

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ  
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ಸಂಖ್ಯೆ:ಎಸಿ.6/58/2024-25

ದಿನಾಂಕ: 20-07-2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನ ಬಿ.ಎ. I & II ಸೆಮಿಸ್ಟರ್‌ನ ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನದ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿರುವ ಬಗ್ಗೆ.

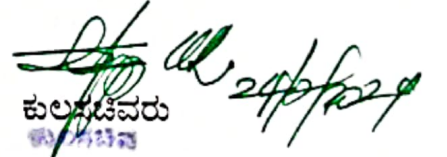
- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 10.06.2024ರಂದು ಜರುಗಿದ ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ) ಸಭೆಯ ತೀರ್ಮಾನ.  
2. ದಿನಾಂಕ 18.06.2024ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.  
3. ದಿನಾಂಕ 28.06.2024ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಿರ್ಣಯ.

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ದಿನಾಂಕ 10.06.2024ರಂದು ಜರುಗಿದ ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ಮಂಡಳಿಯು (ಸಂಯುಕ್ತ) ಬಿ.ಎ. I & II ಸೆಮಿಸ್ಟರ್‌ನ ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ಉಲ್ಲೇಖಿತ (2 & 3)ರಂತೆ ದಿನಾಂಕ 18.06.2024 ಮತ್ತು 28.06.2024ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳಲ್ಲಿ ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು ಅನುಮೋದಿಸಲಾಗಿದೆ. ಈ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಅಧಿಸೂಚನೆಯನ್ನು ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ವಿಷಯದ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

  
ಕುಲಸಚಿವರು  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೈಸೂರು ೨೨/೦೭/೨೦೨೪

ಇವರಿಗೆ;

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕನ್ನಡ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಕನ್ನಡ ವಿಭಾಗ, ಸ್ನಾತಕೋತ್ತರ ಕೇಂದ್ರ, ಹೇಮಗಂಗೋತ್ರಿ, ಹಾಸನ.
4. ಅಧ್ಯಕ್ಷರು, ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು, ಪಿ.ಎಂ.ಇ.ಬಿ., ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
7. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ/ಐಕ್ಯೂಎಸಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.

ಪು.ತಿ.ನೋ.

8. ಕುಲಪತಿಗಳು/ ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
9. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
10. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

Ancient History and Archaeology

# **BA Semester I**

**BA Semester 1**  
**Ancient History and Archaeology**

<b>Course Title: Political and Cultural History of Northern India from the beginning upto 8<sup>th</sup> Cen. CE.</b>	
<b>Total Contact Hours: 5 hour/week</b>	<b>Course Credits: 5</b>
<b>Internal Assessment Marks: 20</b>	<b>Written Exam: 80</b>

**Course Pre-requisite(s):**

**Title: Political and Cultural History of Northern India from the beginning up to 8<sup>th</sup> Cen. CE.**

**Course Outcomes (COs):**

At the end of the course:

- Students will be introduced to the major sources of Political and Cultural
- They will be introduced with major political events from the earliest historical records up to 1<sup>st</sup> Cen.C.E.
- The student will also be introduced to political geography and chronology upto 1<sup>st</sup> Cen. C.E.
- After completing this course, students will have a familiarity with the sources and political and Cultural settings of India up to 1<sup>st</sup> Cen. C.E.
- Student will also be well versed with different approaches, models of interpretation, and appreciate the confluence of diverse political and Cultural elements.
- Students will be introduced to the major sources of Political and Cultural History
- They will be introduced with major political events from 1<sup>st</sup> Cen to 8<sup>th</sup> Cen.C.E.
- After completing this course students will have a familiarity with the sources and political and Cultural I settings of India up to 8<sup>th</sup> C.E.
- Student will also be well versed with different analytical approaches and models of interpretation and appreciate the confluence of diverse political and Cultural elements.

