NOTIFICATION

Sub: Revision of Folklore (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1. Decision of the Board of Studies in Folklore (UG) held on 09-03-2018.
   2. Decision of the Faculty of Arts Meeting held on 20-04-2018.
   3. Decision of the Deans committee Meeting held on 22.05.2018.

*****

The Board of Studies in Folklore (UG) which met on 09th March 2018 has recommended to revise the Folklore (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in

Draft Approved by the Registrar

To:
1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Director, Kuvempu Institute of Kannada Studies (KIKS), Manasagangotri, Mysuru.
4. The Chairman, Board of Studies in Folklore, UG, KIKS, Manasagangotri, Mysuru.
5. All the Principals of Affiliated/Constituent College running Folklore, Graduate Programme.
6. The Director, College Development Council, Moulya Bhavan, Manasagangotri, Mysuru.
7. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
8. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
B. A. DEGREE COURSE: OPTIONAL FOLKLORE
(Under Choice Based Credit System and Continuous Assessment and Grading Pattern)

FROM 2018-2019 AND ONWARDS

MAJOR SUBJECT: OPTIONAL FOLKLORE
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006
<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper No</th>
<th>Title of the Paper</th>
<th>Credit Pattern</th>
<th>No of Credits</th>
<th>Teaching hours of a week</th>
<th>Duration of Exam (in hours)</th>
<th>Marks of the main Exams</th>
<th>Internal Assessment</th>
<th>Total</th>
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<td>1</td>
<td>Introduction to Folk Culture</td>
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<td>Folklore and Mass Media</td>
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</table>
C.B.C.S. Pattern B.A. Degree in Folklore (Semester) 2018-2019

Total Lesson Units of Each Paper – 04 Units
(Including Preliminary Introduction, Theoretical description)

Note : Examination Marks (Theory) : 60 Marks
Internal Assessment : 40 Marks

Maximum Marks for Each Paper : 100 Marks

Details of Internal Assessment :

TWO (02) class tests (10 Marks each) : 20 Marks
During 8\textsuperscript{th} & 15\textsuperscript{th} weeks of the Semester
ONE (01) Seminar : 10 Marks
ONE (01) Assignment : 10 Marks
\[ \begin{array}{c}
\text{40 Marks} \\
\end{array} \]

Theory papers carrying 60 Marks each. Each Full Question shall carry 10 Marks, without any Internal division and one Short Note Question shall carry 20 Marks with Internal Division of 5 + 5 + 5 + 5 Marks for each units of the each paper of the respective Semester. The duration of the Theory Examination – TWO (02) Hours (Models enclosed). The duration of the Class test is ONE (01) hour.

DIsSSERTATION : 100 Marks
(Dissertation 60 Marks)
(Viva-voce 40 Marks)

In respect of Seminar, Student’s Material collection, Presentation, ability of Participation etc., shall be considered. All the regular Staff Members of the department shall assess the Seminar Paper.

The Candidates should take dissertation work during the V & VI Semester under the supervision of a teacher. It should not be less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages. It could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department before the Last working day of that Semester.

NOTE : The Department shall notify in the First Week of each Semester, the calendar and Scheme of Internal Assessment, Containing the details of Tests, Assignments and Seminar.
FIRST SEMESTER

PAPER : 1  INTRODUCTION TO FOLK CULTURE

Unit : 1  The concept of culture :
Definition, Nature and Scope
Relation of culture to Folklore and Society
Mono Culture and Cultural Pluralism
Elite – Folk – Tribal Culture

Unit : 2  Social Organizations and Social Customs :
Marriage, Family and Kinship customs, rituals and rites
Religion, Magic and Taboos

Unit : 3  Economic Activities :
Hunting and foodgathering; Pastoralism, Horticulture and Agriculture

