

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS

MUSIC

| Sl. No. | Semester | Course | Practical & Theory | L:T:P | Credits | Total Credits |
|---------|----------|--|---|-------------------------|-------------|---------------|
| 1 | I | DSC Music - Vocal/Flute/Violin/Veena | Practical – I Theory – I | 0:1:2 3:0:0 | 3 3 | 06 |
| 2 | II | DSC Music - Vocal/Flute/Violin/Veena | Practical – II Theory – II | 0:1:2 3:0:0 | 3 3 | 06 |
| 3 | III | DSC Music - Vocal/Flute/Violin/Veena | Practical – III Theory – III | 0:1:2 3:0:0 | 3 3 | 06 |
| 4 | IV | DSC Music - Vocal/Flute/Violin/Veena | Practical – IV Theory – IV | 0:1:2 3:0:0 | 3 3 | 06 |
| 5 | V | DSE Music | Any One : <ul style="list-style-type: none"> • Haridasa Sangeeta • Music of Trinities • Manodharma Sangeethas | 6:0:0 6:0:0 6:0:0 | 6 6 6 | |
| 6 | VI | DSE Music | Any One : <ul style="list-style-type: none"> • Music Concert – A Criticism / Review • Folk Music • Contemporary Music | 6:0:0 | 6 | |

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DANCE

| Sl. No. | Semester | Course | Practical & Theory | L:T:P | Credits | Total Credits |
|---------|----------|--------------|---|----------------|---------|---------------|
| 1 | I | DSC Dance | Practical – I Theory – I | 0:1:2 3:0:0 | 3 3 | 06 |
| 2 | II | DSC Dance | Practical – II Theory – II | 0:1:2 3:0:0 | 3 3 | 06 |
| 3 | III | DSC Dance | Practical – III Theory – III | 0:1:2 3:0:0 | 3 3 | 06 |
| 4 | IV | DSC Dance | Practical – IV Theory – IV | 0:1:2 3:0:0 | 3 3 | 06 |
| 5 | V | DSE Dance | Any One : <ul style="list-style-type: none"> • Dance Literature and Criticism • Paraphenalia of Indian Classical Dance forms • Folk Dance forms of India | 6:0:0 | 6 | 6 |
| 6 | VI | DSE Dance | Any One : <ul style="list-style-type: none"> • Productional view of Classical Dance dramas of India • Traditional Indian Dance drama • Study of Ancient texts | 6:0:0 | 6 | 6 |

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DRAMA

| Sl. No. | Semester | Course | Practical & Theory | L:T:P | Credits | Total Credits |
|---------|----------|--------------|---|----------------------------------|------------------|---------------|
| 1 | I | DSC Drama | Practical – I Theory – I | 0:1:2 3:0:0 | 3 3 | 06 |
| 2 | II | DSC Drama | Practical – II Theory – II | 0:1:2 3:0:0 | 3 3 | 06 |
| 3 | III | DSC Drama | Practical – III Theory – III | 0:1:2 3:0:0 | 3 3 | 06 |
| 4 | IV | DSC Drama | Practical – IV Theory – IV | 0:1:2 3:0:0 | 3 3 | 06 |
| 5 | V | DSE Drama | Any One : <ul style="list-style-type: none"> • Folk Forms • Ranga Sangeetha • Amateur Play Production • Methods of Radio / TV production | 6:0:0 6:0:0 6:0:0 6:0:0 | 6 6 6 6 | |
| 6 | VI | DSE Drama | Any One : <ul style="list-style-type: none"> • Stage Makeup & Lighting • Analysis, Editing, Preparation of the Director's Script • Casting, Rehearsal, Stage Presentation • Drama Review / Critical Analysis | 6:0:0 | 6 | |

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MRIDANGA

| Sl. No. | Semester | Course | Practical & Theory | L:T:P | Credits | Total Credits |
|---------|----------|-----------------|--|----------------|---------|---------------|
| 1 | I | DSC Mridanga | Practical – I Theory – I | 0:1:2 3:0:0 | 3 3 | 06 |
| 2 | II | DSC Mridanga | Practical – II Theory – II | 0:1:2 3:0:0 | 3 3 | 06 |
| 3 | III | DSC Mridanga | Practical – III Theory – III | 0:1:2 3:0:0 | 3 3 | 06 |
| 4 | IV | DSC Mridanga | Practical – IV Theory – IV | 0:1:2 3:0:0 | 3 3 | 06 |
| 5 | V | DSE Mridanga | Any One : <ul style="list-style-type: none"> • Chaputalas • Talavadhyas in Karnataka Music • Suladi Saphathalas | | | |
| 6 | VI | DSE Mridanga | Any One : <ul style="list-style-type: none"> • Trinities of Karnataka Music • Classification of Musical Instruments • Taladashpranas • Contribution of Palghatmani Iyer & Narayanaswamyappa | | | |