## BA Semester 1

**Title of the Course: Political and Cultural History of Northern India from the beginning up to 8<sup>th</sup> Cen. CE.**

Course 1	
Number of Theory Credits	Number of lecture hours/semester
5	5 hours/week

Content of Course 1	75 Hrs
<b>Unit – 1 Introduction</b>	<b>20</b>
Sources of North Indian History: Geographical Sources, Literary Sources, Archeological Sources	10
<b>Vedic Culture (Early and Later Vedic):</b> Administration and Society, Economy, Religion and Literature ((Rigveda, Yagurveda, Samaveda, Atharvana veda, Aranyakas, Brahmanakas, Upanishads and Epics).	10
<b>Unit – 2 Rise of Jainism and Buddhism and their contributions</b>	<b>10</b>
. Rise of Jainism and Buddhism (Birth of Jina and Buddha), Religion and Philosophy of Jainism (shwetambara, digambara) and Buddhism (Hinayana, Mahayana, Theravada).	10
<b>Unit – 3 Nandas, Mauryas and Sungas</b>	<b>15</b>
Political History, Administration, Society, Religion, Art and Architecture.	15
<b>Unit – 4 Kushanas and Guptas</b>	<b>15</b>
Administration, Society, Religion, Art and Architecture Important Rulers: Kanishka, Vima Khadphesis, Chandragupta II, Samudra Gupta	15
<b>Unit -5 Vardhanas</b>	<b>15</b>
Emergence of Vardhanas, Harsha Vardhana, Religion: Buddhism, Buddhist Council and its contribution, Educational Institution with special reference to Nalanda University	15

### **Books for Reference:**

1. R.C.Majumdar et.al: Advanced History of India, Translation by N.S.Sharada Prasad.
2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols, I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharatiya Vidya Bhavan Publications.
6. A.S.Altekar:Gupta Vakataka Age.
7. Sir Mortimer Wheeler: The Indus Valley Civilization (Revised Edition).
8. Tripathi R.S.: History of Kanauj (Banaras 1937).
9. Romila Thapar: Asoka and the decline of the Mauryas (Oxford 1981)
10. R.C.Majumdar et.al: Advanced History of India, Translation by N.S.Sharada Prasad.
11. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
12. R.Satyanatha Iyer: Cultural History of India, Vols, I and II, Madras.
13. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
14. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharatiya Vidya Bhavan Publications.
15. A.S.Altekar:Gupta Vakataka Age.
16. Sir Mortimer Wheeler: The Indus Valley Civilization (Revised Edition).
17. Tripathi R.S.: History of Kanauj (Banaras 1937).
18. Romila Thapar: Asoka and the decline of the Mauryas (Oxford 1981)

### **Pedagogy**

- Lecture Method – Class Room Teaching**
- Learning Through Project work**
- Collaborative learning strategies**
- Use of Learning Recourses like as Audio – Visual aids, Films, Documentaries, Power Point Presentations**

## B.A. Ancient History and Archaeology (SEP)

### Question Paper Pattern

#### Instructions

- Answer any 8 of the given 12 Questions  
Part A (Long Essay Answers) for 80 (8x10)

Total Theory: 80 marks

<b>Formative Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test/Home Assignment	<b>10 (C1)</b>	<b>80 (C3)</b>
Assignments/ Seminar/ Field visit	<b>10 (C2)</b>	
<b>Total</b>	<b>20</b>	
<b>Grand Total</b>		<b>100</b>

Total 100 Marks

Date

Chairperson

**Ancient History and Archaeology**

# **BA Semester II**



**BA Semester II**  
**Ancient History and Archaeology**

Course Title: <b>POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA (Up to 1336 C.E.)</b>	
<b>Total Contact Hours: 5 hours/week</b>	<b>Course Credits: 5</b>
<b>Internal Assessment Assessment Marks: 20</b>	<b>Written Exam: 80</b>

**Course Pre-requisite(s):** Title: **POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA (Up to 1336 C.E.)**

Course Outcomes (COs):

**At the end of the course:**

- Students will be introduced to the major sources of Political and Cultural of South India
- They will be introduced with major political events from the earliest historical records upto 1336 C.E.
- The student will also be introduced to political geography and chronology from 8<sup>st</sup> Cen. C.E. to 1336 C.E.
- After completing this course students will have a familiarity with the sources and political and Cultural settings of India upto 1336 C.E.
- Student will also be well versed with different approaches and models of interpretation and appreciate the confluence of diverse political and Cultural elements.