Unit : 4  Recent Trends in the study of Folk Culture

Prescribed Readings :
Haviland W A 1993  *Cultural Anthropology*, London, Harcourt and Brace
Madan & Majumdar 1956  *An Introduction to Social Anthropology*, Bombay Asia
Beals & Hoijer 1953  *Introduction to Anthropology*, Newyork Macmillion
Evans Pritchard E E 1990  *Social Anthropology*, New Delhi, University Book stall
Arnold Van Gennep 1977  *The Rites of Passage*, London, Routledge & Hegan Paul
Ember C R & Ember 2002  *Anthropology*, New Delhi, Prentice Hall of India Pvt. Ltd.,
Srivatsav A R N 2005  *Essentials of Cultural Anthropology*,
Kroeber A L 1976  *Anthropology*, New Delhi, Oxford and IBH Publishing
Murdock P 1963  *World Cultures*, New Haven HRAF Press
Mallinathaiah D H 1973  *Samskrutika Manavashastra*, I K S Mysore
Tapaswi Kumar N 1975  *Samskruti Adhyayana*, Mysore
Rahamath Tarikere 1993  *Prati Samskruti*, Kannada Sanga, Christ College, Bangalore
Ramachandrappa 1993  *Upasamskruti*, Karnataka Sahitya Academy, Bangalore
Purushothama B 1997  *Koodu Kattu*, Malladihalli Anandakanda Publication
Shankaranarayan T N 1999  *Janapada Sameekshe Vishleshane*
Lakkappa Gowda HJ 1997  *Janapada Kaipadi*, Kannada Pustaka Praadhikara, Bangalore
Ramakrishna R 1997  *Samskrutika Manavasasstra*, Vijayalakshmi Prakashana, Mysore
Purushothama 1994  *Samskrutika Manavasasstra*, Mysore
PAPER : 2  INTRODUCTION TO FOLKLORE

Unit 1  Nature and Scope of Folklore
1.1 Definitions : Folk, Folklore, Folklife, Folkloristics
1.2 Characteristics and Function of Folklore

Unit 2  Early Folklore Scholarship
2.1 Antiquarians
2.2 Europeans
2.3 Americans
2.4 Indians

Unit 3  Classification of Folklore
3.1 Macro
3.2 Micro

Unit 4  Folklore and Other disciplines
4.1 Folklore and Anthropology
4.2 Folklore and History
4.3 Folklore and Literature
4.4 Folklore and Linguistics

Prescribed Readings :

Dorson, Richards M 1972  *Folklore and Folklife*, Chicago, Chicago University Press
Dundes, Alan (Ed.) 1965  *The Study of Folklore*, Prentice Hall
Ben-Amos Dan (Ed.) 1976  *Folklore Genres, Austin*, University of Texas Press
Clarke, Kenneth and Marry Clarke W 1963  *Introducing Folklore*, Newyork, Rinehart and Wiston
Handoo Jawaharlal 1989  *Folklore-An Introduction*, C I I L, Mysore
Handoo Jawaharlal 1998  *Folklore in Modern India*, C I I L, Mysore
Kenneth Goldstein 1964  *Every forms of Folklife*, Pennsylvania
Clauss Peter J & Frank J Korom 1991  *Folkloristics and Indian Folklore*, R R C Udupi

Handoo Jawaharlal 1989  *Folklore in Modern India*, C I I L, Mysore
Kenneth Goldstein 1964  *Every forms of Folklife*, Pennsylvania
SECOND SEMESTER

PAPER : 3  FOLK CULTURE OF KARNATAKA

Unit : 1  Folk Culture of Karnataka : An Introduction
Studies related to Folk Culture of Karnataka – Pre Independent and Post Independent Period
Geographical, Historical, Cultural and Linguistic identity of Folk Culture of Karnataka

Unit : 2  Reflection of Folk Culture in Folk Literature
Songs, Ballads and Epics
Proverbs and Riddles
Folktales, legends and Myths

Unit : 3  Perpetuality of Folk Culture in Social Folk Custom
Birth to Death Rituals
Temple Rituals
Agricultural Rituals

Unit : 4  Folk Culture in Folk Dances and Theatrical Art Forms
Regional Folk Dances
Bayalata : Mudalapaya and Paduvalapaya Bayalata
Puppetry : Leather and String puppets

Prescribed Readings :

Go Ru Channabasappa(ed) 1979  Gramajyothi, K R Lingappa Abhinandana Grantha
Javaregowda De 1980  Janapada Vahini, D V K Murthy Prakashana, Mysore
Devudu Narasimha Shastri 1981  Karnataka Samskruti, Sharada Prakashanalaya, B’lore
Navada A V 1982  Janapada Samaalochna, Janapada Academy B’lore
Paramashivaiah Ji Sham 1987  Janapada Sahitya Sameekshe, Sahitya Sadana, Mysore
Paramashivaiah Ji Sham 1978  Janapada Samaavesha, I K S, Mysore Univ, Mysore
Paramashivaiah Ji Sham 1989  Karnataka Janapada,
& William Madtha (Ed.)  Janapada Mattu Yakshagana Academy, Bangalore
Maheshwaraiad H M 1981  Janapada Hosadrusti,
Sahrudaya Samskrutika Academy Dharwad
Rajendra D K & 1991  Jaanapada Sambhavane,
Nee Girigowda Ji Sham Paramashivaiah Abinandana Grantha, Mysore
Lakkappa Gowda H J 1998  Mallige Moggu Suridaave Chaitra Shree-93
Chikkamagalur Jilley Janapada Kala Utsava
Smarana Samputa, Tarikere
Veeranna Dande 1998  Kannada Janapada Pragne,
Kavimarga Prakashana, Gulburga
Somashekara Imrapura 1929  Namma Jaanapada Sameekshe
Chetana Prakashana Dharwad
Shivaram Itaal K 1971  Dakshina Karnataka Janapada Sahitya
Sharada Mandira Mysore
Shivarudrappa G S 1981  Karnataka Jaanapada, Bangalore University, Bangalore
Hiriyanna Ambalike 1994  Jaanapada Lochana, Prajwala Prakashana, Mysore

