



ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005
ದಿನಾಂಕ:29.06.2017

ಸಂಖ್ಯೆ:ಎಸಿ.6/450/2016-17

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2017-18ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಲ್ಲಿ ಪದವಿ ತರಗತಿಗಳಿಗೆ ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸುವ ಬಗ್ಗೆ.

- ಉಲ್ಲೇಖ: 1. ದಿನಾಂಕ 09-03-2017 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.
2. ದಿನಾಂಕ 30-03-2017 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ತೀರ್ಮಾನ.

ದಿನಾಂಕ 22-12-2016ರಂದು ಜರುಗಿದ ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ(ಸಂಯುಕ್ತ) ಸಭೆಯು 2017-18ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೆ ಪದವಿ ತರಗತಿಗಳಿಗೆ ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮವನ್ನು ಕೆಲವು ಪರಿಷ್ಕರಣೆಗಳೊಂದಿಗೆ ಸಿದ್ಧಪಡಿಸಿ ಶಿಫಾರಸ್ಸು ಮಾಡಿದೆ.

ದಿನಾಂಕ 09ನೇ ಮಾರ್ಚ್ 2017ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಮತ್ತು ದಿನಾಂಕ 30ನೇ ಮಾರ್ಚ್ 2017 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳು ಸಹ ಮೇಲ್ಕಂಡ ಶಿಫಾರಸ್ಸನ್ನು ಅನುಮೋದಿಸಿರುವ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಪರಿಷ್ಕರಣೆಯಾಗಿರುವ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ www.uni-mysore.ac.in ನಲ್ಲಿ ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

ಸಹಿ/-
ಉಪ ಕುಲಸಚಿವರು(ಶೈಕ್ಷಣಿಕ)

ಇವರಿಗೆ:

1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
2. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಸಾರ್ವಜನಿಕ ಆಡಳಿತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ನಿರ್ದೇಶಕರು, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ದಕ್ಷಿಣ ಭಾರತೀಯ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸ್ನಾತಕ), ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ಪ್ರಾಂಶುಪಾಲರು, ಮಹಾರಾಜ/ವಿವಿ ಸಂಜೆ ಕಾಲೇಜು/ಲಲಿತ ಕಲೆಗಳ ಕಾಲೇಜು, ಮೈವಿವಿ, ಮೈಸೂರು.
7. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
8. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.


UNIVERSITY OF MYSORE

**GRADUATE COURSE
 CHOICE-BASED CREDIT SYSTEM**

2017-2018

SOUTH INDIAN STUDIES

SYLLABUS

UNIVERSITY OF MYSORE

SOUTH INDIAN STUDIES (GRADUATE COURSE)

Credit Based Choice Based continuous Assessment System.

Syllabus and Examination Pattern and Scheme of Study.

FOR THE ACADEMIC YEAR 2017-2018

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecturer	Tutorial				
I	1	Political History of South India : I	2:1	03	02	02	02	60	40	100
	2	History of Tamil Literature.	2:1	03	02	02	02	60	40	100
II	3	Political History of South India : 2	2:1	03	02	02	02	60	40	100
	4	History of Kannada Literature.	2:1	03	02	02	02	60	40	100

III	5	Political History of South India : 3	2:1	03	02	02	02	60	40	100
	6	History of Telugu Literature.	2:1	03	02	02	02	60	40	100
IV	7	Polity and Society of South India.	2:1	03	02	02	02	60	40	100
	8	South Indian Art.	2:1	03	02	02	02	60	40	100
V	9	Religion & Philosophy of South India.	3:1	04	03	02	02	60	40	100
	10	History of Malayalam Literature.	3:1	04	03	02	02	60	40	100
VI	11	Introduction to South Indian Languages.	3:1	04	03	02	02	60	40	100
	12	South Indian Architecture and Sculpture.	3:1	04	03	02	02	60	40	100

UNIVERSITY OF MYSORE

SOUTH INDIAN STUDIES (GRADUATE COURSE)

Credit Based Choice Based continuous Assessment System.

ELECTIVES

Syllabus and Examination Pattern and Scheme of Study.

FOR THE ACADEMIC YEAR 2017-2018

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecture	Tutorial				
	1	TERM WORK	1:3	04	01	06	-	60	40	100
ELECTIVES (LANGUAGE CENTRIC / MAJOR CENTRIC / SUPPORT / OPEN)										
	1	Folk Literature and Folk Arts of South India.	1:1	02	01	02	02	60	40	100
	2	South Indian Epigraphy.	1:1	02	01	02	02	60	40	100
	3	An Introduction to South India Literature.	1:1	02	01	02	02	60	40	100
	4	Women's Role in South India (upto Medieval Period).	1:1	02	01	02	02	60	40	100
	5	Coins of Karnataka.	1:1	02	01	02	02	60	40	100
	6	Temples of South India.	1:1	02	01	02	02	60	40	100

SOUTH INDIAN STUDIES
GRADUATE COURSE
CHOICE BASED CREDIT SYSTEM
FOR THE ACADEMIC YEAR 2017-2018
SYLLABUS

SEMESTER	PAPER	TITLE OF THE PAPER
I	1	Political History of South India – 1
	2	History of Tamil Literature.

II	3	Political History of South India – 2
	4	History of Kannada Literature.
III	5	Political History of South India – 3
	6	History of Telugu Literature.
IV	7	Polity and Society of South India.
	8	South Indian Art.
V	9	Religion and Philosophy of South India.
	10	History of Malayalam Literature.
VI	11	Introduction to South Indian Languages.
	12	South Indian Architecture & Sculpture.
ELECTIVES		
	1	Folk Literature and Folk Arts of South India.
	2	South Indian Epigraphy.
	3	An Introduction to South Indian Literature.
	4	Women's Role In South India (upto Medieval Period.
	5	Coins of Karnataka.
	6	Temples of Karnataka.

