to choose any of the DSE courses offered by the department during odd semesters starting from 3rd semester onwards and is not permitted to change the elective in the even semester.
3. A student is permitted to choose any of the OE/GE courses offered by the college during odd semesters starting from 3rd, 5th and 7th semester only and is not permitted to change the elective in the even semester.
4. A student has to register for any MIL along with English language in the first four semesters.
5. A student has to register for Constitutional values in the first two semesters.
6. After registration, a student can opt out of an elective course registered to earlier, and opt for another elective course giving valid reasons before the prescribed date for withdrawal of courses. This is subject to be condition that the student will be able to fulfill the required minimum attendance in the newly registered course.

Withdrawal from a course will not be permitted for those who undergo late registration. Cancellation of a course (AECC/SEC/DSE/GE) may be permitted before the conduct of C1 examination.

Attendance

1. Only those students who have at least 75% attendance in a course shall be permitted to take C3 examination for that course.
2. The Heads of the Department/College shall notify the list of all students who have less than 75% attendance in each subject by after the examination notification announced by the university. A copy of the same should be sent to the Registrar (Evaluation) of the University. Registration of such students for those courses shall be treated as cancelled and the student should re-register for the course when it is offered next.

Continuous Assessment

Assessment and evaluation process happens in a continuous mode. However for reporting purposes a semester is divided into three discrete components identified as C1, C2, and C3.

- The Practical papers C1 & C2 are based on the Internal Continuous Assessment and are evaluated for 40% and C3 as Examination is evaluated for 60%.
- The Theory papers C1 & C2 are based on Internal Continuous Assessment and are evaluated for 40% and C3 as Examinations evaluated for 60%.
- The languages & Constitutional Values papers C1 & C2 are based on Internal Continuous Assessment and are evaluated for 20% and C3 as Examinations evaluated for 80%.

The performance of a student in a course will be assessed as explained below.

1. The outline for continuous assessment activities of C1 and C2 will be based on internal classroom study/ Studio practice/ tests/ assignments/ tutorials/ viva voce/ seminars/ workshops/ discussions/ study tours/ projects or any other.
2. The first component C1 assessment is for 20% for practical's and theory papers. During the first half of the semester, the first 50% of the syllabus should be completed. This should be completed by the 8th week of the semester.
3. The second component, C2 assessment is for 20% for practical's and theory papers. C2 will be based on the remaining 50% of the syllabus. C2 will be completed during the 15th week of the semester.

4. A student cannot repeat C1 & C2.
5. During the 16th week of the semester, a semester end examination shall be conducted by the University for each course. This forms the final component of assessment (C3) for 60%. The student has apply for the C3 examination as per the University Notification.
6. All DSC (discipline specific course), DSE (elective subject) & OE/GE (open elective / generic elective) course examinations include C1 & C2 (internal assessment) 40% for practicals and theory papers and C3 (examination) 60% for practicals and theory papers.
7. Projects/ Documentation/ Thesis/ Training shall be evaluated by C1 and C2 components by the Project Supervisor for 30(C1)+30(C2) marks. C3 component of the project shall be evaluated jointly by the Project Supervisor and one External Examiner for 40(C3) marks.

Evaluation for C1 & C2

1. Students will be evaluated for each course by the faculty teaching that course.
2. After the evaluation the results have to be announced. The course teacher has to obtain the signatures of the students registered for that course in a register maintained specifically for the purpose indicating that they have no objection to the marks awarded within 5 days from the date of announcement of the marks.
3. In case a student is not satisfied with the assessment, the student can make an appeal to the Grievance Cell within 5 days from the date of announcement of the results. Otherwise, it is presumed that the student has no objection to the marks awarded.
4. The student can appeal to the Grievance Cell by paying the prescribed fee as fixed by the University. The Grievance Cell is empowered to take corrective measures. The concerned course teacher has to provide all the relevant documents to the Grievance Cell. The decision taken by the Grievance Cell is final.

Examination and Evaluation C3

1. Question paper setting

- A) Each theory subject shall have a board of examiners who shall prepare, scrutinize and approve the question papers for all the courses of that subject.

B) Each practical subject shall have a board of examiners who shall conduct and evaluate the examination through display and viva voce in the college premises.