## BA Semester II

Title of the Course: **POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA (Up to 1336 C.E.)**

Course	
Number of Theory Credits	Number of lecture hours/semester
5	5 hours/week

Content of Course 1	75 Hrs
<b>Unit – 1 Introduction and Emergence of Satavahanas</b>	<b>15</b>
<b>South India: Geographical entities</b> , Sources of South Indian History: Literary and Archaeological Sources	05
<b>Satavahanas:</b> Administration, 2) Economy, 3) Religion, 4) Literature and Art, Important Rulers and Their Contributions: Satavahani, Gautamiputra Shatakarni	10
<b>Unit – 2 Kadambas, Gangas and Badami Chalukyas</b>	<b>15</b>
<b>Kadambas:</b> Political History, Administration, Economy, Society, Literature and Arts, Important Rulers: Mayura Sharma, Shanti Varma	05
<b>Gangas of Talaka:</b> Political History, Administration, Economy, Society, Literature and Arts, Important Rulers: Durvinita, Shivamara, Rachamalla	05
<b>Badami Chalukyas:</b> Political History, Administration, Economy, Society, Literature and Arts, Important Rulers: Pulikeshi II, Kirtivarma, Vikramaditya II	05
<b>Unit – 3 Pallavas</b>	<b>10</b>
Administration, Economy and Religion, Literature, Art and Architecture, Important Rulers: Mahendravarman I, Narasimhavarman I	10
<b>Unit – 4 Cholas</b>	<b>15</b>
Administration, Economy, Society, Religion, Art and Architecture, Important Rulers: Raja Raja Chola I, Rajendra Chola, Kulotunga Chola	15
<b>Unit – 5 Kalyana Chalukyas and Hoysalas</b>	<b>20</b>
Administration, Economy, Society, Religion, Art and Architecture, Important Rulers: Taila-II, Someshwara-I, Vikramaditya-VI, Someshwara-III, Vishnuvardhana and Ballala II	20

## **BOOKS FOR STUDY:**

1. R.C.Majumdar, et.al: Advanced History of India.  
R.C.Majumdar et.al: Translation by N.S.Sharada Pras Bharatada Praudha Itihasa, IKS, Mysore.
2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
4. K..Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharathiya Vidhyabhavan Publication.
5. Yazadani (Ed.): Early History of Deccan.
6. P.B.Desai: A History of Karnataka.
7. Divakar, R.R. (Ed.): Karnataka through the ages. (Kannada).
8. K.A.N.Sastry: A History of South India.
9. A.V.Narasimha Murthy and B.K.Gururaja Rao:Prachina Bharata, Mysore.
10. R.C.Majumdar, et.al: Advanced History of India.  
R.C.Majumdar et.al: Translation by N.S.Sharada Prasad, Bharatada Praudha Itihasa, IKS, Mysore.
11. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
12. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
13. K..Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharathiya Vidhyabhavan Publication.
14. Yazadani (Ed.): Early History of Deccan.
15. P.B.Desai: A History of Karnataka.
16. Divakar, R.R. (Ed.): Karnataka through the ages. (Kannada).
17. K.A.N.Sastry: A History of South India.
18. A.V.Narasimha Murthy and B.K.Gururaja Rao:Prachina Bharata, Mysore.

## **Pedagogy**

- Lecture Method – Class Room Teaching**
- Learning Through Project work**
- Collaborative learning strategies**
- Use of Learning Recourses like as Audio – Visual aids, Films, Documentaries, Power Point Presentations**
- Visit to Archaeological Sites**

**B.A. Ancient History and Archaeology (SEP)**

**Question Paper Pattern**

**Instructions**

- Answer any 8 of the given 12 Questions  
**Part A (Long Essay Answers) for 80 (8x10)**

**Total Theory: 80 marks**

<b>Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test/Home Assignment	<b>10 (C1)</b>	<b>80 (C3)</b>
Assignments/ Seminar/ Field visit	<b>10 (C2)</b>	
<b>Total</b>	<b>20</b>	
<b>Grand Total</b>		<b>100</b>

