1. Department of Studies in Ancient History and Archaeology

2. Name of the Chairperson: Prof. M.P. MAHADEVAIAH

3. Faculty of the Department (permanent):

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Dr. M.P. MAHADEVAIAH</td>
<td>PROFESSOR AND CHAIRMAN, DOS AND BOS</td>
</tr>
<tr>
<td>2.</td>
<td>Dr. N.S. RANGARAJU</td>
<td>PROFESSOR AND CHAIRMAN-BOS-MTA</td>
</tr>
<tr>
<td>3.</td>
<td>Dr. G. KARIYAPPA</td>
<td>ASSISTANT PROFESSOR</td>
</tr>
<tr>
<td>4.</td>
<td>Dr. K. PRABHU</td>
<td>ASSISTANT PROFESSOR</td>
</tr>
<tr>
<td>5.</td>
<td>Dr. V. SHOBHA</td>
<td>ASSISTANT PROFESSOR</td>
</tr>
</tbody>
</table>

4. Brief History of Department:

In the year 1950, the then Maharaja of Mysore Sri Jayachamaraja Wodeyar created an endowment chair in Indology and appointed Prof. H.N. Raghavendra Char, the retired Professor of Philosophy and also the ‘Dharmaadhikari’ of the Mysore Professor and Head of the Department of Indology.

In the year 1952, Professor K.A. Neelakanta Sastry was invited as head of the department and the ex-officio Director of Archaeology of Mysore State, served up to March 1956 and Dr. M. Sheshadri, Professor of History, succeeded him. In the year 1958, a fullfledged independent Department was formed.

The under-graduate and post-graduate departments of Indology combined at Maharaja’s College since their inception up to the year 1963. A separate department at Manasagangotri with other P.G. Departments our department also shifted to the new campus.

In the year 1968, to bring the uniformity with the sister departments, the name of the department was changed from the Department of Indology to Department of Ancient History and Archeology.

This department is the only department of Archaeology in South India, which has been doing archaeological excavation regularly. Appreciating our work the UGC sanctioned technical posts like antiquity Assistant, Draftsman, Photographer and they all have been utilized all these years of excavation work.

The Department has conducted excavation at Talakad, Krishnapura and Rajaghatta. The results of this excavation have already attracted the attention of the scholars in archaeology. Thus, we have made a deep impact in the circles of archaeology in India by our excavation.

Our Department has been maintaining good and active interaction with auxiliary departments like Anthropology, Geology etc., both at the University level and at the Governmental level. The collaboration with Archaeological Survey of India, Anthropological Survey of India, Geological Survey of India and other institutions has been continued whenever necessary.
5. Courses Offered:

<table>
<thead>
<tr>
<th>Courses</th>
<th>Duration</th>
<th>Eligibility criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. M.A.-CBCS-Ancient History and Archaeology</td>
<td>Two Years (Four Semesters)</td>
<td>B.A. with Ancient History and Archaeology or History or Archaeology and Museology as major subject</td>
</tr>
<tr>
<td>2. M.Phil-AH&amp;A</td>
<td>One Year (Two Semesters)</td>
<td>M.A. in Ancient History and Archaeology or History</td>
</tr>
<tr>
<td>3. P.G.Diploma in Epigraphy</td>
<td>One Year (Non-Semester)</td>
<td>Any Degree</td>
</tr>
<tr>
<td>4. P.G.Diploma in Museology, Tourism and Heritage(MTH)</td>
<td>One Year (Two Semesters)</td>
<td>Any Degree and Five seats for Deputation from concerned departments</td>
</tr>
<tr>
<td>5. Ph.D.</td>
<td>Minimum two years and maximum five years</td>
<td>M.A. in Ancient History and Archaeology or History</td>
</tr>
</tbody>
</table>

6. Outline Syllabus of each course offered:

Syllabus of the courses is enclosed at the end.

7. Departmental research activities: Conducting regular Archaeological Excavations and Explorations.

1. Koppa Excavated for two seasons-Megalithic site
2. T.Narasipura Excavated for two seasons –Neolithic site
3. Banavasi Excavated for two seasons-Early Historic site
4. Belgol Excavated for one season- Neolithic site
5. Krishnapura Excavated for one season-Disturbed Neolithic and Megalithic site.
6. Talakad Jointly Excavated with State Archaeology Department for five seasons- prehistoric, early historic and historic sand dune site
7. Rajaghatta Excavated for two seasons- Buddhist site.
8. Anuvanahalli Scientific Excavation-on going from 7th March 2012

8. Status of the Department (FIST/SAP/DRS)

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Status</th>
<th>Phase</th>
<th>Thrust Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>--------</td>
<td>------</td>
<td>------</td>
<td>------------</td>
</tr>
</tbody>
</table>

9. Chairs/Fellowship/Medals (if any):  --------------
10. Best Practices (if any)

1. Inviting Experts for Guest Lectures
2. Teaching Foreign Students under SATA Prog
3. Taking Students for Study Tour to Excavated sites and temple sites
4. Helping state of Karnataka in the development of Tourism and heritage protection

11. Awards/Honors received by individual Teachers:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Name of the Award</th>
<th>When Awarded</th>
<th>Awarding Agency/Institution</th>
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</thead>
<tbody>
<tr>
<td>---</td>
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<td>-------</td>
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</table>

12. Individual teachers’ on-going research projects:

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Name</th>
<th>Research Project Title</th>
<th>Funding Agency</th>
<th>Amount sanctioned</th>
<th>Date of commencement</th>
<th>Expected date of completion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dr. N.S. Rangaraju</td>
<td>Archaeological Explorations in the Cauvery River Basin at Madikeri, Mysore and Mandya</td>
<td>UGC-MRP</td>
<td>Rs. 4,09,560.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Dr. N.S. Rangaraju</td>
<td>Archaeological Explorations in Mysore, Mandya, Hassan and Chamarajanagar Districts</td>
<td>UGC-MRP</td>
<td>Rs. 3,27,560.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Dr. N.S. Rangaraju, Directr</td>
<td>Anuvanahalli Scientific Excavation</td>
<td>UGC XI Plan Grant</td>
<td>Rs.9,00,000-00</td>
<td>07-03-2012</td>
<td></td>
</tr>
</tbody>
</table>

13. Contact Person:

a) Name: Dr. M.P.MAHADEVAIAH

b) Telephone No. (O) 0821-2419613/2419614, (O) 0821-24196187. Mobile No.09880676962,

c) Email: mahadevaiahmp@gmail.com

(M.P.MAHADEVAIAH)
### M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

#### SCHEME OF EXAMINATION/TEACHING

#### SEMESTER – I: COURSE CODE: MA01

<table>
<thead>
<tr>
<th>Code No.</th>
<th>Title of Paper</th>
<th>Hours of Teaching Per week</th>
<th>Theory Marks</th>
<th>I.A. Marks</th>
<th>Total</th>
<th>Duration of Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>History of North India Upto 1000 A.D.</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBA01</td>
<td>Indian Epigraphy</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBA02</td>
<td>Introduction to Archaeology</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBA03</td>
<td>Social Institutions of India</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBA04</td>
<td>Principles and Methods of Museology</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
</tbody>
</table>

