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VishwavidyanilayaKaryasoudha
Crawford Hall, Mysuru- 570 005
Dated: 15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: Revision of Ancient History and Archaeology, Archaeology and Museology (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1. Decision of the Board of Studies in Ancient History and Archaeology, (UG) held on 02-04-2018.
2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.
3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Ancient History and Archaeology (graduate) which met on 02nd April 2018 has recommended to revise the Ancient History and Archaeology, Archaeology and Museology (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in

H. Y. S. 15/6
Deputy Registrar (Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Department of Studies in Ancient History and Archaeology, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Ancient History and Archaeology. (Graduate), Manasagangotri, Mysuru.
5. The Principal, Maharaja College, University of Mysore, Mysuru.
6. All the Principals of Affiliated College running Ancient History and Archaeology, Archaeology and Museology Graduate Programme.
7. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
8. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
9. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
10. Office Copy.

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DEPARTMENT OF STUDIES IN ANCIENT HISTORY AND ARCHAEOLOGY

Dr.G. kariyappa

Associate Professor and Chairman, BOS ,

Manasagangotri

MYSORE-570006

Date: 02-04-2018

No.MG/AHA/

1 /2018-2019

B.A. ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

	Title	Status	Credit pattern L:T:P	Credit Value
1	2	3	4	5
Semester I				
CORE PAPER				
Paper 1.1	Political and Cultural History of Northern India upto 1 st century A.D.	C	2:0:1	3credits
Paper 1.2	Political and Cultural History of Northern India from 1 st century A.D.to 12 th century A.D.	C	2:0:1	3 credits
Semester II				
Paper 2.1	Principles and Methods of Archaeology-Part-I	C	2:0:1	3 credits
Paper 2.2	Principles and Methods of Archaeology-Part-II	C	2:0:1	3 credits
Semester III				
Paper 3.1	Political and Cultural History of South India-Part-I (Upto 8 th century A.D.)	C	2:0:1	3 credits
Paper 3.2	Political and Cultural History of South India-Part-II (8 th century to 1336 A.D.)	C	2:0:1	3 credits
Semester IV				
Paper 4.1	Pre History of India	C	2:0:1	3 credits
Paper 4.2	Proto History of India	C	2:0:1	3 credits
Semester V				
Paper 5.1	Political and Cultural History of Northern India (From 12 th century to 1947 A.D.)	C	3:0:1	4 credits
Paper 5.2	Political and Cultural History of South India (from 1336 to 1947 A.D.)	C	3:0:1	4 credits
ELECTIVE PAPERS				
Paper 5.3	Epigraphy and Numismatics	NC (OE)	2:0:0	2 credits
Paper 5.4	Cultural History of Karnataka (300 BC-975 AD)	NC (OE)	2:0:0	2 credits
TERM WORK				
Paper 5.5	TERM WORK (Compulsory)	C(TW)	0:1:3	4 credits
CORE PAPER				
Semester VI				
Paper 6.1	Ancient Civilizations of the World	C	3:1:0	4 credits
ELECTIVE PAPERS				
Paper 6.2	Architecture and Iconography	C	3:0:1	4 credits
Paper 6.3	Hoysalas of Dvarasamudra	NC(OE)	2:0:0	2 credits
Paper 6.4	Harappan Civilization	NC(OE)	2:0:0	2 credits
TERM WORK				
Paper 6.5	TERM WORK (Compulsory)	C(TW)	0:1:3	4 credits

Continuous Assessment

Assessment and evaluation process happen in a continuous mode. A semester is divided into three discrete components identified as C1, C2 and C3. The continuous assessment for C1 and C2 will be assignments and seminars for 10 marks each (C1=10 marks, C2= 10 marks). C3 Component will be evaluated for 80 marks.

NOTE:

C = CORE PAPER

NC (OE) = NON CORE (OPEN ELECTIVE)

C (TW)= CORE (TERM WORK)

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)

Instructions: 1) Answer all questions.

2) All questions carry equal Marks.

