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[www.uni-mysore.ac.in](http://www.uni-mysore.ac.in)

**UNIVERSITY OF MYSORE**  
Estd. 1916

**VishwavidyanilayaKaryasoudha**  
**Crawford Hall, Mysuru- 570 005**  
Dated: 15<sup>th</sup> June 2018

No.AC6/32/2018-19

**NOTIFICATION**

- Sub: Revision of South Indian Studies (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.  
Ref: 1.Decision of the Board of Studies in South Indian Studies (UG) held on 23-03-2018.  
2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.  
3. Decision of the Deans committee Meeting held on 22.05.2018.

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The Board of Studies in South Indian Studies (UG) which met on 23<sup>th</sup> March 2018 has recommended to revise the South Indian Studies (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

**The contents may be downloaded from the University Website i.e., [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in)**

Sd/-  
Deputy Registrar(Academic)

**Draft Approved by the Registrar**

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English,Manasagangotri, Mysuru.
3. The Director, Kuvempu Institute of Kannada Studies (KIKS)Manasagangothri, Mysuru.
4. The Chairman, Board of Studies in South Indian Studies, (UG) Manasagangotri, Mysuru.
5. All the Principals of Affiliated/Constituent College running, South Indian Studies, Graduate Programme.
6. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
9. Office Copy.

**UNIVERSITY**  **OF MYSORE**

**GRADUATE COURSES – SEMESTER SCHEME**

**2018 – 2019**

**SOUTH INDIAN STUDIES**

**SYLLABUS**

**SOUTH INDIAN STUDIES**  
**(Major subject in Degree Course)**

**I SEMESTER**

Paper 1 : Political History of South India : Part-I  
(From – beginning to 1000)

**II SEMESTER**

Paper 2 : Political History of South India : Part-II

**III SEMESTER**

Paper 3 : South Indian Art

**IV SEMESTER**

Paper 4 : South Indian Architecture and Sculpture

**V SEMESTER**

Paper 5 : Introduction to South Indian Languages

Paper 6 : History of Tamil Literature

Paper 7 : History of Kannada Literature

**VI SEMESTER**

Paper 8 : Society and Religion in South India

Paper 9 : History of Telugu Literature

Paper 10 : History of Malayalam literature

**SUBJECT : SOUTH INDIAN STUDIES  
SYLLABUS FOR 2018 – 2019**

**SOUTH INDIAN STUDIES  
(Major Subject in Degree Course)  
I SEMESTER**

**Paper 1 : Political History of South India : Part – I  
(From - beginning to 1000)**

1. Introduction – Sources – Geographical Factors –  
Beginnings of South Indian Civilization
2. Sangam age (Chronology) – Satavahanas – Kadambas of Banavasi
3. Chalukyas of Badami – Gangas of Talkad – Pallavas of Kanchi
4. Rastrakutas, Chalukyas of Kalyana, Cholas

**II SEMESTER**

**Paper 2 : Political History of South India : Part – II (1000 to 1800)**

1. Hoysalas of Dorasamundra, Vijayanagara Empire : Origin – Sangama,  
Saluva – Tuluva and Aravidu
2. Muslim States of South India  
Nayakas of Madurai, Tanjore, Keladi & Ikkeri,  
Nayakas of Chitradurga and Coorg,
3. Wodeyars of Mysore – Yaduraya and Krishnaraya, Raja Wodeyar  
Chikkadevaraja Wodeyar,  
Hyder Ali & Tippu Sultan
4. Wodeyar's rule from 1699-1900  
Administration of Chamaraja, Mummadi Krishnaraja and  
Nalwadi Krishnaraja Wodeyar, Sri Jayachamarajendra Wodeyar  
Freedom struggle

**III SEMESTER**

**Paper 3 : South Indian Art**

1. Introduction to painting, Music, Dance, Drama,  
Beginnings in South India
2. South Indian Painting – Chalukyas of Badami, Hoysala  
Manuscript paintings in Dhavala Texts – Vijayanagara  
Paintings – Lepakshi – Paintings under Wodeyars of Mysore
3. A Survey of South Indian Music – Beginning – the famous  
Trinity – Haridasas Patronage at Tanjore and Mysore –  
Important Composers
4. A Historical Survey of South Indian Dance – Beginnings -  
Patronage of various dynasties – important forms of Dance
5. A Survey of Theatre in South India

: 2 :

## IV SEMESTER

Paper 4 : South Indian Architecture and Sculpture

1. Introduction – Nagara, Vesara, Dravida
2. Satavahana (Nagarjunakonda and Amaravati),  
Temple Architecture under Gangas, Chalukyas of Badami,  
Rashtrakutas
3. Temple Architecture of Badami & Kalyana Chalukyas,  
Pallavas of Kanchi and Cholas
4. Hoysala and Vijayanagara – Temple Architecture
5. Muslim Architecture in South India – Gulbarga, Bijapur & Bidar

## V SEMESTER

Paper 5 : Introduction to South Indian Languages

1. Dravidian Languages – A brief introduction
2. Influence of Sanskrit, Prakrit and other European Languages
3. Stages of Development : Early, medieval and modern
4. Comparative account of  
(a) Sounds (b) Gender (c) Number (d) Case  
(e) Pronouns (f) Numerals (g) Verbs (h) Vocabulary

Paper 6 : History of Tamil Literature

- 1 Tamil Language– Sangam Literature - Agam-Puram concept–Patththupattu – Ettutthogai –Tolkappiyam – Silappadikkaram and Manimekhalai – Tirukkural.
- 2 Bhakti Literature – Saiva Nayanmars – Vaishnava Alwars – Ramayana And Mahabharatha traditions – Kambar and Ottakkuthar.
- 3 Medieval Literature – Periyapuram, Yashodhara Kaviyam  
Different forms of Poetry – Kalampagam – Thiruppallieluchchi –  
Kovai – Parani – ula and Thudu.
- 4 Modern Literature – Main Trends – Poetry – Novel – Short Stories  
Drama writing Subramanya Bharathi, Bharathidasan – Jayakanthan,  
Akhilan, Pudumaippithan, R. Krishnamurthy (Kalki), V V S Iyer, Ambai

**Paper 7 : History of Kannada Literature**

- 1 Kannada Language – prevalent methods of classifications of Kannada Literature. Pre-Pampa period - Important inscriptions, Kavirajamarga, Vaddaradhane.
- 2 Rathnatrayas – Pampa, Ranna, Ponna, Nagachandra.
- 3 Vachanakaras – Basavanna, Allamaprabhu, Akkamahadevai, Nijaguna Sivayogi, Raghavanka – Harihara – Kumaravyasa – Lakshmisha – Haridasas – Purandara and Kanakadasa.
- 4 Modern trends and important contributors.  
Poetry, Novel, Drama, Short Stories  
BMSri, PanjeMangesha Rao, Kuvempu, Bendre, Masti, Sivarama Karantha, V.K.Gokak, Girish Karnad.

**VI SEMESTER**

**Paper 8 : Society and Religion in South India**

1. Vedic Society and Polity – Sangam Polity and Society - Satavahana Polity and Society
2. Administration and Society under Cholas, Hoysalas and Vijayanagar
3. The Great three acharyas (Shankara, Ramanuja and Madhwa) Bhakti School of Tamil Nadu and Karnataka
4. Development of Islam and Christianity in South India

**Paper 9 : History of Telugu Literature**

- 1 Telugu Language – Prevalent methods of Classification of Telugu Literature – Pre – Nannaya period (important inscriptions) – Kavitrayas – (Nannaya, Tikkana, Errana).
- 2 Sivakavis – Nannechoda – Mallikarjuna Panditharadhya Palakurkisomanatha-Epic Poets – Srinatha and Pothana.
- 3 Prabandha poets, Srikrishnadevaraya and his court poets (Ashtadiggaja) Yakshagana Literature – Raghunatha Nayaka Vijayaraghava Nayaka – Rangajamma, Vemana–Thyagaraja.
- 4 Modern Trends and Important Contributors – Poetry – Novel – Short Stories – Drama – Essay-Gurajada Appa Rao – Veeresalingam Pantulu – Rayaprolu Subba Rao - Sri Sri – Vishwanatha Sathyanarayana

: 4 :

**Paper 10 : History of Malayalam Literature**

- 1 Malayalam Language – Folk Literature – Folk Songs and Ballads  
Influence of Tamil – Pattu Sahitya – Ramacharitam  
Niranam Poets (Rama, Madhava and Sankara Panikkar).
- 2 Lilathilakam – Influence of Sanskrit – Manipravala Sahitya  
Sandesha kavyas – Champu Kavyas.  
Gatha Sahitya – Cherusseri Nambudari  
Origin and development of Kilipattu tradition  
Elutthachhan and Poondanam Nambudari.
- 3 Origin and development of Kathakali Literature  
Attakkatha – Kottarakkara Thampuran –  
Kottaryam thampuran – Unnayi Variyar  
Origin and development of Thullal Sahitya  
Kunchan Nambiar Vanjipattu – Ramapurattu Variyar.
- 4 Development of prose literature –  
Contribution of Christian Missionaries – Dvitiyakashara Prasadavaada  
Modern trends and important contributors.  
Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan –  
Vallathol Narayana Menon and Ullor Parameshwara Iyer.

