

UNIVERSITY OF MYSORE

Ph.D. Entrance Test Syllabus

DANCE

- Unit 1. Study of Indian Classical dance forms
- Unit 2. A Study on Nritta Nrity and Natya.
- Unit 3. Taladasha prana and 175 Talas
- Unit 4. Detail Knowledge of Chatuvidha Abhinaya.
- Unit 5. Hasta Prakarana:- All Hasta Mudras according to Natyashastra & Abhinaya darpana.
- Unit 6. Pada bhedas:- All Pada bhedas according to Natya shastra and Abhinaya darpana.
- Unit 7. Chaturvidha Vadhyas (4 types of Instruments), Ancient, Medieval, present
- Unit 8. Nayaka Nayaki and Rasa Prakarana (according to Natyashastra and Dasha rupaka)
- Unit 9. Technical terms:- 1)Angahara 2) Natyapatra guna dosha
3)Tandava and Lasya 4)Sabhalaksha, Kinkini, Natyakrma, Pushpanjali, Ranga pravesha, Angashuddha, Adavu and its Characteristics, Marga of Bharatanaty, Jati, Jati, Korvai, Solkattu, Teermana.
- Unit 10. Detail Knowledge of the following
- Folk dances of India
 - Ragalakshanas, Nata, Arabhi, Goula, Natakuranji, Shanmukhapriya, Bhehag, Kapi, Hindola, Kamach, Suruti, Madhyamavati, Pharaz
 - Biographics- - tanjore Brothers, Rukminidevi Arundale, Jetty thayamma, Balasaraswati, Udaya Shankar, Jayadeva, Purandaradasa. Kshetragna, Swati tirunal, Shambu maharaj, Siddendra Yogi
 - Types of Dances drama forms of India. Bhagavatamela, yakshagana, Terakuttu, Nautanki, Chau
Brief study of Ancient texts: Natya Shastra, Bharatarnava, Dasharupaka Sangeeta Ratnakara