1) a) or b)

2) a) or b)

3) a) or b)

4) a) or b)

5) Short Notes

Semester-I - IV consists of 2 papers of Three Credits each. Each paper will be evaluated for 100 Marks. (40 Internals and 60 Semester Exam)

Semester-V - VI consists of 2 Core papers of Four Credits. Each paper will be evaluated for 100 Marks. (40 Internals and 60 Semester Exam)

Semester-V - VI consists of two Open Electives of Two Credits each. Each paper will be evaluated for 50 Marks. (20 Internals and 30 Semester Exam)

Semester -V-VI consists of Term Work of 4 credits each. Each paper will be evaluated for 100 Marks.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER I-CORE PAPER

**1.1: POLITICAL AND CULTURAL HISTORY OF NORTHERN INDIA UPTO
1ST CENTURY A.D.**

(L:T:P: 2:0:1=3 Credits)

UNIT-I

- 1) Sources of North Indian History: Geographical, Literary and Archeological.

UNIT-II

- 2) Vedic Culture (Early and Later Vedic)
 - 2.1) Administration
 - 2.2) Society
 - 2.3) Economy
 - 2.4) Religion and Literature
 - 2.5) Philosophy (Rigveda, Yagurveda, Samaveda, Atharvana veda, Aranyakas, Brahmanakas, Upanishads and Epics)

UNIT-III

- 3) Rise of Jainism and Buddhism and their contributions.
 - 3.1) Rise of Jainism and Buddhism (Birth of Jina and Buddha)
 - 3.2) Religion and Philosophy of Jainism (shwetambara, digambara) and Buddhism (Hinayana, Mahayana, Theravada).
 - 3.3) Political History of Nanda's, Mauryas and Sungas-Administration, Society, Religion, Art and Architecture.

Practicals

BOOKS FOR STUDY:

1. R.C.Majumdar et.al: Advanced History of India, Translation by N.S.Sharada Prasad.
2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols, I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharatiya Vidya Bhavan Publications.
6. A.S.Altekar:Gupta Vakataka Age.
7. Sir Mortimer Wheeler: The Indus Valley Civilization (Revised Edition).
8. Tripathi R.S.: History of Kanauj (Banaras 1937).
9. Romila Thapar: Asoka and the decline of the Mauryas (Oxford 1981)

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER I -CORE PAEPR

1.2: POLITICAL AND CULTURAL HISTORY OF NORTHERN INDIA

(From 1ST Century A.D.TO 12th Century A.D.)

(L:T:P: 2:0:1=3 Credits)

UNIT-I

- 1) Sources: Literary and Archaeological.

UNIT-II

- 2.1) Kushanas: Kanishkas, Vimakhadphesis, Kujalakhadphesis
2.2) Administration, 2.4) Society, 2.5) Religion

UNIT-III:

3) GUPTAS:

- 3.1) Important Rulers:-Chandra Gupta, Samudragupta.
3.2) Administration, 3.3) Society, 3.4) Literature, 3.5) Religion.

UNIT-IV:

4) VARDHANAS:

- 4.1) Harsha Vardhana, 4.2) Buddhist Council,
4.3) Education Institutions (Nalanda University)

UNIT-V:

India from 7th century to 12th Century: A Survey

PRACTICALS

BOOKS FOR STUDY:

1. R.C.Majumdar et.al: Advanced History of India, Translation by N.S.Sharada Prasad.
2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols, I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharatiya Vidya Bhavan Publications.
6. A.S.Altekar:Gupta Vakataka Age.
7. Sir Mortimer Wheeler: The Indus Valley Civilization (Revised Edition).
8. Tripathi R.S.: History of Kanauj (Banaras 1937).
9. Romila Thapar: Asoka and the decline of the Mauryas (Oxford 1981)

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER III-CORE PAPER

3.1: POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA: PART-I (Upto 8th cen. A.D.)

