



UNIVERSITY OF MYSORE

DEPARTMENT OF STUDIES IN ANCIENT HISTORY AND ARCHAEOLOGY

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Date: 07-05-2016

M.A.-CBCS

Semester	Code	Course	Hard Core/Soft core	LTP	Credit Value	Remarks
M.A. I SEMESTER						
I	48601	A01	Cultural History of North India upto 1000 A.D. (HC)	3:1:0	4	-
I	48602	A02	Indian Epigraphy (HC)	3:1:0	4	-
I	48603	A03	Introduction to Archaeology (HC)	3:1:0	4	-
I	48604	A04	World Civilizations (SC)	3:1:0	4	-
I	48605	A09	Social Institutions of India (SC)	3:1:0	4	-
M.A. II SEMESTER						
II	48611	B01	Historical Method (HC)	3:1:0	4	-
II	48612	B02	Archaeology-Methods (HC)	3:1:0	4	-
II	48613	B05	Indian Numismatics (SC)	3:1:0	4	-
II	48614	B06	Indian Palaeography (SC)	3:1:0	4	--
II (OE)	48615	OE	Chalukyas of Badami (OE)	3:1:0	4	
M.A. III SEMESTER						
III	48621	C01	History of South India upto 1336 A.D. (With reference to Polity) (HC)	3:1:0	4	-
III	48622	C02	North Indian Art and Architecture (HC)	3:1:0	4	-
III	48623	C04	Tourism in India (SC)	3:1:0	4	-
III	48624	C05	Historical Archaeology of India (SC)	3:1:0	4	-
III (OE)	48625		History of Karnataka (From 975 to 1336 A.D.)	3:1:0	4	-
M.A. IV SEMESTER						
IV	48631	D01	Indian Pre and Proto History (HC)	3:1:0	4	-
IV	48632	D02	South Indian Art and Architecture (HC)	3:1:0	4	-
IV	48633	D03	PROJECT WORK (HC)	0:1:3	4	-
IV	48634	D04	Museology (SC)	3:1:0	4	-
IV (OE)	48635		Hoysala Art and Architecture	3:1:0	4	-

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

SEMESTER-I

CULTURAL HISTORY OF NORTH INDIA UPTO 1000 A.D. (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources:

1. Archaeological
2. Literary

UNIT-II

Early India:

1. Harappan Civilization
2. Vedic Culture

UNIT-III

North India between 6th century B.C. and 3rd century A.D.:

1. Rise of Magadha and New Religious Thought
2. Mauryan Empire- Cultural History
3. Post Mauryan India, Sungas, Kanvas and Kushanas
4. Indo-Greeks

UNIT-IV

North India between 4th C.A.D. and 10th C.A.D.:

1. Guptas
2. Vardhanas

BOOKS FOR STUDY/REFERENCE:

1. R.C.Majumdar et.al. : Advanced History of India.
2. ಶಾರದ ಪ್ರಸಾದ (ಅನುವಾದ) : ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ.
3. Neelakanta Sastry, K.A. : History of India, Vols.I & II.
4. Upender Takur : A History of Ancient and Medieval India.
5. Harle, J.C. : Art and Architecture of Indian sub-continent.
6. Romila Thapar : Ancient India.
7. Lal, B.B. : The First Civilization of South Asia.
8. Munshi K.M. (Ed) : History and Culture of the Indian People, Vol. I to IV.
Publication-Bharatiya Vidya Bhavan.
9. A.V.Narasimha Murthy (Translation) - do -
10. Sir Martimar Wheeler : Indus Civilization (Revised Edition)
11. Altekar, A.S. : Gupta-Vakataka Age.

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SEMESTER-I

INDIAN EPIGRAPHY (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Definition, Scope and importance of Epigraphy.
2. Types of Inscriptions.

UNIT-II

1. Indus Script.
2. Brahmi Script.
3. Kharosti Script.

UNIT-III

Selected Indian Inscriptions for study:

1. Edicts of Ashoka No.13 and Brahmagiri Edict.
2. Hathigumpa inscription of Kharavela.
3. Junaghad inscription of Rudradaman.
4. Allahabad Pillar inscription of Samudragupta.