FIRST SEMESTER

PAPER – 1 : POLITICAL HISTORY OF SOUTH INDIA – 1 (2 : 1)

Unit : 1 **Introduction** : Sources (Literary & Archaeological) Geographical features

Mouryas : Edicts at Brahmagiri, Maski, Jatinga, Rameshwara
and Siddapura

Sangam age : (Chronology) Early Cholas, Pandyas and Cheras. 16 hours

Unit : 2 **Satavahanas** : Sources, Origin, Gauthamiputra Satakarni,

Vasistaputra Pulamayi, Cause for their decline.

Kadambas of Banavasi : Sources, origin, Mayuravarma,
Kakutsavarma and Ravivarma.

Causes for their Decline 16 hours

Unit : 3 **Gangas of Talakad** : Sources, Origin, Madhava, Durvneeta,

Sripurusha, Marasimha and Chavundaraya. Causes for their decline. Gangas relationship with Chalukyas of Badami and Rashtrakutas of Manyaketa.

Chalukyas of Badami : Sources, Origin, Pulikesi-1, Mangalesha

Pulikesi-II, Vikramaditya & Kirthivarma, Causes of their decline, Their Relation with

Pallavas of Kanchi.

16 hours

Unit : 4 **Pallavas of Kanchi** : Sources, Origin, Simhavishnu,

Mahendravarman-1, Narasimhavarman-1, Rajasimha. Causes for their downfall.

Rashtrakutas of Malkhed : Sources, Origin, Dantidurga, Krishna-1,

Dhruva, Govinda III, Amoghavarsha, Krishna III. Causes for their downfall.

Relationship with North Indian Rulers.

16 hours

SELECTED REFERENCE :

1. K. A. Nilankanta Sastri : A History of South India.
2. R. S. Mugali : Heritage of Karnataka.
3. A. L. Basham : Geographical Factors in South Indian History.
(PP 17-22)
4. H.M.Nayak & B. R. Gopal (Ed.) : South Indian Studies.
5. A. S. Altekar : Rashtrakutas and their times.
6. B. Sheik Ali : History of Western Gangas.
7. Shivanna : Rashtrakuta Relation with Gangas of Talkad.
8. Hayavadana Rao C : Nysore Gazetter (Volumes).

9. ಬಿ. ಷೇಕ್ ಅಲಿ : ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ.

10. ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ

11. ಎಂ. ವಿ.ಕೃಷ್ಣರಾವ್ & ಎಂ. ಕೇಶವಭಟ್ಟ : ಕರ್ನಾಟಕ ಇತಿಹಾಸ ದರ್ಶನ.

FIRST SEMESTER

PAPER – 2 : HISTORY OF TAMIL LITERATURE (2 : 1)

Unit : 1 Tamil Language – Sangam Literature – Pattuppattu – Ettutthokri –

Tolkappiyam – Cilappadikkaram and Manimekhala – Tirukkural. 16 hours

Unit : 2 Bhakti Literature – Saiva Nayanmars – Vaishnava Alwars – Ramayana

And Maharatha traditions – Kambar and Ottakkuthar. 16 hours

Unit : 3 Medieval Literature – Periapuranam Jaina Epics (Cirupancamahakavyakal)

Different forms of Poetry – Kalampakam – Thiruppallieluchchi –

Kovai – Parani – ula and Dudu. 16 hours

Unit : 4 Modern Literature – Main Trends – Poetry – Novel – Short Stories

Drama writing Subramanya Bharathi, Bharathidasan – Jayakanthan,

Akhilan, Pudumaippithan, R. Krishnamurthy (Kalki), V V S Iyer. 16 hours

SELECTED REFERENCE :

1. Kamil Veith Zevlebil : History of Tamil Literature.

2. T. P. Meenakshi Sundaram : History of Tamil Literature.

3. Chief Ed. T R S Sharma : Ancient Indian Literature Vol III (An Anthology).

4. Makers of Indian Literature Series Published by Sahitya Akademi.

5. M Arunachalam : Development of Classical Tamil Language
And Literature PP 785-815.

6. M Varadarajan : Modern Tamil Literature PP 816-827.

7. H. M. Nayak : Articals in South Indian Studies.

B. R. Gopal (Ed.)

8. ಮು ವರದರಾಜನ್ : ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.

9. ಎನ್ ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.

SECOND SEMESTER

PAPER – 3 : POLITICAL HISTORY OF SOUTH INDIA – 2 (2 : 1)

Unit : 1 **Chalukyas of Vengi** : Sources – Origin – Kubja Vishnu

Saktivarma – Vimaladitya – Rajarajanarendra – Causes for their downfall. Relationship with Cholas.

Cholas : Introduction (early Cholas) Vijayalaya, Paranthaka, Rajaraja-I, Rajendra-I and Rajadhiraja.

Causes for their downfall.

16 hours

Unit : 2 **Chalukyas of Kalyana** : Sources – Origin – Thailapa –

Someshwara – I, Sathyashraya, Vikramadithya VI,

Causes for their decline. Relationship with Cholas.

Kalachuris : Bijjala

Sevunas or Yadavas of Devagiri : Sources, Origin, Bhillama-III,

Sewnachandra, Singhana-III, Ramachandra,

Causes for their decline.

16 hours

Unit : 3 **Pandyas of Madurai** : Sources – Origin – Kulasekhara,

Sundarapandya – Maravarmam – Kulasekhara,

Causes for their downfall.

16 hours

Kakatiyas of Warangal : Sources – Origin – Rudradeva, Mahadeva,

Ganapathi, Rudramba, Prataparudra, Causes for their decline.

Unit : 4 **Hoysalas** : Sources – Origin – Vinayaditya, Ballala-I, Vishnuvardhana,

Veera Ballala-II, VeeraNarasimha Ballala-III, causes for their downfall.