#### SEMESTER – II: COURSE CODE: MA01

<table>
<thead>
<tr>
<th>Code No.</th>
<th>Title of Paper</th>
<th>Hours of Teaching Per week</th>
<th>Theory Marks</th>
<th>I.A. Marks</th>
<th>Total</th>
<th>Duration of Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBB01</td>
<td>History of South India Upto 1336 A.D.</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBB02</td>
<td>Select Inscriptions of India</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBB03</td>
<td>Archaeology-Methods</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBB04</td>
<td>Indian Culture in South East Asia</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBB05</td>
<td>Ancient Civilizations of the World</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
</tbody>
</table>
# SEMESTER – III: COURSE CODE: MA01

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Internal</th>
<th>External</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBP</td>
<td>Special Period in Karnataka History (From 975 to 1336 A.D.)</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC02</td>
<td>North Indian Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC03</td>
<td>Indian Pre and Proto History</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC11</td>
<td>Indian Numismatics OR</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC12</td>
<td>Indian Iconography OR</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC13</td>
<td>Indian Painting</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC21</td>
<td>Historical Method with special reference to India OR</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC22</td>
<td>Indo Islamic Architecture OR</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBC23</td>
<td>Political Institutions of India</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
</tbody>
</table>

# SEMESTER – IV: COURSE CODE: MA01

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Duration</th>
<th>Credits</th>
<th>Internal</th>
<th>External</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBD01</td>
<td>South Indian Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD02</td>
<td>World Pre History</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD03</td>
<td>Historical Archaeology of India</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD11</td>
<td>Special Period of Karnataka History: Any one of the following: (a-1) Chalukyas of Badami</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD12</td>
<td>Special Period of Karnataka History: (a-2) : The Rashtrakutas</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD13</td>
<td>Special Period of Karnataka History: (a-3) Chalukyas of Kalyana</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD14</td>
<td>Special Period of Karnataka History: (a-4): The Hoysalas</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD15</td>
<td>Special Period of Karnataka History: (a-5) The Sevunas</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD16</td>
<td>Special Period of Karnataka History: (a-6) The Vijayanagara Dynasty Or</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD17</td>
<td>Indian Palaeography</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD21</td>
<td>Tourism in India</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD22</td>
<td>Special School of Indian Art: Any one of the following Schools of Art: Mathura School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD23</td>
<td>Gupta School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD24</td>
<td>Badami Chalukya School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD25</td>
<td>Pallava School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD26</td>
<td>Chola School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD27</td>
<td>Hoysala School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD28</td>
<td>Vijayanagara School of Art</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD29</td>
<td>Bahamani School of Art Or</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
<tr>
<td>CBD30</td>
<td>Archaeology of Karnataka Or</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
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<td>CBD31</td>
<td>Dissertation</td>
<td>4 Hours</td>
<td>80</td>
<td>20</td>
<td>100</td>
<td>Three Hrs.</td>
</tr>
</tbody>
</table>

(N.S.RANGARAJU)
D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE

M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER – I: COURSE CODE: MA01

PAPER-I: HISTORY OF NORTH INDIA UPTO 1000 A.D. (CODE NO.:CBA01)

1. Sources of Indian History.
2. Indus Valley Civilization.
3. North India between 6th century B.C. to 3rd C.B.C.
4. Mauryan Empire-Chandragupta to Asoka. Political and Administrative History.
   Kautilya, Megasthenese and other sources.
5. Sunga, Kanva, Indo-Greeks, Kushanas.
6. The Guptas-Political and Cultural History.
7. Age of Harshavardhana.
8. North India on the eve of Muslim Rule.

BOOKS FOR STUDY:

1. Sir Mortimer Wheeler
   : The Indus Valley Civilization (Revised edition).
2. Sen. S.N.
   : India through Chinese eyes.
3. Habibullah, A.B.M.
   : Foundations of Muslim Rule in India.
4. Sastry, K.A.N.
   : History of India, Vol.I.
5. Sastry, K.A.N.
   : The Age of the Nandas & Mauryas.
6. Satyanatha Iyer, R.
   : History of India, Vol.I.
7. Narayan, A.K.
   : Indo-Greeks.
8. Altekar, A.S.
   : Gupta-Vakataka Age.
9. Sastry, K.A.N.
   : Comprehensive History of India, Vol.II.
    English and Kannada Translation
    : The Age of Imperial Unity/Samrajya Ekata Yuga, Part-I & II.
    A.V.Narasimha Murthy(Ed.)
    : The Classical Age/Abhijata Yuga, Par-I & II.
    The Age of Imperial Kanauj/Kanauj Samrajya Yuga, Part-I & II.
    The Strugglefor Empire/Samrajyakkagi Horata, Part-I & II.
    The DelhiSultanate/DelhiSultanara Adhipatya, Part-I & II.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER – I: COURSE CODE: MA01

PAPER-II: INDIAN EPIGRAPHY (CODE NO.:CBA02)

1. Definition, scope and importance of Epigraphy.
2. Origin and Antiquity of writing in India.
3. Indus Valley Script.
5. Kharosti Script.
6. Ancient Numerals.
7. Dating and Eras.
8. Writing materials-Engraving-Forged Record-Seals.

BOOKS FOR STUDY:

M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER – I: COURSE CODE: MA01

PAPER-III: INTRODUCTION TO ARCHAEOLOGY (CODE NO.: CBA03)

2. Development of Archaeology in Europe, Africa and Asia..
3. Archaeology and other Sciences-History-Anthropology-Palaeology-Palaeobotany-
Palaentology-Origin and Evolution of Man.
4. Geology-Geological Ages with Special References to Quaternary Period-Climatic Phases
during the Pleistocene-Boundary-Glacials-Interglacial-Interglacial-Palaeo-Pleistocene Boundary-
Villafranchian fauna-River Terraces-Fluctuations of the Sea Level.
5. Dating Methods-Absolute Chronology C.14-Potassium Argon-Fluorine test-Archaeo
Magnetism-Thermoluminiscence etc.
6. Relative Chronology-Typology, Stratigraphy, Dendrochronology, etc.,

BOOKS FOR STUDY:
4. Daniel Glynn : Hundred Years of Archaeology.
5. Daniel Glynn : Hundred and Fifty Years of Archaeology.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER – I: COURSE CODE: MA01

PAPER-IV: SOCIAL INSTITUTIONS OF INDIA (CODE NO.:CBA04)

1. Sources.
2. Rig-Vedic Society.
5. The Family-The Four Stages of Life-Various Samskaras.
7. Position of Women.
8. Education in Ancient India.