2001  ಸಂಬೋಧನೆ, ಸಂಶಿಧಿ, ಜ್ಞಾನದ ಪ್ರಮುಖಗಳಿಗೆ
PAPER : 4  KARNATAKA FOLKLORE

Unit 1  Karnataka Folklore : An Introduction
1.1  Folklore as a field of study in Karnataka
1.2  History and Development

Unit 2  Major Forms of Karnataka Folklore
2.1  Prose Narratives  : Myths, Legends and Folktales
2.2  Verse Narratives  : Ballads, Songs, Epics
2.3  Fixed Phrase Genres  : Proverbs, Riddles, Jokes

Unit 3  Major forms of Karnataka Folklore
3.1  Material culture
3.2  Social Folk Customs

Unit 4  Major forms of Karnataka Folklore
4.1  Performing Folk Arts
4.2  Regional Forms : Yakshagana, Mudalapaya, Doddata, Sannata; Socio-cultural significance

Prescribed Readings :

Richard M Dorson  1972  Folkslore and Folklife, Chicago, Chicago University Press
Heda Jasan  1975  Toward a New Perspectives in Folklife
Hiriyanna Ambalike  2003  Studies in Kannada Folklore, Prasaranga, Univ. of Mysore, Mysore
Hiriyanna Ambalike  1999  Studies in Karnataka Folklore, Prasaranga, Dharwad
Shivarama Karanth K  1974  Yakshagana, Institute of Kannada Studies University of Mysore, Mysore

1980  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1980  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಜೇನೆಗಾರ್ ಸಂಖ್ಯೆ, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1992  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1989  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1981  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1987  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
1994  ಕರ್ನಾಟಕ ಫೋಲ್ಲ್ಯೂರ್ ಅನ್ ಇಂಟ್ರೊಡ್ಷನ್, ಹಿರೀಯಾಣೆ ಅಂಬಾಲಿಕೆ, ಪ್ರಸರಾಂಗ, ಮುಂಬಯಿ
THIRD SEMESTER

PAPER – 5  THEORIES OF FOLKLORE  PART - I

Unit 1: Folklore Theories : An Introduction
Necessity of theories in Folklore
Relevance of theories in Folklore

Unit 2: Comparative and Culture theories
2.1 Monogenesis
   2.1.1 Comparative Mythologists
   2.1.2 The Indianists
   2.1.3 The Finnish Method
2.2 Polygenesis
   2.2.1 Anthropological Theory
   2.2.2 Functional Theory

Unit 3: Psychoanalytical Theory
3.1 Freudian Theory
3.2 Jungian Theory
3.3 Application of psychoanalytical theory

Unit 4: Structuralism
4.1 Proppian Model
4.2 Levistraussian Model
4.3 Application of Structural theory

Prescribed Readings :

Dorson Richard M (ed) 1972  *Folklore and Folklife : An Introduction*  Chicago, Chicago University Press
Peter Clauss and Frank Korom 1991  *Folkloristics and Indian Folklore*
Veeranna Dande (Ed.) 1999  *Jaanapada Shaastra siddhantagalu*, Nelamane prakashana, Srirangapatna
Hiriyanna Ambalike 1995  *Vladimir J Propp*, Karnataka Jaanapada mattu Yakshagana academy, Bangalore
Hiriyanna Ambalike 1996  *Jaanapada Siddhantagalu and Vidhanagalu*  Shakti Prakashana, Mysore

వృష్టిచారల అంధ దివ్యాలయం చిత్రాల 1-2, మాందు మాందు చిత్రాలు
వరాటిడి చనిపించడం (మండ) చిత్రాల మాందు మాందు, మాందులే పాల్యం
PAPER - 6  THEORIES OF FOLKLORE  PART - II

Unit 1 : **Historical Reconstructional Theory**
1.1  Aim : Recapturing the Vanished historical period
1.2  Grimm Brother’s Teutonic Mythology
1.3  G.L. Gomme : Folklore as an historical Science
1.4  New development of synthesizing folkloric & historical techniques

Unit 2 : **Oral Formulaic theory**
2.1  Oral composition of Folk Epics
2.2  Compositional techniques
2.3  The use of formula
2.4  Manipulation of formula system