(L:T:P: 2:0:1=3 Credits)

UNIT-I

I. Sources: b) Literary, Archaeology, Geography.

- (1) **Shatavahanas:** Shatakarani, Gautamiputra Shatakarani
1) Administration, 2) Economy, 3) Religion, 4) Language Literature and Art.

UNIT-II

- (2) **Gangas and Kadambas;**
2.1) Administration, 2.2) Economy, 2.3) Religion, 2.4) Literatures and Art.

UNIT-III

- (3) **Badami Chalukyas:** Pulakeshi-II, Vikramaditya-II.
3.1) Administration, 3.2) Economy, 3.3) Religion, 3.4) Art and Literature.

UNIT-IV

- (4) **Pallavas: Mahendravarman-I, Narasimhavarma-I**
4.1) Administration, 3.2) Economy, 3.3) Religion, 3.4) Art and Literature.

PRACTICALS.

BOOKS FOR STUDY:

1. R.C.Majumdar, et.al: Advanced History of India.
R.C.Majumdar et.al: Translation by N.S.Sharada Prasad,
Bharatada Praudha Itihasa, IKS, Mysore.
2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
4. K..Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharathiya Vidhyabhavan Publication.
5. Yazadani (Ed.): Early History of Deccan.
6. P.B.Desai: A History of Karnataka.
7. Divakar, R.R. (Ed.): Karnataka through the ages. (Kannada).
8. K.A.N.Sastry: A History of South India.
9. A.V.Narasimha Murthy and B.K.Gururaja Rao:Prachina Bharata, Mysore.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER III-CORE PAPER

**3.2: POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA : PART-II
(8th century to 1336 A.D.)**

(L:T:P: 2:0:1=3 Credits)

UNIT-I

I. Sources: Literary and Archaeological

1) Rashtrakutas:

1.1) Administration, 1.2) Economy, 1.3) Religion, 1.4) Art and Architecture.

UNIT-II

2) Cholas: Raja Raja Chola, Rajendra Chola.

2.1) Administration, 2.2) Economy, 2.3) Religion, 2.4) Art and Architecture.

UNIT-III

3) Kalyana Chalukyas: Taila-II, Someshwara-I, Vikramaditya-VI, Someshvara-III.

3.1) Administration, 3.2) Economy, 3.3) Religion, 3.4) Art and Architecture.

UNIT-IV

4) Hoysalas: Vishnuvardhana, Ballala-II.

4.1) Administration, 3.2) Economy, 3.3) Religion, 3.4) Art and Architecture.

PRACTICALS.

BOOKS FOR STUDY:

1. R.C.Majumdar, et.al: Advanced History of India.
R.C.Majumdar et.al: Translation by N.S.Sharada Prasad,
Bharatada Praudha Itihasa, IKS, Mysore.
2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
4. K..Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharathiya Vidhyabhavan Publication.
5. Yazadani (Ed.): Early History of Deccan.
6. P.B.Desai: A History of Karnataka.
7. Divakar, R.R. (Ed.): Karnataka through the ages. (Kannada).
8. K.A.N.Sastry: A History of South India.
9. A.V.Narasimha Murthy and B.K.Gururaja Rao:Prachina Bharata, Mysore.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER V-CORE PAPER

5.1: POLITICAL AND CULTURAL HISTORY OF NORTHERN INDIA

(From 12th cen. A.D. to 1947 A.D.)

(L:T:P: 3:0:1=4 Credits)

UNIT-I

SOURCES

1) Delhi Sultanate:

- 1.1) Administration
- 1.2) Religion
- 1.3) Art and Culture

UNIT-II

2) Mughals:

- 2.1) Administration.
- 2.2) Religion.
- 2.3) Economy.
- 2.4) Language, Literature and Art.

UNIT-III

3) Marathas:

- 3.1) Shivaji.
- 3.2) Peshwa.
- 3.3) Administration.
- 3.4) Culture.

UNIT-IV

4) Advent of Europeans:

- 4.1) British Domain in India.
- 4.2) Mutiny and National Movement.
- 4.3) Religious Movement of 19th century..

