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Crawford Hall, Mysuru- 570 005
Dated: 15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: To Change the nomenclature from Three year BFA (Annual Scheme) to Four year B.V.A (Semester Scheme) and Syllabus, Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

- Ref: 1. Decision of the Board of Studies in Visual Arts (CB) held on 09-03-2018.
2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.
3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Visual Arts (CB) which met on 09th March 2018 has recommended To Change the nomenclature from Three year BFA (Annual Scheme) to Four year B.V.A of (Semester Scheme) and Syllabus, Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20.04.2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in

Deputy Registrar (Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Principal, Fine Arts College, Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Fine Arts, Fine Arts College, Manasagangotri, Mysuru.
5. The Director, College Development Council, Moulya Bhavan, Manasagangotri, Mysuru.
6. Dean, Chamrajendra Govt. College of Visual Art. (CAVA) T.N. Pura Road, Siddhartha nagar, Mysore-11.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS

MUSIC

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Music - Vocal/Flute/Violin/Veena	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Music - Vocal/Flute/Violin/Veena	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Music - Vocal/Flute/Violin/Veena	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Music - Vocal/Flute/Violin/Veena	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Music	Any One : <ul style="list-style-type: none"> • Haridasa Sangeeta • Music of Trinities • Manodharma Sangeethas 	6:0:0 6:0:0 6:0:0	6 6 6	
6	VI	DSE Music	Any One : <ul style="list-style-type: none"> • Music Concert – A Criticism / Review • Folk Music • Contemporary Music 	6:0:0	6	

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS

DANCE

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Dance	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Dance	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Dance	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Dance	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Dance	Any One : <ul style="list-style-type: none"> • Dance Literature and Criticism • Paraphenalia of Indian Classical Dance forms • Folk Dance forms of India 	6:0:0	6	6
6	VI	DSE Dance	Any One : <ul style="list-style-type: none"> • Productional view of Classical Dance dramas of India • Traditional Indian Dance drama • Study of Ancient texts 	6:0:0	6	6

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS

DRAMA

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Drama	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Drama	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Drama	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Drama	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Drama	Any One : <ul style="list-style-type: none"> • Folk Forms • Ranga Sangeetha • Amateur Play Production • Methods of Radio / TV production 	6:0:0 6:0:0 6:0:0 6:0:0	6 6 6 6	
6	VI	DSE Drama	Any One : <ul style="list-style-type: none"> • Stage Makeup & Lighting • Analysis, Editing, Preparation of the Director's Script • Casting, Rehearsal, Stage Presentation • Drama Review / Critical Analysis 	6:0:0	6	

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS
MRIDANGA

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Mridanga	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Mridanga	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Mridanga	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Mridanga	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Mridanga	Any One : <ul style="list-style-type: none"> • Chaputalas • Talavadhyas in Karnataka Music • Suladi Saphathalas 			
6	VI	DSE Mridanga	Any One : <ul style="list-style-type: none"> • Trinities of Karnataka Music • Classification of Musical Instruments • Taladashpranas • Contribution of Palghatmani Iyer & Narayanaswamyappa 			

BA IN FINE ARTS – 3 YEARS COURSE / 6 SEMESTERS**GAMAKA**

Sl. No.	Semester	Course	Practical & Theory	L:T:P	Credits	Total Credits
1	I	DSC Gamaka	Practical – I Theory – I	0:1:2 3:0:0	3 3	06
2	II	DSC Gamaka	Practical – II Theory – II	0:1:2 3:0:0	3 3	06
3	III	DSC Gamaka	Practical – III Theory – III	0:1:2 3:0:0	3 3	06
4	IV	DSC Gamaka	Practical – IV Theory – IV	0:1:2 3:0:0	3 3	06
5	V	DSE Gamaka	Any One : <ul style="list-style-type: none">• Kumaravyasa Bharatha• Evolution of Gamaka• Mankuthimmana Kagga			
6	VI	DSE Gamaka	Any One : <ul style="list-style-type: none">• Ramayanadarshana• Vachana – Vyakhyana• Dasa Sahithya			

GE in Fine Arts offered

Sl. No.	Semester	Course	L:T:P	Credits
1	V Semester	Music	2:0:0	2
		Dance	2:0:0	2
		Rangabhoomi	2:0:0	2
		Gamaka	2:0:0	2
		Mridanga	2:0:0	2

Sl. No.	Semester	Course	L:T:P	Credits
1	VI Semester	Music	2:0:0	2
		Dance	2:0:0	2
		Rangabhoomi	2:0:0	2
		Gamaka	2:0:0	2
		Mridanga	2:0:0	2