Relationship with Pandyas, Sevunas and Kakatiyas.

16 hours

SELECTED REFERENCE :

1. K. A. Nilakanta Sastri : A History of South India.
2. R. R. Diwakar : Karnataka through the Ages.
3. A. V. Narasimha Murthy : The Sevunas of Devagiri.
4. K. A. Nilakanta Sastri : The Pandyan Kingdom.
5. Hayavadana Rao C : Nysore Gazetter (Volumes).
6. ಬಿ. ಷೇಕ್ ಅಲಿ : ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ.
ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ
7. ವಿ.ಕೃಷ್ಣರಾವ್ & ಎಂ. ಕೇಶವಭಟ್ಟ : ಕರ್ನಾಟಕ ಇತಿಹಾಸ ದರ್ಶನ.
8. ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಭಾಗ-1.

SECOND SEMESTER

PAPER – 4 : HISTORY OF KANNADA LITERATURE

(2 : 1)

Unit : 1 Kannada Language – prevalent methods of classifications of
Kannada Literature.

Pre-Pampa period - Important inscriptions,
Kavirajamarga, Vaddaradhane.

16 hours

Unit : 2 Rathnatrayas – Pampa, Ranna, Ponna and
Nagachandra.

16 hours

Unit : 3 Vachanakaras – Basavanna, Allamaprabhu, Akkamahadevai,
Nijaguna Sivayogi, Raghavanka – Harihara – Kumaravyasa –
Lakshmisha – Haridasas – Purandara and Kanakadasa.

16 hours

Unit : 4 Modern trends and important contributors.

Poetry, Novel, Drama, Short Stories

BMSri, PanjeMangesha Rao, Kuvempu, Bendre, Masti,

Sivarama Karantha, V.K.Gokak, Girish Karnad.

16 hours

SELECTED REFERENCE :

Kannada Writers and their works series, Prasaranga, Mysore Univ., Mysore

1. ರಂ. ಶ್ರೀ ಮುಗಳಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
2. ತ. ಸು. ಶಾಮರಾಯ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
3. ಹಾ ಮಾ ನಾಯಕ (ಸಂ) : 'ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ'ಯ ಸಂಪುಟಗಳು.
ಟಿ. ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ
4. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
5. ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ, ಸಂಪುಟ 1, 2.

6. ಭಾರತೀಯ ಸಾಹಿತ್ಯದ ನಿರ್ಮಾಣಕಾರರು (ಚಿಕ್ಕಹೊತ್ತಿಗೆಗಳು) ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ.

7. ಎಲ್. ಎಸ್. ಶೇಷಗಿರಿರಾವ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ.

THIRD SEMESTER

PAPER – 5 : POLITICAL HISTORY OF SOUTH INDIA – 3 (2 : 1)

Unit : 1 Vijayanagara dynasty Sources – Origin (different theories)

Sangama dynasty Harihara – Bukka – Devaraya II

Saluva dynasty – Narasimha

Tuluva dynasty – Sri Krishnadevaraya – Achutaraya

Aravidu dynasty – Ramaraya

Downfall of Vijayanagara. 16 hours

Unit : 2 Bahamani Rulers – Sources – Origin – Allaudin Hasan Bahaman

Shah – Firoz Shah – Mohammada Gawan

Yusuf Adil Shah – Ibrahim-II

Nayakas of Ikkeri – Sources – Origin – Venkatappa Nayaka

Shivappa Nayaka – Decline

Nayakas of Tanjore – Sources – Origin – Raghunatha Nayaka –

Vijayaraghava Nayaka. 16 hours

Unit : 3 Hyder Ali – Anglo Mysore Wars – Treaties – Relationship with

Wodeyars, Marathas

Tippu Sultan – Anglo – Mysore Wars, treaties – Relationship with

French, English, Nizam, Marathas – End of Tippu. 16 hours

Unit : 4 Wodeyars of Mysore – Sources – Origin – Chikkadevaraya Wodeyar

Mummadi Krishnadevaraja, Nalvadi Krishnadevaraja,

Jayachamaraja Wodeyar

Dewans rule in Mysore – Poornaiah, Rangacharlu, Madhava Rao,

M. Vishweshwaraiah, Mirza Ismail,

British rule in South India

Struggle for Independence in South India.

16 hours

SELECTED REFERENCE

1. H. M. Nagaraju : Devaraya and His times.
2. M. S. Krishnamurthy & R. Gopal : Hampi – The Splendour that was.
3. Alexander J Greenlaw, R. Gopal : Vijayanagara through the eyes of.
John Gollings, M. N. Muralidhar
4. Khandamavall Balendushekaram : Nayakas of Tanjore.
5. M. B. Gayathri : Development of Mysore State.
6. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
7. ಪಿ. ವಿ. ನಂಜರಾಜ ಅರಸು : ಮೈಸೂರು (ನೂರಿನ್ನೂರು ವರ್ಷಗಳ ಹಿಂದೆ).
8. ಜಿ.ಎಸ್. ದೀಕ್ಷಿತ್ : ಕೃಷ್ಣದೇವರಾಯನ ಜೀವನ ಸಾಧನೆಗಳು.
ಟಿ. ರಾಮಸ್ವಾಮಿ, ಭಾರ್ಗವಿ ಶಿವಯ್ಯ
9. ಸಮೇತನಹಳ್ಳಿ ರಾಮರಾಯ : ಟಿಪ್ಪು ಸುಲ್ತಾನನ ಇತಿಹಾಸ.
10. ಎಂ.ಜಿ.ಮಂಜುನಾಥ : ಕರ್ನಾಟಕದ ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ

THIRD SEMESTER

PAPER – 6 : HISTORY OF TELUGU LITERATURE

(2 : 1)

Unit : 1 Telugu Language – Prevalent methods of Classification of Telugu

Literature – Pre – Nannaya period (important inscriptions) –

Folk Literature Kavitrayas – (Nannaya, Errana, Tikkana). 16 hours

Unit : 2 Sivakavis – Nannechoda – Mallikarjuna – Panditharadhya

Palakurkisomanatha. Epic Poets – Srinatha and Pothana. 16 hours

Unit : 3 Prabandha poets, Srikrishnadevaraya and his court poets

(Ashtadiggaja) Yakshagana Literature – Raghunatha Nayaka

Vijayaraghava Nayaka – Rangajamma, Vemana–Thyagaraja. 16 hours

Unit : 4 Modern Trends and Important Contributors –

Poetry – Novel – Short Stories – Drama – Essay.