## BOOKS RECOMMENDED

For all Semesters : *South Indian Studies*  
Ed. By Dr.H. M. Nayak & B.R. Gopal

### I Semester and II Semester :

- |                                   |   |   |
|-----------------------------------|---|---|
| 1. History of South India         | : | K.A. Neelakantha Sastry                 |
| 2. Karnataka Through the Ages     | : | R. R. Diwakar                           |
| 3. Karnataka Samskriti Darshana   | : | M.V. Krishna Rao and<br>T. Keshava Bhat |
| 4. Karnataka Parampare            | : | Ed. By R. R. Diwakar                    |
| 5. Dakshina Bharatada Ithihasa    | : | B. Sheik Ali, G. R.<br>Rangaswamaiah    |
| 6. ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ | : | ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ             |

### III Semester and IV Semester :

- |   |   |                        |
|---|---|------------------------|
| 1. Karnatakadalli Chitrakale              | : | Shivarama Karantha     |
| 2. Indian and Buddhist Architecture Vol 1 | : |                        |
| 3. Karnataka Parampare                    | : | Ed. By R. R. Diwakar   |
| 4. Bharatiya Rangabhoomi                  | : | Adya Rangacharya       |
| 5. Fundamentals of Indian art             | : | Dasagupta              |
| 6. Temples of South India                 | : | K. R. Srinivasa        |
| 7. Mysore Deshada Vastushilpa             | : | Venkoba Rao            |
| 8. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ                   | : | ಮನೋಜ್                  |
| 9. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ               | : | ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ |

### V Semester : Paper 5

- |   |   |                         |
|---|---|-------------------------|
| 1. Comparative Grammar of Dravidian Languages | : | Caldwell                |
| 2. History of Tamil Language                  | : | T. P. Meenakshisundaram |
| 3. History of Telugu Language                 | : | K. Mahadeva Sastry      |
| 4. History of Kannada Language                | : | R. Narasimhachar        |
| 5. History of Malayalam Language              | : | K. M. George            |
| 6. Dravida Bhasha Vijnana                     | : | S. S. Marulaiah         |
| 7. Taulanika Bhasha Vijnana                   | : | Hampana                 |

### Paper 6

- |   |   |                        |
|---|---|------------------------|
| 1. History of Tamil Literature                | : | Kamil Zvelbil          |
| 2. Tamil Sahitya Charitre                     | : | M. Varadharajan        |
| 3. Studies in Tamil Literature<br>And History | : | Ramachandra Dikshithar |
| 4. ತಮಿಳು ಪಾಠಗಳು                               | : | ಎಲ್. ಗುಂಡಪ್ಪ           |
| 5. ತಮಿಳು ಭಾಷಾಚರಿತ್ರೆ                          | : | ಡಾ. ಟಿ. ಮಣಿಯನ್         |



: 6 :

Paper 7

- |  |   |                   |
|--|---|-------------------|
| 1. History of Kannada Language               | : | R. S. Mugali      |
| 2. Kannada Sahitya Charitre                  | : | T. S. Shama Rao   |
| 3. Kannada Naadina Charithre                 | : | B. M. Srikantaiah |
| 4. Kannada Sahithya Charitre<br>(Samputa)    | : | Mysore University |
| 5. Kannada Saahitya Charitrika<br>Belevanige | : | C. Veerana        |
| 6. Karnataka Kavi Charithe                   | : | R. Narasimhachar  |

VI Semester : Paper 8

- |                                    |   |                   |
|------------------------------------|---|-------------------|
| 1. Karnataka Samskritika Adhyayana | : | Tipperudraswamy   |
| 2. Haridasas of Karnataka          | : | R. S. Panchamukhi |
| 3. Karnataka Parampare             | : | R. R. Diwakar     |

Paper 9

- |                                  |   |                   |
|----------------------------------|---|-------------------|
| ೧. ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರ ರೂಪರೇಷೆಗಳು | : | ಪ್ರಭುಶಂಕರ         |
| 1. History of Telugu Literature  | : | G. V. Sitapathi   |
| 2. Telugu Bhashe Mattu Sahitya   | : | R. V. S. Sundaram |

Paper 10

- |                                     |   |              |
|-------------------------------------|---|--------------|
| 1. Malayala Bhashe Mattu Sahitya    | : | Upadhyaya    |
| 2. History of Malayalaam Literature | : | K. M. George |

(DR. PRITI SRIMANDHAR KUMAR)  
Chairperson  
B.O.S. in South Indian Studies  
(Composite)

**SOUTH INDIAN STUDIES (UNDER GRADUATE) SEMESTER  
SCHEME**

**MODEL QUESTION PAPER (Common to all Semester)**

- I Answer any **ONE** of the following 1 X 16 = 16  
1.....  
2.....
- II Answer any **ONE** of the following 1 X 16 = 16  
1.....  
2.....
- III Answer any **TWO** of the following 2 X 8 = 16  
1.....  
2.....  
3.....  
4.....
- IV Answer any **TWO** of the following 2 X 8 = 16  
1.....  
2.....  
3.....  
4.....
- V Answer any **FOUR** of the following 4 X 4 = 16  
1.....  
2.....  
3.....  
4.....  
5.....  
6.....

**TOTAL MARKS** : 100  
**THEORY** : 80  
**INTERNAL ASSESSMENT** : 20

(DR. PRITI SRIMANDHAR KUMAR)  
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B.O.S. in South Indian Studies (Composite)

**UNIVERSITY  OF MYSORE**

**GRADUATE COURSE  
CHOICE-BASED CREDIT SYSTEM**

**2018-2019**

**SOUTH INDIAN STUDIES**

**SYLLABUS**

**UNIVERSITY OF MYSORE**  
**SOUTH INDIAN STUDIES (GRADUATE COURSE)**

Credit Based Choice Based continuous Assessment System.

Syllabus and Examination Pattern and Scheme of Study.

FOR THE ACADEMIC YEAR 2018-2019

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecturer	Tutorial				
I	1	Political History of South India : I	2:1	03	02	02	02	60	40	100
	2	History of Tamil Literature.	2:1	03	02	02	02	60	40	100
II	3	Political History of South India : 2	2:1	03	02	02	02	60	40	100
	4	History of Kannada Literature.	2:1	03	02	02	02	60	40	100
III	5	Political History of South India : 3	2:1	03	02	02	02	60	40	100
	6	History of Telugu Literature.	2:1	03	02	02	02	60	40	100
IV	7	Polity and Society of South India.	2:1	03	02	02	02	60	40	100
	8	South Indian Art.	2:1	03	02	02	02	60	40	100
V	9	Religion & Philosophy of South India.	3:1	04	03	02	02	60	40	100
	10	History of Malayalam Literature.	3:1	04	03	02	02	60	40	100
VI	11	Introduction to South Indian Languages.	3:1	04	03	02	02	60	40	100
	12	South Indian Architecture and Sculpture.	3:1	04	03	02	02	60	40	100

UNIVERSITY OF MYSORE  
**SOUTH INDIAN STUDIES (GRADUATE COURSE)**

Credit Based Choice Based continuous Assessment System.

**ELECTIVES**

Syllabus and Examination Pattern and Scheme of Study.