PRACTICALS

BOOKS FOR STUDY:

1. R.C.Majumdar et.al.: Advanced History of India. Translated by N.S.Sharada Prasad, Bharatada Pradhya Ithihasa, IKS, Mysore.
2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore.
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11. Bharatiya Vidya Bhavan Publication.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER V-CORE PAPER

**5.2 :POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA
(FROM 1336-1947AD.)**

(L:T:P: 3:0:1=4 Credits)

SOURCES

UNIT-I

1) Vijayanagara Empire:

- 1.1) Administration
- 1.2) Economy
- 1.3) Religion
- 1.4) Art and Architecture

UNIT-II

2) Bahamani and Adil Shahis Kingdom:

- 2.1) Administration.
- 2.2) Economy.
- 2.3) Cultural contribution.

UNIT-III

3) Post Vijayanagara Rulers:

- 3.1) Nayakas: Chitradurga, Keladi
- 3.2) Hyder Ali.
- 3.3) Tipu Sultan.

UNIT-IV

4) Wodeyars of Mysore:

- 4.1) Administration.
- 4.2) Cultural Contributions.

PRACTICALS

BOOKS FOR STUDY:

1. R.C.Majumdar et.al.: Advanced History of India. Translated by N.S.Sharada Prasad, Bharatada Pradhya Ithihasa, IKS, Mysore.
2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore.
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11. Bharatiya Vidya Bhavan Publication.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER V-NON CORE PAPER (OPEN ELECTIVE)

5.3: EPIGRAPHY AND NUMISMATICS -OPEN ELECTIVE PAPER-I

(L:T:P: 2:0:0 =2 Credits)

UNIT-I:

1. Development of Indian Epigraphy.

UNIT-II:

2. Introduction to Indian Epigraphy-Indus, Brahmi and Kharoshthi scripts.

UNIT-III:

3. Study of the following inscriptions:
 - (a) The 13th Rock edict of Asoka.
 - (b) The Allahabad pillar inscription of Samudragupta.
 - (c) The Aihole inscription of Pulakesi-II.
 - (d) Uttaramerur inscription of Parantaka-I.

UNIT-IV:

4. Introduction to Indian Numismatics-Punch marked Coins-Kushana-Gupta and Vijayanagara Coins.

PRACTICALS

BOOKS FOR STUDY:

1. Sircar, D.C.: Indian Epigraphy, Delhi, 1965.
2. Pandey, R.B.: Indian Paleography, Varanasi, 1957.
3. Diringer, D.: The Alphabet.
4. Sivaramamurthy, C.: Indian Epigraphy and South Indian Script, Madras.
5. Narasimha Murthy, A.V.: Kannada Lipiya Ugama mathu Vikasa, Mysore.
6. Gupta, P.L.: Coins, Delhi, 1969.
7. Narasimhamurthy, A.V.: Bharatiya Nanyagalu, Prasaranga, Mysore.
8. Narasimhamurthy, A.V.: Coins of Karnataka, Mysore.
9. Altekar, A.S.: Bayana Hoard of Gupta Coins.
10. Allen, J.: Gupta Coins.
11. Rapso, E.J.: Coins of India.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER V-NON CORE (OPEN ELECTIVES)

**5.4: CULTURAL HISTORY OF KARNATAKA FROM 300 BC TO 975 AD
OPEN ELECTIVE PAPER-II**

(L:T:P: 2:0:0 =2 Credits)

1. Sources

- (a) Literary and Archaeological
- (b) Geography
- (c) The concept of Karnataka and its evolution from prehistoric period.
2. (a) **The Mauryan Period:** Asokan inscriptions in Karnataka
- (b) Satavahanas-religious and social Life.
3. **The Kadambas of Banavasi:** Political Achievements, Culture.
4. **The Gangas of Talkad:** Political achievements-administration-religion and art.
5. **The Chalukyas of Badami:** Achievements with special reference to Pulakesi-II-Social and religious conditions -Monuments at Badami-Aihole-Pattdakal.
6. **The Rashtrakutas of Malkhed:** Political Achievements, Culture-Society-Economy-Art and Architecture.

