 опасहं:-

1. ವರ್ಷ: 17.02.2020 ಋಳಿಯಲ್ಲಿ ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ.
2. ವರ್ಷ: 18.06.2020 ಋಳಿಯಲ್ಲಿ ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ.

*****


ವರ್ಷ: 17.02.2020 ಋಳಿಯಲ್ಲಿ ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ 18.06.2020 ಋಳಿಯಲ್ಲಿ ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ ಕೊಡುಗೆ ಸೇವೆಯಲ್ಲಿ ವರ್ಷವಿಧಿಯ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ ನಿಯಮಗಳು ವರ್ಷವಿಧಿಯ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ ನಿಯಮಗಳು ವರ್ಷವಿಧಿಯ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ ನಿಯಮಗಳು.

ಮಾಹಿತಿಗಳು ವರ್ಷವಿಧಿಯ ಸಂಚಯ ಕೊಡುಗೆ ಸೇವೆಯಲ್ಲಿ ವರ್ಷವಿಧಿಯ ಸಂಸ್ಥೆಗಳ ಸಂಚಯ ನಿಯಮಗಳು www.uni-mysore.ac.in ಹೌಡಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗಾಗಿ.

ಉಪಯೋಗಾತ್ಮಕ ಕೆಲಸು ಕೆಲಸು ಆಧರಿಸಿದರು.

1. ಸಂಖ್ಯಾ, ಸಮಸ್ಯೆ, ಕೃತಿಕೆ, ಸಂಸ್ಕೃತಿ, ಆಧಾರಿತ ಸಂಸ್ಥೆ, ಆಧಾರಿತ ಸಂಸ್ಥೆ, ಆಧಾರಿತ ಸಂಸ್ಥೆ.
2. ಆಧಾರಿತ, ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ.
3. ಆಧಾರಿತ, ಸಮಾಜ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆಗಳ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ.
4. ಆಧಾರಿತ (ಸಮಸ್ಯೆಗಳ), ಆಧಾರಿತ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ, ಆಧಾರಿತ ಸಂಸ್ಥೆಗಳ.
5. ಆಧಾರಿತ (ಸಮಸ್ಯೆಗಳ), ಆಧಾರಿತ (ಸಮಸ್ಯೆಗಳ), ಆಧಾರಿತ (ಸಮಸ್ಯೆಗಳ), ಆಧಾರಿತ (ಸಮಸ್ಯೆಗಳ).
6. ತೀರು ವಿದ್ಯಾರ್ಥಿ.
UNIVERSITY OF MYSORE
[A+ Institution of Higher Education]

B. A. DEGREE COURSE : OPTIONAL FOLKLORE
(Under Choice Based Credit System and Continuous Assessment and Grading Pattern)

FROM 2020-2021 AND ONWARDS

MAJOR SUBJECT : OPTIONAL FOLKLORE
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006
## UNIVERSITY OF MYSORE

**CURRICULUM AND SCHEME OF EXAMINATION**  
(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT AND GRADING PATTERN - (CBCS-CAGP))

**B.A. DEGREE COURSE : OPTIONAL FOLKLORE**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Credit Pattern</th>
<th>No of Total Credits</th>
<th>Work Hour per week</th>
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<td>Introduction to Folk Culture</td>
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<td>5:1:0</td>
<td>06</td>
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<td><strong>III</strong></td>
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<td>Theories of Folklore</td>
<td>5:1:0</td>
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<td>Current Trends in Folkloristics</td>
<td>5:1:0</td>
<td>06</td>
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</table>

**DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]**

| V        | 1         | Karnataka Folklore                          | 5:1:0          | 06                  | 07                 |
|          | 2         | Folk Arts                                   | 5:1:0          | 06                  | 07                 |
|          | 3         | Folklore and Mass Media                     | 5:1:0          | 06                  | 07                 |

**GENERIC ELECTIVE (OPEN ELECTIVE)**

| VI       | 4         | Folklore : An Introduction                  | 1:1:0          | 02                  | 03                 |

**DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]**

| VI       | 1         | Field Methodology and Project Report         | 5:0:1          | 06                  | 07                 |
|          | 2         | Folkloristics : An Introduction              | 5:1:0          | 06                  | 07                 |
|          | 3         | Folk Linguistics : An Introduction           | 5:1:0          | 06                  | 07                 |

**GENERIC ELECTIVE (OPEN ELECTIVE)**

| VI       | 4         | Performing Folk Art of Karnataka            | 1:1:0          | 02                  | 03                 |

**TOTAL**  |           |                                             |                |                     | 40                 |
### UNIVERSITY OF MYSORE

**CURRICULUM AND SCHEME OF EXAMINATION**
(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT AND GRADING PATTERN - (CBCS-CAGP))