Gurajada Appa Rao – Veeresalingam Pantulu – Rayaprouhit Subba

Rao - Sri Sri – Vishwanatha Sathyanarayana. 16 hours

SELECTED REFERENCE :

1. G. V. Sitapathi : History of Telugu Literature.

2. Makers of Indian Literature Series : Published by Sahitya Akademi Bangalore.

3. ఆర్విఎస్ సుందరమ : తేలుగు భాషే మత్తు సాహిత్య చరిత్ర.

4. ఎన్. అనంతరంగాచార : సాహిత్య భారతీ.

FOURTH SEMESTER

PAPER – 7 : POLITY AND SOCIETY IN SOUTH INDIA

(2 : 1)

Unit : 1 Introduction, Sources

Polity and Society in **Vedic period**

Kingship – Central, Provincial and Local administration

Caste System, Marriage and Position of Women. 16 hours

Unit : 2 Polity and Society in **Tamil Sangam and Satavahana Period.**

Sources; Kingship – Central, Provincial and Local Administration

Caste System, Marriage and Position of Women. 16 hours

Unit : 3 Polity and Society of **Cholas and Chalukyas of Kalyani.**

Sources-Kingship-Central, Provincial and Local Administration

Caste System, Marriage and Position of Women. 16 hours

Unit : 4 Polity and Society in **Hoysalas and Vijayanagara Period**

Sources; Kingship – Central, Provincial and Local Administration

Caste System, Marriage and Position of Women. 16 hours

SELECTED REFERENCE :

1. T. V. Mahalingam : South Indian Polity.
2. R. S. Mugali : Heritage of Karnataka.
3. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
4. ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ : ಪ್ರಾಚೀನ ಭಾರತ.
5. ಆಲೂರ ವೆಂಕಟರಾವ್ : ಕರ್ನಾಟಕ ಗತವೈಭವ.
6. ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ : ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ.
7. ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ 1 & 2.

8. ಪಾಂಡುರಂಗ ವಾಮನ ಕಾಣೆ : ಧರ್ಮಶಾಸ್ತ್ರದ ಇತಿಹಾಸ.

ಎಸ್.ಕೆ. ರಾಮಚಂದ್ರರಾವ್ (ಅನು)

ಕೃಷ್ಣಮೂರ್ತಿ

9. ಎ. ವಿ. ವೆಂಕಟರತ್ನಂ : ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದಲ್ಲಿ ಸ್ಥಳೀಯ ಸರ್ಕಾರ.

FOURTH SEMESTER

PAPER – 8 : SOUTH INDIAN ART (Painting and Performing Arts) (2 : 1)

Unit : 1 South Indian **Painting** – Pre historic painting

Satavahana – Chalukyas of Badami – Rashtrakuta

Chola, Hoysala (Dhavalala texts) – Vijayanagara and

Mysore Painting.

16 hours

Unit : 2 Origin of **Music** – Natyasastra – Trinity Thyagaraj

Shamasastri, Muthuswamy Dikshitar

Haridasas – Patronage by Tanjore and Mysore Rulers. 16 hours

Unit : 3 Origin of **Dance** – Natyasastra – Patronage by rulers of

Various dynasties – important forms of dance Bharathanatyam,

Kuchipudi, Mohiniattam – Kathak – Odissi – Manipuri –

Status of dance before and after Independence. 16 hours

Unit : 4 Origin of **Drama** – Natyasastra – Folk Theatre

Sanskrit Drama and theatre –

Impact of British – Modern Theatre

Professional – Amateur – Theatre today. 16 hours

SELECTED REFERENCE :

1. Dasagupta : Fundamentals of Indian Art.
2. C. Sivarama Murthy : South Indian Painting.
3. Gen. Ed. V. Raghavan : Composers, Cultural Leaders of India Series.
4. Khandamavalli Balendushekasami : Nayakas of Tanjore.
5. C. Shivaramamurthy : Vijayanagara Painting.
6. ವಿ. ರಾಮರತ್ನಂ : ಕರ್ನಾಟಕ ಸಂಗೀತ ದೀಪಿಕೆ.
ಸಂಪತ್ತುಮಾರಾಚಾರ್ಯ
7. ಸಂ. ಅ ನ ಕೃಷ್ಣರಾಯರು : ಭಾರತೀಯ ಕಲಾದರ್ಶನ.
8. ಆದ್ಯ ರಂಗಾಚಾರ್ಯ : ಭಾರತೀಯ ರಂಗಭೂಮಿ.
9. ಎಂ. ಎಸ್. ವೆಂಕಟರಾಂ : ರಂಗಭೂಮಿ.
10. ಶಿವರಾಮ ಕಾರಂತ : ಭಾರತೀಯ ಚಿತ್ರಕಲೆ.
11. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
12. ಯು. ಎಸ್. ಕೃಷ್ಣರಾವ್ : ನೃತ್ಯಕಲೆ.
ಯು. ಕೆ. ಚಂದ್ರಭಾಗಾದೇವಿ

FIFTH SEMESTER

PAPER – 9 : RELIGION AND PHILOSOPHY OF SOUTH INDIA (3 : 1)

Unit : 1 **Hinduism** – Vedas – Upanishads – Epics.