BOOKS FOR STUDY:

1. P.B.Desai, et.al. : A History of Karnataka, Dharwad.
2. K.R.Basavaraju: History and Culture of Karnataka, Dharwad.
3. R.R.Diwakar (ed.): Karnataka through the ages, Bangalore.
4. R.R.Diwakar (ed.): Karnataka Prampare, Bangalore (Kannada).
5. B.R.Gopal: Karnataka Ithihasa, Mysore.
6. H.V.Srinivasa Murthy, etc.: Karnataka Ithihasa, Bangalore.
7. Suryanath Kamath: Karnatakada Sankshipta Itihasa, Bangalore.
8. G.Yazdani: Early History of Deccan.
9. M.V.Krishnappa: Social and Economic conditions of Karnataka (from 4th C.A.D. to 10th C.A.D.) Prasaranga, Mysore.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

ODD SEMESTER -CORE (TERM WORK)

TERM WORK

(L:T:P:0:1:3=4 Credits)

Project Dissertation:

Deals with Practical aspects of Archaeology, History and Culture. The student under the guidance of a faculty member will prepare a dissertation concerning an Archaeological Site/monument/group of monuments/sculptures/inscriptions/excavations/explorations/ Coins/paintings/museums etc. The typed dissertation should be of not less than 50 pages in demy ¼ (Thesis size), typed with hard bound/spiral bound.

The dissertation will be valued for 100 Marks. 3 copies of dissertation to be submitted for evaluation.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

EVEN SEMESTER II -CORE PAPER

2.1: PAPER-I: PRINCIPLES AND METHODS OF ARCHAEOLOGY- PART-I

(L:T:P:2:0:1=3 Credits)

UNIT-I

- 1) **Archaeology:** Definition, Nature, Scope, History of Indian Archaeology.

UNIT-II

- 2) Archaeology and other Sciences
2.1) Natural Sciences, 2.2) Physical Sciences, 2.3) Humanity, 2.4) New Archaeology

UNIT-III

Chronology:

- 3.1) Importance of Chronology
- 3.2) Various Methods of Dating the past-relative and absolute dating.
- 3.3) Solar Radiation, Fluorine test, Dendrochronology.
- 3.4) Geological Stratification, Radio Carbon dating, Thermoluminescence dating.

PRACTICALS

BOOKS FOR STUDY:

1. Roy, S.: Story of Indian Archaeology.
2. Lal, B.B.: Indian Archaeology since independence.
3. Sir Mortimer Wheeler: Archaeology from the Earth.
4. Raman, K.V.: Principles and Methods of Archaeology, Madras.
5. Kenyon, K.M.: Beginnings in Archeology.
6. Crawford, O.G.S.: Archaeology in the field.
7. Ancient India: Vols. 1 to 10.
8. Sankalia, H.D.: Indian Archeology.
9. Sreekantha Sastry, S.:Puratatvashodhane, Prasaranga, Mysore.
10. Padigar, S.V.:Puratatvasastra Parichaya, Dharwad.
11. Clive Gamble: Archaeology the basics.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

EVEN SEMESTER II-CORE PAPER

2.2: PRINCIPLES AND METHODS OF ARCHAEOLOGY- PART-II

(L:T:P: 2:0:1=3 Credits)

UNIT-I

1) Archaeological Explorations:-

- 1.1) Site formation Process-discover of Archaeological sites.
- 1.2) Geographical Information System (GIS) in Archaeology, Global positioning System (GPS)
- 1.3) Aerial Photography
- 1.4) Under Water Archaeology

UNIT-II

2) Archeological Excavations:-

- 2.1) Layout of Excavation sites, Trial Trenches
- 2.2) Vertical Method
- 2.3) Horizontal Method
- 2.4) Harris Matrix

UNIT-III

3) Documentation:-:

- 3.1) Recording, Photography, Mapping
- 3.2) Field Notes, Drawing
- 3.3) Tools and Equipments
- 3.4) Pottery Yard

PRACTICALS

BOOKS FOR STUDY:

1. Roy, S.: Story of Indian Archaeology.
2. Lal, B.B.: Indian Archaeology since independence.
3. Sir Mortimer Wheeler: Archaeology from the Earth.
4. Raman, K.V.: Principles and Methods of Archaeology, Madras.
5. Kenyon, K.M.: Beginnings in Archeology.
6. Crawford, O.G.S.: Archaeology in the field.
7. Ancient India: Vols. 1 to 10.
8. Sankalia, H.D.: Indian Archeology.
9. Sreekantha Sastry, S.:Puratatvashodhane, Prasaranga, Mysore.
10. Padigar, S.V.:Puratatvasastra Parichaya, Dharwad.
11. Clive Gamble: Archaeology the basics.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

EVEN SEMESTER IV-CORE PAPER

4.1: PRE HISTORY OF INDIA: PAPER-I

(L:T:P: 2:0:1=3 Credits)

UNIT-I

1) Paleolithic Cultures.

- 1.1) Lower Paleolithic: Tools-Technology, 1.2) Middle Paleolithic: Tools-Technology, 1.3) Upper Paleolithic: Tools-Technology, 1.4) Important Sites:-Adamgarh, Bimbetka, Attirampakkam, Hunsgi-Baichbal valley, Potwar Plateon, Rajasthan, Patne, Kurnool caves.

UNIT-II

2) Mesolithic Cultures

- 2.1) Microliths, 2.2) Typo-Technology, 2.3) Important sites: Bagor, Tilwara, Langhnag Teri sites, 2.4) Bimbetka, Adamghar, Sarai Nahar Rai, Damdama.

UNIT-III

3) Neolithic Culture of South India.

- 3.1) Tools and Technology
3.2) Hunasagi, Piklihal, Brahmagiri, Sangankallu
3.3) T.Narasipur, Hallur,
3.4) Ashmound Budihal, Kuppugai

PRACTICALS.

BOOKS FOR STUDY:

1. D.P.Agarwal: Archaeology in India.
2. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
3. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
4. Allchin and Bridget Allchin: Birth of Indian Civilization.
5. S.R.Rao: Lothal and Indus Civilization.
6. M.Wheeler: Early India and Pakistan.
7. B.K.Gururaja Rao: Megalithic culture in South India.
8. Misre, V.N. (ed.): Indian Prehistory (1964).
9. Dilip, K.CHakrabarti: India an Archeological History 'Paleolithic beginnings to Early Historic foundations-2009.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)
EVEN SEMESTER IV-CORE PAPER

4.2: PROTO HISTORY OF INDIA: PAPER-II

(L:T:P: 2:0:1= 3 Credits)

UNIT-I

- 1) **Chalcolithic Cultures of India:** Painted Grey Ware, Painted Black and Red Ware
- 1.1) Kayatha, Nardotoli, Maheshwar Eran
 - 1.2) Chalcolithic Cultures of Deccan
 - 1.3) Jorwe, , Nevasa, Daimabad, Inamgoan, Chandoli

UNIT-II

- 2) **Harappan Culture:** (Mature Harappan)-I
- 2.1) Origin, Terminology, Distribution
 - 2.2) Town Planning
 - 2.3) Society
 - 2.4) Trade

UNIT-III

- 3) **Harappan-II:**
- 3.1) Script, Religion
 - 3.2) Pottery
 - 3.3) Art, Painting, Terracotta, Seals
 - 3.4) Excavated Sites: Harappa, Mohenjodaro, Dholavira, Lothal, Kalebangan, Rakhigarhi

UNIT-IV

- 4) **Megalithic Cultures:**
- 4.1) Types of Megaliths
 - 4.3) Burzahom, Naikund, Mahurjhri, Kunnatur
 - 4.4) Brahmagiri, Maski, Adichanallur, Kodumanal

PRACTICALS.