**B.A. DEGREE COURSE : OPTIONAL FOLKLORE**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Credit Pattern</th>
<th>No of Credits</th>
<th>Teaching hours of a week</th>
<th>Duration of Exam (in hours)</th>
<th>Marks of the main Exams</th>
<th>Internal Assessment</th>
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<tr>
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<td>4</td>
<td>Current Trends in Folkloristics</td>
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<td>05</td>
<td>02</td>
<td>03</td>
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**DISCIPLINE SPECIFIC COURSE (D.S.C)**

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<th>Semester</th>
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<th>Duration of Exam (in hours)</th>
<th>Marks of the main Exams</th>
<th>Internal Assessment</th>
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<td>Folk Arts</td>
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**DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]**

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<tr>
<td>V</td>
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**GENERIC ELECTIVE (OPEN ELECTIVE)**

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<th>Credit Pattern</th>
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<tr>
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**TOTAL**

<p>| | | | | | | | | | |</p>
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<tbody>
<tr>
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</tbody>
</table>
**Total Lesson Units of Each Paper – 04 Units**  
(Including Preliminary Introduction, Theoretical description)

Note: Examination Marks (Theory) : 80 Marks  
Internal Assessment : 20 Marks  

Maximum Marks for Each Paper : 100 Marks

**DETAILS OF INTERNAL ASSESSMENT:**

Internal Assessment will be done as follows for each paper for ALL SEMESTERS

<table>
<thead>
<tr>
<th>Test</th>
<th>Duration</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEST C-1</td>
<td>At the end of 2(^{nd}) month of the every semester (ONE HOUR)</td>
<td>05</td>
</tr>
<tr>
<td>TEST C-2</td>
<td>At the end of 4(^{th}) month of the every semester (ONE HOUR)</td>
<td>05</td>
</tr>
<tr>
<td>C-1</td>
<td>Continuous Assessment during the First 2 Months (Tutorial and Practicals)</td>
<td>05</td>
</tr>
<tr>
<td>C-2</td>
<td>Continuous Assessment during the Last 2 Months (Tutorial and Practicals)</td>
<td>05</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
<td><strong>20</strong></td>
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<tr>
<td>C-3</td>
<td>At the end of the Each Semester, Examination of 3hr duration will be conducted for 80 Marks</td>
<td>80</td>
</tr>
<tr>
<td><strong>TOTAL MARKS</strong></td>
<td></td>
<td><strong>100</strong></td>
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</tbody>
</table>

**TUTORIALS:**

Discussion, Presentation, Seminars, Assignment, Small write-ups, Practical Sessions
DISCIPLINE SPECIFIC COURSE

FIRST SEMESTER

D.S.C. PAPER : 1 INTRODUCTION TO FOLK CULTURE

Unit : 1 The concept of culture:
Definition, Nature and Scope
Relation of culture to Folklore and Society
Mono Culture and Cultural Pluralism
Elite – Folk – Tribal Culture

Unit : 2 Social Organizations and Social Customs:
Marriage, Family and Kinship customs, rituals and rites
Religion, Magic and Taboos

Unit : 3 Economic Activities:
Hunting and food gathering; Pasturalism, Horticulture and Agriculture

Unit : 4 Recent Trends in the study of Folk Culture
Socialization, Acculturation, Cultural diffusion

Prescribed Readings:

Haviland W A 1993 Cultural Anthropology, London, Harcourt and Brace
Madan & Majumdar 1956 An Introduction to Social Anthropology, Bombay Asia
Beals & Hoijer 1953 Introduction to Anthropology, Newyork Macmillion
Evans Pritchard E E 1990 Social Anthropology, New Delhi, University Book stall
Arnold Van Gennep 1977 The Rites of Passage, London, Routledge & Hegan Paul
Ember C R & Ember 2002 Anthropology, New Delhi, Prentice Hall of India Pvt. Ltd.,
Srivatsav A R N 2005 Essentials of Cultural Anthropology,
New Delhi, Prentice Hall of India Pvt. Ltd.,
Kroeber A L 1976 Anthropology, New Delhi, Oxford and IBH Publishing
Murdock P 1963 World Cultures, New Haven HRAF Press
Mallinathaiah D H 1973 Samskrutika Manavashastra, I K S Mysore
Tapaswi Kumar N 1975 Samskruti Adhyayana, Mysore
Rahamath Tarikere 1993 Prati Samskruti, Kannada Sanga, Christ College, Bangalore
Ramachandrappa 1993 Upasamskruti, Karnataka Sahitya Academy, Bangalore
Purushothama B 1997 Koodu Kattu, Malladihalli Anandakanda Publication
Shankarnarayan T N 1999 Janapada Sameekshe Vishleshane
Lakkappa Gowda HJ 1997 Janapada Kaipadi, Kannada Pustaka Praadhikara, Bangalore
Ramakrishna R Samskrutika Manavasastra, Vijayalakshmi Prakashana, Mysore