UNIT-IV

1. Halmidi Inscription.
2. Aihole inscription of Pulakesi-II.
3. Uttaramerur inscription of Parantka-I.
4. Belur inscription of Vishnuvardhana.

BOOKS FOR STUDY/REFERENCE:

1. D.C.Sircar: Select Inscriptions (Revised 1962)
2. D.C.Sircar: Indian Epigraphy.
3. Mahalingam, T.V.: South Indian Paleography.
4. Pandey, R.B.: Indian Paleography.
5. Pandey, R.B.: Select Historical and Literary Inscriptions.
6. Narasimha Murthy, A.V.: ಕನ್ನಡ ಅಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ.
7. Relevant volumes of Epigraphia Indica and Epigraphia Carnatica.
8. Rao, S.R.: Lothal and Indus Civilization.
9. Dani, A.H.: Indian Paleography.
10. Diringer, D.: The Alphabet.
11. Shivarmamurthy, C.: Indian Epigraphy and South Indian Script.
12. Buhler, G.: Indian Paleography.
13. Padigar, S.V.: ಭಾರತೀಯ ಇತಿಹಾಸದ ಶಾಸನ ಆಕರಗಳು, 2004.

ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-I

INTRODUCTION TO ARCHAEOLOGY (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Archaeology: Aims and Scope
2. Review of Development of Archaeology in Europe and India
3. Archaeological record-component elements, usefulness in the reconstruction of past

UNIT-II

1. Role of Natural Sciences in Archaeology-Geography, Palaeontology, Geology, Botany, Zoology, Chemistry
2. Role of Social Sciences in Archaeology-History, Anthropology, Sociology

UNIT-III

1. Traditional Archaeology, New Archaeology and Post-processual Archaeology
2. Industrial Archaeology, Ethno archaeology, Biomolecular Archaeology

UNIT-IV

1. Relative techniques of Dating-Stratigraphy, Typology, Fluorine Test, Dendrochronology
2. Absolute dating techniques-Carbon 14, Thermoluminescence, Potassium-Argon, Archaeomagnetism

BOOK FOR STUDY/REFERENCE:

1. Aitken, M.J.: Science based dating in Archaeology 1990.
2. Binford, L.R.A: A consideration of Hypothetical Research Design, American Antiquity.
3. Crawford, O.G.S.: Archaeology in the Field, 1953.
4. Wheeler, R.E.M.: Archaeology from the Earth, 1954.
5. Padigar, S.V.: Puratatva Sastra Parichaya (Kannada),2010
6. Kenyon, K.M.: Beginning in Archaeology.
7. Raman, K.V.: Principles and Methods of Archaeology, 1991
8. Renfrew and Bahu,P. : Archaeology; Theories, Methods and Practice, 1996.
9. Staeck John, P.: Back to Earth; An introduction to Archaeology, 2002.
10. Daniel Glyn: A Hundred and Fifty years of Archaeology, 1978.

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SEMESTER-I

WORLD CIVILIZATIONS (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Background of Early Civilizations, character of Civilization and Factors contributing to rise of Civilization.

UNIT-II

Study of Civilizations with respect to Polity, Society, Economy, Religion, Literature, Art and Architecture.

1. Mesopotamian Civilizations
2. Egyptian Civilization

UNIT-III

Study of Civilization with respect to Polity, Society, Economy, Religion, Literature, Art and Architecture.