BOOKS FOR STUDY:

2. Ghurye, G.S. : Caste and Class in India.
9. Hutton : Caste in India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER – I: COURSE CODE: MA01

PAPER-V: PRINCIPLES AND METHODS OF MUSEOLOGY (CODE NO.:CBA05)

1. Definition, Aim and Scope of Museology.
2. Different kinds of Museums-Archaeological, Natural History, Industrial, Technological.
4. Acquisition an display of objects.
5. Preparation of Cards, Registers and other documents.
7. Security Measures and Upkeeps.

BOOKS FOR STUDY:

3. Markham, S.F. and Hargreaves : Museums of India.
4. Murray, D. : Museums, Their History and Use (3 Vols.).
5. Satya Prakash : Museum and Society.
7. Sircar, H. : Museums in India.
21. UNESCO Publication : The Care of Paintings.
22. Sugden, Robert : Care and Handling of Art Objects.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-II: COURSE CODE: MA01

PAPER-I: HISTORY OF SOUTH INDIA UPTO 1336 A.D. (CODE NO.:CBB01)

1. Sources.
2. The Sangam Age.
3. The Satavahanas: Cultural History.
4. The Kadambas and the Gangas: Cultural History.
5. The Pallavas: Cultural History and the Chalukyas-Political History.
6. The Rashtrakutas: Political History.
7. The Cholas.
8. The Hoysalas: Political History.

BOOKS FOR STUDY:

1. Sanstry, K.A.N. : A History of South India (Latest Ed.)
2. Sastry, K.A.N. : Comprehensive History of India, Vol.II.
10. Iyengar, S.K. : Some Contribution of South India to Indian Culture
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-II: COURSE CODE: MA01

PAPER-II: SELECT INSCRIPTIONS OF INDIA (CODE NO.:CBB02)

I. Importance of epigraphy to the knowledge of Indian History.

II. Study of the following inscription of India :-
   1. Edicts of Ashoka No.13 and Brahmagiri Edict.
   2. Hathigumpha Inscription of Kharavela.
   3. Junagadh Inscription of Rudradaman.
   4. Nasik Cave Inscription of Queen Balasri.
   5. Samudragupta’s Alahabad Pillar Inscription.
   6. Halmidi Inscription.
   7. Talagunda Pillar Inscription.
   8. Aihole Inscription of Pulakesi-II.
  11. Sravanabelagola Inscription of Bukka-I.
  12. Uttarmerur Inscriptions of Parantaka-I.

BOOKS FOR STUDY:

3. Diskalkar : Select Sanskrit Inscriptions.
4. Relevant Volumes of Epigraphia Indica and epigraphia Carnatica (12 Vols).
5. Pandey, R.B. : Select Historical and Literary Inscriptions.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-II: COURSE CODE: MA01

PAPER-III: ARCHAEOLOGY-METHODS (CODE NO.:CBB 03)

1. Exploration.
   a) Identification of Ancient Sites.
   b) Nature of Ancient Sites-Open Air-Caves-Mounds-Burials.

2. Excavation:
   a) Laying of the Trenches.
   b) Digging and recording.
   c) Stratigraphy.
   d) Photography and Surveying.
   e) Interpretation.
   f) Publication.


   (b) Monuments-Principles of Conservation.

BOOKS FOR STUDY:

1. Atkinson, R.J.C. : Field Archaeology.
5. Glynn Daniel : The Origin and Growth of Archaeology.
6. Ancient India(Relevant Volumes).
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-II: COURSE CODE: MA01

PAPER-IV: INDIAN CULTURE IN SOUTH EAST ASIA (CODE NO.:CBB 04)

1. Sources for the Study.
2. Antiquity if Indian Cultural Contacts.
3. Culture of the indigenous People-Routes-Original Home-Date of Colonization.
4. Funan.
5. The Kingdom of Kamboja.
6. Champa.
7. Java.
8. Borneo.
10. Thailand.

BOOKS FOR STUDY:

10. Le May, R. : Culture of South East Asia.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-II: COURSE CODE: MA01

PAPER-V: ANCIENT CIVILIZATIONS OF THE WORLD (CODE NO.:CBB05)

   (a) Religion. (b) Fine Arts. (c) Literature.
   (d) Society and Law. (e) Political and Economic Organization. (f) Imperialism.

2. Predynastic and Dynastic Civilizations of Egypt. History.

3. Chinese Civilization: Early Dynasties-Mongol Invasions-Renaissance-Religion-Confucius-
   Taoism-Buddism-Literature-Fine Arts-Social and Economic Conditions.


5. Greek Civilization-Early History-The City State-Athens and Sparta-Persia’s contact with
   Greece-Rise of Macedonian Imperialism-Religion-Fine Arts-Sciences-Literature and
   Economic conditions.

BOOKS FOR STUDY:

M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-I: NORTH INDIAN ART (CODE NO.CBC01)

1. Special Features of Indian Art-Ancient Texts-Terminology.
2. Indus Valley Art.
5. Rock-cut Architecture-Hinayana and Mahayana phases in Western India.
7. Orissian Art.
8. Indo-Islamic Architecture.

BOOKS FOR STUDY:

10. Saraswathi, S.L. : A Survey of Indian Sculpture
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-II: INDIAN PRE AND PROTO HISTORY (CODE NO.AH&:CBC02)

1. Introduction-Techniques of Tool making-Development of Indian Pre History-Terminology.
2. Palaeolithic in Indian-Lower-Middle and Upper.
3. Mesolithic Culture.
5. Indus Civilization.

BOOKS FOR STUDY:

3. Allchin, Bridget & Raymond : The Birth of Indian Civilization.
5. Fair Servis : The Roots of Indian Civilization.
9. Miles Burkitt : The Old Stone Age.
15. Piggott, Stuart : Prehistoric India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-III: POLITICAL INSTITUTIONS OF INDIA (CODE NO.AH&A:CBC03)

1. Sources.
2. Vedic Polity.
4. Republics.
5. Mauryan Polity-Kautilya’s Arthasastra.
7. Rajput Polity.
8. South Indian Administrative Institutions, Pallavas, Cholas and Hoysalas.

