

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore

(Estd.1916)

POSTGRADUATE DIPLOMA IN JAINOLOGY



UNIVERSITY OF MYSORE

Department of Studies in Jainology and Prakrit

Manasagangotri, Mysuru-570006

Regulations and Syllabus

POSTGRADUATE DIPLOMA IN JAINOLOGY

Under

Non-Semester Scheme

P. Padmavalli

Chairperson BOS
Department of Studies in
Jainology Prakrits
Manasagangotri, Mysuru - 06

UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS LEADING TO
POSTGRADUATE DIPLOMA IN JAINOLOGY

Programme Details

Name of the Department	:	Department of Studies Jainology and Prakrit
Subject	:	Jainology
Faculty	:	Arts
Name of the Programme	:	Postgraduate Diploma in Jainology
Duration of the Programme	:	1 year (Non-Semester Programme)

Programme outcome:

This Programme gives the students the basic knowledge of Jaina History of Karnataka, Fundamentals of Jaina Ethics and Elements of Prakrit grammar and some readings from ancient Prakrit Literature.

Programme Pedagogy:

The lecture classes will help the students to know about the subject and the students systematically understand the basic knowledge and concepts of the courses. This will pave the way for the students to take research works in the concerned subject.

Sl. No	Code	Title of the course	HC/SC	L	T	P	Credits
1		Outlines of Jainology					
2		Fundamentals of Jaina Metaphysics and Ethics					
3		History of Jainism in Karnataka					
4	14003	Elements of Prakrit Grammar and Select Readings from Prakrit	HC	3	1	0	4

P. Padmanavelli

		Literature					
5		Study of Jaina Texts					

COURSE-I: OUTLINES OF JAINOLOGY

Course outcome

The students will be able to know the origin and development of Jainism, and about the 24 Tirthankaras, with special reference to the Biographical details of Lord Parswanatha and Lord Mahaveera. Prominent Jain Acharyas and their contributions to Jainism and literature. Jain Contribution to Indian Culture, art and Architecture.

COURSE CONTENT

i) Topics of Study

1. Origin and Development of Jainism.
2. Jaina Church.
3. Schism of Jaina Church – Different Schools.
4. 24 Tirthankaras – Special Reference to the Biographical details of lord parsvanatha and Lord Mahavira.
5. Prominent Jaina Acaryas and their Contributions to Jainism and its Literature. Acaryas : Kundakunda, Umasvati, Jinasena, Pujyapaca, Samantohadra, Haribhadra, Hemacandra, udyotans, Somaprabhacarya, Sanghaoasa, Akalanka, Somadeva.
6. Outlines of Jaina Literature.
7. Contribution of Jainism to Indian Culture, Art and Architecture.
8. Jaina Epistemology.

Books recommended for reference

1. M.Winternitz : History of Indian Literature : Jaina Literature.
2. Heart of Jainism by Stevenson.
3. Canonical Literature of the Jainas by R.R. Kapadia.
4. Doctrines of the jainas by W.Schubring.
5. Tirthankara Mahavira Aur Unki Acarya Parampara by Dr. Nemichandra Shastri, Sagar, 1974, Vols. I, II, III and IV)
6. Bharatiya Samskritige Jaina, Dharmada Koduge by H.L. Jain, Translated Into Kannada by mirji Annaraya.
7. Studies in Jaina Art by U.P. Shah, Banaras, 1955.
8. Jaina Literature in Tamil by Chakravarthi.
9. Heritage of Karnataka by R.S. Mugali, 1946.
10. History of Kannada Literature by R. Narasimhacarya.

COURSE-II: FUNDAMENTALS OF JAINA METAPHYSICS AND ETHICS.

Course outcome

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The main Philosophy of Jainism that is Six dravyas, Seven Principles exclusively the Principle of Jiva and its details, The Doctrine of Karm Nayavada and syadvada and also about the conduct of moks and householders.

COURSE CONTENT

i) Topics for Study

- 1) Six Dravyas
- 2) Seven Principles
- 3) The Principle of Jiva and its details.
- 4) The Karma Doctrine.
- 5) Gunasthanas
- 6) Nayavada and Syadvada
- 7) Divinity and Worship and god as understood in Jainism
- 8) Monks and Householders : Anuvratas, Mahavratas, Eleven Pratimas, 28 Mulagunas: Theory and Practice.

Books recommended for reference:

- 1) Tattvarthasutra of Umasvati: Edited by J.L.Jaini,1920.
- 2) Tattvasamuccaya by H.L.Jain, 1952.
- 3) English Translation of Acarangasutra by H. Jacobi.
- 4) Pravacanasara of Kundakunda (Ch.III).
- 5) History of Jaina Monachism by S.B. Deo, Poona, 1956
- 6) Ethical Doctrines of Jainism By K.C. Sogani, 1968
- 7) Jaina Ethics by D. Bhargav, 1968
- 8) Savayapannatti by Haribhadra.
- 9) Ratnakarandakasravakacara of Samantabhadra : Ed. By C.R. Jain, 1917
- 10) Uvasagadasao : Ed. By Hoernle.

COURSE-III: HISTORY OF JAINISM IN KARNATAKA

Course outcome

Know about the advent of Jainism to Karnataka and the contributions of different dynasties like kandamba, ganga chalukyias, Rashtrakutas to Jainism and also about the contribution of Jainism to Karnataka In the field of Leterature Art and Architecture.

COURSE CONTENT

Books recommended for reference:

1. Mysore and Coorg inscription, London, 1909
2. Studies in South Indian Jainism by K.S.R. Iyyangar and B.S. Rao, Madras, 1922.
3. Jainism and Karnataka Culture by S.R. Sharma, 1940
4. Jainism in South India by P.B. Desai, 1947.
5. Heritage of Karnataka by S.R. Mugali, 1946.

6. History of Kannada Literature by R. Narasimhacarya, 1940

COURSE-IV: ELEMENTS OF PRAKRIT GRAMMAR AND SELECT. READINGS FROM PRAKRIT LITERATURE

Course outcome

Students will know about the basic grammar of Prakrit Language which is the oldest language of India. And also some select readings from Prakrit Literature.

COURSE CONTENT

Text books prescribed

Prose: 1. Story of 'Padaliputta-Rayakumaro- muladevo' and of 'Govulappiyo- Karakanduraya' from Kahanaya attagem. Pub. By Prachya Bharati Prakashana, Arrah.

Poetry: 2. Vajjalaggam (1 to 125 Gathas)
Published by Prakrit Text Society, Ahmadabad – 9.

COURSE-V : STUDY OF JAINA TEXTS

Course outcome

In this course students will be able to know the two important works of ancient prakrit Language.

Acharya Kundakunda's Panchastikaya and Acharya Sayyambhava's Dasavykalika Sutra.

COURSE CONTENT

Text books prescribed

- 1) Pancastikaya of Kundakunad.
- 2) Dasaveyaliyasutta (Cha: I to IV)

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