FOR THE ACADEMIC YEAR 2018-2019

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecture	Tutorial				
	1	TERM WORK	1:3	04	01	06	--	60	40	100
<b>ELECTIVES (LANGUAGE CENTRIC / MAJOR CENTRIC / SUPPORT / OPEN)</b>										
	1	Folk Literature and Folk Arts of South India.	1:1	02	01	02	02	60	40	100
	2	South Indian Epigraphy.	1:1	02	01	02	02	60	40	100
	3	An Introduction to South India Literature.	1:1	02	01	02	02	60	40	100
	4	Women's Role in South India (upto Medieval Period).	1:1	02	01	02	02	60	40	100
	5	Coins of Karnataka.	1:1	02	01	02	02	60	40	100
	6	Temples of South India.	1:1	02	01	02	02	60	40	100

**SOUTH INDIAN STUDIES**  
**GRADUATE COURSE**  
**CHOICE BASED CREDIT SYSTEM**  
**FOR THE ACADEMIC YEAR 2018-2019**  
**SYLLABUS**

SEMESTER	PAPER	TITLE OF THE PAPER
I	1	Political History of South India – 1
	2	History of Tamil Literature.
II	3	Political History of South India – 2
	4	History of Kannada Literature.
III	5	Political History of South India – 3
	6	History of Telugu Literature.
IV	7	Polity and Society of South India.
	8	South Indian Art.
V	9	Religion and Philosophy of South India.
	10	History of Malayalam Literature.
VI	11	Introduction to South Indian Languages.
	12	South Indian Architecture & Sculpture.
<b>ELECTIVES</b>		
	1	Folk Literature and Folk Arts of South India.
	2	South Indian Epigraphy.
	3	An Introduction to South Indian Literature.
	4	Women's Role In South India (upto Medieval Period.
	5	Coins of Karnataka.
	6	Temples of Karnataka.

## FIRST SEMESTER

PAPER – 1 : POLITICAL HISTORY OF SOUTH INDIA – 1 (2 : 1)

- Unit : 1      **Introduction** : Sources (Literary & Archaeological) Geographical features  
**Mouryas** :    Edicts at Brahmagiri, Maski, Jatinga, Rameshwara and Siddapura  
**Sangam age** : (Chronology) Early Cholas, Pandyas and Cheras.      16 hours
- Unit : 2      **Satavahanas** : Sources, Origin, Gauthamiputra Satakarni, Vasistaputra Pulamayi, Cause for their decline.  
**Kadambas of Banavasi** : Sources, origin, Mayuravarma, Kakutsavarma and Ravivarma.  
Causes for their Decline      16 hours
- Unit : 3      **Gangas of Talakad** : Sources, Origin, Madhava, Durvneeta, Sripurusha, Marasimha and Chavundaraya. Causes for their decline. Gangas relationship with Chalukyas of Badami and Rashtrakutas of Manyaketa.  
**Chalukyas of Badami** : Sources, Origin, Pulikesi-1, Mangalesha Pulikesi-II, Vikramaditya & Kirthivarma, Causes of their decline, Their Relation with Pallavas of Kanchi.      16 hours
- Unit : 4      **Pallavas of Kanchi** : Sources, Origin, Simhavishnu, Mahendravarman-1, Narasimhavarman-1, Rajasimha. Causes for their downfall.  
**Rashtrakutas of Malkhed** : Sources, Origin, Dantidurga, Krishna-1, Dhruva, Govinda III, Amoghavarsha, Krishna III. Causes for their downfall.  
Relationship with North Indian Rulers.      16 hours

## SELECTED REFERENCE :

1. K. A. Nilankanta Sastri : A History of South India.
2. R. S. Mugali : Heritage of Karnataka.
3. A. L. Basham : Geographical Factors in South Indian History. (PP 17-22)
4. H.M.Nayak & B. R. Gopal (Ed.) : South Indian Studies.
5. A. S. Altekar : Rashtrakutas and their times.
6. B. Sheik Ali : History of Western Gangas.
7. Shivanna : Rashtrakuta Relation with Gangas of Talkad.
8. Hayavadana Rao C : Nysore Gazetter (Volumes).
9. ಬಿ. ಷೇಕ್ ಅಲಿ : ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ.
10. ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ
11. ಎಂ. ವಿ.ಕೃಷ್ಣರಾವ್ & ಎಂ. ಕೇಶವಭಟ್ಟ : ಕರ್ನಾಟಕ ಇತಿಹಾಸ ದರ್ಶನ.

## FIRST SEMESTER

## PAPER – 2 : HISTORY OF TAMIL LITERATURE

(2 : 1)

- Unit : 1 Tamil Language – Sangam Literature – Paththupattu – Ettutthogai – Tolappiyam – Silappadikkaram and Manimekhala – Tirukkural. 16 hours
- Unit : 2 Bhakti Literature – Saiva Nayanmars – Vaishnava Alwars – Ramayana And Mahabharatha traditions – Kambar and Ottakkuthar. 16 hours
- Unit : 3 Medieval Literature – Periyapuranam Jaina Epics (Sirupancamahakavyakal) Different forms of Poetry – Kalampakam – Thiruppallieluchchi – Kovai – Parani – ula and Thudu. 16 hours
- Unit : 4 Modern Literature – Main Trends – Poetry – Novel – Short Stories Drama writing Subramanya Bharathi, Bharathidasan – Jayakanthan, Akhilan, Pudumaippithan, R. Krishnamurthy (Kalki), V V S Iyer. 16 hours

## SELECTED REFERENCE :

1. Kamil Vaclav Zvelebil : History of Tamil Literature.
2. T. P. Meenakshi Sundaram : History of Tamil Literature.
3. Chief Ed. T R S Sharma : Ancient Indian Literature Vol III (An Anthology).
4. Makers of Indian Literature Series Published by Sahitya Akademi.
5. M. Arunachalam : Development of Classical Tamil Language And Literature PP 785-815.
6. M. Varadarajan : Modern Tamil Literature PP 816-827.
7. H. M. Nayak : Articals in South Indian Studies.  
B. R. Gopal (Ed.)
8. ಮು. ವರದರಾಜನ್ : ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
9. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ
10. ಗುಂಡಪ್ಪ, ಎಲ್. : ತಮಿಳು ಪಾಠಗಳು
11. ವನ್ನಿಕನಾಥನ್, ಜಿ. : ಅಪ್ಪಲ್
12. ಅನಂತರಂಗಾಚಾರ್ಯ, ಎನ್. ಎಸ್. (ಅನು) : ತಿರುವಾಯ್ಮೊಳಿ
13. ನಿಚ್ಚಂಪೊಸತು : ಕುವೆಂಪು ಭಾಷಾಭಾರತಿ ಪ್ರಕಟಣೆ



## SECOND SEMESTER

PAPER – 3 : POLITICAL HISTORY OF SOUTH INDIA – 2 (2 : 1)

- Unit : 1 **Chalukyas of Vengi** : Sources – Origin – Kubja Vishnu Saktivarma – Vimaladitya – Rajarajanarendra – Causes for their downfall. Relationship with Cholas.  
**Cholas** : Introduction (early Cholas) Vijayalaya, Paranthaka, Rajaraja-I, Rajendra-I and Rajadhiraja. Causes for their downfall. 16 hours
- Unit : 2 **Chalukyas of Kalyana** : Sources – Origin – Thailapa – Someshwara – I, Sathyashraya, Vikramadithya VI, Causes for their decline. Relationship with Cholas.  
**Kalachuris** : Bijjala  
**Sevunas or Yadavas of Devagiri** : Sources, Origin, Bhillama-III, Sewnachandra, Singhana-III, Ramachandra, Causes for their decline. 16 hours
- Unit : 3 **Pandya of Madurai** : Sources – Origin – Kulashekara, Sundarapandya – Maravarmam – Kulashekara, Causes for their downfall. 16 hours  
**Kakatiyas of Warangal** : Sources – Origin – Rudradeva, Mahadeva, Ganapathi, Rudramba, Prataparudra, Causes for their decline.
- Unit : 4 **Hoysalas** : Sources – Origin – Vinayaditya, Ballala-I, Vishnuvardhana, Veera Ballala-II, VeeraNarasimha Ballala-III, causes for their downfall. Relationship with Pandyas, Sevunas and Kakatiyas. 16 hours

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1. K. A. Nilakanta Sastri : A History of South India.
2. R. R. Diwakar : Karnataka through the Ages.
3. A. V. Narasimha Murthy : The Sevunas of Devagiri.
4. K. A. Nilakanta Sastri : The Pandyan Kingdom.
5. Hayavadana Rao C : Nysore Gazetter (Volumes).
6. ಬಿ. ಷೇಕ್ ಅಲಿ : ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ.  
ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ
7. ವಿ.ಕೃಷ್ಣರಾವ್ & ಎಂ. ಕೇಶವಭಟ್ಟ : ಕರ್ನಾಟಕ ಇತಿಹಾಸ ದರ್ಶನ.
8. ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಭಾಗ-1.