BOOKS FOR STUDY:

8. Majumdar, R.C. : Corporate Life in Ancient India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-IV(a) ELECTIVE: INDIAN NUMISMATICS (CODE NO. CBC11)

1. Antiquity of Coinage in India-Terminology-Contributions to Political, Administrative and Religious History of Ancient India.
2. Punch Marked Coins-Significance of their Symbols-Date etc.,
4. Andhra Coins-Roman Coins in India.
5. Gupta Coins.
7. Mughal Coinage.
8. Coins of Tippu Sultan and Mysore Wodeyars

BOOKS FOR STUDY:

4. Rapson, E.G. : Coins of India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-IV (b) ELECTIVE: INDIAN ICONOGRAPHY (CODE NO. CBC12)

1. Introduction-Definition-Scope-Importance in Indian Art.
8. Iconography-Regional Variations-Karnataka Iconography with special reference to
   Chalukya-Hoysala Periods.

BOOKS FOR STUDY:

7. Stella Kramrisch : Vishnudharmottara (Eng. Trans.)
9. Battasali, N.K. : Iconography of the Buddhist and
   Brahmanical Sculptures in the Deccan Museum.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-IV(c) ELECTIVE: INDIAN PAINTING (CODE NO. CBC13)

1. Introduction-Texst-Vishnudharmottara.
2. Prehistoric Paintings.
3. Ajanta Paintings.
5. Rajput Painting.

BOOKS FOR STUDY:

5. Randhwa, M.S. : Kangra Paintings.
10. Motichandra : Indian Painting.
11. Stella Kramrisch : Vishnudharmottara, Part-III.
12. Rai Krishna Das : Moghul Miniatures.
15. Lady Herringhan : Ajanta Frescocs.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-V(a): ELECTIVE; HISTORICAL METHOD WITH SPECIAL REFERENCE TO INDIA (CODE NO.CBC21)

1. History-Scope-Definition.
2. Sources of Indian history-Ancient & Medieval periods.
3. Nature of History-Is it a Science or Art?
4. Historian and Historiographer.
5. The Classical School-18th and 19th Centuries.
6. Historical Methodology:
   (a) Heuristics.
   (b) Criticism-Internal and external.
   (c) Synthesis.
   (d) Exposition.
7. Great Historians of India-Study of :
   (a) Cunningham, Marshall and Wheeler.
   (b) Smith,V.A., Rapson, V.J., and Fleet.
   (c) Bhandarkar, Rice, Narasimhachar.
   (d) Jadunath Sarkar and Nilakanta Sastry.

BOOKS FOR STUDY:

1. Langlois and Seignobos: introduction to the Study of History.
5. Sastry,K.A.N. & Ramanna, H.S.: Historical Method with Special reference to India.
10. Fling: The Writing of History (Yale University, 1923)
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-III: COURSE CODE: MA01

PAPER-V(b): ELECTIVE; INDO ISLAMIC ARCHITECTURE (CODE NO.CBC22)

1. Introduction-Main Characters-Geographical Distribution.
2. The Slave Period.
3. The Khalji Period.
4. The Tughlaq period.
5. The Sayyid and Lodi Periods.
7. The Sur Period.
8. The Mughal Period-Early-Late-Later-Mysore Style.

BOOKS FOR STUDY:

2. Ferguson : History of Indian and Eastern Architecture.
5. Haig, W. : Cambridge History of India, Vol.III.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-I: SOUTH INDIAN ART (CODE NO.CBD01)

3. Rashtrakuta Art.
4. Badami Chalukyan Art.
5. Pallava Art.
8. Hoysala Art.
10. Islamic Art in Karnataka.

BOOKS FOR STUDY:

M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-II: WORLD PRE HISTORY (CODE NO.CBD02)

1. Introduction—Development of Prehistory in Europe, Africa and America.
2. The Concept of Three Ages.
3. Prehistoric Cultures in Europe.
4. Prehistoric Cultures in Africa.
5. Prehistoric Culture in South East Asia.
6. Prehistoric Cultures in the New World.

BOOKS FOR STUDY:

9. Hammond (Ed.) : South Asian Archaeology.
16. Leaky : Olduvai Gorge.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-III: HISTORICAL ARCHAEOLOGY OF INDIA (CODE NO.CBD03)

1. Introduction
   - Aim and Scope of Historical Archaeology.

2. Study of the following Archaeological sites in detail.
   (a) Pataliputra
   (b) Hastinapur
   (c) Nalanda.
   (d) Nagarjunakonda.
   (e) Amaravathi.
   (f) Brahmaputi.
   (g) Arikamedu.
   (h) Banavasi.
   (i) Takshashila.
   (j) Saranath.
   (k) Rajgir.
   (l) Hampi.
   (m) Talakad

BOOKS FOR STUDY:
1. Ancient India, No.9 and relevant numbers.
2. Excavation Reports of the sites referred to above.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-IV(a) ELECTIVE : SPECIAL PERIOD OF KARNATAKA HISTORY: (ANY ONE OF THE FOLLOWING)

(a-1): ELECTIVE: CHALUKYAS OF BADAMI (CODE NO.CBD11)

1. Sources, Historiography.
5. Administration.

BOOKS FOR STUDY:

1. Diwakar, R.R. (Ed.): Karnataka through the Ages.
2. Epigraphia Indica relevant volumes.
3. Epigraphia Carnation relevant volumes.
SEMESTER-IV: COURSE CODE: MA01

(a-2): ELECTIVE: THE RASHTRAKUTAS (CODE NO. CBD12)

2. Political History, Dantidurga to Karkka-II.
3. The end of the Dynasty-Reasons.
4. Administration.
5. Social, Economic and Religious Conditions.

BOOKS FOR STUDY:

1. Altekar, A.S. : Rashtrakutas and their times.
SEMESTER-IV: COURSE CODE: MA01

(a-3): ELECTIVE: CHALUKYAS OF KALYANA (CODE NO.: CBD13)

2. Political History of Dynasty from Taila-II to the end of the Dynasty.
3. Administration.
5. Art and Architecture.

BOOKS FOR STUDY:
4. Epigraphia Indica relevant volumes.
SEMESTER-IV: COURSE CODE: MA01


1. Sources, Historiography of the Hoysalas.
3. The rise of the Hoysalas-The Early Rulers.
4. The imperial status of the Hoysalas under Ballala-I, Vishnuvardhana, Narasimha-I.
5. The reign of Ballal-II and Narasimha-II.
6. The Decline of the Hoysala Dynasty.
7. The Administration.
9. Languages and Literature.
10. Art and Architecture-Contributions of the Hoysala School to Indian Art.

BOOKS FOR STUDY:
2. Coelho : Hoysala Vamsa.
4. Govt. of Mysore : Karnataka through the Ages, Bangalore.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01


1. Sources-Historiography-Chronology and Genealogy-Origin
2. Early History.
3. Political History from Bhillamma-V to Ramachandra.
4. The end of the Dynasty.
5. Administration-Social-Religious and Economic Conditions.