1. Chinese Civilization
2. Cretan Civilization

UNIT-IV

Study of Civilization with respect to Polity, Society, Economy, Religion, Literature, Art.
Greek Civilization

BOOKS FOR STUDY/REFERENCE:

1. Swain, E. : History of World Civilizations.
 2. Rene Sedillot : A Bird's Eye view of World.
 3. Childe, V.G. : New Light on the most Ancient East.
 4. Glynn Daniel . : The First Civilization.
 5. Will Durant : Story of Civilization.
 6. Toynbee, A. : A Study of History (Abridged Edition)
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ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-I

SOCIAL INSTITUTIONS OF INDIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Sources

UNIT-II

1. Rig-Vedic Society
2. Later Vedic Society

UNIT-III

1. The Four Varnas- Caste System-Untouchability-Gotra and Pravara
2. The Family-The Four Stages of Life-Various Samskaras
3. Marriage

UNIT-IV

1. Position of Women.
2. Education in Ancient India.

BOOKS FOR STUDY/REFERENCE:

- | | |
|----------------------|---|
| 1. Prabhu | : Hindu Social Institutions. |
| 2. Ghurye, G.S. | : Caste and Class in India. |
| 3. Kapadia, M. | : Marriage and Family in India. |
| 4. Panikkar, K.M. | : Hindu Society at Cross Roads. |
| 5. Nilakshi Sengupta | : Evolution of Hindu Marriage. |
| 6. Radhakrishnan, S. | : Hindu View of Life. |
| 7. Kane, P.V. | : History of Dharmasastra (Relevant Volumes). |
| 8. Altekar, A.S. | : Position of Women in Ancient India. |
| 9. Hutton | : Caste in India. |
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SEMESTER-II

HISTORICAL METHOD (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. History-Definition-Nature and Scope
2. Use of History
3. Historians and Historiography-Greek and Roman

UNIT-II:

Historical Research: Fundamental concepts

1. On research
2. Objectivity and Subjectivity
3. Causation
4. Qualities of a Researcher

UNIT-III:

Research Methodology

1. Historical Methodology-Heuristics, Criticism (Internal and External), Synthesis and Exposition.
2. Preliminary, Analytical and Synthetical Operations and their components.

UNIT-IV:

Preparing Research Report

1. Finalizing the draft of the Report
2. Method of Chapterization and Citation
3. Indexing and bibliographical nuances
4. A Model Research Report

BOOKS FOR STUDY/REFERENCE:

1. Langlois and Seignobos : Introduction to the Study of History.
2. Black, J.B. : The Art of History.
3. Colling Wood, R.G. : The Idea of History.
4. R.C.Majumdar & A.N.Srivasta : Historiography, 1988.
5. Garragjan : Historical Method.
6. Sastry, K.A.N.& Ramanna, H.S. : Historical Method with Special reference to India.
7. Orump, C.G. : History and Historical Research.
8. Trevelyan : Present position of History.
9. Hulme : History and its Neighbors.
9. Gooch, G.P. : History and Historians of 19th century, 2nd Edition, 1947.
10. Fling : The Writing of History (Yale University, 1923)
11. Thomson : History of Historical Writing.
12. Renier, G.T. : History, Its Purpose and Method.
13. Sheikh Ali : History its Theory and Method

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SEMESTER-II

ARCHAEOLOGY-METHODS (HC)

(L:T:P: 3:1:0=4 Credits)

UNIT-I: Exploration

1. Nature of Archaeological Sites-Open Air, Caves, Mounds, Ash Mounds etc.
2. Site Discovery Methods: Use of Literary Sources, Folk traditions, Village to village Survey, Geophysical Methods.
3. Exploration Methods-Use of Maps, Aerial Photography, Under Water Archaeology, Remote Sensing.
4. Surveying techniques and surveying materials.

UNIT-II: Excavation

1. Methods of Excavation-Vertical and Horizontal Excavations, Excavation of burial sites.
2. Recording Methods-Stratigraphy, Three dimensional recording.
3. Excavation Staff, Excavation tool kit.
4. Pottery yard.

UNIT-III: Documentation

1. Trench book/Site book/Antiquity recording.
2. Trench drawing.
3. Photography.

UNIT-IV: Publication

1. Report writing-Types and components.
2. Historical and Archaeological Journalism.

BOOKS FOR STUDY/REFERENCE:

1. Atkinson, R.J.C. : Field Archaeology.
2. Wheeler, Sir Mortimer : Archaeology from the Earth.
3. Plenderleith, H. : Conservation of Antiquities and Works of Art.
4. Crawford, O.G.S. : Archaeology in the Field.
5. Glynn Daniel : The Origin and Growth of Archaeology.
6. Ancient India (Relevant Volumes).
7. Raman, K.V. : Principles and Methods of Archaeology, Madras.
8. Padigar, S.V. : Puratatva Sastra Sodhane, Dharwad.