## SECOND SEMESTER

### PAPER – 4 : HISTORY OF KANNADA LITERATURE

(2 : 1)

Unit : 1	Kannada Language – prevalent methods of classifications of Kannada Literature.  Pre-Pampa period - Important inscriptions, Kavirajamarga, Vaddaradhane.	16 hours
Unit : 2	Rathnatrayas – Pampa, Ranna, Ponna and Nagachandra.	16 hours
Unit : 3	Vachanakaras – Basavanna, Allamaprabhu, Akkamahadevai, Nijaguna Sivayogi, Raghavanka – Harihara – Kumaravyasa – Lakshmisha – Haridasas – Purandara and Kanakadasa.	16 hours
Unit : 4	Modern trends and important contributors. Poetry, Novel, Drama, Short Stories BMSri, PanjeMangesha Rao, Kuvempu, Bendre, Masti, Sivarama Karantha, V.K.Gokak, Girish Karnad.	16 hours

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1. ರಂ. ಶ್ರೀ ಮುಗಳಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
2. ತ. ಸು. ಶಾಮರಾಯ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
3. ಹಾ ಮಾ ನಾಯಕ (ಸಂ) : 'ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ'ಯ ಸಂಪುಟಗಳು.  
ಟಿ. ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ
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5. ಕರ್ನಾಟಕ ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ, ಸಂಪುಟ 1, 2.
6. ಭಾರತೀಯ ಸಾಹಿತ್ಯದ ನಿರ್ಮಾಣಕಾರರು (ಚಿಕ್ಕಹೊತ್ತಿಗೆಗಳು) ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ.
7. ಎಲ್. ಎಸ್. ಶೇಷಗಿರಿರಾವ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ.

## THIRD SEMESTER

PAPER – 5 : POLITICAL HISTORY OF SOUTH INDIA – 3 (2 : 1)

- Unit : 1 Vijayanagara dynasty Sources – Origin (different theories)  
Sangama dynasty Harihara – Bukka – Devaraya II  
Saluva dynasty – Narasimha  
Tuluva dynasty – Sri Krishnadevaraya – Achutaraya  
Aravidu dynasty – Ramaraya  
Downfall of Vijayanagara. 16 hours
- Unit : 2 Bahamani Rulers – Sources – Origin – Allaudin Hasan Bahaman  
Shah – Firoz Shah – Mohammada Gawan  
Yusuf Adil Shah – Ibrahim-II  
Nayakas of Ikkeri – Sources – Origin – Venkatappa Nayaka  
Shivappa Nayaka – Decline  
Nayakas of Tanjore – Sources – Origin – Raghunatha Nayaka –  
Vijayaraghava Nayaka. 16 hours
- Unit : 3 Hyder Ali – Anglo Mysore Wars – Treaties – Relationship with  
Wodeyars, Marathas  
Tippu Sultan – Anglo – Mysore Wars, treaties – Relationship with  
French, English, Nizam, Marathas – End of Tippu. 16 hours
- Unit : 4 Wodeyars of Mysore – Sources – Origin – Chikkadevaraya Wodeyar  
Mummadi Krishnadevaraja, Nalvadi Krishnadevaraja,  
Jayachamaraja Wodeyar  
Dewans rule in Mysore – Poornaiah, Rangacharlu, Madhava Rao,  
M. Vishweshwaraiah, Mirza Ismail,  
British rule in South India  
Struggle for Independence in South India. 16 hours

## SELECTED REFERENCE

1. H. M. Nagaraju : Devaraya and His times.
2. M. S. Krishnamurthy & R. Gopal : Hampi – The Splendour that was.
3. Alexander J Greenlaw, R. Gopal : Vijayanagara through the eyes of.  
John Gollings, M. N. Muralidhar
4. Khandamavall Balendushekaram : Nayakas of Tanjore.
5. M. B. Gayathri : Development of Mysore State.
6. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
7. ಪಿ. ವಿ. ನಂಜರಾಜ ಅರಸು : ಮೈಸೂರು (ನೂರಿನೂರು ವರ್ಷಗಳ ಹಿಂದೆ).
8. ಜಿ.ಎಸ್. ದೀಕ್ಷಿತ್ : ಕೃಷ್ಣದೇವರಾಯನ ಜೀವನ ಸಾಧನೆಗಳು.  
ಟಿ. ರಾಮಸ್ವಾಮಿ, ಭಾರ್ಗವಿ ಶಿವಯ್ಯ
9. ಸಮೇತನಹಳ್ಳಿ ರಾಮರಾಯ : ಟಿಪ್ಪು ಸುಲ್ತಾನನ ಇತಿಹಾಸ.
10. ಎಂ.ಜಿ.ಮಂಜುನಾಥ : ಕರ್ನಾಟಕದ ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ

## THIRD SEMESTER

## PAPER – 6 : HISTORY OF TELUGU LITERATURE

(2 : 1)

Unit : 1	Telugu Language – Prevalent methods of Classification of Telugu Literature – Pre – Nannaya period (important inscriptions) – Folk Literature Kavitrayas – (Nannaya, Errana, Tikkana).	16 hours
Unit : 2	Sivakavis – Nannechoda – Mallikarjuna – Panditharadhya Palakurkisomanatha. Epic Poets – Srinatha and Pothana.	16 hours
Unit : 3	Prabandha poets, Srikrishnadevaraya and his court poets (Ashtadiggaja) Yakshagana Literature – Raghunatha Nayaka Vijayaraghava Nayaka – Rangajamma, Vemana–Thyagaraja.	16 hours
Unit : 4	Modern Trends and Important Contributors – Poetry – Novel – Short Stories – Drama – Essay. Gurajada Appa Rao – Veeresalingam Pantulu – Rayaprouhit Subba Rao - Sri Sri – Vishwanatha Sathyanarayana.	16 hours

## SELECTED REFERENCE :

1. G. V. Sitapathi : History of Telugu Literature.
2. Makers of Indian Literature Series : Published by Sahitya Akademi Bangalore.
3. ఆర్విఎస్ సుందరమో : తేలుగు భాషే మత్తు సాహిత్య చరిత్రే.
4. ఎన్. అనంతరంగాచార : సాహిత్య భారతీ.

## FOURTH SEMESTER

PAPER – 7 : POLITY AND SOCIETY IN SOUTH INDIA

(2 : 1)

Unit : 1	Introduction, Sources Polity and Society in <b>Vedic period</b> Kingship – Central, Provincial and Local administration Caste System, Marriage and Position of Women.	16 hours
Unit : 2	Polity and Society in <b>Tamil Sangam</b> and <b>Satavahana Period.</b> Sources; Kingship – Central, Provincial and Local Administration Caste System, Marriage and Position of Women.	16 hours
Unit : 3	Polity and Society of <b>Cholas</b> and <b>Chalukyas of Kalyani.</b> Sources-Kingship-Central, Provincial and Local Administration Caste System, Marriage and Position of Women.	16 hours
Unit : 4	Polity and Society in <b>Hoysalas</b> and <b>Vijayanagara Period</b> Sources; Kingship – Central, Provincial and Local Administration Caste System, Marriage and Position of Women.	16 hours

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1. T. V. Mahalingam : South Indian Polity.
2. R. S. Mugali : Heritage of Karnataka.
3. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
4. ಜಿ. ಆರ್. ರಂಗಸ್ವಾಮಯ್ಯ : ಪ್ರಾಚೀನ ಭಾರತ.
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## FOURTH SEMESTER

PAPER – 8 : SOUTH INDIAN ART (Painting and Performing Arts) (2 : 1)