Schools of Vedantha. Life of Sankara Acharya and Philosophy of Advaita

Life of Ramanujacharya and Philosophy of Visistadvaita

Life of Madhvacharya and Philosophy of Dvaita.

20 hours

Unit : 2	Jainism : Origin – Tenets – Schools of Jainism – Digambara Shwetambara – Jainism in South India.	
	Buddhism : Origin – Tenets – Schools of Hinayana and Mahayaya Buddhism in South India.	20 hours
Unit : 3	Brief narration of Philosophy of Saivism and Virasaivism Nayanmars of Tamilnadu & Vachanakaras of Karnataka. Brief narration of the Philosophy and Vaishnavism – Alwars of Tamilnadu and Haridasas of Karnataka	20 hours
Unit : 4	Islam and Christianity in South India Islam as religion – Five pillars of Islam – Schools of Islam and Shias – Islam in South India. Christianity as religion – Schools of Christianity Catholics and Protestants – Christianity in South India.	20 hours

SELECTED REFERENCE :

1. S. S. Raghavachar : Studies in Vedantha
2. The Following articals in SOUTH INDIAN STUDIES Ed. by H. M. Nayak & B. R. Gopal
 - V. A. Devasenapathi : Saiva Philosophy (PP 425-431).
 - Thipperudraswamy : Virasaivism (PP 478-490).
 - N. Veeghinathan : The Philosophy of Advaita (PP 432-443).
 - S. S. Raghavachar : The Philosophy of Ramaniya (PP 444-465).
 - G. Srinivasam : The Dvaita Vedantha of Madhva (PP 465-473).
 - R. Vasantha : Buddhism in South India (PP 491-503).
 - T. G. Kalghatagi : Jainism in South India (PP 504-517).
 - K. Mohammed Shariff : Islam in South India (PP 518-528).
 - L. Sundaram : Christianity in South India (PP 529-533).
 - Prema Nandakumar : Religious movements in South India (PP 534-551).

3. ಯಂ. ಯಾಮುನಾಚಾರ್ಯ : ಆಳ್ವಾರರುಗಳು.
4. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ : ಹಿಂದೂ ಧರ್ಮಸಾರ.
5. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀಶಂಕರ.
6. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀರಾಮಾನುಜ.
7. ಪಾಂಡುರಂಗ ವಾಮನ ಕಾಣೆ: ಧರ್ಮಶಾಸ್ತ್ರದ ಇತಿಹಾಸ.
ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್ (ಅನು)

ಕೃಷ್ಣಮೂರ್ತಿ

FIFTH SEMESTER

PAPER – 10 : HISTORY OF MALAYALAM LITERATURE

(3 : 1)

Unit : 1 Malayalam Language – Folk Literature – Folk Songs and Ballads

Influence of Tamil – Pattu Sahitya – Ramacharitam

Niranam Poets (Rama, Madhava and Sankara Panikkar). 20 hours

Unit : 2 Lilathilakam – Influence of Sanskrit – Manipravala Sahitya

Sandesha kavyas – Champu Kavyas.

Gatha Sahitya – Cherusseri Nambudari

Origin and development of Kilipattu tradition

Elutthachhan and Poondanam Nambudari.

20 hours

Unit : 3 Origin and development of Kathakkali Literature

Attakkatha – Kottarakkara Thampuran –

Kottarya thampuran – Unnayi Variyar

Origin and development of Thulla Thullal Sahitya

Kunchan Nambiar Vanjipattu – Ramappurattu Variyar.

20 hours

Unit : 4 Development of prose literature –

Contribution of Christian Missionaries – Dvitiyakashara Prasasamara

Modern trends and important contributors.

Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan –

Vallathol Narayana Menon and Ullor Parameshwara Iyer. 20 hours

SELECTED REFERENCE :

1. K. M. George : A Survey of Malayalam Literature.
2. Suranad Kunjan Pillai : Development of Malayalam Language and Literature.
3. Sukumar Azhikode : The Basic note in Modern Malayalam Literature.
4. H. M. Nayak & B. R. Gopa (Ed.) : Articals in SOUTH INDIAN STUDIES.
5. ಯು. ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ.
6. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
7. ಪರಮೇಶ್ವರ ನಾಯರ್ : ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.

SIXTH SEMESTER

PAPER – 11 : INTRODUCTION TO SOUTH INDIAN LANGUAGES (3 : 1)

Unit : 1 **Dravidian Languages** : A brief introduction

The name Dravidian, the place of Dravidian languages in Indian

Languages Unique characteristics of Dravidian Languages

Classification of Dravidian Languages, Sub-grouping of

Dravidian Languages.

20 hours

Unit : 2 **Dravidian and Indo Aryan** : Influence of Sanskrit, Prakrit and

Other European Languages. Affinity between Dravidian and

Non-Dravidian Languages.

20 hours

Unit : 3 **History and Development** : Nature of Proto Dravidian

A brief history of Tamil, Kannada, Telugu and Malayalam

Developmental stages of Dravidian Languages

Early, Medieval and Modern (in brief).

20 hours

Unit : 4 **Major Comparative aspects of Dravidian Languages** :

Dravidian Phonology – Vowels and Consonants

Dravidian Morphology – Nouns – Number, Gender and Cases;

Pronouns, Verbs – Transitive and intransitive Verbs,

Tense System – Past and non-past suffixes (in brief).