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS**GAMAKA**

| Sl. No. | Semester | Course | Practical & Theory | L:T:P | Credits | Total Credits |
|----------------|-----------------|---------------|--|----------------|----------------|----------------------|
| 1 | I | DSC Gamaka | Practical – I Theory – I | 0:1:2 3:0:0 | 3 3 | 06 |
| 2 | II | DSC Gamaka | Practical – II Theory – II | 0:1:2 3:0:0 | 3 3 | 06 |
| 3 | III | DSC Gamaka | Practical – III Theory – III | 0:1:2 3:0:0 | 3 3 | 06 |
| 4 | IV | DSC Gamaka | Practical – IV Theory – IV | 0:1:2 3:0:0 | 3 3 | 06 |
| 5 | V | DSE Gamaka | Any One : <ul style="list-style-type: none">• Kumaravyasa Bharatha• Evolution of Gamaka• Mankuthimmana Kagga | | | |
| 6 | VI | DSE Gamaka | Any One : <ul style="list-style-type: none">• Ramayanadarshana• Vachana – Vyakhyana• Dasa Sahithya | | | |

GE in Fine Arts offered

| Sl. No. | Semester | Course | L:T:P | Credits |
|---------|---------------|-------------|-------|---------|
| 1 | V Semester | Music | 2:0:0 | 2 |
| | | Dance | 2:0:0 | 2 |
| | | Rangabhoomi | 2:0:0 | 2 |
| | | Gamaka | 2:0:0 | 2 |
| | | Mridanga | 2:0:0 | 2 |

| Sl. No. | Semester | Course | L:T:P | Credits |
|---------|----------------|-------------|-------|---------|
| 1 | VI Semester | Music | 2:0:0 | 2 |
| | | Dance | 2:0:0 | 2 |
| | | Rangabhoomi | 2:0:0 | 2 |
| | | Gamaka | 2:0:0 | 2 |
| | | Mridanga | 2:0:0 | 2 |

MODEL QUESTION PAPER
I Semester B.A In Fine Arts Examination – Oct/Nov – 2018
(CBCS)

Time: 3 Hours

Max Marks : 80

DSC – MUSIC

Instructions: Answers any Five Questions

All Questions Carry equal marks

Question No.

| | |
|---|----|
| 1 | 16 |
| 2 | 16 |
| 3 | 16 |
| 4 | 16 |
| 5 | 16 |
| 6 | 16 |
| 7 | 16 |

MODEL QUESTION PAPER
I Semester B.A In Fine Arts Examination – Oct/Nov – 2018
(CBCS)

Time: 3 Hours

Max Marks : 80

DSC – DANCE

Instructions: Answers any Five Questions

All Questions Carry equal marks

Question No.

| | |
|---|----|
| 1 | 16 |
| 2 | 16 |
| 3 | 16 |
| 4 | 16 |
| 5 | 16 |
| 6 | 16 |
| 7 | 16 |

MODEL QUESTION PAPER
I Semester B.A In Fine Arts Examination – Oct/Nov – 2018
(CBCS)

Time: 3 Hours

Max Marks : 80

DSC – DRAMATICS

Instructions: Answers any Five Questions

All Questions Carry equal marks

Question No.

| | |
|---|----|
| 1 | 16 |
| 2 | 16 |
| 3 | 16 |
| 4 | 16 |
| 5 | 16 |
| 6 | 16 |
| 7 | 16 |

MODEL QUESTION PAPER
I Semester B.A In Fine Arts Examination – Oct/Nov – 2018
(CBCS)

Time: 3 Hours

Max Marks : 80

DSC – GAMAKA

Instructions: Answers any Five Questions

All Questions Carry equal marks

Question No.

| | |
|---|----|
| 1 | 16 |
| 2 | 16 |
| 3 | 16 |
| 4 | 16 |
| 5 | 16 |
| 6 | 16 |
| 7 | 16 |

MODEL QUESTION PAPER
I Semester B.A In Fine Arts Examination – Oct/Nov – 2018
(CBCS)

Time: 3 Hours

Max Marks : 80

DSC – MRIDANGA

Instructions: Answers any Five Questions

All Questions Carry equal marks

Question No.

| | |
|---|----|
| 1 | 16 |
| 2 | 16 |
| 3 | 16 |
| 4 | 16 |
| 5 | 16 |
| 6 | 16 |
| 7 | 16 |