BOOKS FOR STUDY:

M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01


1. Foundation-Origin-Sources.
2. The various dynasties of the Vijayanagara.
4. Administrations.
5. Social and Economic Conditions.
6. Religion.
7. Literature and Language.
9. Decline-Causes and Results.

BOOKS FOR STUDY:

1. Nilakanta Sastry, K.A. : Further Sources of Vijayanagara history.
2. Ramachandraiah, O. : Studies on Krishnadevaraya.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-V(a): ELECTIVE: TOURISM IN INDIA (CODE NO.:CBD21)

3. Important Tourist Monuments in India, Ajanta, Ellora, bhuvaneswar, Jaipura, Agra, Badami, Belur and Hampi.
5. Special Problems of Foreign Tourist.

BOOKS FOR STUDY:

2. Feroder: Feroder’s guide to India.
5. Gupta, S.P.: Tourist Monuments of India.
8. Bashan, A.L.: Wonder that was India.
9. Garratt: Legacy of India.
10. Srinivasan, K.R.: Temples of South India.
11. Krishnadeva: Temples of North India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-1): ELECTIVE: MATHURA SCHOOL OF ART (CODE NO.:CBD22)

1. Introduction.
4. Salient Features.
5. Architecture and Sculpture.
6. Terracotta Art.
7. The indigenous folk element in the Mathura School.
8. The Chronological and Geographical distribution of Mathura School of Art.
9. Influence of Mathura Art on other Schools.
10. Material and technique of Mathura School of Art.

BOOKS FOR STUDY:

7. Sivaramamurti, C. : 5000 Years of Art of India.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-2): ELECTIVE: GUPTA SCHOOL OF ART (CODE NO.:CBD23)

1. Introduction-Golden Age of the Guptas-re-establishment of political Unity.
2. The Gupta School-Definition-Scope and Nature.
5. The Material and Technique.
6. Temple Architecture-Study of the important Gupta Temples at Bhitargaon, Deogarh, Rajgadh, Kasia etc.
8. The Paintings of the Gupta School-Techniques-Speciality.
9. Golden Age of Indian Art-Its influence on other schools.
10. Terracotta Art of the Guptas.

BOOKS FOR STUDY:

3. Coomaraswamy : History of Indian and Indonesian Art.
10. Altekar, A.S. : Gupta Vakataka Age.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-3): ELECTIVE: BADAMI CHALUKYA SCHOOL OF ART (CODE NO.:CBD24)

1. Introduction-Cultural background of the Eastern and Western Chalukyas.
2. Chalukyan Style-Definition and Scope.
3. The Origin and development of Chalukyan School.
4. Salient Features.
5. Technique and materials.
7. Architecture-Study of the important temples-rock cut and structural.
10. Influence of Chalukyan School on Karnataka Art.

BOOKS FOR STUDY:
5. Shivaram Karanta : Chalukya Vastu mattu Shilpa.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01


1. Introduction—Political and Cultural background.
2. Pallava School—Definition and Scope.
5. Geographical and Chronological distribution of Pallava monuments.
   Mahenda Style.
   Rajasimha Style.
   Aparajita Style. (Nandivarman Style)
7. Pallava Sculpture—Iconography.
8. Painting and Bronzes of the Pallava School.

BOOKS FOR STUDY:

1. Srinivasan, KR. : The Pallava Architecture of South India (A.I. 14)
7. Srinivasan, K.R. : South Indian Temples, NBT.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-5): ELECTIVE: CHOLA SCHOOL OF ART (CODE NO.:CBD26)

1. Introduction-Imperial Cholas-Political and Cultural background.
2. Chola School-Definition and Scope.
5. Study of important Chola Monuments.
7. Paintings and Bronzes of the Cholas.
8. Influence of Chola School on other Schools.

BOOKS FOR STUDY:

11. Dhaky, M.A. : Chola Sculptures
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-6): ELECTIVE: HOYSALA SCHOOL OF ART (CODE NO.:CBD27)

2. Relationship of Hoysala Art with Chalukya Art.
7. Merits and Demerits of the Hoysala School of Art.

BOOKS FOR STUDY:

2. Cousens : Chalukyan Architecture (Relevant portions only)
4. Annual Reports of the Department of Archaeology, Mysore, 1939-46.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-7): ELECTIVE: VIJAYANAGARA SCHOOL OF ART (CODE NO.CBD28)

1. Introduction-Cultural Background.
2. Vijayanagara School-Definition and Scope.
4. Salient Features.
5. Material and technique.
7. Study of Temple Architecture.
8. Sculpture, Iconography.
9. Paintings and Bronzes.
10. Influence of Vijayanagara School on Later Period.

BOOKS FOR STUDY:
4. Vijaynagara Sex Centenary Volume.
5. Srinivasan, K.R. : Temples of South India, N.B.T.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

(b-8): ELECTIVE: BAHAMANI SCHOOL OF ART (CODE NO.: CBD29)

1. Introduction-Political and Cultural background.
3. Bahamani School-Provincial Style-Definition and Scope.
4. Study of Military Architecture-Forts, Citadels at Bijapur, Ahmadanagar, Golkanda and Bidar.
5. Study of Civil and religious Architecture of the Bahamanis-Gulbarga, Bidar and Bijapur.
6. Hindu influence on the Muslim art.
7. Paintings of the Bahamani School-Calligraphy.
8. Influence of Bahamani School of Art on Deccan Art.

BOOKS FOR STUDY:

4. Burgess, K. : Antiquities in Bidar and Aurangabad Districts,
5. Cousens, H. : Bijapur and its architectural remains,
   (First Series), Vol.V. (1854-55).
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-V(c): ELECTIVE: ARCHAEOLOGY OF KARNATAKA (CODE NO.:CBD30)

2. Explorations and Excavations in Karnataka-Stone Age Cultures of Karnataka.
3. Megalithic Culture: North Karnataka-South Karnataka-Coorg and other regions.
5. (a) Karnataka Epigraphy-Its Importance-Epigraphical Research in Karnataka.
   (b) A Survey of the important epigraphs in Karnataka from the earliest period to 15th C.A.D.-Brahmagiriedicts-Chandravalli-Malavalli-Banavasi-Halmidi-Aihole-Talagunda-Nagai-Belur-Sravanabelagola Inscriptions-Their Importance-Historical and Literary.

BOOKS FOR STUDY:

1. Seshadri, M. : Stone Age Culture of Pre and Proto historic Mysore
11. Annual Reports of the Mysore Archaeological Department.
M.A. DEGREE COURSE: (TWO YEARS): SEMESTER SCHEME

SEMESTER-IV: COURSE CODE: MA01

PAPER-V(d): ELECTIVE: DISSERTATION (CODE NO.: CBD31)

Each Student who selects Dissertation will prepare an essay of about 60 Pages (Typed in Thesis size Paper) on any aspect of Ancient Indian history, Culture and Archaeology under the guidance of a member of the faculty. Typed dissertation should be handed over by the student within the time limit to be notified by the Head of the Department.