Unit : 1	South Indian <b>Painting</b> – Pre historic painting Satavahana – Chalukyas of Badami – Rashtrakuta Chola, Hoysala (Dhavala texts) – Vijayanagara and Mysore Painting.	16 hours
Unit : 2	Origin of <b>Music</b> – Natyasastra – Trinity Thyagaraj Shamasastri, Muthuswamy Dikshitar Haridasas – Patronage by Tanjore and Mysore Rulers.	16 hours
Unit : 3	Origin of <b>Dance</b> – Natyasastra – Patronage by rulers of Various dynasties – important forms of dance Bharathanatyam, Kuchipudi, Mohiniattam – Kathak – Odissi – Manipuri – Status of dance before and after Independence.	16 hours
Unit : 4	Origin of <b>Drama</b> – Natyasastra – Folk Theatre Sanskrit Drama and theatre – Impact of British – Modern Theatre Professional – Amateur – Theatre today.	16 hours

## SELECTED REFERENCE :

1. Dasagupta : Fundamentals of Indian Art.
2. C. Sivarama Murthy : South Indian Painting.
3. Gen. Ed. V. Raghavan : Composers, Cultural Leaders of India Series.
4. Khandamavalli Balendushekasami : Nayakas of Tanjore.
5. C. Shivaramamurthy : Vijayanagara Painting.
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15. ಶೇಷಗಿರಿರಾವ್ ಎಲ್. ಎಸ್. : ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ, ಭಾಗ-1

## FIFTH SEMESTER

PAPER – 9 : RELIGION AND PHILOSOPHY OF SOUTH INDIA (3 : 1)

Unit : 1	<b>Hinduism</b> – Vedas – Upanishads – Epics. Schools of Vedantha. Life of Sankara Achaya and Philosophy of Advaita Life of Ramanujacharya and Philosophy of Visistadvaita Life of Madhvacharya and Philosophy of Dvaita.	20 hours
Unit : 2	<b>Jainism</b> : Origin – Tenets – Schools of Jainism – Digambara Shwetambara – Jainism in South India.  <b>Buddhism</b> : Origin – Tenets – Schools of Hinayana and Mahayaya Buddhism in South India.	20 hours
Unit : 3	Brief narration of Philosophy of Saivism and Virasaivism Nayanmars of Tamilnadu & Vachanakaras of Karnataka.  Brief narration of the Philosophy and Vaishnavism – Alwars of Tamilnadu and Haridasas of Karnataka	20 hours
Unit : 4	Islam and Christianity in South India Islam as religion – Five pillars of Islam – Schools of Islam and Shias – Islam in South India.  Christianity as religion – Schools of Christianity Catholics and Protestants – Christianity in South India.	20 hours

## SELECTED REFERENCE :

1. S. S. Raghavachar : Studies in Vedantha
2. The Following articals in SOUTH INDIAN STUDIES Ed. by H. M. Nayak & B. R. Gopal
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  - Thipperudraswamy : Virasaivism (PP 478-490).
  - N. Veeghinathan : The Philosophy of Advaita (PP 432-443).
  - S. S. Raghavachar : The Philosophy of Ramaniya (PP 444-465).
  - G. Srinivasam : The Dvaita Vedantha of Madhva (PP 465-473).
  - R. Vasantha : Buddhism in South India (PP 491-503).
  - T. G. Kalghatagi : Jainism in South India (PP 504-517).
  - K. Mohammed Shariff : Islam in South India (PP 518-528).
  - L. Sundaram : Christianity in South India (PP 529-533).
  - Prema Nandakumar : Religious movements in South India (PP 534-551).
3. ಯಂ. ಯಾಮುನಾಚಾರ್ಯ : ಆಳ್ವಾರರುಗಳು.
4. ಸ್ವಾಮಿ ಸೋಮನಾಥಾನಂದ : ಹಿಂದೂ ಧರ್ಮಸಾರ.
5. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀಶಂಕರ.
6. ಟಿ. ಬಿ. ಬಸವರಾಜು : ಆಚಾರ್ಯ ಶ್ರೀರಾಮಾನುಜ.
7. ಪಾಂಡುರಂಗ ವಾಮನ ಕಾಣೆ: ಧರ್ಮಶಾಸ್ತ್ರದ ಇತಿಹಾಸ.  
ಎಸ್. ಕೆ. ರಾಮಚಂದ್ರರಾವ್ (ಅನು)  
ಕೃಷ್ಣಮೂರ್ತಿ

## FIFTH SEMESTER

PAPER – 10 : HISTORY OF MALAYALAM LITERATURE (3 : 1)

Unit : 1	Malayalam Language – Folk Literature – Folk Songs and Ballads Influence of Tamil – Pattu Sahitya – Ramacharitam Niranam Poets (Rama, Madhava and Sankara Panikkar).	20 hours
Unit : 2	Lilathilakam – Influence of Sanskrit – Manipravala Sahitya Sandeha kavyas – Champu Kavyas. Gatha Sahitya – Cherusseri Nambudari Origin and development of Kilipattu tradition Elutthachhan and Poondanam Nambudari.	20 hours
Unit : 3	Origin and development of Kathakkali Literature Attakkatha – Kottarakkara Thampuran – Kottarya thampuran – Unnayi Variyar Origin and development of Thulla Thullal Sahitya Kunchan Nambiar Vanjipattu –Ramappurattu Variyar.	20 hours
Unit : 4	Development of prose literature – Contribution of Christian Missionaries – Dvitiyakashara Prasasamara Modern trends and important contributors. Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan – Vallathol Narayana Menon and Ullor Parameshwara Iyer.	20 hours

## SELECTED REFERENCE :

1. K. M. George : A Survey of Malayalam Literature.
2. Suranad Kunjan Pillai : Development of Malayalam Language and Literature.
3. Sukumar Azhikode : The Basic note in Modern Malayalam Literature.
4. H. M. Nayak & B. R. Gopa (Ed.) : Articals in SOUTH INDIAN STUDIES.
5. ಯು. ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ.
6. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
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## SIXTH SEMESTER

## PAPER – 11 : INTRODUCTION TO SOUTH INDIAN LANGUAGES (3 : 1)

Unit : 1	<b>Dravidian Languages</b> : A brief introduction The name Dravidian, the place of Dravidian languages in Indian Languages Unique characteristics of Dravidian Languages Classification of Dravidian Languages, Sub-grouping of Dravidian Languages.	20 hours
Unit : 2	<b>Dravidian and Indo Aryan</b> : Influence of Sanskrit, Prakrit and Other European Languages. Affinity between Dravidian and Non-Dravidian Languages.	20 hours
Unit : 3	<b>History and Development</b> : Nature of Proto Dravidian A brief history of Tamil, Kannada, Telugu and Malayalam Developmental stages of Dravidian Languages Early, Medieval and Modern (in brief).	20 hours
Unit : 4	<b>Major Comparative aspects of Dravidian Languages</b> : Dravidian Phonology – Vowels and Consonants Dravidian Morphology – Nouns – Number, Gender and Cases; Pronouns, Verbs – Transitive and intransitive Verbs, Tense System – Past and non-past suffixes (in brief).	20 hours

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1. T. Burrow : A Collected papers on Dravidian Linguistics  
Annamalai University.
2. S. V. Shanmugam : Dravidian Nouns.
3. K. Zvelebil : Dravidian Linguistics : An Introduction.
4. Robert Caldwell : A Comparative Grammar of the Dravidian  
or South Indian Family of Languages.
5. R. Narasimhacharya : History of Kannada Language.
6. Badriraju Krishnamurthy : The Dravidian Languages
7. Subramaniam P. S. : Dravidian Nouns
8. Shanmugam S. V. : Dravidian Verb Morphology
9. ಹಂ. ಪ. ನಾಗರಾಜಯ್ಯ : ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ.
10. ರಾ. ಯ. ಧಾರವಾಡಕರ : ಕನ್ನಡ ಭಾಷಾಶಾಸ್ತ್ರ.
11. ಬಿ. ರಾಮಚಂದ್ರರಾವ್ : ಕನ್ನಡ ಭಾಷೆಯ ಇತಿಹಾಸ.
12. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ದ್ರಾವಿಡ ಭಾಷಾವ್ಯಾಸಂಗ.
13. ಕೆ. ಕುಶಾಲಪ್ಪಗೌಡ : ಕನ್ನಡ ಭಾಷೆ ಮತ್ತು ವ್ಯಾಕರಣಗಳ ಒಂದು ಅಧ್ಯಯನ.
14. ತಂಗ ಮಣಿಯನ್ : ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ.
15. ಎಂ. ಎಚ್. ಕೃಷ್ಣಯ್ಯ : ಸಂಕ್ಷಿಪ್ತ ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ.
16. ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ : ಭಾಷಾವಿಜ್ಞಾನದ ಮೂಲತತ್ವಗಳು.