**Total 100 Marks**

**Date**

**Chairperson**

**Archaeology and Museology**

# **BA Semester I**

**BA Semester 1**  
**Archaeology and Museology**

<b>Course Title : Prelude to Archaeology</b>	
<b>Total Contact Hours: 5 hour /Week</b>	<b>Course Credits: 5</b>
<b>Internal Assessment Marks: 20</b>	<b>Written Exam: 80</b>

**Course Pre-requisite(s): Title: Prelude to Archaeology**

**Course Outcomes (COs)**

At the end of the course:

- Students will be introduced to the subject Archaeology
- They will be introduced to the beginnings of Archaeology and how Archaeology later stands as a science of discipline
- The student will also be introduced to different personalities and achievers in the field of archaeology who stands as a source of inspiration for major discoveries in India
- Students will be introduced to the subject Archaeology
- They will be introduced to the beginnings of Archaeology and how Archaeology later stands as a science of discipline
- The student will also be introduced to different personalities and achievers in the field of archaeology who stands as a source of inspiration for major discoveries in India

# BA Semester 1

Title of the Course: **Prelude to Archaeology**

<b>Course 1</b>	
<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>
<b>5</b>	<b>5 hour/Week</b>

<b>Content of Course 1</b>	<b>75 Hrs</b>
<b>Unit – 1 Introduction</b>	<b>15</b>
Definitions, Nature and scope of Archaeology	15
<b>Unit 2 Development of Archaeology in the West</b>	<b>10</b>
Antiquarianism to Archaeology	10
<b>Unit 3 History of Indian Archaeology</b>	<b>15</b>
Phase I : History of Indian Archaeology from 1784 CE to 1861CE Phase 2: History of Indian Archaeology from 1861 to 1901CE Phase 3: History of Indian Archaeology from 1901 to 1947	15
<b>Unit – 4 Archaeology and its relation with Sciences and Humanities</b>	<b>15</b>
<b>Archaeology and Sciences:</b> Physics, Chemistry, Botany, Zoology, Geology	08
<b>Archaeology and Humanities:</b> History, Economics, Psychology, Sociology, Anthropology	07
<b>Unit – 5 Important Personalities</b>	<b>10</b>
Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, Dr M.H. Krishna, Sir William Jhones, Sri K.N. Dixit, Prof HD. Sankalia, Prof M. Sheshadri, Prof Padayya, Prof FR Allchin	10

## **BOOKS FOR REFERENCE**

1. Roy, S. : Story of Indian Archaeology.
2. Lal, B.B.: Indian Archaeology since independence.
3. Wheeler, M.: Archaeology from the Earth.
4. Raman, K.V.: Principles and Methods of Archaeology.
5. Sankalia, H.D.: Indian Archaeology.
6. Crawford, O.G.S.: Archaeology in the Field.
7. Child, V.G.: Piecing together the past.
8. Child, V.G.: Introduction to Archaeology.
9. Piggot, S.: Approach to Archaeology.
10. Dilip, K. Chakravarti: India an Archaeological History.
11. Glynn Daniel: Hundred years of Archaeology.
12. Kenyon, K.M.: Beginning in Archaeology.
13. Mitchell : Dating Methods.
14. Plenderith, H.J. and Womer: Conservation of Antiquities and works of art.
15. Ancient India, Vol. IX (Archaeological Survey of India).
16. Padigar, S.V.: Puratatva Sastra Parichaya (Kannada).
17. Macmillan: Dictionary of Archaeology.
18. Srikanta Sastry, S.: Puratatva Shodhana (Kannada).
19. Clive Gamble: Archaeology the basics.

## **Pedagogy**

- **Lecture Method – Class Room Teaching**
- **Learning Through Project work**
- **Collaborative learning strategies**
- **Use of Learning Recourses like as Audio – Visual aids, Films, Documentaries, Power Point Presentations**
- **Visit to Archaeological sites**



**B.A. Ancient History and Archaeology (SEP)**

**Question Paper Pattern**

**Instructions**

- Answer any 8 of the given 12 Questions

**Part A (Long Essay Answers) for 80 (8x10)**

**Total Theory: 80 marks**

<b>Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test/Home Assignment	<b>10 (C1)</b>	<b>80 (C3)</b>
Assignments/ Seminar/ Field visit	<b>10 (C2)</b>	
<b>Total</b>	<b>20</b>	
<b>Grand Total</b>		<b>100</b>