2. Valuation

- a) Before the valuation the answer scripts shall be coded.
- b) There shall be centralized single valuation of the C3 theory answer scripts. And for practicals shall be centralized double valuation of the C3 practical examination through display and viva voce.
- c) C3 component of the even and odd semester ie. Practical DSC papers will be conducted by two examiners of whom at least one is an external examiner
Or
Inter-disciplinary subject experts of Visual Arts (Painting, Sculpture, Graphics [Printmaking], Applied Art, Photography & Photojournalism and Art History) examiner on the approved panel of examiners of the University belonging to the parent college is an external examiner recommended by the BOE.
- d) Project/ Documentation/ Thesis and Training shall be evaluated by the Supervisor, Head of Department and an External Examiner through C1, C2& C3 components.
- e) C3 component of the even semester ie. practicals will be display & viva voce and it will contain a continuous class/ assessment work executed in the studio space/ college premises/ guided by the respective class faculty. If any work is executed outside the college premises it must be guided and certified by the class faculty and the Head of Department.
- f) C3 component of the 8th semester Practical examination is the final evaluation of the whole B.V.A. degree program. In this, the student has the freedom to display selected works of previous semesters and all the works of the 8th semester.
- g) Awarding the grades shall be completed by the 26th week of the semester.

Photocopy, Retotalling, and Revaluation as per University rules.

(For theory papers only)

Passing Criteria

1. A student is considered to have passed the course, only on securing a minimum of 40% from C1, C2 and C3 put together.

2. A student can take C3 exam irrespective of the marks scored in C1 and C2 of a particular course.
3. In case a student secures less than 30% in C3 or absents for C3, the student is said to have not completed the course. The student shall complete the course by re-appearing only for C3 component of that course when the University conducts the examination. The student carries the marks already awarded in C1 and C2
4. On successful completion of UG program, a final grade card consisting of grades of all courses successfully completed by the student will be issued by the University.
5. Carry over System: If student fulfill the C1 & C2 component with 75% of Attendance in practical / theory oriented papers and absent in C3 examination, those students are eligible for carryover / makeup examination. Carryover facility is also applicable to theory and language papers.

Makeup Examination

1. For students who could not attend C1 & C2 due to medical reasons/ extraordinary circumstances/ participation in sports/ NCC/ NSS/ any other extracurricular activities (approved by college), C1 and C2 exams have to be conducted for them separately before the 15th week of the semester.
2. Makeup examination (only for C3) shall be conducted by the University within 15 days from the date of notification of results. This shall be only for those students who do not fulfill the passing criteria specified earlier.
3. Makeup examination (only for C3) shall be conducted only 7th and 8th semester (8th semester UG program).

Percentage and Grading

1. If P is the percentage of the marks secured by a candidates in a course (C1+C2+C3) which is rounded to nearest integer the grade G earned by the student in that course will be as given below.

Percentage (P)	Grade (G)	Percentage (P)	Grade (G)
40-49	5.0	75-79	8.0
50-59	6.0	80-84	8.5
60-64	6.5	85-89	9.0
65-69	7.0	90-94	9.5
70-74	7.5	95-100	10.0

2. The overall percentage in a subject is 10xSGPA
3. The overall percentage in a subject is 10xCGPA

Class Declaration

The final qualitative Index to be awarded to the student is based on CGPA. It is given as;

CGPA	Qualitative Index
$5 \leq \text{CGPA} < 6$	Second Class
$6 \leq \text{CGPA} < 8$	First Class
$8 \leq \text{CGPA} \leq 10$	Distinction

Implementation Guidelines

Conduct of Lecture / Tutorial / Practical Sessions by Teacher:

Lecture session: It is a conventional lecturing session. It may have all students enrolled for a course attending together for lecture to be delivered by the teacher.

Tutorial session: It is a session where a teacher initiates students to participate actively in learning to have experiences of learning like participatory discussion/ self- study/desk work/ sketching/ preparation for creative works and studio practice.

Practical session: It is a studio practice session. It may have all students enrolled for a course attending together for practical's practice in respective departments and is lectured and instructed by teacher.

For effective learning, it is advised to make batches of students for tutorial and practical classes. It is recommended to have batches of 20 students in case of non practical courses and 15 students in case of practical courses in ideal situations. However, this can be up to 30 and 20 respectively depending on the availability of infrastructures at an institution.

Calculation of workload for a teacher:

- 1 hour of Lecture session per week is 1hour workload per week.
- 1 hour of Tutorial session per week is 1hour workload per week.
- 2 hour of Practical session per week is 1hour workload per week.

Example: If a teacher conducts a tutorial session of 2 hours in a week than it is counted to be 2 hours workload per week for that teacher.

**Foundation in Visual Arts –
Common to All Specialization
Courses of Visual Art
(Two Semesters)**

THE FOLLOWING TABLES INDICATES EACH COURSE, CREDITS & SCHEME OF EXAMINATION

Distribution of Credits (L : T : P), Marks & Pattern of Examination

Program: Bachelor of Visual Arts (B.V.A.)