Unit 3 : **Contextual and Performance theories**
3.1  Performer and Audience
3.2  Context and Text

Unit 4 : **Genre Theory**
4.1  Folklore Theories of Genre
4.2  Real and Ideal Genre

Prescribed Readings :

Dorson Richard M  1972  *Folklore and Folklife: An Introduction*  
Chicago, University Chicago Press

Claus, Peter J  1978  Oral Traditions, Royal Cults and Materials for a  
Reconsideration of the caste system in South India  
*Journal of Indian Folkloristics*

Bauman, Richard  1977  *Verbal Art as Performance,*  
Illinois : Wavel and Press

Blackburn Stuart  1980  *Performance as Paradigm : The Tamil Bowsong Tradition,* University of microfilms Internationals

Lord Albert Bates  1976  *The Singer of Tales,* Newyork : Atheneum

Ben Amos, Dan(ed.)  1976  *Folklore Genres,* Austin : University of Texas Press

Honko, Lauri  1989  *Folkloristic theories of Genre,* Helsinki : Studia Fennica
FOURTH SEMESTER

PAPER – 7 : FOLKLORISTICS : AN INTRODUCTION

Unit 1 : Introduction to Folkloristics
1.1 Folkloristics of Karnataka
1.2 Folkloristics of India
1.3 Folkloristics around the world

Unit 2 : Folkloristics and Karnataka Folklore
2.1 Missionary period
2.2 Period of Romantic Nationalism
2.3 Academic period
2.4 Analytical period

Unit 3 : Folkloristics and Indian Folklore
3.1 Foreign : Pre-independence and Post-independence
3.2 Native : Pre-independence and Post-independence

Unit 4 : Folkloristics around the world
4.1 Early Folklore Scholarship
4.2 Folklore Scholarship during 20th century
4.3 Folklore Scholarship in the changing world.

Prescribed Readings :

Dorson Richard M. 1973 Folklore Research around the world
Chicago, University of Chicago Press

Blackburn H Stuart 1986 Another Harmony : New essays and the Folklore
of India, Berkeley, University of California Press

Shankar Sen Gupta 1964 Folklore Research in India
Indian Publication, Calcutta

Chummar Choondal 1978 Studies in Kerala Folklore
Trivendrum College Book House

Hiriyanna Ambalike 2003 Studies in Kannada Folklore
Prasaranga, University of Mysore, Mysore

H. S. Sridhar 1981 ಫೊಲ್ಕಲೋರಿಸ್ಟಿಕ್ ಸಾಂಸ್ಕೃತಿಕ ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು
ನುಡಿ, ರಾಜ್ಯ, ಪ್ರಾಂಚ್ಯಗಳ ಮತ್ತು ತಾಲ್ಲೂಕುಗಳ

H. S. Sridhar 1993 ಫೊಲ್ಕಲೋರಿಸ್ಟಿಕ್ ಸಾಂಸ್ಕೃತಿಕ ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು
ನುಡಿ, ರಾಜ್ಯ, ಪ್ರಾಂಚ್ಯಗಳ ಮತ್ತು ತಾಲ್ಲೂಕುಗಳ

V. C. Choudhary 2000 ಫೊಲ್ಕಲೋರಿಸ್ಟಿಕ್ ಸಾಂಸ್ಕೃತಿಕ ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು
ನುಡಿ, ರಾಜ್ಯ, ಪ್ರಾಂಚ್ಯಗಳ ಮತ್ತು ತಾಲ್ಲೂಕುಗಳ

M. S. Rao 2001 ಫೊಲ್ಕಲೋರಿಸ್ಟಿಕ್ ಸಾಂಸ್ಕೃತಿಕ ವಿದ್ಯಾರ್ಥಿಗಳ ಹೆಸರು
ನುಡಿ, ರಾಜ್ಯ, ಪ್ರಾಂಚ್ಯಗಳ ಮತ್ತು ತಾಲ್ಲೂಕುಗಳ
CURRENT TRENDS IN FOLKLORISTICS

Unit 1: Folkloristics in the Changing Scenario
1.1 Adaptation and Interaction of Folklore
1.2 Tradition and Innovation of Folklore

Unit 2: Theory of Nativism
2.1 Concepts and Ideas
2.2 Applications

Unit 3: Post Colonialism and Post Modernism
3.1 Concepts and Ideas
3.2 Applications

Unit 4: Feminism
4.1 Gender concepts
4.2 Gender and Society

Prescribed Readings:

- Handoo Jawaharalal (Eds) 1999 *Folklore in the Changing World* Zooni Publications, Mysore
- Handoo Jawaharalal 1998 *Folklore in Modern India* C. I. I. L. Mysore
- Reimund Kvideland 2003 *Folklore in the Changing World* Mysore
- Simon Debeauvoir 1974 *The Second Sex* Vintage Books Newyork
- H. M. Parshley 1999 *Gender and Society* Vintage Books Newyork
- Simon Debeauvoir 2001 *Gender and Society* Vintage Books Newyork
- Simon Debeauvoir 1998 *Gender and Society* Vintage Books Newyork
- J. S. G. 2000 *Gender and Society* Vintage Books Newyork
- M. G. 1999 *Gender and Society* Vintage Books Newyork
FIFTH SEMESTER

PAPER – 9 : FOLK LINGUISTICS : AN INTRODUCTION

Unit 1 : Basic Concepts of Linguistics
1.1 Language, Linguistics: Nature and Scope
1.2 Basic concepts: Descriptive Linguistics: Phone, Phoneme, Allophone, Morph, Morpheme, Allomorph, Syntax: Sentence Types
1.3 Dialects-Social, Regional and Temporal

Unit 2 : Name lore
2.1 Folknames of Plants, Animals and other objects
2.2 Personal names, Place names and Nick names
2.3 Occupational, Trade and Games names

Unit 3 : Folk Speech in Cultural Context
3.1 Poetry: Literary, Linguistic and Cultural aspects
3.2 Proverbs: Literary, Linguistic and Cultural aspects
3.3 Riddles: Literary, Linguistic and Cultural aspects

Unit 4 : Folk Speech in Social Context
4.1 Communication: Inter-relationship between Language & Society
4.2 Idioms, Slang, Abuses, Wishes and Curses
4.3 Linguistic Taboos
4.4 Kinesics – Gestures, Signs and Symbols

Prescribed Readings :
Block and Trager 1972 Outline of Linguistic Analysis, Oriental Book reprint Corporation, New Delhi, Indian Edition
Hocket C F 1958 A Course in Modern Linguistics, Newyork
Itagi N H and 2002 Linguistic-Landscaping India, Central Institute of Indian Languages, Mysore
PAPER – 10  FIELD METHODOLOGY

Unit 1 : Field Work: Nature and Scope
Definitions – Field, Field work,
Purpose of field work in Folklore

Unit 2 : The field work tradition in Folklore
Informant - Establishment of rapport
Investigator - Qualities of a folklore investigator
Preparations for field work in folklore

Unit 3 : The Basic techniques and methods of data collection
Observation Method – Participant and Non Participant Observation
Interview Method, Questionnarire Method
Case study Method, Audio – Visual Aids

Unit 4 : Preparation of a folkloristic research report

Prescribed Readings :
Dorson M Richard 1972 *Folklore and Folklife*, Chicago, Chicago University Press
George H Schoemaker (ed) 1990 *In the emergence of folklore in everyday life*, Bloomington Trickstar Press
Lindahl Carl Sanford 1979 *A Basic guide to fieldwork for beginning folklore*, Bloomington Folklore Institute
Rikoon & Elaine J Lawless 1979 *Students Folklore Monograph Series Vol.7*, Bloomington Folklore Institute
Pai C C A 1978 *Jaanapada Vaignanika Kshetrykarya*, Karnataka Vishwavidyalaya, Dharwad
Hiriyanna Ambalike 1992 *Saidhantika Jaanapada*, Prajwala Prakashana, Mysore
Hiriyanna Ambalike 1997 *Jaanapada Siddhanthagalu Mattu Vidhaanagalu*, Shakthi Prakashana, Mysore
SIXTH SEMESTER

PAPER – 11 FOLK MEDIA

Unit 1: The Concepts of Folk Media
1.1 Definition
1.2 Characteristics of Indigenous Media
1.3 Kinds or Types of Folk Media

Unit 2: Folk Poetry : Communication Media
2.1 Classification of Folk Songs and Folk Singers
2.2 Communication through Folk Songs
2.3 Ballads for Social change
2.4 Communication through Folk Epic

Unit 3: Communication Potentialities of Folk theatre
3.1 Features of Folk theatre
3.2 Bayalata
3.3 Puppets
3.4 Yakshagana

Unit 4: Social customs for Folk Communication
4.1 Rituals, Traditions
4.2 Fair and Festivals
4.3 Beliefs and Taboos

Prescribed Readings:

Warren Keral & Agee 1960 *Introduction to Mass Communication*
Newyork : Harper and Raw

Denis Mequail 1989 *Mass Communications Research*
Vol.3, Oxford University, Newyork

