

SYLLABUS FOR FINE ARTS

CBCS

Dance (Bharatanatya)

DSC

I semester Theory - I

Maximum Marks 100 (80+10+10)

3 CREDITS

Unit – 1:

Introduction to 8 Classical Dance forms of India, Knowledge of Nritya Nritya and Natya.

Unit – 2:

Origin of Dance According to Natya Shastra and Vishnu Dharmothara Purana Chaturvidha Abhinaya in detail.

Unit – 3:

Sapta and 35 Talas, Introduction to Chaturvadya

Unit – 4:

Hasta bhedas - Asamyuta, Samyuta, Nritya – Shirobheda, Drishti Bheda, Brukuti Bheda, Greeva Bheda. Pushpanjali, Sabha, Kinkini, Natya patra Gunadosha, Natya karma, Bharata, Tandava, Lasya.

I Semester Practical - I

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Simple body exercises (pertaining to Dance) and Aasanas:
 - Trikonaasana
 - Surya Namaskara
 - Baddha Konnasana
 - Vrikshaasana
 - Padmaasana
 - Paschimottanaasana
 - Shavaasana
 - Praanayama
2. Dasha Vidha Adavus (Ten types of Adavus)
 - Tattadavu – 8
 - Nattadavu
 - Kudittu Mettadavu – 2
 - Paraval – Adavu (which includes Rangakramana) – 3
 - Jaaru Adavu – 2
 - Mandi Adavu – 2
 - Tat tai tam – 5
 - Tha tai ta ha – 4
 - Tattu mettu Adavu – in 5 Jaatis
 - Muktya Adavu – 2
3. Format of Korvais – in 3 Taalas
 - Adi taala – 1
 - Rupaka taala – 1
 - Mishra chaapu – 1
 - Alaripu – Tishra Jaathi
4. Ability to sing all above items in Taalavarta

II semester Theory - II

Maximum Marks 100 (80+10+10)

3 CREDITS

Unit – 1:

Adavus and its characteristics and Dasha Vidha Adavus

Unit – 2:

Viniyogas of Asamyuta Hasta and Samyuta Hastas

Unit – 3:

lakshanas of Bharatanatya Marga items, spiritual

Unit – 4:

Significance of nataraja Sapta Tandavas Introduction to Temple Sculptures of South India

II Semester Practical - II

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Adavus in 5 Jaatis and other Adavus
2. Alaripu – Chaturashra Jaati
3. Jatiswaram – 1 (Rupaka/Adhi taala)
4. Devaranaama – 1
5. Shabdham

III semester Theory - III

Maximum Marks 100 (80+10+10)

3 CREDITS

Unit – 1:

History and development of South Indian Classical Dance forms

Unit – 2:

History and development of North Indian Classical Dance forms

Unit – 3:

Traditional Dance forms of India:

Bhagavata mele, Yakshagana, Kuravanji

Unit – 4:

General Study of Folk Dance forms of India:

Kummi, Garba, Bihu, Suggikunita, Tamasha Bhangada, Kamsale, Santal, Ghumar, Jade kolata.

III Semester Practical - III

Maximum Marks 100 (80+10+10)

3 CREDITS

Unit – 1:

1. Padavarnam (Till Chitte Swara)

Unit – 2:

1. Padavarnam 2nd Part

Unit – 3:

1. Pushpanjali

Unit – 4:

1. Shloka
2. Choomika

IV semester Theory - IV

Maximum Marks 100 (80+10+10)

3 CREDITS

Unit – 1:

Bhara and Rasa – A detail study

Unit – 2:

Nayaka – Nayika Bhavas

Unit – 3:

Biographies – Purandaradas, Jayadeva, Kshetrappa, Tanjore quartette, Swati Tirunal

Dance Gurus – Jetty Tayamma, Rukini Devi Balasaraswati, Uday Shankar, Meenakshi Sundaram Pillai.

Unit - 4 :

Ragalakshanas of the Following

Vasanta, Shankarabharana, Kalyani, Mohana Nata Kuranji, Todi Mayamalavagoula, Hindola Kambhoji, Bhairavi

IV Semester Practical - IV

Maximum Marks 100 (80+10+10)

3 CREDITS

1. Padam
2. Javali
3. Ashtapadi
4. Tillana

V Semester

DSE

DISSERTATION / PROJECT

Maximum Marks 100 (30+30+40)

6 CREDITS

Any One:

1. Dance Literature and Criticism
2. Paraphernalia of Indian Classical Dance forms
3. Folk Dance forms of India

VI Semester

DSE

DISSERTATION / PROJECT

Maximum Marks 100 (30+30+40)

6 CREDITS

Any One:

1. Productional view of Classical Dance dramas of India (Vaggeyakara, Ramayana, Mahabharata, Bhagavata) Depicting – Bhava Rasa Nayaka – Nayika – Ragas to the emotions.
2. Traditional Dance drama forms of India.
3. Study of Ancient texts
Lakshana Grantas (Natyashastra, Bharatarnava, Abhinaya Darpana, Lasya Ranjan Sangeeta Ratnakara, Nartana Nirnaya)

GE
V SEMESTER

Maximum Marks 50 (40+5+5)

2 CREDITS

1. Introduction to 8 Types of Classical dance forms of India
2. Origin of Dance Nritta, Nritya and Natya
3. Anga, Prathyanga, Upanga, Chaturvidha Abhinaya
4. Technical Terms
 - Bharata
 - Tandava
 - Lasya
 - Adavus & its Characteristics
 - Hastha Bhedaas

GE
VI SEMESTER

Maximum Marks 50 (40+5+5)

2 CREDITS

1. Dance in Relation to Music, Literature, Yoga and Sculptures
2. History in Development of Bharatanatya
3. Bhava – Rasa Nayaka - Nayaki
4. Shiro bheda, Dhrusti Bheda, Greeva Bheda & Paadha Bheda