Foundation in Visual Arts

I - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
I	Fundamentals of Drawing, Painting & Printmaking - 1 (6 Credits) (0+ 2+ 4)	DSC 1	0	0	0	20	20	60	100	40	Display & Viva
I	Fundamentals of 2D Design & 3D Design - 1 (6 Credits) (0+ 2+ 4)	DSC 2	0	0	0	20	20	60	100	40	Display & Viva
I	Fundamentals of Visual Arts - 1 (3 Credits) (2+1+ 0)	DSC 3	20	20	60	0	0	0	100	40	2:30 Hour
Ability Enhancement Courses											
I	English (3 Credits)	AECC	10	10	80	0	0	0	100	40	3:00 Hour
I	Kannada / MIL (3 Credits)	AECC	10	10	80	0	0	0	100	40	3:00 Hour
I	Constitutional Values (3 Credits)		05	05	40	0	0	0	50	20	1:30 Hour

II - Semester

Core Course											
SEM	Core Course & Credits -L : T : P	Course Type	IA- Theory		Exam	IA- Practical's		Exam	Max-Marks	Min-Pass C1+C2+C3	Examination Type & Hours
			C1	C2	C3	C1	C2	C3			
II	Fundamentals of Drawing, Painting & Printmaking - 2 (6 Credits) (0+ 2+ 4)	DSC 4	0	0	0	20	20	60	100	40	Display & Viva
II	Fundamentals of 2D Design & 3D Design - 2 (6 Credits) (0+ 2+ 4)	DSC 5	0	0	0	20	20	60	100	40	Display & Viva
II	Fundamentals of Visual Arts - 2 (3 Credits) (2+ 1+ 0)	DSC 6	20	20	60	0	0	0	100	40	2:30 Hour
Ability Enhancement Courses											
II	English (3 Credits)	AECC	10	10	80	0	0	0	100	40	3:00 Hour
II	Kannada / MIL (3 Credits)	AECC	10	10	80	0	0	0	100	40	3:00 Hour
II	Constitutional Values (3 Credits)		05	05	40	0	0	0	50	20	1:30 Hour

Format of Examination Paper

Practical Papers – Total Marks – 60

Display and Viva Voce = 60

Theory Papers – Total Marks – 60

Part A

10 Questions of 2 Marks Each = 20

Part B

4 Questions of 5 Marks Each = 20

Part C

2 Questions of 10 Marks Each = 20

BVA 1st Semester

Discipline Core Courses (DSC)

Course 1		Course 2		Course 3	
Fundamentals of Drawing, Painting & Printmaking - 1		Fundamentals of 2D Design & 3D Design - 1		Fundamentals of Visual Arts - 1	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	128	6	128	3	32

Course Title: Fundamentals of Drawing, Painting & Printmaking - 1

Course Title: Fundamentals of Drawing, Painting & Printmaking - 1	
Total Contact Hours: 128 Hrs.	Course Credits:6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Display & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 1 - Fundamentals of Drawing, Painting & Printmaking - 1	128Hrs
Unit 01: Drawing (Classes conducted by Department of Painting & Graphics)	40/42
Chapter 01: Sketches to drawing of human forms, animals in movement, along with Simple portrait studies. Chapter 02: Study from organic and inorganic forms with their linier structures. Chapter 03: Drawing of architectural structures, machinery, day-to-day utilities etc.	
Unit 02: Painting (Classes conducted by Department of Painting)	40/42
Chapter 04: Line drawing to mass drawings to develop an understanding of light & Shade, character of nature with the study of plants and Trees. Chapter 05: Study of color in visual perception. And Theory of color and understanding the essential characteristics of color, application and possibilities of various tools. Chapter 06: Some studies in landscapes. (Pen & ink, Poster colors, Pencil, water color, charcoal, pastel) The basics of color are introduced.	
Unit 03: Printmaking (Classes conducted by Department of Graphics [Printmaking])	40/42

Chapter No. 07. Printing in fine arts is primary understanding of repetitive patterns, which are commonly used in creating effective printing images. Chapter No. 08. Impressions with the help of easily available materials like leaves, vegetables, wood, etc. Stencil cuts are also part of the study. Chapter No. 09. Study of Relief Printing (Wood/Lino) will be done while composing simplefigurative forms. Creating repetitive printing patterns.	
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Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of 2D Design & 3D Design - 1