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P.G.Diploma in Epigraphy (One Year Course)
(NON-SEMESTER)

Syllabus

Paper-I: Indian Palaeography (Code No.: EP01)

1. Definition and importance of Palaeography.
2. Origin and antiquity of writing in India.
3. Indus Valley Script.
4. Brahmi.
5. Kharosti.
6. Ancient Numerals.
7. Dating and Eras.
I. Importance of Epigraphy to the knowledge of North Indian History.

II. Study of the following inscriptions of North India:
   i. Inscription of Asoka No.13
   ii. Besnagar Garuda Pillar Inscription.
   iii. Hatigumpha Inscription of Kharavela.
   v. Kanishka’s Inscription-Saranath Buddhist Inscription of the time of Kanishka-I.
   vi. Nasik Cave Inscription of the time of Nahapana.
   vii. Nasik Cave Inscription of Pulumavi.
   viii. Junagadh Inscription of Rudradaman.
   ix. Samudragupta’s Allahabad Pillar Inscription.
   x. Mathura Pillar Inscription of Chandragupta-II.
   xi. Maharauli Pillar Inscription of Chandra.
   xii. Banakahera Copper-Plate Inscription of Harsha of Harsha Samvat
P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)

(NON-SEMESTER)

PAPER-III: SOUTH INDIAN EPIGRAPHY/INSCRIPTIONS
(CODE NO.:EP03)

1. Brahmagiri and Masti Edicts of Asoka.
2. Banavasi Naga Inscriptions.
3. Halmidi Inscriptions.
4. Gudnapur Inscriptions.
5. Talagunda Inscriptions.
7. Badami Cliff Inscriptions of Pulakesi-I.
8. Aihole Inscription of Pulakesi-II.
9. British Museum Plates of Govinda-III.
10. Jura Prasasti of Krishna-III.
11. Penugonda Plates of Madhava.
12. Nagai Inscription of Vikramaditya-VI.
13. Arjunawada Inscription of Sevuna Krishna.
14. Sravabelagola Inscription of Bukka-I.
15. Belur Inscription of Vishnuvardhana.
16. Uttaramerur Inscription of Parantaka.
P.G.DIPLOMA IN EPIGRAPHY (ONE YEAR COURSE)

(NON-SEMESTER)

PAPER-IV: PRACTICALS IN KANNADA PALAEOGRAPHY
(CODE NO.:EP04)

a. Practical Training in taking estampages of stone and copper plate inscriptions.
b. Evolution and Development of one of the scripts mentioned above with reference to estampages. Transcribing inscriptions to modern script.

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D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE

M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHEOLOGY

PART-I

PAPER-I: ADVANCED RESEARCH METHODOLOGY

8. History-Scope-Definition.
9. Sources of Indian history-Ancient & Medieval periods.
10. Nature of History-Is it a Science or Art?
11. Historian and Historiographer.
12. The Classical School-18th and 19th Centuries.
13. Historical Methodology:
   (a) Heuristics.
   (b) Criticism-Internal and external.
   (c) Synthesis.
   (d) Exposition.
14. Great Historians and Archaeologists of India-Study of :
   (b) Smith, V.A., Rapson, E.J., and Fleet, J.F.
   (c) Bhandarkar, B.L.Rice, Narasimhachar, R.
   (d) Jadunath Sarkar, Nilakanta Sastry and Sardesai.

BOOKS FOR STUDY:

1. Langlois and Seignobos: Introduction to the Study of History.
5. Sastry, K.A.N. & Ramanna, H.S.: Historical Method with Special reference to India.
10. Fling: The Writing of History (Yale University, 1923)
13. Sheik Ali, B.: 
14. Venkatarathnam and Padma: 

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M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

OR

PAPER-I: HISTORY OF SOUTH INDIA UPTO 1336 A.D.

10. Sources.
11. The Sangam Age.
12. The Satavahanas: Cultural History.
14. The Pallavas: Cultural History and the Chalukyas-Political History.
15. The Rashtrakutas: Political History.
16. The Cholas.
17. The Hoysalas: Political History.
18. Foundation of the Vijayanagara Empire.

BOOKS FOR STUDY:

1. Sastry, K.A.N.: A History of South India (Latest Ed.)
2. Sastry, K.A.N.: Comprehensive History of India, Vol.II.
10. Iyengar, S.K.: Some Contribution of South India to Indian Culture
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

PAPER-II : Special period of Karnataka History:
(a) From the earliest times to 975 A.D.

1. Sources-Archaeological-Literary.
3. The Kadambas of Banavasi-The Western Gangas of Talakad-Political and Cultural History.
5. Pulikesi II- His military exploits-Greatness.
7. Administrative, Social, Economic literary and religious conditions.
8. The Rashtrakutas-Origin of the dynasty-Dantidurga to Karkka II.
10. Art and Architecture of Badami Chalukyas-Rashtrakutas.

BOOKS FOR STUDY:

1. R.R.Diwakar(Ed) - Karnataka through the Ages.
3. K.A.Nilakanta Sastry - The History of South India
8. A.Goswami - The Art of the Rashtrakutas.
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

PAPER-II : Special period of Karnataka History:
(b) From 975 A.D. to 1336 A.D.

1. Sources - Archaeological-Literary.
2. Chalukyas of Kalyana-Origin of the dynasty.
3. Political History of the dynasty from Taila II to the end of the dynasty.
5. Hoysala Rule under Ballala-I-Vishnuvardhana, Narasimha-I, Ballala-II and Narasimha-II.
8. The Sevuna rule from Bhillama-V to Ramachandra-The end of the dynasty.
10. Religious and Literary conditions.

Books for Study:

2. K.A.Nilakanta Sastry : A History of South India.
3. R.R.Diwakar (Ed.) : Karnataka through the Ages.
4. Epigraphia Indica - relevant volumes.
10. R.Narasimhachar : Monographs on Belur, Somanathapur and Doddagaddavalli Temples.
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

PAPER-II :Special period of Karnataka History: (c) Vijayanagara Empire

1. Sources-Archaeological and Literary Sources--Origin-Foundation.
2. The various dynasties of the Vijayanagara.
4. Administration.
5. Social and Economic Conditions.
6. Religion.
7. Literature and Language.