Parmar Shyam 1975 *Traditional Folk Media in India, Geka Books, New Delhi
Parmar Shyam 1979 *Folk Music and Mass Media, Communication Publication, New Delhi*
Parmar Vijay 1978 *Message through Puppet-Plays, Communication Publication New Delhi*
Usha Rani N 1996 *Folk Media for Development, Karnataka Book Publishers, Bangalore*
Masani R P 1966 *Folk Culture Reflected in Names, Bombay Popular Prakashan*
PAPER – 12  
FOLKLORE AND MASS MEDIA

Unit 1: Folklore and Mass Media: An Introduction
1.1 Meaning of Traditional Folk Media
1.2 Characteristics of Mass Media
1.3 Types of the Mass Media

Unit 2: Folklore and Communication
2.1 Techniques of Communication
2.2 Purpose of Communication
2.3 Performer and Audience of Communication

Unit 3: Relationship of Folk Media and Mass Media

Unit 4: Impact of Folklore and Mass Media
4.1 Radio
4.2 Dooradarshan
4.3 Cinema
4.4 Press Media

Prescribed Readings:
Uma Nrulla *Mass Communication Theory and Practice*
Denis Mequail and Seven Windahd 1989 *Models of Communications*, Vol.3, Oxford University, Newyork
Jennifer Marie Bayer *Communication and Interaction-Networks*, CIIIL, Mysore
Parmar Shyam 1975 *Traditional Media in India*, Geka Books, New Delhi
Parmar Shyam 1979 *Folk Music and Mass Media*, Communication Publication, New Delhi
Usha Rani N 1996 *Folk Media for Development*, Karnataka Book Publishers, Bangalore
MODEL QUESTION PAPER (CORE PAPER)

B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

Time : 2 hrs
Max Marks : 60

Title of the Core Paper

I) तत्त्वावली नवीन हस्ताक्षर (Answer any ONE of the following) 10 x 1 = 10
(Questions from 1st Unit to be set) (तत्त्वावली नवीन हस्ताक्षर: सेठी)
1) 
2) 

II) तत्त्वावली नवीन हस्ताक्षर (Answer any ONE of the following) 10 x 1 = 10
(Questions from 2nd Unit to be set) (तत्त्वावली नवीन हस्ताक्षर: सेठी)
1) 
2) 

III) तत्त्वावली नवीन हस्ताक्षर (Answer any ONE of the following) 10 x 1 = 10
(Questions from 3rd Unit to be set) (तत्त्वावली नवीन हस्ताक्षर: सेठी)
1) 
2) 

IV) तत्त्वावली नवीन हस्ताक्षर (Answer any ONE of the following) 10 x 1 = 10
(Questions from 4th Unit to be set) (तत्त्वावली नवीन हस्ताक्षर: सेठी)
1) 
2) 

V) तत्त्वावली नवीन हस्ताक्षर (Write Short Notes on any 4 of the following)
(Two Question Each unit to be set) (तत्त्वावली नवीन हस्ताक्षर: सेठी) 5 x 4 = 20
1) 
2) 
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6) 
7) 
8) 

(Dr. A. C. LALITHA)
Chairman
BOS in FOLKLORE (Composite)
### UNIVERSITY OF MYSORE
### FOLKLORE - ELECTIVE PAPERS
### SCHEME OF EXAMINATION (CBCS-CAGP)

<table>
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<tr>
<th>Semester Details</th>
<th>Paper No</th>
<th>Title of the Papers</th>
<th>Credit Pattern</th>
<th>No of Credits</th>
<th>Teaching hours of a week</th>
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### DETAILS OF INTERNAL ASSESSMENT

Unit 1 : 1) Term progress and Report 10 Marks  
          2) Seminar/Discussion/Presentation 10 Marks

Unit 2 : 1) Preparation of the Draft (Report) 10 Marks  
          2) Final Report and Results 10 Marks

Total Marks of the Internal Assignment 40 Marks

Unit 3 : Evaluation of the Report/Dissertation and Viva-voce Examination at the end of Semester 60 Marks
FOLKLORE ELECTIVE PAPER

PAPER – 1 : DISSERTATION / PROJECT WORK (V & VI SEMESTER)

**DISSERTATION : 100 Marks**  
(Dissertation 60 Marks)  
(Viva-voce 40 Marks)

In respect of Seminar, Student’s Material collection, Presentation, ability of Participation etc., shall be considered. All the regular Staff Members of the department shall assess the Seminar Paper.