మహామాత్రి విచేషాంకం 1994 సంఖ్య 9–సంఖ్య 8, నేటి మాహితి, మేన్ మాంసాలు

5
DISCIPLINE SPECIFIC COURSE
SECOND SEMESTER

D.S.C.  PAPER : 2  INTRODUCTION TO FOLKLORE

Unit 1  Nature and Scope of Folklore
1.1  Definitions : Folk, Folklore, Folklife, Folkloristics
1.2  Characteristics and Function of Folklore

Unit 2  Early Folklore Scholarship
2.1  Antiquarians
2.2  Europeans
2.3  Americans
2.4  Indians

Unit 3  Classification of Folklore
3.1  Macro
3.2  Micro

Unit 4  Folklore and Other disciplines
4.1  Folklore and Anthropology
4.2  Folklore and History
4.3  Folklore and Literature
4.4  Folklore and Linguistics

Prescribed Readings :

Dorson, Richards M  1972  Folklore and Folklife, Chicago, Chicago University Press
Dundes, Alan (Ed.)  1965  The Study of Folklore, Prentice Hall
Ben-Amos Dan (Ed.)  1976  Folklore Genres, Austin, University of Texas Press
Clarke, Kenneth and Marry Clarke W  1963  Introducing Folklore, Newyork, Rinehart and Wiston
Handoo Jawaharlal  1989  Folklore-An Introduction, C I I L, Mysore
Handoo Jawaharlal  1998  Folklore in Modern India, C I I L, Mysore
Kenneth Goldstein  1964  Every forms of Folklife, Pennsylvania
Clauss Peter J & Frank J Korom  1991  Folkloristics and Indian Folklore, R R C Udupi
DISCIPLINE SPECIFIC COURSE
THIRD SEMESTER

D.S.C. PAPER – 3 THEORIES OF FOLKLORE

Unit 1: Folklore Theories: An Introduction
1.1 Diachronic
1.2 Synchronic
1.3 Panchronic

Unit 2: Comparative and Culture theories
2.1 Monogenesis
  2.1.1 Comparative Mythologists
  2.1.2 The Indianists
  2.1.3 The Finnish Method
2.2 Polygenesis
2.3 Anthropological Theory
2.4 Functional Theory

Unit 3: Psychoanalytical and Structuralism Theory
3.1 Freudian Theory
3.2 Jungian Theory
3.3 Proppian Model
3.4 Levistraussian Model

Unit 4: Contextual, Performance and Genre Theories
4.1 Performer and Audience
4.2 Context and Text
4.3 Ethnic Category
4.4 Analytic Category

REFERENCES
Ben-Amos, Dan 1982 Towards a definition of Folklore in Folklore in Context, New Delhi, South Asian Publishers
Ben-Amos, Dan 1976 Folklore Genres, Austin : University of Texas Press
Dorson Richard M 1972 Folklore and Folklife, Chicago, Chicago University Press
Burns, Thomas A 1977 Folkloristics : A Conception of Theory in Western Folklore, Vol. XXXVI, No.2 PP 109-134
Peter Clauss and Frank Korom 1991 Folkloristics and Indian Folklore
Malinowski 1944 A Scientific Theory of Culture and other Essays California, University of North California Press
Stith Thompson 1977 The Folktales, Berkeley, University of California Press
Hiriyanna Ambalike 1984 Jaanapada : Kelavu Vicharagalugalu, Prajwala prakashana, Mysore
Hiriyanna Ambalike 1995 Vladimir J Propp, Karnataka Jaanapada mattu yakshagana academy, Bangalore
Hiriyanna Ambalike 1992 Saidhantika Jaanapada, Prajwala prakashana, Mysore
Hiriyanna Ambalike 1995 Vladimir J Propp, Karnataka Jaanapada mattu yakshagana academy, Bangalore
Hiriyanna Ambalike 1996 Jaanapada siddhantagalu mathu vidhaanagalu, Shakti prakashana, Mysore
Veeranna Dande (Ed.) 1999 Jaanapada Shashastra sidhantagalu, Nelamane prakashana, Shrirangapatna
DISCIPLINE SPECIFIC COURSE
FOURTH SEMESTER
D.S.C. PAPER – 4 CURRENT TRENDS IN FOLKLORISTICS

Unit 1: Folkloristics in the Changing Scenario
1.1 Adaptation and Interaction of Folklore
1.2 Tradition and Innovation of Folklore

Unit 2: Theory of Nativism
2.1 Concepts and Ideas
2.2 Applications

Unit 3: Post Colonialism and Post Modernism
3.1 Concepts and ideas
3.2 Applications