Course Title: Fundamentals of 2D Design & 3D Design - 1	
Total Contact Hours: 128 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Display & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 2 - Fundamentals of 2D Design & 3D Design - 1	128Hrs
Unit –01 Clay Modeling 3D (Classes conducted by Department of Sculpture)	50/52
Chapter No. 01 Handling of different materials and creation of different forms through additive and subtractive processes. Chapter No. 02 Division of space as positive and negative exercises in relief sculpture. Chapter No. 03 Introduction to 3 dimensional space.	
Unit –02 Design 2D (Classes conducted by Department of Applied Art)	50/52
Chapter No. 04 Study of geometrical forms, man-made objects. Chapter No. 05. Exercises in division of space. Use of devices like grid, overlapping, repetition etc. Formal and informal approach in design. Chapter No. 06. Study of lettering and calligraphy.	
Unit –03 Photography (Classes conducted by Department of Photography & Photojournalism)	22/24
Chapter No. 07. Introduction to Photography & Photojournalism.	

Chapter No. 08. Simple camera & Camera techniques - Elements of a picture. Chapter No. 09. Photograms - Tone, Texture, Shape, Form & Pattern.	
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Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of Visual Arts - 1

Course Title: Fundamentals of Visual Arts - 1	
Total Contact Hours: 32 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2:30 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:
(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Course also provides opportunity to learn fundamentals of all domains.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, analytical skills and representational skills.

Content of Course 3 – Fundamentals of Visual Arts – 1 (Classes conducted by Department of Art History)	32Hrs
Unit –01	10/11
Chapter No. 01 What is Art? Difference between Art and Craft. Chapter No. 02 Line-Sketch, Drawing, stroke and Contour line. Chapter No. 03 Explanation of Image, Imagination, Imitation, Perception and Resemblance.	
Unit –02	10/11
Chapter No. 04. Visual Language and its components-Line, Form, Shape, Composition, Perspective, Space, Volume, Tone, Texture, Play of Light, Color And Design etc. Chapter No. 05. Compositions-Types of compositions (classical compositions) with examples (Great masters works). Chapter No. 06. Colors-Primary and secondary colors. Different kinds of hues. Water color, Oil color, Powder colors, Tempera colors, Vegetable colors, Mineral and chemical colors. Colors as used by Impressionist and expressionists.	
Unit –03	10/11
Chapter No. 07 Introduction to Tools, Materials and special terminologies in relation to studios of Painting, Graphics, Sculpture, Applied arts and Photography.	

Chapter No. 08. - Still life, Model study, Life study, Landscapes study (Masters Examples). Chapter No. 09. Indian Philosophical understanding of Art and Analysis and Appreciation of work of Art (Painting)	
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Pedagogy - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

Reference Books

1) The Artist's Hand Book- Ray Smith. 2) Art and Visual Culture in India-Gayatri Sinha. 3) The Art Book - Phaidon Publication. 4) Art Now-Taschen. 5) History of Art- H W Johnson. 6) Dictionary of Indian Art and Artists- Pratima Sheth. 7) Design Basics for Creative Results- Bryan.L.Peterson. 8) Art and Artists- Themes and Hudson Dictionary.

* Language – 1 & 2 and Constitutional Values papers syllabus as per university.

BVA 2nd Semester

Discipline Core Courses (DSC)

Course 4		Course 5		Course 6	
Fundamentals of Drawing, Painting & Printmaking - 2		Fundamentals of 2D Design & 3D Design - 2		Fundamentals of Visual Arts - 2	
Number of Practical Credits	Number of Teaching hours/semester	Number of Practical Credits	Number of Teaching hours/semester	Number of Theory credits	Number of Lecture hours/semester
6	128	6	128	3	32

Course Title: Fundamentals of Drawing, Painting & Printmaking - 2

Course Title: Fundamentals of Drawing, Painting & Printmaking - 2	
Total Contact Hours: 128 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Display & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 4 - Fundamentals of Drawing, Painting & Printmaking - 2	128Hrs
Unit 01: Drawing (Classes conducted by Department of Painting & Graphics)	40/42
Chapter No.01 Exercises of drawing Portraiture and human figures in groups, organic forms/landscapes. Chapter No. 02 Study of geometrical forms, man-made objects, shapes. Forms in isolation and group under varied conditions. Chapter No. 03. Drawing from memory.	
Unit 02: Painting (Classes conducted by Department of Painting)	40/42
Chapter 04: Study of objects placed formally. Colors in various media. Chapter 05: Study of Still life objects placed before you. Chapter 06: Multicolor studies of objects to understanding of composition, color and its properties, shape, form, contrast so forth.	
Unit 03: Printmaking (Classes conducted by Department of Graphics [Printmaking])	40/42
Chapter 07: Exercises in various techniques of printmaking, indoor and outdoor study with line drawing and black and white or color.	