BOOKS FOR STUDY:

M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

PAPER-III (Elective): (a) Historical Archaeology With Special Reference to India

1. Introduction-History.
2. Study of the following Archaeological sites in detail.
   (n) Pataliputra
   (o) Hastinapur
   (p) Nalanda.
   (q) Nagarjunakonda.
   (r) Amaravathi.
   (s) Brahmapuri.
   (t) Arikamedu.
   (u) Banavasi.
   (v) Takhashila.
   (w) Saranath.
   (x) Rajgir.
   (y) Hampi.
   (z) Talakad

BOOKS FOR STUDY:
13. Ancient India, No.9 and relevant numbers.
14. Excavation Reports of the sites referred to above.
17. Majumdar
18. Waddell
    : Excavations at Brahmapuri.
19. Sankalia,H.D. & Dikshit,M.G.
    : Excavations at Brahmapuri.
20. Longhurst, A.H.
    : Hampi Ruins.
21. Ghosh, A.
    : The City in Early Historical India.
22. Deo, S.B.
    : Excavations at Pauni, Nagpur.
23. Devaraj, D.V. (et.al)
    : Archaeological Excavatins at Talakad.
24. Narasimha Murthy, A.V. (et.al)
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY

PART-I

PAPER-III (ELECTIVE): (b) Indian Epigraphy

9. Definition, scope and importance of Epigraphy.
10. Origin and Antiquity of writing in India.
11. Indus Valley Script.
15. Dating and Eras.

BOOKS FOR STUDY:

3. Dani, A.H. : Indian Palaeography..
PAPER-III (Elective): (c) Archaeology of Karnataka

7. Explorations and Excavations in Karnataka-Stone Age Cultures of Karnataka.
8. Megalithic Culture: North Karnataka-South Karnataka.
10. (a) Karnataka Epigraphy-Its Importance-Epiphragical Research in Karnataka.
   (b) A Survey of the important epigraphs in Karnataka-Brahmagiri edicts-Chandravalli-Banavasi-Halmidi-Aihole-Talagunda-Belur-Sravanabelagola Inscriptions-Their Importance-Historical and Literary.

BOOKS FOR STUDY:

13. Seshadri, M. : Stone Age Culture of Pre & Proto historic Mysore
23. Annual Reports of the Mysore Archaeological Department.
PART-I
PAPER-III (Elective): (d) Special Periods of Indian Art (Study one of the following)
(i) GUPTA ART AND ARCHITECTURE

11. Introduction-Golden Age of the Guptas-re-establishment of political Unity.
15. The Material and Technique.
16. Temple Architecture-Study of the important Gupta Temples at Bhitargaon, Deogarh, Rajgadh, Kasia etc.
19. Golden Age of Indian Art-Its influence on other schools.
20. Terracotta Art of the Guptas.

BOOKS FOR STUDY:
13. Coomaraswamy : History of Indian and Indonesian Art.
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND
ARCHAEOLOGY

PART-I

PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(ii) ROCK-CUT ARCHITECTURE OF INDIA


BOOKS FOR STUDY:

2. Burgesse : Cave Temples of India.
5. Goswamy & Gangooly : The Art of the Pallavas.
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEOLOGY
PART-I

PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(iii) PALLAVA AND CHOLA ART AND ARCHITECTURE

Pallava Art:
10. Introduction-Political and Cultural background-Pallava School-Definition and Scope.
13. Pallava Sculpture-Iconography-Painting and Bronzes.

Chola Art:
1. Introduction-Imperial Cholas-Political and Cultural background-Definition and Scope-Origin and Development-Salient Features.
2. Study of important Chola Monuments-Srinivasanallur, Tanjore, Gangaikondacholapuram etc.,

BOOKS FOR STUDY:
16. Srinivasan,K.R. : South Indian Temples, NBT.
M.Phil. DEGREE PROGRAMME IN ANCIENT HISTORY AND ARCHAEAOLOGY

PART-I
PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)
(iv) CHALUKYA AND HOYSALA ART AND ARCHITECTURE

Badami Chalukya Art:
12. Architecture-Study of the important temples-rock cut and structural.
15. Influence of Chalukyan School on Karnataka Art.

Hoysala Art:
17. Relationship of Hoysala Art with Chalukya Art.
22. Special study of the temples at Belur, Halebid and Somanathapur.
23. Merits and Demerits of the Hoysala School of Art

BOOKS FOR STUDY:

14. Cousens : Chalukyan Architecture (Relevant portions only)
PART-I

PAPER-III (Elective): (d) Special Period of Indian Art (Study one of the following)

(v) INDO-ISLAMIC ARCHITECTURE

10. The bases of Islamic Architecture in India.
11. The Delhi or Imperial Style-Khalji dynasty-Tughlaq dynasty-Sayyid and Lodi Dynasties.
12. The Tughlaq period.
15. The Mughal Period-Babar and Humayun.
17. The Mughal Period-Jahangir.
18. The Mughal Period-Shahjahan.
19. The Mughal Painting.

BOOKS FOR STUDY:

2. Percy Brown : Indian Painting.
3. E.I.Richmond : Muslim Architecture.
Dissertation should be prepared by each candidate preferably by doing field study.

1. Candidate can select Dissertation topic in consultation with the Guide/Supervisor. The topic may be of field oriented like study of Archaeological sites, excavated sites, Monuments, Epigraphical study, Numismaticl study.

1.1 Candidate can also prepare dissertation by selecting History from literary sources.

1.2 Or it can be both Historical as well as Archaeological sources.

1.3 It should be prepared under the supervision of a concerned teacher. The dissertation should be minimum of 100 pages typed in A4 size bond sheets (Times Roman with 14 Font in English, or Nudi with 14 Font in Kannada) and it should be original containing photographs, Drawings, Maps, Graphs, Picture, Post card etc., along with Bibliography at the end.

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D.O.S. IN ANCIENT HISTORY AND ARCHEOLOGY, MG, MYSORE

P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE

(Semester Scheme)

SEMESTER – I

PAPER-I: PRINCIPLES AND METHODS OF MUSEOLOGY

1. Definition, Nature and Scope of Museology.
2. Different kinds of Museums-Archaeological, Natural History, Industrial, Technological, Open-Air.
4. Acquisition and documentation of Museum objects.
5. Preparation of Index Cards, Registers and other documents.
7. Security Measures and Upkeeps.
8. Handling, Transporting and Packing of Museum objects and Antiquities and Paintings.

BOOKS FOR STUDY:

3. Markham, S.F. and Hargreaves : Museums of India.
4. Murray, D. : Museums, Their History and Use (3 Vols.).
5. Satya Prakash : Museum and Society.
7. Sircar, H. : Museums in India.
10. Anil Roy Choudhry : Art, Museum Documentation and Practical raining.
21. UNESCO Publication: The Care of Paintings.
22. Sugden, Robert: Care and Handling of Art Objects.
27. Harinaraya & Jayaraj, V.: Care of Museum Objects.
32. Agarwal, O.P.: Preservation of Art Objects and Library Materials
P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – I

PAPER-II: TOURISM AND HOTEL MANAGEMENT

7. Development of Tourism in India-Tourism Planning and Policy.
8. Types of Tourism-Cultural Tourism-Historical Tourism-Eco-Tourism-Health Tourism-Educational Tourism-Social Tourism-Pilgrim Tourism-Tourism and Prostitution.
13. Special Problems of Foreign Tourist.
14. Communication skills in General-Personal appearance-Use of different Languages-Telephone-Media.