## SIXTH SEMESTER

## PAPER – 12 : SOUTH INDIAN ARCHITECTURE AND SCULPTURE (3 : 1)

- Unit : 1 Introduction – Schools of **Nagara, Dravida** and **Vesara**  
Art and Architecture under **Satavahanas** – Amaravathi  
Nagarjunakonda, Sannati. Art and Architecture under **Gangas** –  
Temples at Manne and Talakad –  
Basadis at Shravanabelagola-Gommateshwara. 20 hours
- Unit : 2 Art and Architecture under **Chalukyas of Badami**  
Cave temples at Badami – Structural temples at Aihole & Pattadakal  
Art and Architecture under **Pallavas of Kanchi**  
Rathas at Mahabalipuram – Structural temples at Mahabalipuram,  
Kanchipuram and Panamalai. 20 hours
- Unit : 3 **Rastrakutas** – Rockcut Architecture at Kailasa  
Art and Architecture under **Cholas** - Structural temples at Pudukkotai,  
Thanjavur, Gangaikonda Cholapuram and Darasuram. 20 hours
- Unit : 4 Art and Architecture under **Hoysalas** Structural temples at Belur,  
Halebid and Somanathpur.  
Art and Architecture under **Vijayanagara**. Religious temples at Hampi,  
Sringeri and Lepakshi. Secular buildings at Hampi  
Indo-Islamic Architecture – Gulburga, Bijapur and Bidar. 20 hours

## SELECTED REFERENCE :

1. A. K. Coomaraswamy : History of Indian and Indonesian Art.
2. B. Rajendra Prasad : Chalukyan Temples of Andhrapradesh.
3. Gerald Foekima : A Complete Guide to Hoysala Temples.
4. Percy Brown : Indian Architecture, Vol I and Vol II.
5. Geetha Vasudevan : Royal Temple of Rajaraja.
6. Srilekha K. G. : Studies in South Indian Architecture
7. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
8. ಷ. ಶೆಟ್ಟರ : ಶ್ರವಣಬೆಳಗೊಳ.
9. ಟಿ. ಎಸ್. ಸತ್ಯನ್ ಛಾಯಾಚಿತ್ರಗಳು : ಹಂಪಿ ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯದ.
10. ಎಸ್. ಶ್ರೀನಿವಾಸಾಚಾರ್ ಲೇಖನ : ಪ್ರಖ್ಯಾತ ರಾಜಧಾನಿ.
11. ಮೈಸೂರು ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ ಒಂದು ಮತ್ತು ಎರಡು.

UNIVERSITY OF MYSORE  
**SOUTH INDIAN STUDIES (GRADUATE COURSE)**

Credit Based Choice Based continuous Assessment System

**ELECTIVES**

Syllabus and Examination Pattern and Scheme of Study

FOR THE ACADEMIC YEAR 2014 – 2015

Semester	Serial No Papers	Title of the Paper	Credit Pattern	Number of Credits	Teaching hours weekly		Duration of the Examination	Marks for the Exam	Marks for the Internal Assessment	Maximum Marks
					Lecture	Tutorial				
	1	TERM WORK	1:3	04	01	06	-	60	40	100
<b>ELECTIVES (LANGUAGE CENTRIC / MAJOR CENTRIC / SUPPORT / OPEN)</b>										
	1	Folk Literature and Folk Arts of South India.	1:1	02	01	02	02	60	40	100
	2	South Indian Epigraphy.	1:1	02	01	02	02	60	40	100
	3	An Introduction to South Indian Literature.	1:1	02	01	02	02	60	40	100
	4	Women's Role in South India (upto Medieval Period).	1:1	02	01	02	02	60	40	100
	5	Coins of Karnataka.	1:1	02	01	02	02	60	40	100
	6	Temples of South India.	1:1	02	01	02	02	60	40	100

**SOUTH INDIAN STUDIES  
ELECTIVES**

**PAPER – 1 : FOLK LITERATURE AND FOLK ARTS OF SOUTH INDIA (1 : 1)**

Unit : 1	Tamilnadu	Folk Songs and Ballads Villuppattu, Pillaippattu... Madurai Veeranakathe Cinnathampikathe ... Folk Dance – Kummi, Kolatam, Kuravaikkuttu, Kanian Attam... Folk tales and Riddles.	12 hours
Unit : 2	Karnataka	Folk Songs and Ballads Lali, Jogula, Krishi geethegalu, Sampradayada Hadugalu... Folk Dance, Bayalata, Marikunitha, Beesu Kunitha, Patakunitha, Kamsale... Folk tales and Riddles.	12 hours
Unit : 3	Andhra Pradesh	Folk Songs and Ballads Lullaby, Onake patalu... Balanagammakatha, Nijamaina Apporvacintamani... Folk Dance – Yakshagana, Bommakata Burrakatha, Bahurupa, Kokitu... Folk Tales and Riddles.	12 hours
Unit : 4	Kerala	Folk Songs and ballads Onappattu, Thiruvathirappattu... Thekkan & Vadakkanppattukal Folk Dance Folk tales and Riddles.	12 hours

**SELECTED REFERENCE :**

1. Usha Rani N : Folk Media for Development : A Study of Karnataka's Traditional Media.
2. Shivarama Karantha : Yakshagana.
3. Ambalike Hiriyantha : Studies in Karnataka Folklore.
4. H.M. Nayak & B. R. Gopal : Articals on FOLKLORE in South Indian Studies.
5. ಅಯ್ಯಪ್ಪ ಪಣಿಕ್ಕರ್ : ಮಲಯಾಳ ಜನಪದ ಹಾಡುಗಳು.  
ಸಿ. ರಾಘವನ್ (ಅನು)
6. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.

## SOUTH INDIAN STUDIES

## ELECTIVES

PAPER – 2 : SOUTH INDIAN EPIGRAPHY		(1 : 1)
Unit : 1	Introduction – Study of Epigraphy as a Science Origin of art of writing in India. (with particular reference to South India)	12 hours
Unit : 2	Ancient Scripts : Brahmi, Kharosti, Devanagari, Tamil, Kannada, Thigalari and Modi.	12 hours
Unit : 3	Types of Inscriptions, Writing materials, Technique of Writing Inscriptions System of dating and eras used in South Indian inscriptions.	12 hours
Unit : 4	Study of Select (Text) inscriptions (i) Branmagiri (ii) Halmidi (iii) Talagunda (iv) Aihole (v) Belur (vi) Shravanabelagola.	12 hours

## SELECTED REFERENCE :

1. D. C. Sircar : Indian Epigraphy.
2. R. B. Pandey : Indian Paleography.
3. T. V. Mahalingam : South Indian Paleography.
4. Volumes of : Epigraphia Indica.
5. Volumes of : Epigraphia Carnatika.
6. Volumes of : Indian Antiquary.
7. H. M. Nayak & B. R. Gopal (Ed.) Articals on Epigraphy in South Indian Studies.

**SOUTH INDIAN STUDIES  
ELECTIVES**

**PAPER – 3 : AN INTRODUCTION TO SOUTH INDIAN LITERATURE (1 : 1)**

**Unit : 1**

**Tamil Literature :** Tamil Language – Sangam Literature Thirukkural, Twin Epics – Bhakti Literature – Ramayana and Mahabharata tradition – Modern Literature. 12 hours

**Unit : 2**

**Kannada Literature :** Kannada Language – Pre Pampa Period Rathnatrayas – Bhakti Literature – Kumaravyasa Sarvjna – Modern Literature. 12 hours

**Unit : 3**

**Telugu Literature :** Telugu Language – Kavitrayas – Sivakavis – Epic poets – Prabhandha Literature – Yakshagana poets Modern Literature. 12 hours

**Unit : 4**

**Malayalam Literature:** Malayalam Language – Pattu and Manipravala Literature – Kilippattu – Attakkatha – Thullal – Modern Literature. 12 hours