The Candidates should take dissertation work during the V & VI Semester under the supervision of a teacher. It should not less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages, could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department before the Last working day of the Semester.
PAPER : 2 – FOLKLORE : AN INTRODUCTION

Unit 1 : Introduction to Folklore
1.1 Nature and Scope of Folklore
1.2 Definitions : Folk, Folklore, Folklife, Folkloristics
1.3 Characteristics and Functions of Folklore

Unit 2 : ‘Popular Antiquities’ to ‘Folklore’
2.1 Antiquarians
2.2 The Pioneers
2.3 Early Folklore Scholarship

Unit 3 : Classification of Folklore
3.1 Macro
3.2 Micro
3.3 Major Genres of Folklore

Unit 4 : Folklore and other disciplines
4.1 Folklore and Anthropology
4.2 Folklore and History
4.3 Folklore and Psychology
4.4 Folklore and other Social Sciences

Prescribed Readings :
Clarke Kenneth and 1963 Introducing Folklore, Mary Clarke Newyork Rinehart and Winston
Handoo Jawaharalal 1989 Folklore-An Introduction, C.I.I.L, Mysore
Claus S Peter J and 1991 Folkloristics and Indian Folklore Frank J Korom Udupi, R R C
Dorson Richard M 1972 Folklore and Folklife, Chicago, Chicago University Press
Dundes Alan (ed.) 1965 The Study of Folklore, Prentice Hall

Prescribed Readings :

1979 ಸಂಕ್ಷೇಳಿಸಿರುವ ಸಂಭಾವ್ಯ ಮತ್ತು ಸಂಜೀವಿಕೆಗಾಗಿರುವ ನೂತನ ವಿಧಾನ, ಮನೋರಂಜನೆ, ಮೇಲ್ಮೈ, ಮುಂದೆ ಮುಂದೆ
1971 ನುದ್ಧಃ ನುದ್ಧಃ, ದರ್ಶಿಸಿ ಗುರುತಿಸಿದ್ದಾರೆ, ಮೂಡುವ ಮೂಡುವ ದರ್ಶನಗಳು, ಮೂಡುವ ದರ್ಶನಗಳು
1975 ಗುರುತಿಸಿ ಗುರುತಿಸಿದ್ದಾರೆ, ಮೂಡುವ ಮೂಡುವ ದರ್ಶನಗಳು, ಮೂಡುವ ದರ್ಶನಗಳು
1978 ಗುರುತಿಸಿ ಗುರುತಿಸಿದ್ದಾರೆ, ಮೂಡುವ ಮೂಡುವ ದರ್ಶನಗಳು, ಮೂಡುವ ದರ್ಶನಗಳು
PAPER: 3 – PERFORMING FOLK ARTS OF KARNATAKA

Unit 1: Performing Folk Arts: An Introduction
1.1 Performing Folk Arts of Karnataka: its substance and local identity
1.2 Performing Folk Arts: Meaning and Function
1.3 Classic and Folk Art Compared
1.4 Performing Folk Arts: Significance and Specialities

Unit 2: Kinds of Performing Folk Arts
2.1 Classification of performing Folk Arts
2.2 Cultural Significance of Performing Folk Arts:
2.3 Karnataka Performing Folk Arts: The nature of their presentation and the Modernity
2.4 Practice and Performance of any one of the following Art:
   a) Kolata
   b) Veeragase
   c) Kamsale

Prescribed Readings:

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C.B.C.S. Pattern B.A. Degree in Folklore (Semester) 2018-2019
PAPER : 4 :  KANNADA FOLK LITERATURE (SELECTED TEXTS)

Unit 1 : Kannada Oral Narratives

1.1 व्यलोकन नृत्यम्  : नो. अभ. राज. अहुरस्वाति

1.2 दुर्गृहाविशेष  : नो. म. व. अहस्वन

Unit 2 : Kannada Folk Poetry

2.1 नवलिनि चिन्हमूल नृत्यम्  : नो. अभ. अभ. रक्षाविद्युत

2.2. सुष्णो नृत्यम्  : नो. वीरस्रोत लक्ष्मी इ. जोगेर, नामाल, आर्यकार आर्यावृत्ति में धायत

Unit 3 : Kannada Fixed Phrases

समस्त तत्त्वसंग्रह  : नो. राहु

Unit 4 : Karnataka Performing Folk Arts

संस्कृतयाम  : नो. संस्कृत सम्प्रदाय नृत्य, संस्कृत संस्कृत नृत्य, 1975
PAPER – 5 : FOLK MEDICINE

Unit 1: Folk Medicine : An Introduction
1.1 Local knowledge about healing, cures and health
1.2 Kinds of Folk Medicine

Unit 2: Folk Medicine and other systems of Medicine
2.1 Ayurveda : Socio Economical & Theological Background
2.2 Allopathy : Socio Economical & Theological Background
2.3 Homeopathy : Socio Economical & Theological Background
2.4 Naturopathy : Socio Economical & Theological Background