20 hours

SELECTED REFERENCE :

1. T. Burrow : A Collected papers on Dravidian Linguistics
Annamalai University.

2. S. V. Shanmugam : Dravidian Nouns.
3. K. Zvelebil : Dravidian Linguistics : An Introduction.
4. Robert Caldwell : A Comparative Grammar of the Dravidian or South Indian Family of Languages.
5. R. Narasimhacharya : History of Kannada Language.
6. ಹಂ. ಪ. ನಾಗರಾಜಯ್ಯ : ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ.
7. ರಾ. ಯ. ಧಾರವಾಡಕರ : ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ.
8. ಬಿ. ರಾಮಚಂದ್ರರಾವ್ : ಕನ್ನಡ ಭಾಷೆಯ ಇತಿಹಾಸ.
9. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ದ್ರಾವಿಡ ಭಾಷಾವ್ಯಾಸಂಗ.
10. ಕೆ. ಕುಶಾಲಪ್ಪಗೌಡ : ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ವ್ಯಾಕರಣಗಳ ಒಂದು ಅಧ್ಯಯನ.
11. ತಂಗ ಮಣಿಯನ್ : ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ.
12. ಎಂ. ಎಚ್. ಕೃಷ್ಣಯ್ಯ : ಸಂಕ್ಷಿಪ್ತ ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ.
13. ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ : ಭಾಷಾವಿಜ್ಞಾನದ ಮೂಲತತ್ತ್ವಗಳು.

SIXTH SEMESTER

PAPER – 12 : SOUTH INDIAN ARCHITECTURE AND SCULPTURE (3 : 1)

Unit : 1 Introduction – Schools of **Nagara**, **Dravida** and **Vesara**

Art and Architecture under **Satavahanas** – Amaravathi

Nagarjunakonda, Sannati. Art and Architecture under **Gangas** –

Temples at Manne and Talakad –

Basadis at Shravanabelagola-Gommateshwara .

20 hours

Unit : 2 Art and Architecture under **Chalukyas of Badami**

Cave temples at Badami – Structural temples at Aihole & Pattadakal

Art and Architecture under **Pallavas of Kanchi**

Rathas at Mahabalipuram – Structural temples at Mahabalipuram,
Kanchipuram and Panamalai. 20 hours

Unit : 3 **Rastrakutas** – Rockcut Architecture at Kailasa

Art and Architecture under **Cholas** - Structural temples at Pudukkotai,
Thanjavur, Gangaikonda Cholapuram and Darasuram. 20 hours

Unit : 4 Art and Architecture under **Hoysalas** Structural temples at Belur,
Halebid and Somanathpur.

Art and Architecture under **Vijayanagara**. Religious temples at Hampi,
Sringeri and Lepakshi. Secular buildings at Hampi
Indo-Islamic Architecture – Gulbarga, Bijapur and Bidar. 20 hours

SELECTED REFERENCE :

1. A. K. Coomaraswamy : History of Indian and Indonesian Art.
2. B. Rajendra Prasad : Chalukyan Temples of Andhrapradesh.
3. Gerald Foekima : A Complete Guide to Hoysala Temples.
4. Percy Brown : Indian Architecture, Vol I and Vol II.
5. Geetha Vasudevan : Royal Temple of Rajaraja.
6. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
7. ಷ. ಶೆಟ್ಟರ : ಶ್ರವಣಬೆಳಗೊಳ.
8. ಟಿ. ಎಸ್. ಸತ್ಯನ್ ಛಾಯಾಚಿತ್ರಗಳು : ಹಂಪಿ ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ.
9. ಎಸ್. ಶ್ರೀನಿವಾಸಾಚಾರ್ ಲೇಖನ : ಪ್ರಖ್ಯಾತ ರಾಜಧಾನಿ.
10. ಮೈಸೂರು ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ ಒಂದು ಮತ್ತು ಎರಡು.

UNIVERSITY OF MYSORE

SOUTH INDIAN STUDIES (GRADUATE COURSE)

Credit Based Choice Based continuous Assessment System

ELECTIVES

Syllabus and Examination Pattern and Scheme of Study

FOR THE ACADEMIC YEAR 2014 – 2015

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecture	Tutorial				
	1	TERM WORK	1:3	04	01	06	--	60	40	100
ELECTIVES (LANGUAGE CENTRIC / MAJOR CENTRIC / SUPPORT / OPEN)										
	1	Folk Literature and Folk Arts of South India.	1:1	02	01	02	02	60	40	100
	2	South Indian Epigraphy.	1:1	02	01	02	02	60	40	100

3	An Introduction to South Indian Literature.	1:1	02	01	02	02	60	40	100
4	Women's Role in South India (upto Medieval Period).	1:1	02	01	02	02	60	40	100
5	Coins of Karnataka.	1:1	02	01	02	02	60	40	100
6	Temples of South India.	1:1	02	01	02	02	60	40	100

SOUTH INDIAN STUDIES

ELECTIVES

PAPER – 1 : FOLK LITERATURE AND FOLK ARTS OF SOUTH INDIA (1 : 1)

Unit : 1 Tamilnadu Folk Songs and Ballads

Villuppattu, Pillaippattu...

Madurai Veeranakathe Cinnathampikathe ...

Folk Dance – Kumni, Kolatam,

Kuravaikkuttu, Kanian Attam...

Folk tales and Riddles.

12 hours

Unit : 2 Karnataka Folk Songs and Ballads

Lali, Jogula, Krishi geethegalu,

Sampradayada hadugalu...

Folk Dance, Bayalata, Marikunitha, Beesu Kunitha,

Patakunitha, Kamsale...

Folk tales and Riddles.

12 hours

Unit : 3 Andhra Pradesh Folk Songs and Ballads
Lullaby, Onake patalu...
Balanagammakatha, Nijamaina Apporvacintamani...
Folk Dance – Yakshagana, Bommakata
Burrakatha, Bahurupa, Kokitu...
Folk Tales and Riddles. 12 hours

Unit : 4 Kerala Folk Songs and ballads
Onappattu, Thiruvathirappattu...
Thekkan & Vadakkanppattukal Folk Dance
Folk tales and Riddles. 12 hours

SELECTED REFERENCE :

1. Usha Rani N : Folk Media for Development : A Study of
Karnataka's Traditional Media.
2. Shivarama Karantha : Yakshagana.
3. Ambalike Hiriyanna : Studies in Karnataka Folklore.
4. H.M. Nayak & B. R. Gopal : Articals on FOLKLORE in South Indian Studies.
5. ಅಯ್ಯಪ್ಪ ಪಣಿಕ್ಕರ್ : ಮಲಯಾಳ ಜನಪದ ಹಾಡುಗಳು.
ಸಿ. ರಾಘವನ್ (ಅನು)
6. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.