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SEMESTER-II

INDIAN NUMISMATICS (UPTO 1336) (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Antiquity of Coinage in India
2. Contributions to Political, Administrative, Economic and Religious History of Ancient India

UNIT-II

1. Punch Marked Coins-Chronology, Significance of Symbols etc.
2. Coins of the Indo-Greeks and the Kushanas

UNIT-III

1. Satavahana Coins, Roman Coins in India
2. Gupta Coins

UNIT-IV

1. Coins of the Kadamba, Ganga and Chalukya
2. Coins of the Chola, Hoysala and Sevuna

BOOKS FOR STUDY:

- | | |
|---------------------------|--|
| 1. Narain, A.K. | : Indo Greek Coins. |
| 2. Bhandarkar, D.R. | : Carmichael Lectures on Indian Numismatics. |
| 3. Altekar, A.S. | : The Bayana Hoard of Gupta Coins. |
| 4. Rapson, E.G. | : Coins of India. |
| 5. Allan, J. | : Gupta Coins. |
| 6. Narasimha Murthy, A.V. | : Coins of Karnataka. |
| 7. Gupta, PL. | : Coins. |
| 8. Brown, C.J. | : Coins of India. |
| 9. Allan, J. | : Coins of Ancient India. |
| 10. Elliot, Walter | : South Indian Coins. |
| 11. Sircar, D.C. | : Indian Numismatics. |
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SEMESTER-II

INDIAN PALAEOGRAPHY (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

1. Definition and importance of Paleography
2. Origin and antiquity of writing in India

UNIT-II

1. North Indian Scripts: Ashokan Brahmi and Gupta Brahmi
2. Evolution of Kannada Script: Satavahana to Hoysala and Vijayanagara to Wodeyar Period.

UNIT-III

1. Ancient Numerals
2. Dating and Eras

UNIT-IV

1. Writing Materials- Engraving-Forged records-Seals.

BOOKS FOR STUDY/REFERENCE:

1. Sircar, D.C. : Indian Epigraphy, Delhi, 1965
2. Pandey, R.B. : Indian Palaeography, Varanasi, 1957
3. Gokhale, S. : Indian Numerals
4. Diringer, D. : The Alphabet
5. Sivaramamurthi, C. : Indian Epigraphy and South Indian Scripts, Madras, 199
6. Narasimha Murthy, A.V.: Kannada Lipiya Ugama mattu Vikasa, Mysore, 1998
7. Rao, S.R. : Lothal and Indus Civilization, Bombay, 1973
8. Presidential Addresses and Prasastis (delivered to/at the annual congresses of Epigraphical Society of India, Dharwad, 1986)
9. Journals of the Epigraphical Society of India, Mysore
10. Richard Solomon : Indian Epigraphy, Delhi

ANCIENT HISTORY AND ARCHAEOLOGY

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OPEN ELECTIVES- SEMESTER-II

CHALUKYAS OF BADAMI (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Sources, Historiography.

UNIT-II:

1. Beginnings of the Dynasty-Origin-Jayasimha-Ranaranga-Pulakeshin-I-Kritivarma-I-Mangalesha.
2. Pulakeshi-II-His Military Exploits-Greatness.

UNIT-III:

1. Vikramaditya-II-Vinayaditya –Vijaditya-Vikramaditya-II-Kritivarman-II-The end of the Dynasty.
2. Administration.

UNIT-IV:

1. Social, Economic Literary and Religious Conditions.
2. Art, Architecture and Painting.

BOOKS FOR STUDY/REFERENCE:

1. Diwakar, R.R. (Ed.) : Karnataka through the Ages.
 2. Epigraphia Indica relevant volumes.
 3. Epigraphia Carnatica relevant volumes.
 4. Desai, P.B.(Ed.) : A History of Karnataka.
 5. Nilakanta Sastri, K.A. : A History of South India.
 6. Gupta, R.S. : Chalukyan Art at Aihole.
 7. Ramesh, K.V. : The Chalukays of Vatapi.
 8. Dikshit, D.P. : A Political History of the Chalukyas of Badami.
 9. Michell, G. : Early Western Chalukya.
 10. Brown, P. : Indian Architecture, Vol.I.
 11. Rajasekhara, S. : Art of Aihole.
 12. Rajendra Prasad : Chalukyan Art of Andhradesa.
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ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-III

HISTORY OF SOUTH INDIA UPTO 1336 A.D (With reference to Polity) (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources:

1. Archaeological
2. Literary

UNIT-II

Early Historical South India:

1. The Satavahana
2. The Kadambas
3. Gangas

UNIT-III

South India between 6th and 10th Century:

1. Pallavas
2. Chalukyas of Badami
3. Rashtrakutas

UNIT-IV

South India from 10th to 14th Century:

1. The Cholas
2. The Chalukyas of Kalyana
3. Hoysalas

BOOKS FOR STUDY/REFERENCE:

- | | |
|---------------------------|--|
| 1. Sanstry, K.A.N. | : A History of South India (Latest Ed.) |
| 2. Sastry, K.A.N. | : Comprehensive History of India, Vol.II. |
| 3. Mahalingam, T.V. | : Kanchipuram through the Ages. |
| 4. Altekar, A.S. | : The Rashtrakutas. |
| 5. Yazadani (Ed.) | : Early History of Deccan, Vol.I, II. |
| 6. Derrett, J.D.M. | : Hoysalas. |
| 7. Sastry, K.A.N. | : The Cholas. |
| 8. Narasimha Murthy, A.V. | : The Sevunas of Devagiri. |
| 9. Ritti, S.H. | : The Sevunas. |
| 10. Iyengar, S.K. | : Some Contribution of South India to Indian Culture |
| 11. Venkataramanayya, N. | : Early Muslim Expansion in South India. |
| 12. Divakar, R.R. (Ed.) | : Karnataka through the Ages. |
| 13. Desai, P.B. | : A History of Karnataka. |
| 14. Krishnappa, M.V. | : Social and Economic conditions of Karnataka (from 4 th century A.D. to 10 th century A.D.) |

ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-III

13022: NORTH INDIAN ART AND ARCHITECTURE (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Special Features of Indian Art
2. Ancient Texts
3. Terminology

UNIT-II:

Early Indian Art:

1. Indus Valley
2. Maurya
3. Kushana -Mathura and Gandhara Schools

UNIT-III:

Rock-cut Architecture in Western India:

1. Hinayana
2. Mahayana phases
3. Gupta Art

UNIT-IV:

1. Orissa
2. Khajuraho
3. Indo-Islamic Architecture

BOOKS FOR STUDY/REFERENCE:

- | | |
|-----------------------|---|
| 1. Dasgupta, S.N. | : Fundamentals of Indian Art. |
| 2. Percy Brown | : Indian Architecture, Vols.I & II. |
| 3. Ray, N.R. | : Maurya and Sunga Art. |
| 4. Smith, V.A. | : History of Fine Arts in India and Ceylon. |
| 5. Desai, Z.A. | : Indo Islamic Architecture. |
| 6. Benjamin Rowland | : Art and Architecture of India. |
| 7. Havell, E.B. | : Ideals of Indian Art. |
| 8. Coomaraswamy, A.K. | : History of Indian and Indonesian Art. |
| 9. Zimmer, H. | : Art of Indian Asia. |
| 10. Saraswathi, S.L. | : A Survey of Indian Sculpture. |

ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-III

TOURISM IN INDIA (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Introduction-Tourism and guidance-Motives of Tourism-Transport-Techniques-
Role of Tourism-Terminology.

UNIT-II:

Art of handling Tourists-Etiquette-Manners-Security-Facilities-Formalities-Guidance in
General Tourist guides, Special Problems of Foreign Tourists.

UNIT-III:

Important Tourist Monuments in India, Ajanta, Ellora, Bhubaneswar, Jaipur, Agra,
Badami, Belur and Hampi.