Unit 4: Feminism
4.1 Gender concepts
4.2 Gender and Society

Prescribed Readings:
Handoo Jawaharalal (Eds) 1999 Folklore in the Changing World
and Reimund Kvideland Zooni Publications, Mysore
Handoo Jawaharalal (Ed.) 1998 Folklore in Modern India
C. I. I. L. Mysore
Simon Debeauvior 1974 The Second Sex,
Trans H M Parshley Vintage Books Newyork
Handoo Jawaharalal 2003 印度的民俗学 全集
和 Reimund Kvideland 印度的民俗学 全集 佐尼
出版社, 译者
Handoo Jawaharalal 1999 印度的民俗学 全集
和 Reimund Kvideland 印度的民俗学 全集 佐尼
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和 Reimund Kvideland 印度的民俗学 全集 佐尼
出版社, 译者
Handoo Jawaharalal 1998 印度的民俗学 全集
和 Reimund Kvideland 印度的民俗学 全集 佐尼
出版社, 译者
DISCIPLINE SPECIFIC ELECTIVE

FIFTH SEMESTER

D.S.E. PAPER – 1 KARNATAKA FOLKLORE

Unit 1
Karnataka Folklore : An Introduction
1.1 Folklore as a field of study in Karnataka
1.2 History and Development

Unit 2
Major Forms of Karnataka Folklore
2.1 Prose Narratives : Myths, Legends and Folktales
2.2 Verse Narratives : Ballads, Songs, Epics
2.3 Fixed Phrase Genres : Proverbs, Riddles, Jokes

Unit 3
Major forms of Karnataka Folklore
3.1 Material culture
3.2 Social Folk Customs

Unit 4
Major forms of Karnataka Folklore
4.1 Performing Folk Arts
4.2 Regional Forms : Yakshagana, Mudalapaya, Doddata, Sannata;
Socio-cultural significance

Prescribed Readings:

Richard M Dorson 1972 Folklore and Folklife, Chicago, Chicago University Press
Heda Jasan 1975 Toward a New Perspectives in Folklore
London, The University of Texas Press
Hiriyanna Ambalike 2003 Studies in Kannada Folklore, Prasaranga,
Univ. of Mysore, Mysore
Hiriyanna Ambalike 1999 Studies in Karnataka Folklore, Prasaranga, Dharwad
Shivarama Karanth K 1974 Yakshagana, Institute of Kannada Studies
University of Mysore, Mysore

1980 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ, ಪ್ರಸರಾಂಗ, ಮ್ಯುಸೋರು ಪ್ರಕಾಶನ
1980 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ, ಪ್ರಸರಾಂಗ, ಮ್ಯುಸೋರು ಪ್ರಕಾಶನ
1992 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ,
1989 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ,
1981 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ,
1987 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ,
1994 ಕರ್ನಾಟಕ ಫೋಲ್ಲೂರಿ ಅನುವಾದ,
DISCIPLINE SPECIFIC ELECTIVE
FIFTH SEMESTER

D.S.E. PAPER – 2 FOLK ARTS :

Unit 1 The Concept of Art
1.1 Karnataka Folk Arts : Meaning and Function
1.2 Characteristics of Classical Art

Unit 2 Kinds of Folk Arts
2.1 Folk Paintings
2.2 Folk crafts
2.3 Performing Folk Arts : Instrument Oriented, Songs Oriented
2.4 Contemporary and Folk Arts

Unit 2: Folk Arts - Oriented
2.1 Instrumental oriented
2.2 Dance oriented
2.3 Song oriented
2.4 Tribal Dances
2.5 Women dominated Arts

Unit 4 Practice and performance of a folkart form

REFERENCES
Shankar Pillai F 1982 *An Introduction to Indian Performing Arts*, Kerala, NCDEPA
Kapila Vatsayana 1980 *Traditional Indian Theatre : Multiple Streams*, NBT, New Delhi
Kapila Vatsayana 1976 *Traditions of Indian Folk Dance*, Indian Book Co., New Delhi
FOLKLORE OF INDIA – NBT SERIES
Gururao Bapat 1994 *Semiotics of Yakshagana*, RRC, Udupi
Richard Frasca 1990 *Theatre of Mahabharata*, University of Hawaii Press
Brenda Beck 1982 *The Three twins*, Bloomington, Indiana University Press
Boralingaiah H C (Ed) 1996 *Karnataka janapada kaledala kosa*, Prasaranga, Hampi
Patil S C 1998 *Janapada karakushala kalesalu*, Prasaranga, Hampi
DISCIPLINE SPECIFIC ELECTIVE

FIFTH SEMESTER

D.S.E. PAPER – 3 FOLKLORE AND MASS MEDIA

Unit 1: Folklore and Mass Media: An Introduction
  1.1 Meaning of Traditional Folk Media
  1.2 Characteristics of Mass Media
  1.3 Types of the Mass Media

Unit 2: Folklore and Communication
  2.1 Techniques of Communication
  2.2 Purpose of Communication
  2.3 Performer and Audience of Communication