Unit 3: Folk Curers
3.1 Witch Doctor
3.2 Shamans and priests
3.3 Pharmacists

Unit 4: Lore about Cures
4.1 Means of causing and avoiding illness
4.2 Remedies : Animal, plant and Mineral
4.3 Methods of curing
4.4 Curing Techniques

Prescribed Readings:

Dorson M Richard(Ed) 1972 Folklore and Folklife, Chicago, Chicago University Press
Leach Maria (Ed.) 1949 Standard Dictionary of Folklore, Mythology and Legend, London
Jerome D Frank 1963 Persuasion and Healing : A Comparative Study of Psychotherapy
Jarvis D C 1958 Folk Medicine, Fawcett Publications, Greenwich

Folklore and Folklife, Chicago, Chicago University Press
Standard Dictionary of Folklore, Mythology and Legend, London
Persuasion and Healing : A Comparative Study of Psychotherapy
Folk Medicine, Fawcett Publications, Greenwich
PAPER – 6 : INDIAN FOLKLORE

Unit 1 : Indian Folklore : An Introduction
1.1 Indian Folklore : Geographical, Historical, Linguistic and Cultural identity
1.2 Genres of Indian Folklore

Unit 2 : Major Genres of Indian Folklore
2.1 Oral literature
2.2 Material Culture
2.3 Social Folk Customs
2.4 Performing Folk Arts

Unit 3 : Indian Folklore Studies
3.1 Socio-cultural significance
3.2 Problems and Challenges

Unit 4 : Folkloristics in India
Indian Folkloristics and the Contemporary World

Prescribed Readings :
Shankar sen Gupta 1964 Folklore Research in India, Indian Publication, Calcutta
Vidhyarthi L.P. (Ed.) 1973 Essays in Indian folklore, Indian Publication, Calcutta
Durga Bhagavath 1958 An Outline of Indian Folklore, Popular book Depot, Bombay
Jawaharalal Handoo 1991 Folklore of India, C I I L, Mysore
Blackburn Stuart H 1984 Oral Expression in India, Berkley, Univ.of California Press
Folklore of India Series NBT Publication, New Delhi
PAPER – 7 : ENVIRONMENTAL FOLKLORE

Unit 1 : Environmental Folklore : An Introduction
1.1 Environmental Folklore : Meaning and Function
1.2 Environmental Folklore : Fields of study

Unit 2 : Approaches to Environmental Folklore
2.1 Human Centred
2.2 Nature Centred
2.3 Bio-Spheric

Unit 3 : Environment and Folklore
3.1 The Earth : Soil, water, weather, crops; Hills, Talls, Mountains, Rain, River and Flood
3.2 The Sky : Stars and Planets, Cloud, Thunder, Lightening and Seasons

Unit 4 : Flora and Fauna
4.1 Herbs, Shrubs, Trees
4.2 Wildlife : Hunting and Fishing
4.3 Domestic Animals : Productive, Pet & Amusement Animals

Prescribed Readings :
Maria Leach (Ed.) 1949 Standard Dictionary of Mythology & Legend London
Richard Lannoy 1975 The Speaking Tree, Oxford University Press
Keller Edward & Botkin B Daniel (Ed.) 1995 Environmental Science : Earth as a living Planet Newyork
Odum T Hardward 1971 Environment, Power & Society, Newyork
MODEL QUESTION PAPER

B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

Title of the Elective Paper

I) अध्येताध्येतनम् मौर्येऽवधिपतिं (Answer any ONE of the following) 10 x 1 = 10
(Questions from 1st Unit to be set) (दूरदृश्यो रूपम् मूलभारत अवधियता)
1) 
2) 

II) अध्येताध्येतनम् मौर्येऽवधिपतिं (Answer any ONE of the following) 10 x 1 = 10
(Questions from 2nd Unit to be set) (दूरदृश्यो २वें मूलभारत अवधियता)
1) 
2) 

III) अध्येताध्येतनम् मौर्येऽवधिपतिं (Answer any ONE of the following) 10 x 1 = 10
(Questions from 3rd Unit to be set) (दूरदृश्यो ३वें मूलभारत अवधियता)
1) 
2) 

IV) अध्येताध्येतनम् मौर्येऽवधिपतिं (Answer any ONE of the following) 10 x 1 = 10
(Questions from 4th Unit to be set) (दूरदृश्यो ४वें मूलभारत अवधियता)
1) 
2) 

V) अध्येताध्येतनम् शास्त्रं शास्त्राद्वैतकर्मम् महर्षिम् (Write Short Notes on any 4 of the following)
(Two Question Each unit to be set) (शास्त्र शास्त्राद्वैतकर्मम् महर्षिम्)
5 x 4 = 20
1) 
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8) 

(Dr. M. NANJAIAH)
Chairman
BOS in FOLKLORE (Composite)