UNIT-IV:

Economic Tourism-Tourism as an Industry-Communications-Tourist Literature-
Language-Problems-Advertisements-Publicity-Propaganda.

BOOKS FOR STUDY/REFERENCE:

1. Kaul, S.N. : Tourist Inida.
2. Feroder : Feroder's guide to India.
3. Norwal,A.J. : The Touist Industry.
4. Ogilries, F.B. : The Tourist Movement.
5. Gupta, S.P. : Tourist Monuments of India.
6. Casson : Art of Handling People.
7. Eric Partride : Polite Conversation.
8. Basha, A.L. : Wonder that was India.
9. Garratt : Legacy of India.
10. Srinivasan, K.R. : Temples of South India.
11. Krishnadeva : Temples of North India.

ANCIENT HISTORY AND ARCHAEOLOGY

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SEMESTER-III

HISTORICAL ARCHAEOLOGY OF INDIA (SC)

(L:T:P: 3:1:0=4 Credits)

UNIT-I:

1. Aims and Scope of Historical Archaeology.

UNIT-II:

1. Archaeology of the Second Urbanization Period: Rajagriha.
2. Archaeology of the Mauryan Period: Pataliputra, Taxila.

UNIT-III:

1. Archaeology of the Satavahana Period: Amaravati, Sannati, Arikamedu.
2. Archaeology of the Gupta Period: Nalanda, Saranath.

UNIT-IV:

1. Archaeology of Ganga Period: Talakad.
2. Archaeology of Medieval Period-Hampi.

BOOKS FOR STUDY/REFERENCE:

1. Ancient India No.2, 4 and relevant numbers.
2. Excavation Reports of the sites referred to above.
3. John Marshall : Taxila.
4. Relevant volumes of the Archaeological Survey of India and Memories.
5. Majumdar : A Guide to Saranath.
6. Longhurst, A.H. : Hampi Ruins.
7. Ghosh, A. : The city in Early Historical India.
8. Devaraj, D.V. (Ed.) : Archaeological Excavations at Talakad.
9. Narasimha Murthy, A.V. (Ed.): Banavasi Excavations, DAM, Mysore, 1997.
10. State Archaeology: Progress of Researches, Vijayanagara volumes.
11. ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ : ಕರ್ನಾಟಕ ಚರಿತ್ರೆ, ಸಂಪುಟ-1 ಮತ್ತು 2.
12. Takur, V.K. : Urbanization in Ancient India.
13. Margabandhu, C.: Archaeology of Kshatrapa-Satavahana Sites.
14. Archaeological Survey of India: All Guide Books.
15. Talakad Excavations.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- SEMESTER-III

HISTORY OF KARNATAKA (From 975 A.D. to 1336 A.D.) (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I

Sources

1. Archeological
2. Literary

UNIT-II

Chalukyas of Kalyana-Political History

1. Tailapa-II to Someshwara-II
2. Vikramaditya-VI
3. Social and Economic conditions
4. Religious conditions

UNIT-III

Hoysalas-Political History

1. Ballala-I
2. Vishnuvardhana
3. Ballala-II and Ballala-III
4. Administration.
5. Social and Economic conditions
6. Religious conditions
7. Art and Architecture

UNIT-IV

1. Seunas-Political History -Bhillama-V-Singhana-II and Ramachandra
2. Social and Economic conditions
3. Religious conditions

BOOKS FOR STUDY/REFERENCE:

1. G.Yazdani (Ed.) : Early History of the Deccan.
 2. K.A.Nilakanta Sastry : A History of South India.
 3. R.R.Diwakar (Ed.) : Karnataka through the Ages.
 4. Epigraphia Indica - relevant volumes.
 5. H.Cousens : Chalukyan Architecture.
 6. J.D.M.Derrett : The Hoysalas, O.U.P.1957.
 7. Coelbo : Hoysala Vamsa.
 8. Sheik Ali (Ed.) : The.Hoysala Dynasty, Mysore.
 9. P.B.Desai., et.al. : A History of Karnataka, Dharwar.
 10. R.Narasimhachar : Monographs on Belur,
Somanathapur and Doddagaddavalli Temples.
 11. Mackenzie, T.S.F. : Descriptions of the Halebid temple (1873).
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ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS
SEMESTER-IV