BOOKS FOR STUDY:

1. D.P.Agarwal: Archaeology in India.
2. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
3. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
4. Allchin and Bridget Allchin: Birth of Indian Civilization.
5. S.R.Rao: Lothal and Indus Civilization.
6. M.Wheeler: Early India and Pakistan.
7. B.K.Gururaja Rao: Megalithic culture in South India.
8. Misre, V.N. (ed.): Indian Prehistory (1964).
9. Dilip, K.Chakrabarti: India an Archeological History 'Paleolithic beginnings to Early Historic foundations-2009.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)
EVEN SEMESTER VI-CORE PAPER

6.1: ANCIENT CIVILIZATIONS OF THE WORLD

(L:T:P: 3:0:1=4 Credits)

UNIT-I

1) Egyptian Civilizations and Mesopotamian Civilization:

- 1.1) Administration
- 1.2) Economy
- 1.3) Religion and Philosophy
- 1.4) Art and Architecture

UNIT-II

2) Greek Civilization:

- 2.1) Political Thinking/Micro play
- 2.2) Administration
- 2.3) Religion and Philosophy
- 2.4) Art and Architecture

UNIT-III

3) Roman Civilization:

- 3.1) Roman law
- 3.2) Literature
- 3.3) Art

UNIT-IV

4) Chinese Civilization:

- 4.1) Philosophy.
- 4.2) Literature.
- 4.3) Art.

PRACTICALS

BOOKS FOR REFERENCE.

1. Swain, E.: History of World Civilization.
2. Sedillot, R.: A Bird's Eye view of world civilization.
3. Glyn Daniel: The First Civilizations.
4. Will Durant: Story of Civilization.
5. Toynbee, A.: A Study of History.
6. Karlton, J.H.: Ancient Civilization.
7. Lal, B.B.: The First Civilization of South Asia, Delhi, 1997.
8. Padmavattamma, K.:Prapancha Nagarikategala Samkshipta Itihasa, Vlls. I & II, Prasaranga, Mysore.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

EVEN SEMESTER VI-CORE PAPER

6.2: ARCHITECTURE AND ICONOGRAPHY

(L:T:P: 3:0:1=4 Credits)

UNIT-I

1) Development of Indian Architecture from Early Times to 12th century A.D. in India.

- 1.1) Cave Architecture
- 1.2) Structural Architecture
- 1.3) Sculptures and Paintings.

UNIT-II

2) Select Temple Sites of India

- 2.1) Lomash Rishi and Sudhama Caves, Saranath
- 2.2) Deogarh, Bhitara Goan, Ajanta
- 2.3) Khajuraho, Konark
- 2.4) Badami, Ellora, Hampi, Tanjavur, Halebidu, Madurai, Mahabalipuram

UNIT-III

3) Iconography Definition:

- 3.1) Buddhist Iconography, Dhyan Buddha, Bodhisatva (Avalokiteshwara, Maitreya, Manjushri), Tara, Prajnaparamita, Mahamayui.
- 3.2) Shiva, Vishnu, Ganesha, Kartikeya, Mahishamardhini, Parvati, Saptamatrika, Saraswathi, Laxmi, Navagraha, Ashtadikpalakas
- 3.3) Adinatha, Parshvanatha, Mahaveera, Bahubali
- 3.4) Yaksha and Yakshis

PRACTICALS.

BOOKS FOR STUDY:

1. Das Gupta S.N.: Fundamentals of Indian Art.
2. Brown Percy: Indian Architecture, Vol.1, 1942.
3. Ray, N.R.: Mauryan and Sunga Art.
4. Srinivasan, P.R.: Indian Temple Art and Architecture, Mysore-1982.
5. Benjamin Rowland: Art and Architecture of India.
6. Havell, E.B.: Ideals of Indian Art.
7. Rea, A.: Pallava Architecture.
8. Srinivasan, K.R.: Pallava Cave Temples.
9. Cousens, H.: Chalukyan Architecture.
10. Settar, S.: Hoysalas.