**SELECTED REFERENCE :**

1. T. P. Meenakshisundaram : History of Tamil Language.
2. Kamil V Zvelebil : History of Tamil Literature.
3. G. V. Sitapathi : History of Telugu Literature.
4. K. M. George : A survey of Malayalam Literature.
5. Makers of Indian Literature Series : Published by Sahitya Akademi.
6. ಎನ್. ಅನಂತರಂಗಾಚಾರ್ : ಸಾಹಿತ್ಯ ಭಾರತೀ.
7. ಮು. ವರದರಾಜನ್ : ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
8. ರಂ. ಶ್ರೀ. ಮುಗಳಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
9. ತ. ಸು. ಶಾಮರಾಯ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
10. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.
11. ಎಲ್. ಎಸ್. ಶೇಷಗಿರಿರಾವ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ
12. ಯು.ಪಿ. ಉಪಾಧ್ಯಾಯ ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ : ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ
13. ಪರಮೇಶ್ವರ ನಾಯರ್ : ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ.  
ಎಲ್. ಗುಂಡಪ್ಪ (ಅನು)
14. ಗುಂಡಪ್ಪ ಎಲ್. : ತಮಿಳು ಪಾಠಗಳು
15. ಶ್ರೀನಿವಾಸ ಪಾ. ಶ. : ತಿರುಕ್ಕುರಳ್
16. ಗುಂಡಪ್ಪ ಎಲ್. : ತಮಿಳು ಭಾಷಾ ಭಾಂದವ್ಯ

**SOUTH INDIAN STUDIES  
ELECTIVES**

**PAPER – 4 : WOMEN'S ROLE IN SOUTH INDIA (Upto Medieval Period) (1 : 1)**

Unit : 1	Introduction, Sources, Women in Vedic Period Position of Women in South India.	12 hours
Unit : 2	Significant Women in Political Scene (i) Satavahana (ii) Chalukyas of Badami (iii) Hoysalas.	12 hours
Unit : 3	Matrimonial Alliances (i) Kadambas of Banavasi and Vakatakas, Gangas & Alupas (ii) Rashtrakutas & Gangas (iii) Cholas & Vengi Chalukyas.	12 hours
Unit : 4	Women Rulers of South India (i) Rudramba (ii) Kittur Channamma (iii) Rani Abbaka.	12 hours

**SELECTED REFERENCE :**

1. M. B. Padma : The Position of Women in Medieval 2. Karnataka.
3. Jyotsna V Kamath : Social Life in Medieval Karnataka.  
ಚನ್ನಕ್ಕ ಪಾವಟೆ : ಶಾಸನಗಳಲ್ಲಿ ಮಹಿಳೆಯರು.
4. ಪ್ರೀತಿ ಶುಭಚಂದ್ರ : ಮಹಿಳಾ ಅಧ್ಯಯನದ ತಾತ್ವಿಕ ನೆಲೆಗಳು ಹಾಗೂ ಮಹಿಳಾ ಚಳುವಳಿಗಳು.
5. ತ್ರೈಮಾಸಿಕ ಸಂಚಿಕೆಗಳು : ಮಹಿಳಾ ಅಧ್ಯಯನ.
6. ಹಾಲತಿ ಸೋಮಶೇಖರ್ : ಮಹಿಳಾ ಚಳುವಳಿ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಹಿನ್ನೆಲೆ.
7. ಸರೋಜಿನಿ ಮಹಿಷಿ : ಕರ್ನಾಟಕದ ಕವಿಯತ್ರಿಯರು.

**SOUTH INDIAN STUDIES  
ELECTIVES**

**PAPER – 5 : COINS OF KARNATAKA (1 : 1)**

Unit : 1	Introduction, Importance of Study of Coins Punch marked coins of Karnataka Roman coins in Karnataka.	12 hours
Unit : 2	Coins of Satavahanas Coins of Gangas of Talkad Coins of Chalukyas of Badami.	12 hours
Unit : 3	Coins of Chalukyas of Kalyani Coins of Hoysalas Coins of Sevunas of Devagiri.	12 hours
Unit : 4	Coins of Vijayanagara Period Coins of Adil Shah Coins of Nayakas of Keladi Coins of Hyder Ali and Tippu Sultan Coins of Wodeyars.	12 hours

**SELECTED REFERENCE :**

1. A. V. Narasimha Murthy : Studies in the Karnataka Numismatics.
2. T. K. Sarma : South Indian Coinage.
3. Vanaja : Coins of South India.
4. ಎ. ವಿ. ನರಸಿಂಹಮೂರ್ತಿ : ಕರ್ನಾಟಕ ನಾಣ್ಯ ಪರಂಪರೆ.



**SOUTH INDIAN STUDIES  
ELECTIVES**

**PAPER – 6 : TEMPLES OF KARNATAKA (1 : 1)**

Unit : 1	Introduction Nagara, Dravida & Vesara Temples of Kadambas of Banavasi (Halasi, Thalagunda) Structural temples of Chalukyas of Badami at Badami Pattadakal and Aihole.	12 hours
Unit : 2	Temples of Rashtrakutas and Gangas Sirivala, Lakshmeshvara Temples of Rastrakutas Temples of Talkad and Monno of Gangas Temples of Chalukyas of Kalyana at Lakkundi, Gadag and Dambal.	12 hours
Unit : 3	Temples of Hoysalas at Halebid, Belur and Somanathapura Temples of Vijayanagara period at Hampi, Sringeri and Gadag.	12 hours
Unit : 4	Temples of Nayakas of Ikkeri, Palegars of Chitradurga Temples of Wodeyars of Mysore at Palace Premises Chamarajanagara, Nanjangud and at Chamundi Hill Temples of Modern Period – Iskon, Dattatreya & Aiyappa.	12 hours

**SELECTED REFERENCE :**

1. A. Sundara : Keladi Nayaka Architecture.
2. Percy Brown : Indian Architecture (Vol.1)  
Buddhist & Hinduism Period.
3. T. S. Sathyan : Hampi – The fabled capital of Vijayanagara.  
S. Srinivasachar
4. N. S. Ramaswamy : Temples of South India.
5. N. S. Rangaraju : Hoysala Temples in Mandya and Tumkur District.
6. R. Narasimhachar : Keshava Temple at Somanathapur.
7. ಎಚ್. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ : ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ.
8. ಮೈಸೂರು ರಾಜ್ಯ ಸರ್ಕಾರ : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ 1 & 2.
9. ಪಿ. ವಿ. ನಂಜರಾಜ ಅರಸು : ಮೈಸೂರು ನೂರಿನ್ನೂರು ವರ್ಷಗಳ ಹಿಂದೆ.

**INTERNAL ASSESSMENT : (40 MARKS)**

Uniform evaluation activities and assessment yard-sticks should be maintained for the entire batch of students.

- (i) Student's Class-room learning in each Tutorial / Practical class should be evaluated. Student's marks should be recorded for a maximum of 10marks. One such evaluation should be done each week. Their average should be considered for Internal Assessment for a maximum of 10 marks.
- (ii) The Student should appear for a test of 10 marks for each paper in the First and Second units in the 7<sup>th</sup> week and for the Third and Fourth Units during the 15<sup>th</sup> week overall this amounts to 10 + 10 = 20 Marks.
- (iii) Assignment / Seminar / Discussion / Presentation or Similar activities should be assessed for a maximum of 10 Marks.

Creative writing is to be expected in the assignment. Each assignment should not exceed two typed pages.

The Student should be encouraged and prevailed upon to use Library, Computer, Internet resources for their assignment.

- (iv) Evaluation Unit : 3 The University conducts an Examination of TWO hours duration for a Maximum marks of 60 at each Semester.
- (v) **TERM WORK / DISSERTATION ASSESSMENT FOR 4 CREDITS**

Unit 1 :

- |   |          |
|---|----------|
| (a) Periodic Progress and Report        | 10 Marks |
| (b) Seminar / Discussion / Presentation | 10 Marks |

Unit 2 :

- |                             |          |
|-----------------------------|----------|
| (a) Draft Report            | 10 Marks |
| (b) Result and Final Report | 10 Marks |

Unit 3 :

A Committee which includes an Internal and an external examiner conducts the evaluation of the report and a Viva-voce examination at the end of the Semester.

**TUTORIAL / PRACTICAL CLASSES :**

The tutorial classes consists of the following student centered activity from among the titles listed below :

- 1) Seminar on topics dealt with in the curriculum.
- 2) Assignment, Preparation and classroom presentation (topics related to but not covered in the curriculum).
- 3) Translation of a Prose passage among any Two Languages that the student is conversant with .
- 4) Scrap book pertaining to the curriculum.
- 5) Visit to a Museum / Art Gallery – A Descriptive report to be submitted.
- 6) Attending a performance Music consort / Dance Presentation / Theatre / Art exhibition / A descriptive report to be submitted.