ELECTIVES

PAPER – 2 : SOUTH INDIAN EPIGRAPHY (1 : 1)

Unit : 1 Introduction – Study of Epigraphy as a Science

Origin of art of writing in India.

(with particular reference to South India)

12 hours

Unit : 2 Ancient Scripts : Brahmi, Kharosti, Devanagari,

Tamil, Kannada, Thigalari and Modi.

12 hours

Unit : 3 Types of Inscriptions, Writing materials,

Technique of Writing Inscriptions

System of dating and eras used in South Indian inscriptions.

12 hours

Unit : 4 Study of Select (Text) inscriptions

(i) Branmagiri

(ii) Halmidi

(iii) Talagunda

(iv) Aihole

(v) Belur

(vi) Shravanabelagola.

12 hours

SELECTED REFERENCE :

1. D. C. Sircar : Indian Epigraphy.

2. R. B. Pandey : Indian Paleography.

3. T. V. Mahalingam : South Indian Paleography.

4. Volumes of : Epigraphia Indica.

5. Volumes of : Epigraphia Carnatika.

6. Volumes of : Indian Antiquary.

7. H. M. Nayak & B. R. Gopal (Ed.) Articals on Epigraphy in South Indian Studies.

SOUTH INDIAN STUDIES

ELECTIVES

PAPER – 3 : AN INTRODUCTION TO SOUTH INDIAN LITERATURE (1 : 1)

Unit : 1

Tamil Literature : Tamil Language – Sangam Literature Thirukkural,
Twin Epics – Bhakti Literature – Ramayana and
Mahabharata tradition – Modern Literature. 12 hours

Unit : 2

Kannada Literature : Kannada Language – Pre Pampa Period
Rathnatrayas – Bhakti Literature – Kumaravyasa
Sarvjna – Modern Literature. 12 hours

Unit : 3

Telugu Literature : Telugu Language – Kavitrayas – Sivakavis –
Epic poets – Prabhandha Literature – Yakshagana poets
Modern Literature. 12 hours

Unit : 4

Malayalam Literature: Malayalam Language – Pattu and Manipravala

SELECTED REFERENCE :

1. T. P. Meenakshisundaram : History of Tamil Language.
2. Kamil V Zvelebil : History of Tamil Literature.
3. G. V. Sitapathi : History of Telugu Literature.
4. K. M. George : A survey of Malayalam Literature.
5. Makers of Indian Literature Series : Published by Sahitya Akademi.
6. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
7. ಮು. ವರದರಾಜನ್ : ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
8. ರಂ. ಶ್ರೀ. ಮುಗಳಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
9. ತ. ಸು. ಶಾಮರಾಯ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
10. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
11. ಎಲ್. ಎಸ್. ಶೇಷಗಿರಿರಾವ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ
12. ಯು.ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ
13. ಪರಮೇಶ್ವರ ನಾಯರ್ : ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
ಎಲ್. ಗುಂಡಪ್ಪ (ಅನು)

SOUTH INDIAN STUDIES

ELECTIVES

PAPER – 4 : WOMEN'S ROLE IN SOUTH INDIA (Upto Medieval Period) (1 : 1)

Unit : 1 Introduction, Sources, Women in Vedic Period

Position of Women in South India.

12 hours

Unit : 2 Significant Women in Political Scene

- (i) Satavahana
- (ii) Chalukyas of Badami
- (iii) Hoysalas.

12 hours

Unit : 3 Matrimonial Alliances

- (i) Kadambas of Banavasi and Vakatakas, Gangas & Alupas
- (ii) Rashtrakutas & Gangas
- (iii) Cholas & Vengi Chalukyas.

12 hours

Unit : 4 Women Rulers of South India

- (i) Rudramba
- (ii) Kittur Channamma
- (iii) Rani Abbaka.

12 hours

SELECTED REFERENCE :

1. M. B. Padma : The Position of Women in Medieval 2. Karnataka.
3. Jyotsna V Kamath : Social Life in Medieval Karnataka.
- ಚನ್ನಕ್ಕ ಪಾವಟೆ : ಶಾಸನಗಳಲ್ಲಿ ಮಹಿಳೆಯರು.
4. ಪ್ರೀತಿ ಶುಭಚಂದ್ರ : ಮಹಿಳಾ ಚಳುವಳಿಗಳು.
5. ತ್ರೈಮಾಸಿಕ ಸಂಚಿಕೆಗಳು : ಮಹಿಳಾ ಅಧ್ಯಯನ.
6. ಹಾಲತಿ ಸೋಮಶೇಖರ್ : ಮಹಿಳಾ ಚಳುವಳಿ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಹಿನ್ನೆಲೆ.
7. ಸರೋಜಿನಿ ಮಹಿಷಿ : ಕರ್ನಾಟಕದ ಕವಿಯತ್ರಿಯರು.

SOUTH INDIAN STUDIES

ELECTIVES

PAPER – 5 : COINS OF KARNATAKA (1 : 1)

Unit : 1 Introduction, Importance of Study of Coins

Punch marked coins of Karnataka

Roman coins in Karnataka.

12 hours

Unit : 2 Coins of Satavahanas

Coins of Gangas of Talkad

Coins of Chalukyas of Badami.

12 hours

Unit : 3 Coins of Chalukyas of Kalyani

Coins of Hoysalas

Coins of Sevunas of Devagiri.