Unit 3: Relationship of Folk Media and Mass Media

Unit 4: Impact of Folklore and Mass Media
  4.1 Radio
  4.2 Dooradarshan
  4.3 Cinema
  4.4 Press Media

Prescribed Readings:


Uma Nrulla

Denis Mequail and 1989 *Models of Communications*

Seven Windahd Vol.3, Oxford University, Newyork

Jennifer Marie Bayer

Parmar Shyam 1975 *Traditional Media in India*, Geka Books, New Delhi

Parmar Shyam 1979 *Folk Music and Mass Media*


Usha Rani N 1996 *Folk Media for Development*, Karnataka Book Publishers, Bangalore
GENERIC ELECTIVE (OPEN ELECTIVE)

FIFTH SEMESTER

G.E. PAPER – 4 FOLKLORE : AN INTRODUCTION

Unit 1  Nature and Scope of Folklore
1.1 Definitions : Folk, Folklore,
1.2 Characteristics and Function of Folklore

Unit 2  Early Folklore Scholarship
2.1 Antiquarians, Europeans
2.2 Americans, Indians

Unit 3  Classification of Folklore
Macro and Micro

Unit 4  Folklore and Other disciplines

Prescribed Readings :

Dorson, Richards M  1972  *Folklore and Folklife*, Chicago, Chicago University Press
Dundes, Alan (Ed.)  1965  *The Study of Folklore*, Prentice Hall
Ben-Amos Dan (Ed.)  1976  *Folklore Genres, Austin*, University of Texas Press
Clarke, Kenneth and Marry Clarke W  1963  *Introducing Folklore*, Newyork, Rinehart and Wiston
Handoo Jawaharlal  1989  *Folklore-An Introduction*, C I I L, Mysore
Kenneth Goldstein  1964  *Every forms of Folklife*, Pennsylvania
Clauss Peter J & Frank J Korom  1991  *Folkloristics and Indian Folklore*, R R C Udupi

 Persistence Meanings (ರೂ)  1991  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಲಕ್ಷಣ ಆಧಾರ (ರೂ)  1971  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ವಿಜ್ಞಾನಿಜ್ಞಾನ ರೂ (ರೂ)  1976  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ರೂ ಮಾನ (ರೂ)  1981  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಸಂವಾಹನ ಮಾನ (ರೂ)  1979  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಸಾಹಿತ್ಯ ಮಾನ (ರೂ)  1997  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಸಾಹಿತ್ಯ ಮಾನ (ರೂ)  2004  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಕನ್ನಡ ಮಾನ (ರೂ)  2003  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ವಿಜ್ಞಾನ ಮಾನ (ರೂ)  2005  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
ಸಾಹಿತ್ಯ ಮಾನ (ರೂ)  2006  "ಕನ್ನಡ ವಾಸ್ತವ ವಿಜ್ಞಾನ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ"
DISCIPLINE SPECIFIC ELECTIVE
SIXTH SEMESTER

D.S.E. PAPER – 1 FIELD METHODOLOGY AND PROJECT REPORT

PART – A 50 Marks

Unit 1: Field Work: Nature and Scope
Definitions – Field, Field work,
Purpose of field work in Folklore

Unit 2: The field work tradition in Folklore
Informant - Establishment of rapport
Investigator - Qualities of a folklore investigator

Unit 3: The Basic tools, techniques and methods of data collection

Unit 4: Preparation of a folkloristic research report.

Prescribed Readings:
Dorson M Richard 1972 *Folklore and Folklife*, Chicago, Chicago University Press
George H Schoemaker (ed) 1990 *In the emergence of folklore in everyday life*, Bloomington Trickstar Press
Lindahl Carl Sanford 1979 *A Basic guide to fieldwork for beginning folklore*, Bloomington Folklore Institute
Rikoon & Elaine J Lawless *Students Folklore Monograph Series Vol.7*, Bloomington Folklore Institute
Pai C C A 1978 *Jaanapada Vaignanika Kshetrykarya*, Karnataka Vishawvidyalaya, Dharwad
Hiriyanna Ambalike 1992 *Saidhantika Jaanapada*, Prajwala Prakashana, Mysore
Hiriyanna Ambalike 1997 *Jaanapada Siddhanthagalu Mattu Vidhaanagalu*, Shakti Prakashana, Mysore

PART – B Project Report {Dissertation} 50 Marks

The Candidates should take Dissertation work during the VI Semester under the supervision of a teacher. It should not be less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages. It could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department before the Last working day of that Semester.
DISCIPLINE SPECIFIC ELECTIVE
SIXTH SEMESTER

D.S.E. PAPER – 2 FOLKLORISTICS : AN INTRODUCTION

Unit 1: Introduction to Folkloristics
1.1 Folkloristics of Karnataka
1.2 Folkloristics of India
1.3 Folkloristics around the world

Unit 2: Folkloristics and Karnataka Folklore
2.1 Missionary period
2.2 Period of Romantic Nationalism
2.3 Academic period
2.4 Analytical period

Unit 3: Folkloristics and Indian Folklore
3.1 Foreign : Pre-independence and Post-independence
3.2 Native : Pre-independence and Post-independence

Unit 4: Folkloristics around the world
4.1 Early Folklore Scholarship
4.2 Folklore Scholarship during 20th century
4.3 Folklore Scholarship in the changing world.