**Total 100 Marks**

**Date:**

**Chairperson**

**Archaeology and Museology**

# **BA Semester II**

**BA Semester II**  
**Archaeology and Museology**

<b>Course Title : Prelude to Museology and Museums</b>	
<b>Total Contact Hours: 5hour/ Week</b>	<b>Course Credits: 5</b>
<b>Internal Assessment Marks: 20</b>	<b>Written Exam: 80</b>

**Course Pre-requisite(s):** Title: **Prelude to Museology and Museums**

**Course Outcomes (COs)**

At the end of the course:

- Students will be introduced to the subject Museology
- They will be introduced to the beginnings of Museology and how Museology later stands as a science of discipline
- The student will also be introduced to Museums in World context to understand the global scenario of Museums
- The student will be adept with different kinds of Museums present in India

## BA Semester II

Title of the Course: **Prelude to Museology**

Course 1	
Number of Theory Credits	Number of lecture hours/semester
5	5hours/week

Content of Course 1	75 Hrs
<b>Unit – 1 Introduction and Word Museums</b>	<b>15</b>
Definitions, Nature and scope	05
History of Museums in the World	10
<b>Unit – 2 History of Museum Movement in India</b>	<b>15</b>
Phase I: Concepts of Museum in Ancient India	15
Phase 2: The Victoria era (1858-1899)	
Phase 3: The era of Lord Curzon and John Marshall (1899CE-1928CE)	
Phase 4: Pre Independence era ( 1928CE –1947CE)	
<b>Unit -3 Different kinds of Museums</b>	<b>10</b>
Archaeological, Industrial, Natural History, Folklore.	10
<b>Unit 4 National Museums</b>	<b>15</b>
<b>National Museums:</b> National Museum New Delhi, Salarjung Museum, National Museum Kolkotta, National Museum Chennai, Chatrapati Shivaji Museum	15
<b>Unit 5 State, University and Trust Museums</b>	<b>20</b>
<b>State Museums:</b> Government Museum Bangalore, Government Museum Bhubhaneshvar	10
<b>University and Trust Museums:</b> Folklore Museum University of Mysore, TTD Museum Tirupati, Manjusha Museum Dharmasthala	10

## **BOOKS FOR REFERENCE**

1. Adam, T.R.: Civic value of Museums.
2. Adam, T.R.: The Museum and popular culture.
3. Basu, J.K.: Indian Museums Movement.
4. Chhabra, B.Ch.: Museum and Democracy.
5. Gilman, B.I.: Museum-ideas, purpose and method.
6. Markhan, S.B. and Hargreaves: Museums of India.
7. Sannaiah, B.S.: Vastusungrahalaya Shastra Parichaya (Kannada) Prasaranga, Mysore.
8. Adam, T.R.: Civic value of Museums.
9. Adam, T.R.: The Museum and popular culture.
10. Basu, J.K.: Indian Museums Movement.
11. Chhabra, B.Ch.: Museum and Democracy.
12. Gilman, B.I.: Museum-ideas, purpose and method.
13. Markhan, S.B. and Hargreaves: Museums of India.
14. Sannaiah, B.S.: Vastusungrahalaya Shastra Parichaya (Kannada) Prasaranga, Mysore.

## **Pedagogy**

- **Lecture Method – Class Room Teaching**
- **Learning Through Project work**
- **Collaborative learning strategies**
- **Use of Learning Recourses like as Audio – Visual aids, Films, Documentaries, Power Point Presentations**
- **Visit to Museums**

## B.A. Ancient History and Archaeology (SEP)

### Question Paper Pattern Instructions

- Answer any 8 of the given 12 Questions

**Part A (Long Essay Answers) for 80 (8x10)**

**Total Theory: 80 marks**

<b>Assessment</b>		
	<b>Internal Assessment</b>	<b>Theory Part Semester End Examination</b>
Internal Test/Home Assignment	<b>10 (C1)</b>	<b>80 (C3)</b>
Assignments/ Seminar/ Field visit	<b>10 (C2)</b>	
<b>Total</b>	<b>20</b>	
<b>Grand Total</b>		<b>100</b>

**Total 100 Marks**

Date:

Chairperson