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)
EVEN SEMESTER VI-NON CORE (OPEN ELECTIVE)

6.3 : HOYSALAS OF DVARASAMUDRA

(L:T:P: 2:0:0=2 Credits)

UNIT-I:

Sources

UNIT-II:

Political Achievements of Individual Rulers of the dynasty: Ballala-I, Vishuvaradhana, Narasimha-II, Ballala-II, Someshwara

UNIT-III:

Administration- Society-Religion-Economy

UNIT-IV:

Art and Architecture

BOOKS FOR STUDY:

1. Nilakanta Sastri, K.A.: A History of South India, 1965.
 2. Desai, P.B.: A History of Karnataka, 1970.
 3. Diwakar, R.R. (Ed.): Karnataka through the ages.
 4. Settar, S.: Hoysala Temples, 1996.
 5. Coelho, the Hoysalavamsa, 1950.
 6. Darrett, J.D.M.: The Hoysalas, a Medieval Indian Royal Family, London, 1958.
 7. Sheik Ali, B.(ed.): The hoysala Dyansty, 1972.
 8. Gerard Foekema, Hysala Architecture, 1994.
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B.A. - ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)
EVEN SEMESTER VI-NON CORE (OPEN ELECTIVES)

6.5: HARAPPAN CIVILIZATION

(L:T:P: 2:0:0=2 Credits)

UNIT-I:

Definition and various characteristic features

UNIT-II:

Development of Harappan Culture at various phases

UNIT-III:

Society, Art and Crafts, Religion, Economy and Script

UNIT-IV:

Decline of Harappan Civilization

BOOKS FOR STUDY:

1. Asthana Shashi 1985 Pre-Harappan Culture of India and Border Lands.
 2. Chakrabarti D.K. 1990, The External Trade of the Indus Civilization.
 3. Lal, B.B. and S.P.Gupta (eds.) 1984, Frontiers of the Indus Civilization.
 4. Possehl, g.L. (ed) 1979, Ancient Cities of the Indus.
 5. Wheeler, R.E.M. 1968, The Indus Civilization
-

B.A. - ANCIENT HISTORY AND ARCHAEOLOGY

CHOICE - BASED CREDIT SYSTEM (CBCS)

EVEN SEMESTER VI-CORE (TERM WORK)

6.5: TERM WORK

(L:T:P-0:1:3=4 Credits)

Project Dissertation:

Deals with Practical aspects of Archaeology, History and Culture. The student under the guidance of a faculty member will prepare a dissertation concerning an Archaeological Site/monument/group of monuments/sculptures/inscriptions/excavations/explorations/ Coins/paintings/museums etc. The typed dissertation should be of not less than 50 pages in demy ¼ (Thesis size), typed with hard bound/spiral bound.

The dissertation will be valued for 100 Marks. 3 copies of dissertation to be submitted for evaluation.

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UNIVERSITY OF MYSORE
DEPARTMENT OF STUDIES IN ANCI HISTORY AND ARCHAEOLOGY

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MYSORE-570006

No.MG/AHA/ 1 /2017-2018

Date: 30-03-2018

B.A. ANCIENT HISTORY AND ARCHAEOLOGY
CHOICE - BASED CREDIT SYSTEM (CBCS)
Question Paper Patter for C3 Component for 80 Marks

Instructions

Answer All Questions

Part A (Long Essay Answers) for 48 Marks (12x4)

- I. A or B (12 Marks)
- II. A or B (12 Marks)
- III. A or B (12 Marks)
- IV. A or B (12 marks)

Part B

Short Essay Answers for 16 Marks (8x2)

- V. A or B (8 Marks)
- C or D (8 Marks)

Part C

Answer any four of the Following 16 Marks (4 marks Each)

Part A	48 marks
Part B	16 marks
Part C	16 marks

Total : 80 marks

Component	Marks
C1	10
C2	10
C3	80

Total 100 Marks