Prescribed Readings:
Dorson Richard M. 1973 Folklore Research around the world
Chicago, University of Chicago Press

Blackburn H Stuart 1986 Another Harmony : New essays and the Folklore
of India, Berkeley, University of California Press

Shankar Sen Gupta 1964 Folklore Research in India
Indian Publication, Calcutta

Chummar Choondal 1978 Studies in Kerala Folklore
Trivendrum College Book House

Hiriyanna Ambalike 2003 Studies in Kannada Folklore
Prasaranga, University of Mysore, Mysore

vÀ¥À¹éÃPÀĪÀiÁgï J£ï 1981 eÁ£À¥ÀzÀ ¸ÀªÀiÁ¯ÉÆÃZÀ£À
PÀ£ÁðlPÀ eÁ£À¥ÀzÀ ªÀÄvÀÄÛ AiÀÄPÀëUÁ£À CPÁqÉ«Ä ¨ÉAUÀ¼ÀÆgÀÄ

vÀ¥À¹éÃPÀĪÀiÁgï J£ï 1993 eÁ£À¥ÀzÀ ¸ÀªÀiÁ¯ÉÆÃZÀ£À
PÀ£ÁðlPÀ eÁ£À¥ÀzÀ ªÀÄvÀÄÛ AiÀÄPÀëUÁ£À CPÁqÉ«Ä ¨ÉAUÀ¼ÀÆgÀÄ

vÀ¥À¹éÃPÀĪÀiÁgï J£ï 2000 eÁ£À¥ÀzÀ ¸ÀªÀiÁ¯ÉÆÃZÀ£À
PÀ£ÁðlPÀ eÁ£À¥ÀzÀ ªÀÄvÀÄÛ AiÀÄPÀëUÁ£À CPÁqÉ«Ä ¨ÉAUÀ¼ÀÆgÀÄ
DISCIPLINE SPECIFIC ELECTIVE

SIXTH SEMESTER

D.S.E. PAPER – 3 FOLK LINGUISTICS : AN INTRODUCTION

Unit 1 : Basic Concepts of Linguistics
1.1 Language, Linguistics: Nature and Scope
1.2 Basic concepts : Descriptive Linguistics: Phone, Phoneme, Allophone, Morph, Morpheme, Allomorph, Syntax : Sentence Types
1.3 Dialects-Social, Regional and Temporal

Unit 2 : Name lore
2.1 Folknames of Plants, Animals and other objects
2.2 Personal names, Place names and Nick names
2.3 Occupational, Trade and Games names

Unit 3 : Folk Speech in Cultural Context
3.1 Poetry : Literary, Linguistic and Cultural aspects
3.2 Proverbs : Literary, Linguistic and Cultural aspects
3.3 Riddles : Literary, Linguistic and Cultural aspects

Unit 4 : Folk Speech in Social Context
4.1 Communication : Inter-relationship between Language & Society
4.2 Idioms, Slang, Abuses, Wishes and Curses
4.3 Linguistic Taboos
4.4 Kinesics – Gestures, Signs and Symbols

Prescribed Readings :

Block and Trager 1972 Outline of Linguistic Analysis, Oriental Book reprint Corporation, New Delhi, Indian Edition
Hocket C F 1958 A Course in Modern Linguistics, Newyork
Shailendra Kumar Central Institute of Indian Languages, Mysore
Itagi N H and 2002 Linguistic-Landscaping India, Central Institute of Indian Languages, Mysore
GENERIC ELECTIVE (OPEN ELECTIVE)

SIXTH SEMESTER

G.E. PAPER – 3 PERFORMING FOLK ARTS OF KARNATAKA

Unit 1 : Performing Folk Arts : An Introduction
1.1 Performing Folk Arts of Karnataka : its substance and local identity
1.2 Performing Folk Arts : Meaning and Function

Unit 2 Classification and Compare
2.1 Classic and Folk Art Compared
2.2 Performing Folk Arts : Significance and Specialities

Unit 3 : Kinds of Performing Folk Arts
2.1 Classification of performing Folk Arts
2.2 Cultural Significance of Performing Folk Arts
2.3 Karnataka Performing Folk Arts : The nature of their presentation and the Modernity