12 hours

Unit : 4 Coins of Vijayanagara Period

Coins of Adil Shah

Coins of Nayakas of Keladi

Coins of Hyder Ali and Tippu Sultan

Coins of Wodeyars.

12 hours

SELECTED REFERENCE :

1. A. V. Narasimha Murthy : Studies in the Karnataka Numismatics.

2. T. K. Sarma : South Indian Coinage.

3. Vanaja : Coins of South India.

4. ಎ. ವಿ. ನರಸಿಂಹಮೂರ್ತಿ : ಕರ್ನಾಟಕ ನಾಣ್ಯ ಪರಂಪರೆ.

SOUTH INDIAN STUDIES

ELECTIVES

PAPER – 6 : TEMPLES OF KARNATAKA

(1 : 1)

Unit : 1 Introduction Nagara, Dravida & Vesara

Temples of Kadambas of Banavasi (Halasi, Thalagunda)

Structural temples of Chalukyas of Badami at Badami

Pattadakal and Aihole.

12 hours

Unit : 2 Temples of Rashtrakutas and Gangas Sirivala,

Lakshmeshvara Temples of Rastrakutas

Temples of Talkad and Monno of Gangas

Temples of Chalukyas of Kalyana at Lakkundi,

Gadag and Dambal.

12 hours

Unit : 3 Temples of Hoysalas at Halebid, Belur and Somanathapura

Temples of Vijayanagara period at Hampi,

Sringeri and Gadag.

12 hours

Unit : 4 Temples of Nayakas of Ikkeri, Palegars of Chitradurga

Temples of Wodeyars of Mysore at Palace Premises

Chamarajanagara, Nanjangud and at Chamundi Hill

Temples of Modern Period – Iskon, Dattatreya & Aiyappa. 12 hours

SELECTED REFERENCE :

1. A. Sundara : Keladi Nayaka Architecture.
2. Percy Brown : Indian Architecture (Vol.1)
Buddhist & Hinduism Period.
3. T. S. Sathyan : Hampi – The fabled capital of Vijayanagara.
S. Srinivasachar
4. N. S. Ramaswamy : Temples of South India.
5. N. S. Rangaraju : Hoysala Temples in Mandya and Tumkur District.
6. R. Narasimhachar : Keshava Temple at Somanathapur.
7. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
8. ಮೈಸೂರು ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ 1 & 2.
9. ಪಿ. ವಿ. ನಂಜರಾಜ ಅರಸು : ಮೈಸೂರು ನೂರಿನೂರು ವರ್ಷಗಳ ಹಿಂದೆ.

INTERNAL ASSESSMENT : (40 MARKS)

Uniform evaluation activities and assessment yard-sticks should be maintained for the entire batch of students.

- (i) Student's Class-room learning in each Tutorial / Practical class should be evaluated. Student's marks should be recorded for a maximum of 10marks. One such evaluation should be done each week. Their average should be considered for Internal Assessment for a maximum of 10 marks.
- (ii) The Student should appear for a test of 10 marks for each paper in the First and Second units in the 7th week and for the Third and Fourth Units during the 15th week overall this amounts to 10 + 10 = 20 Marks.
- (iii) Assignment / Seminar / Discussion / Presentation or Similar activities should be assessed for a maximum of 10 Marks.

Creative writing is to be expected in the assignment. Each assignment should not exceed two typed pages.

The Student should be encouraged and prevailed upon to use Library, Computer, Internet resources for their assignment.

- (iv) Evaluation Unit : 3 The University conducts an Examination of TWO hours duration for a Maximum marks of 60 at each Semester.
- (v) TERM WORK / DISSERTATION ASSESSMENT FOR 4 CREDITS

Unit 1 :

- | | |
|---|----------|
| (a) Periodic Progress and Report | 10 Marks |
| (b) Seminar / Discussion / Presentation | 10 Marks |

Unit 2 :

- | | |
|-----------------------------|----------|
| (a) Draft Report | 10 Marks |
| (b) Result and Final Report | 10 Marks |

Unit 3 :

A Committee which includes an Internal and an external examiner conducts the evaluation of the report and a Viva-voce examination at the end of the Semester.

TUTORIAL / PRACTICAL CLASSES :

The tutorial classes consists of the following student centered activity from among the titles listed below :

- 1) Seminar on topics dealt with in the curriculum.
- 2) Assignment, Preparation and classroom presentation
(topics related to but not covered in the curriculum).
- 3) Translation of a Prose passage among any Two Languages that the student is

conversant with .

- 4) Scrap book pertaining to the curriculum.
- 5) Visit to a Museum / Art Gallery – A Descriptive report to be submitted.
- 6) Attending a performance Music consort / Dance Presentation / Theatre / Art exhibition / A descriptive report to be submitted.

GRADUATE COURSE
SOUTH INDIAN STUDIES
CREDIT BASED CHOICE BASED CONTINUOUS ASSESSMENT SYSTEM
MODEL QUESTION PAPER
(COMMON TO ALL SEMESTERS)

Time : TWO HOURS

Maximum Marks : 60

- | | |
|--|------------|
| 1. Answer ONE out of given TWO (Covering Unit 1). | 10 |
| 2. Answer ONE out of given TWO (Covering Unit 2). | 10 |
| 3. Answer ONE out of given TWO (Covering Unit 3). | 10 |
| 4. Answer ONE out of given TWO (Covering Unit 4). | 10 |
| 5. Answer briefly TWO out of given THREE
(Covering Unit 1 & 2). | 5 + 5 = 10 |
| 6. Answer briefly TWO out of given THREE
(Covering Unit 3 & 4). | 5 + 5 = 10 |

NOTE : Format of the Question Paper

The Questions must be framed so as to examine and evaluate the Student's creativity, comprehension, problem identification and solving, and his awareness. They should not evoke answers based on memorization of their lessons and their verbatim reproduction.

