

University of Mysore

Syllabus for Ph. D. Entrance Exam

SANSKRIT

	Subjects	Texts Books	Syllabus
Unit -I	Alankara Sastra	Texts: a-Kuvalayananda b-Dhvanyaloka – c-Kavya Prakasha	Origin and Development of Alankarasastra and Text authors
Unit -II	Veda & Vedic Literature	Text: a.Vaidika Sahitya charitre (Anantarangachar)	Samhitas – Brahmanas- Aranyakas ,Vedangas
Unit- III	Darsana	Text a-Sarvadarshana Sangraha b- Bharateeya Darshana (Kannada)	Astika Darsanas Nastika Darsanas , Six systems of Indian Philosophy
Unit - IV	Vyakarana	Siddhata Kaumudi	Karaka Prakarana Samasa Prakarana Krudanta Prakarana , Taddita Prakarana Mahabhasya paspasahnikam
Unit- V	Linguistics	Bhasha sastra and Sahitya charitre .Eiteted by K Krishnmurthy , Ranganatha Sharma. H.K. Siddagangiah History of Language by Tharapuravala	Origin of Language Different Theories regarding Origin of Language Classification of Language
Unit - VI	Drama & Dramaturgy	Natya Shastra	Bharata's Natyasastra (6thChapter) Kalidasa Abhijnanasakuntalam Uttararamacharitam Dasarupakas
Unit-VIII	Classical Sanskrit - Literature	Kavyasta Samskruta sahitya charitre	Mahakavyalaksana Pancha Mahakavyas
			Khanda Kavyas Gadya Kavyas
			Kavyamimamsa of Rajashekhara
Unit- VIII	Smrti and Dharma sutra	Yajnavalkya Smrti Vyavahara Adhyaya	Manu smriti – Raja Darma 7 th Chaper Apastamba Dharma sutras – 1 st

			Chapter Gautama Dharmasutras-1 st book
Unit - IX	Upanisat and Bhagavadgeta	Text Upanishad Bhavadhare	Dasopanisat Bhagavadgita Chapter 2 & 3)
Unit-X	Manuscript logy	Basic elements of Manuscriptology Prof Shivaganeshmurthy	Origin of Hastapritsastra- Importance of Manuscripts – Collection and preservation of Manuscripts – causes for the destruction of manuscripts- Editing – Principles of Critical editing – Important manuscripts Libraries in India