INDIAN PRE AND PROTO HISTORY (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Quaternary Period, Evolution of Man.
2. Lower Paleolithic Cultures: Typo-Technology, Sites-Attirampakkam, Potwar Plateau, Hunsgi-Baichabal Valley.
3. Middle Palaeolithic Cultures: Typo-technology, Sites-16 R, Samnapur, Jwalapuram.
4. Upper Palaeolithic Cultures: Typo-Technology, Sites-Kurnool Caves, Baghor, Patne.

UNIT-II:

1. Mesolithic Culture-Typo-technology, rock art, Sites-Bhimbetka, Bagor, Langhnaj, Sarai Nahar Rai, Damdama, Mahadaha, Teri Sites.

UNIT-III:

1. Neolithic Culture of Kashmir Valley-Burzahom.
2. Neolithic Culture of North and East India-Characteristics, Ceramics, Sites-Lahuradewa, Chirand, Mahagara.
1. Neolithic Culture of South India-Characteristics, Ceramics, Sites-T.Narasipur, Sanganakallu, Ramapuram, Ashmounds.
2. Chalcolithic Cultures of Rajasthan and Maharashtra-Characteristics, Ceramics, Balathal and Inamgaon.

UNIT-IV:

1. Iron Age-Megalithic Cultures-Vidarbha and South India-Burial typology, Ceramics-Bhagimohri, Kodumanal.

BOOKS FOR STUDY/REFERENCE:

1. D.P.Agarwal: Archaeology in India.
2. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
3. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
4. Allchin and Bridget Allchin: Rise of Civilization in India and Pakistan.
5. M.Wheeler: Early India and Pakistan.
6. Misra, V.N. (ed.): Indian Prehistory (1964).
7. Diliph, K.CHakrabarti: Indian Archeological History 'Paleolithic beginnings to Early Historic foundations (2009).

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS
SEMESTER-IV

SOUTH INDIAN ART AND ARCHITECTURE (HC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Fundamentals-Three Schools-Dravida-Vesara-Nagara
2. Amaravati and Nagarjunakonda-Schools of Art

UNIT-II:

1. Badami Chalukya
2. Pallava
3. Rashtrakuta

UNIT-III:

1. Chola
2. Kalyana Chalukya
3. Hoysala

UNIT-IV:

1. Vijayanagara
2. Islamic Art in Karnataka

BOOKS FOR STUDY/REFERENCE:

1. Soundararajan, K.V. : Indian Temple Styles.
2. Percy Brown : Indian Architecture, 2 Vols.
3. Mahalingam, T.V. : South Indian Temple Complex.
4. Stella Kumarisch : Hindu Temples.
5. Sarkar, H. : Buddhist Art of Nagarjunakona.
6. Ferguson. J. : Indian and Eastern Architecture.
7. Gupte, R.S. : Art and Architecture of Aihole.
8. Cousens : Chalukyan Architecture of Banarese Districts.
9. Rea,A. : Pallava Architecture.
10. Srinivasan, K.R. : Pallava Cave Temples.
11. Balasubramanyam, S.R. : Early Chola Art.
12. Balasubramnyam, S.R. : Middle Chola Art.
13. Zimmer : Art of Indian Asia.
14. Padigar, S.V. : ಬಾದಾಮಿ ಚಾಲುಕ್ಯರ ಶಾಸನಗಳು, ವಾಸ್ತು ಮತ್ತು ಶಿಲ್ಪಕಲೆ.