Unit 4 : Practice and Performance of any one of the following Art :
a) Kolata
b) Veeragase
c) Kamsale

Prescribed Readings :

[Prescribed readings in Kannada script]
B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

Time : 3 hrs
Max Marks : 80

acam保洁; Discipline Specific Course Paper

I)  ಮೊದಲ್‌ನೇ ಖ್ಞಾನದಲ್ಲಿ ಪ್ರಶ್ನೆ (Answer any ONE of the following) 15 x 1 = 15
(Questions from 1st Unit to be set) (ಎಡುಗೊಂಡ ಹೊಂದಿದ ಸ್ವಾತಂತ್ರ್ಯ ವಿವೇಚನೆ)
1)
2)

II)  ದೇಶೀಯ ಸಂಶೋಧನೆ ರಚನೆ (Answer any ONE of the following) 15 x 1 = 15
(Questions from 2nd Unit to be set) (ಎಡುಗೊಂಡ ರೋದೆ ಸಂಶೋಧನೆ ವಿವೇಚನೆ)
1)
2)

III)  ದೇಶೀಯ ಸಂಶೋಧನೆ ರಚನೆ (Answer any ONE of the following) 15 x 1 = 15
(Questions from 3rd Unit to be set) (ಎಡುಗೊಂಡ ರೋದೆ ಸಂಶೋಧನೆ ವಿವೇಚನೆ)
1)
2)

IV)  ದೇಶೀಯ ಸಂಶೋಧನೆ ರಚನೆ (Answer any ONE of the following) 15 x 1 = 15
(Questions from 4th Unit to be set) (ಎಡುಗೊಂಡ ರೋದೆ ಸಂಶೋಧನೆ ವಿವೇಚನೆ)
1)
2)

V)  ಮೂಲಮೂಲದ ರಚನೆ ಸಂಶೋಧನೆ ಮಾಡಲೇಂದು (Write Short Notes on any 4 of the following)
(Two Question Each unit to be set) (ಮೂಲಮೂಲದ ಶಾಸ್ತ್ರಜ್ಞರ ಅಭಿಮಾನ ರಚನೆ ವಿವೇಚನೆ) 5 x 4 = 20
1) 5)
2) 6)
3) 7)
4) 8)

(Dr. NANJAIAH M )
Chairman
BOS in FOLKLORE (Composite)
MODEL QUESTION PAPER (CORE PAPER)

B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

Time : 2 hrs
Max Marks : 40

*Generic Elective (Open Elective) Paper and Disciplined Specific Elective (PART-A Theory) Paper*

I) ragenrayen 1erata ezyap (Answer any ONE of the following) 8 x 1 = 8
(Questions from 1st Unit to be set) (raja saleguna, reina rasabodi eragywa)
1) 
2) 

II) ragenrayen 1erata ezyap (Answer any ONE of the following) 8 x 1 = 8
(Questions from 2nd Unit to be set) (raja saleguna, 2raja rasabodi eragywa)
1) 
2) 

III) ragenrayen 1erata ezyap (Answer any ONE of the following) 8 x 1 = 8
(Questions from 3rd Unit to be set) (raja saleguna, 3raja rasabodi eragywa)
1) 
2) 

IV) ragenrayen 1erata ezyap (Answer any ONE of the following) 8 x 1 = 8
(Questions from 4th Unit to be set) (raja saleguna, 4raja rasabodi eragywa)
1) 
2) 

V) ragenrayen 1erata ezyap ezyap 1erata ezyap (Write Short Notes on any 4 of the following)
(Two Question Each unit to be set) (raja卖or)nana jana raja saleguna eragywa) 4 x 2 = 8
1) 
2) 
3) 
4) 
5) 
6) 
7) 
8) 

(Dr. NANJAIAH M )
Chairman
BOS in FOLKLORE (Composite)
B.A. DEGREE COURSE : OPTIONAL FOLKLORE
(SEMESTER SCHEME)

FROM 2020-2021 AND ONWARDS

DEGREE COURSE : OPTIONAL FOLKLORE
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006
### ANNEXURE - I

**B.A. DEGREE COURSE UNDER SEMESTER SCHEME**

**OPTIONAL FOLKLORE**

(To be introduced from 2020-2021 Academic Year)