Chapter 08: Printmaking: Explanation of printmaking process (four processes) Chapter 09: Mono/ Multi Color layout, making prints through relief printing process (lino cut, wood cut – Black & white)	
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Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses:- Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of 2D Design & 3D Design - 2

Course Title: Fundamentals of 2D Design & 3D Design - 2	
Total Contact Hours: 128 Hrs.	Course Credits: 6
Formative Assessment Marks: 40	Duration of ESA/ EXAM: Display & Viva
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:
(Write 3-7 course outcomes. Course outcomes are statements of observable student actions that serve as evidence of knowledge, skills and values acquired in this course)

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

Content of Course 5 - Fundamentals of 2D Design & 3D Design - 2	128Hrs
Unit –01 Clay Modeling 3D (Classes conducted by Department of Sculpture)	50/52
Chapter No. 01. Introduction to sculpture through 3D drawings & Maquettes. Chapter No. 02. Study of sculptures in relief and round; Handling of various materials and tools. Chapter No. 03. Study of sculpture in relation to space.	
Unit –02 Design 2D (Classes conducted by Department of Applied Art)	50/52
Chapter No. 04. - Study of lettering and calligraphy, Formal and informal. Chapter No. 05. Study of serif Vs. san-serif, legibility Vs. readability, use in the communication design like movie posters signs etc. Chapter No. 06. Exercise of expressive words.	
Unit –3 Photography (Classes conducted by Department of Photography & Photojournalism)	22/24
Chapter No. 07. Portraiture in natural light. Chapter No. 08. Introduction to Processing and printing. Chapter No. 09. Photo feature & News feature.	

Pedagogy - Lecture presentations. - Demonstrations and Studio Practices. - Assignment based learning. - Out Door Practice:- Study of Heritage Buildings, Monuments, Zoo & Museums etc. - Use of Learning Recourses: - Audio – Visual aids, Films, Documentaries & Power Point Presentations.

Course Title: Fundamentals of Visual Arts - 2

Course Title: Fundamentals of Visual Arts - 2	
Total Contact Hours: 32 Hrs.	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ EXAM: 2:30 Hours
Model Syllabus Authors: Chairman and Members of BOS – CAVA, Mysore.	Summative Assessment Marks: 60

Course Pre-requisite(s): Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

Course Outcomes (COs): At the end of the course the student should be able to:

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Course also provides opportunity to learn fundamentals of all domains.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, analytical skills and representational skills.

Content of Course 6 – Fundamentals of Visual Arts – 2 (Classes conducted by Department of Art History)	32Hrs
Unit –01	10/11
Chapter No. 01. Visual Language and its possibilities. Chapter No. 02. Art as Communication, Art as Expression and Representation. Chapter No. 03. Traditional Art, Folk Art, Tribal Art, Modern Art. Classification by style and Concept.	
Unit –02	10/11
Chapter No. 04. Sculpture definition. Free standing sculptures and Reliefs explanation with examples. High relief, Low reliefs and sunken reliefs and Narrative reliefs. Chapter No. 05. Iconic and Frozen sculpture. Portraits, Statues, Equestrian statues explanation with examples. Chapter No. 06. Terracotta Making Process.	
Unit –03	10/11
Chapter No. 07 What is Graphic art? Printmaking methods –Litho, Lino, Wood cut, Intaglio, Etching etc. Chapter No. 08. - Examples of Figurative Art, Geometric/ Nonfigurative Art and Abstract art with examples drawn from painting and sculpture field. Chapter No. 09. Surface print making Process and Analysis and appreciation of Graphic works and Sculpture work.	

Pedagogy - Lecture Method – Class Room Teaching. - Assignment based learning. - Visit to Visual Art Departments, Heritage Buildings, Monuments, Museums etc. - Use of Learning Recourses: -Audio – Visual aids, Films, Documentaries, Power Point Presentations.

Reference Books

The Artist's Hand Book- Ray Smith. 2) Art and Visual Culture in India-Gayatri Sinha. 3) The Art Book - Phaidon Publication. 4) Art Now-Taschen. 5) History of Art- H W Johnson. 6) Dictionary of Indian Art and Artists- Pratima Sheth. 7) Design Basics for Creative Results- Bryan.L.Peterson. 8) Art and Artists- Themes and Hudson Dictionary.

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