BOOKS FOR STUDY:

13. Feroder: Feroder’s guide to India.
19. Basham, A.L.: Wonder that was India.
20. Garratt: Legacy of India.
22. Krishnadeva: Temples of North India.
23. Vijayalakshmi: History and Tourism (English & Kannada)
P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

PAPER-III: HERITAGE AND CULTURE-I (Special Reference to North Indian Culture, Temple Art and Architecture)

4. North Indian Archaeological Heritage
8. Rock-cut Architecture-Hinayana and Mahayana phases in Western India.
12. Indo-Islamic Architecture.

BOOKS FOR STUDY:

P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

PAPER-IV: COMMUNICATION ENGLISH AND COMPUTER FUNDAMENTALS

Part-A: Communication English

UNIT-1: (10 hours)- **Reading & Writing Skills:** Reading passages from Books, News Papers, Journals and writing them in concise forms. Exercises on Reading and Writing skills.

UNIT-2: (05 hours)- **Personality Development:** Exercises focusing on vocabulary and communication skills, art of public speaking, preparation of Resume, facing of interviews, group discussion.

UNIT-3: (10 hours)- **Business Communication:** Kinds of business letters, Layout of business letters, Letters enquiries & replies, orders & execution credit, status inquiries, complaint and adjustment, collection letters, circular letters, sales letters, bank correspondence, application letters, E-mail, On-line marketing.

**Reference Books:**
1. Current English for colleges by N. Krishnaswamy
2. Essentials of Business Communication by Rajendra Pal & Kor

Part B: Computer Fundamentals

UNIT-1: (10 hours)- **Evolution of Computers**- generations & characteristics of Computer, Hardware, Software, firmware, Assembler, Compiler and Interpreters- Types of computers-Analog, Digital, Hybrid computers. Micro, Mini, Mainframe computers, Laptop, Palmtop. Computer applications.- **Basic components of a computer**- Input and Output devices- Keyboard, mouse, OCR, MICR, Bar Code Reader, Light Pen, Monitor. Types of Printers-Dot Matrix Printer, Inkjet Printer, Laser Printer, Plotter. **Memory**- Primary memory (ROM, RAM and their types, Flash Memory, Cache Memory), Secondary Memory (Floppy disks, Hard disks, pen drive, Compact Disk, DVD). **Introduction to problem solving**- (Algorithm and flowchart) and programming languages - Machine, Assembly language and High Level languages.

UNIT-2: (10 hours)- Operating Systems- Windows, Network Fundamentals-LAN, WAN.
**Introduction to Office Automation:**
Word Processing: Entering, Editing Documents, Spelling Check, Find & Replace, Including Tables.
Spread Sheet: Entering Data, Formulae, Cell references, including arithmetic and statistical functions, charts and graphs, Data sorting.
Powerpoint presentations: creating slides with animations.

**UNIT-3:** (05 hours) - **Introduction to Internet & Web page Design:**
Internet basics, Dial up connection, Direct connection, Internet Protocol-HTTP, FTP, Telnet, Internet addressing, IP address, Domain name, Email address, URL, The World Wide Web, Web Pages, HTML tags, Web Browsers, Search Engines, Internet Chat.
Email: Mailing basics, Mailing lists, Email ethics, Spamming, News Group.

Reference Books:

1. Computer Fundamentals - V. Rajaraman
3. Office Automation - Sanjay Saxena
4. Information Technology – Alex Leon, Mathews Leon.
P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – II

PAPER-I: HISTORY OF SOUTH INDIA UPTO VIJAYANAGARA

19. Archaeological and Literary Sources.
20. The Sangam Age.
21. The Satavahans: Cultural History.
22. The Kadambas and the Gangas: Cultural History.
23. The Pallavas: Political, Cultural History and the Chalukyas of Badami: Political and Cultural History.
24. The Rashtrakutas: Political and Cultural History.
25. Chalukyas of Kalyana: Cultural History.
27. The Hoysalas: Political and Cultural History.
28. Foundation of the Vijayanagara Empire and Cultural History.

BOOKS FOR STUDY:

1. Sastry, K.A.N.: A History of South India (Latest Ed.)
2. Sastry, K.A.N.: Comprehensive History of India, Vol.II.
10. Iyengar, S.K.: Some Contribution of South India to Indian Culture
P.G. DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE  
(Semester Scheme)

SEMESTER – II

PAPER-II: MUSEUM ARCHITECTURE, DISPLAY TECHNIQUES AND PRESERVATION

1. Types of Museum Architecture. 
2. Ecology and Engineering aspects of Museums. 
4. Factors governing the Display-Natural and artificial lights-Lighting in the show-cases-Methods of making of Show-cases-Display Techniques-Temperature regulation-Dust Control Methods. 
5. Methods of Acquisition of Museum objects and Documentation. 
6. Cataloging of objects and preparation of Index Cards. 
7. Preparation of Records and Registers. 

BOOKS FOR STUDY:

1. Muscutt : Display Techniques. 
P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE
(Semester Scheme)

SEMESTER – II

PAPER-III: HERITAGE AND CULTURE-II (Special Reference to South Indian Culture, Temple Art and Architecture)


BOOKS FOR STUDY:

17. Stella Kumarisch : Hindu Temples.
29. Rangaraju, N.S. : Hoysala Temples in Mandya and Tumkur Districts
P.G.DIPLOMA IN MUSEOLOGY, TOURISM & HERITAGE  
(Semester Scheme)

SEMESTER – II

PAPER-IV: Compulsory Dissertation based on field study (Completely field oriented) - Visits to Museums, Tourist Centers, Hotels and Archaeological Monuments, Archaeological Sites, Heritage Structures and Precincts.

Dissertation should be prepared by each candidate by doing field study, by visiting the above said.

It should be prepared under the supervision of a concerned teacher.

Maximum Marks : 80 Marks
Viva-Voce : 20 Marks

Each student should visit and study at least one month in the Museum/Tourist Centers/Hotels/Archaeological sites and monuments/ Heritage structures and precincts under the guidance of concerned teacher. The collected Data and Materials should be organized, analyzed and prepare the typed dissertation in A4 size along with Photographs, Drawings, Maps, Picture Post Cards etc. along with bibliography at the end. This dissertation should be minimum of 50 pages and in a bound form. Dissertation should be submitted to the Department before Exams of the II Semester.

(N.S.RANGARAJU)