ANCIENT HISTORY AND ARCHAEOLOGY

**M.A.-CBCS
SEMESTER-IV**

PROJECT WORK (HC)

(L:T:P: 0:1:3 =4 Credits)

A dissertation based on practical/field study of monuments Museum, Coins, inscriptions and other allied source material prepared under the guidance of a teacher in the P.G. Department of Ancient History and Archeology about 60 pages typed in A4 size paper, Marks 100. (For Dissertation: 50 Marks, IA:30 Marks and for Viva-voce: 20 Marks=100 Marks)

The Dissertation will be valued as per rules. The viva-voce will be conducted by Chairperson of the Department of Studies (DOS) and Board of Studies (BOS), concerned guides and one external examiner.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

SEMESTER-IV

MUSEOLOGY (SC)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

Aim and Scope of Museology.

1. Kinds of Museums-Archaeological, Natural History, Industrial, Technological.
2. Indian Legislative Measures relating to Museum Objects-Treasure trove act, ancient monuments and sites preservation act, Antiquities export control act, Antiquities registration act.

UNIT-II:

1. Acquisition and display of objects.
2. Preparation of Cards, Registers and other documents.

UNIT-III:

1. Museum Organization and Management.
2. Security Measures and Upkeeps.

UNIT-IV:

1. Preservation and Conservation of Museum Objects.

BOOKS FOR STUDY/REFERENCE:

1. Basu, J.N. : Indian Museums Movement.
2. Gilman, B.I. : Museum Ideals, Purpose and Method.
3. Markham, S.F. and Hargreaves : Museums of India.
4. Murray, D. : Museums, Their History and Use (3 Vols.).
5. Satya Prakash : Museum and Society.
6. Grace Morley : Museum To-day.
7. Sircar, H. : Museums in India..
8. Zahir, M. : Museum Management.
9. Journal of Indian Museum-Vol.71 and relevant volumes.
10. Anil Roy Choudhry : Art, Museum Documentation and Practical Training.
11. Bowers, J. and Daifuker : Museums Techniques and Fundamental Education.
12. Burns, N.J. : Field Manual for Museums.
13. Dorothy, H. (et.al.) : Museum Registration Methods.
14. Howard Foster : Museum Security.
15. Muscutt : Display Techniques.
16. Satya Murthy & Ayyappan : Hand Book of Museum Techniques.
17. Winstanley Barbara : Hand Book of Museum Curators.
18. Gairola, T.R. : Hand Book of Chemical Conservation of Museum Objects.
19. Plenderleith, H.J. : Conservation of Antiquities and Works of Art.
20. Archaeological Survey of India : Conservation Manual.
21. UNESCO Publication : The Care of Paintings.
22. Sugden, Robert : Care and Handling of Art Objects.
23. Sathya Murthy : Preservation of Biological Specimen.
24. Moss, A.A. : Hand Book of Museum Curators.

ANCIENT HISTORY AND ARCHAEOLOGY

M.A.-CBCS

OPEN ELECTIVES- SEMESTER-IV

HOYSALA ART AND ARCHITECTURE (OE)

(L:T:P: 3:1:0 =4 Credits)

UNIT-I:

1. Genesis of Hoysala Architecture-Temple Forms-Dravida, Nagara, Bhumija, Vesara.
2. Relationship of Hoysala Art with Chalukya Art.

UNIT-II:

1. Principle features of Hoysala Style-Technique-Raw-Materials
2. Difference between the Later Chalukya and Hoysala Schools.

UNIT-III:

1. Chronology and Geographical distribution of Hoysala Monuments.
2. Special study of the temples at Belur, Halebid and Somanathapur.

UNIT-IV:

1. Hoysala Sculpture
2. Merits and Demerits of the Hoysala School of Art.

BOOKS FOR STUDY/REFERENCE:

1. Narasimhachar, R. : The Temples of Kesava at Somanathapur.
 2. Cousens : Chalukyan Architecture (Relevant portions only)
 3. Narasimhachar, R. : The Chennakesava Temple at Belur.
 4. Annual Reports of the Department of Archaeology, Mysore, 1939-46.
 5. Narasimhachar, R. : Lakshmidēvi Temple at Doddagadavalli.
 6. Settar, S. : Hoysala Temples.
 7. Marg : In Praise of Hoysala Art.
 8. Kelleeson Collyer : Hoysala Artists-Their Identity Style.
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