GRADUATE COURSE  
SOUTH INDIAN STUDIES  
CREDIT BASED CHOICE BASED CONTINUOUS ASSESSMENT SYSTEM  
**MODEL QUESTION PAPER**  
(COMMON TO ALL SEMESTERS)

Time : TWO HOURS

Maximum Marks : 60

- |  |            |
|--|------------|
| 1. Answer ONE out of given TWO (Covering Unit 1).                  | 10         |
| 2. Answer ONE out of given TWO (Covering Unit 2).                  | 10         |
| 3. Answer ONE out of given TWO (Covering Unit 3).                  | 10         |
| 4. Answer ONE out of given TWO (Covering Unit 4).                  | 10         |
| 5. Answer briefly TWO out of given THREE<br>(Covering Unit 1 & 2). | 5 + 5 = 10 |
| 6. Answer briefly TWO out of given THREE<br>(Covering Unit 3 & 4). | 5 + 5 = 10 |

NOTE : Format of the Question Paper

The Questions must be framed so as to examine and evaluate the Student's creativity, comprehension, problem identification and solving, and his awareness. They should not evoke answers based on memorization of their lessons and their verbatim reproduction.

(DR. PRITI SRIMANDHAR KUMAR)  
Chairperson  
B.O.S. in South Indian Studies (Composite)

## AGENDA

### **I. Implementation of CBCS and CGPA in SOUTH INDIAN STUDIES COURSE OF B.A.**

Board resolved to accept and implement the Choice Based Credit System (CBCS) and Continuous Assessment and Grading Pattern (CAGP) for Undergraduate (UG) programme in **SOUTH INDIAN STUDIES** Subject from the academic year 2018-2019

1. **Semester and Duration** - UG degree in **SOUTH INDIAN STUDIES** subject consists of six semesters with duration of three years.
2. **Programme Structure** – **SOUTH INDIAN STUDIES** offers three components - Lecture(L) Tutorial (T) and Practical (P) with respective credits
3. **Syllabus and Course Credit Pattern** – Syllabus and credit pattern for each course (Paper) including Discipline Specific Course (DSC), Discipline Specific Elective (DSE) and Generic Elective (GE) in UG **SOUTH INDIAN STUDIES** programme is given in Annexure – I.
4. **Continuous Assessment** – Assessment and evaluation process of each course (Paper) in each semester is in continuous mode, that is C<sub>1</sub>, C<sub>2</sub> and C<sub>3</sub> pattern.

The assessment of the first component C<sub>1</sub> (for DSC / DSE) is for 10% to be assessed by conducting test.

The assessment of the second component C<sub>2</sub> (for DSC / DSE) is for 10% to be assessed by giving assignment / conducting seminar.

: 2 :

The assessment of the final component C<sub>3</sub> is for 80% by conducting final examination

The assessment of the First component C<sub>1</sub> for the Course (Paper) GE is for 10% (5 Marks) to be assessed by conducting test.

The assessment of the Second component C<sub>2</sub> for the Course (Paper) GE is for 10% (5 Marks) to be assessed by conducting assignment / conducting seminar. .

The assessment of the final component C<sub>3</sub> is for course (Paper) GE is for 80% (40 Marks) by conducting final examination.

#### **Marks pattern C<sub>1</sub>, C<sub>2</sub> and C<sub>3</sub>**

<b>Course</b>	<b>Test C<sub>1</sub></b>	<b>Assignment/ Seminar C<sub>2</sub></b>	<b>Final Examination C<sub>3</sub></b>	<b>Total</b>
DSC	10	10	80	<b>100</b>
DSE	10	10	80	<b>100</b>
GE	05	05	40	<b>50</b>

### **II Question Paper Pattern**

The Question paper pattern for DSC and DSE (both 6 credits and 100 marks) as well as GE (2 credits and 50 marks) are given in Annexure II.

### **III Minimum Strength of Students in DSC Course**

The Board resolved to request the university to fix the minimum strength of students for DSE course offered in the final year B.A. (V and VI semester) **SOUTH INDIAN STUDIES** Programme to be at least 05 in number for every elective course.

#### **IV Strength of Students for each batch of Tutorial Class**

The Board resolved to request the university to fix the minimum strength of students for each tutorial batch in the B.A. **SOUTH INDIAN STUDIES** Programme to be 10 in number.

Sd/-  
Chairperson  
Board of Studies in SOUTH INDIAN STUDIES (Composite)

### ANNEXURE-I

#### UNIVERSITY OF MYSORE

CURRICULUM AND SCHEME OF EXAMINATION  
(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT  
AND GRADING PATTERN - (CBCS-CAGP) 2018-2019

#### **B.A. DEGREE COURSE : SOUTH INDIAN STUDIES**

Semester	Paper No.	Title of the Paper	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks of the main Exams	Internal Assessment	Total
					Lecture	Tutorial	Practical				
<b>DISCIPLINE SPECIFIC COURSE (D.S.C)</b>											
I	1	Political History of South India-I	5:1:0	06	05	02	--	03	80	20	100
II	2	Political History of South India-II	5:1:0	06	05	02	--	03	80	20	100
III	4	Political History of South India-III	5:1:0	06	05	02	--	03	80	20	100
IV	3	Religion and Philosophy of South	5:1:0	06	05	02	--	03	80	20	100

		India									
<b>DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]</b>											
V	1	History of Kannada Literature	5:1:0	06	05	02	--	03	80	20	100
	2	History of Tamil Literature	5:1:0	06	05	02	--	03	80	20	100
	3	Polity and Society of South India	5:1:0	06	05	02	--	03	80	20	100
	<b>GENERIC ELECTIVE (OPEN ELECTIVE)</b>										
	4	An Introduction to South Indian Literature	1:1:0	02	01	02		02	40	10	50
<b>DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]</b>											
VI	1	History of Telugu Literature	5:0:1	06	05	02	--	03	80	20	100
	2	History of Malayalam Literature	5:1:0	06	05	02	--	03	80	20	100
	3	South Indian Art	5:1:0	06	05	02	--	03	80	20	100
	<b>GENERIC ELECTIVE (OPEN ELECTIVE)</b>										
	4	Temples of Karnataka	1:1:0	02	01	02	--	02	40	10	50
		TOTAL		<b>40</b>							

**ANNEXURE-II**  
**SOUTH INDIAN STUDIES (UNDER GRADUATE) CBCS-CAGP SCHEME**  
**MODEL QUESTION PAPER (for DSC and DSE) for C3 component**

Duration : 3 hours

Max Marks : 80

I Answer any **ONE** of the following

1 X 16 = 16

1.....

2.....

II Answer any **ONE** of the following

1 X 16 = 16

1.....

2.....

III Answer any **TWO** of the following

2 X 8 = 16

1.....

2.....

3.....

4.....

IV Answer any **TWO** of the following

2 X 8 = 16

1.....

2.....

3.....

4.....

V Answer any **FOUR** of the following 4 X 4 = 16

1.....

2.....

3.....

4.....

5.....

6.....

C-1 + C-2                      20

C-3                                80

TOTAL MARKS }  
(C-1 + C-2 + C3) } 100

(DR. PRITI SRIMANDHAR KUMAR)  
Chairperson  
B.O.S. in South Indian Studies (Composite)

**ANNEXURE-II**  
**SOUTH INDIAN STUDIES (UNDER GRADUATE) CBCS-CAGP SCHEME**  
**MODEL QUESTION PAPER (GENERIC ELECTIVE) for C3 component**

Duration : 2 hours

Max Marks : 40

I Answer any **ONE** of the following 1 X 8 = 8

1.....

2.....

II Answer any **ONE** of the following 1 X 8 = 8

1.....

2.....

III Answer any **TWO** of the following 2 X 4 = 8

1.....

2.....

3.....

4.....

IV Answer any **TWO** of the following 2 X 4 = 8

1.....

2.....

3.....

4.....

V Answer any **FOUR** of the following

4 X 2 = 8

1.....

2.....

3.....

4.....

5.....

6.....

C-1 + C-2            10

C-3                    40

TOTAL MARKS }  
(C-1 + C-2 + C3) } 50

(DR. PRITI SRIMANDHAR KUMAR)  
Chairperson  
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