**SCHEME OF EXAMINATION UNDER SEMESTER PATTERN**

<table>
<thead>
<tr>
<th>Semster</th>
<th>Paper No</th>
<th>Title of the Paper</th>
<th>Instructions Per week</th>
<th>Duration of Examination</th>
<th>MARKS IN EXAMINATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
<td></td>
<td>Theory/Practicals</td>
</tr>
<tr>
<td>I</td>
<td>1</td>
<td>Introduction to Folk Culture</td>
<td>06</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>II</td>
<td>2</td>
<td>Introduction to Folklore</td>
<td>06</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>III</td>
<td>3</td>
<td>Introduction to Folk Linguistics</td>
<td>06</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>IV</td>
<td>4</td>
<td>Theories of Folklore</td>
<td>06</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>5</td>
<td>Introduction to Folkloristics</td>
<td>03</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>6</td>
<td>Current trends in Folkloristics</td>
<td>03</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>V</td>
<td>7</td>
<td>Folk Communication and Mass Media</td>
<td>03</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>VI</td>
<td>8</td>
<td>Kannada Folk Literature (Selected texts)</td>
<td>03</td>
<td>3 hrs</td>
<td>80</td>
</tr>
<tr>
<td>VI</td>
<td>9</td>
<td>Folk Arts: Theory and Practice</td>
<td>03</td>
<td>Theory 1 1/2 hrs Practical</td>
<td>40</td>
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<td>40</td>
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<tr>
<td>VI</td>
<td>10</td>
<td>Field Methodology and PROJECT</td>
<td>03</td>
<td>Theory 1 1/2 hrs Project</td>
<td>40</td>
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<td>40</td>
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</tbody>
</table>
NOTE:

1. Every theory paper carrying 80 marks shall comprise of seven questions with internal choice. Each full question shall carry 10 marks with internal division like 5+5. Maximum number of sub divisions in a question shall be 5.

2. For a theory paper carrying 40 marks, each full question shall carry 10 marks with internal division like 5+5. Maximum number of sub-divisions in a question shall be 5.

3. For paper having practicals, 40 marks is for practicals and 10 marks for viva-voce. The internal examiner will be the Guide and the external examiner will be the chairperson of the BOE. In the case of the chairperson of the BOE being an internal examiner any one of the faculty of the department will act as an external examiner.

4. The practical examination shall be conducted with both internal and external examiners. However, if the external examiner is absent then the examination be conducted with two internal examiners.

5. Dissertation work carries 40 marks. It should be taken by the candidates during the VI semester under the supervision of a Teacher. It should not be less than 50 pages, could be in English or Kannada. A viva-voce examination carries 10 marks. The guides will be the internal members of the B.O.E.

(Dr. M. NANJAIAH)
Chairman
BOS in Folklore (Composite)
B.A. DEGREE COURSE UNDER SEMESTER SCHEME
(To be introduced from 2020-2021 Academic year)

OPTIONAL FOLKLORE

PAPER – 1: INTRODUCTION TO FOLK CULTURE

Unit 1: The concept of culture-definitions; Nature and scope
1.1 Great and little tradition
1.2 Culture and Folklore

Unit 2: Basic concepts of culture
2.1 Mono culture and cultural pluralism
2.2 Elite-Folk; Tribal; Alternate culture

Unit 3: Social Organizations
3.1 Marriage, Family and Kinship
3.2 Community, Language and Culture

Unit 4: Social customs
4.1 Religion: Folk Religion Vs Elite Religion
4.2 Customs, rituals, rites and taboos

Unit 5: Acculturation and Diffusion of Culture
5.1 Cultural trait
5.2 Culture Area

Unit 6: Culture and Subaltern Studies
6.1 Dominant views of culture
6.2 Subaltern views of culture

REFERENCES:


Evans Pritchard,E E 1990 Social Anthropology, New Delhi, University Book Stall

Arnold Van Gennep 1977 The Rites of Passage, London, Routledge and Hegan Paul PP 1-40; 189-194

Haviland, W.A. 1993 Cultural Anthropology, London; Harcourt and Brace


Scupin R and C.R.de corse 2005 Anthropology, New Delhi; Prentice Hall of India Pvt. Ltd.


Madan and Majumdar1956 Introduction to Social Anthropology, Bombay, Asia
Beals and Hoijer 1953  *Introduction to Anthropology*, New York, Macmillan

Mallinathaiah D H 1973  *Samskrutika Manavashastra*, IKS, Mysore

Tapaswi Kumar N 1975  *Samskruti Adhyayana*, Mysore

Rahamath Tarikere 1993  *Prati Samskruti*, Kannada Sanga, Christ College, Bangalore

Ramachandrappa B 1993  *Upa samskruti*, Karnataka Sahitya Academy, Bangalore

Purushothama B 1997  *Koodu Kattu*, Malladihalli, Anandakanda publication

Shankaranarayan T N 1999  *Jaanapada : Samekshe Vishleshane* Priyadarshini Publication

Lakkappa Gowda H J 1997  *Jaanapada Kaipidi*, Kannada Pustaka Praadhikara, Bangalore


M. Ember
II SEMESTER

PAPER-2 : INTRODUCTION TO FOLKLORE

Unit 1: Introduction to Folklore
1.1 Nature and Scope of Folklore
1.2 Definitions : Folk, Folklore, Folklife, Folkloristics
1.3 Characteristics and Functions of Folklore

Unit 2: ‘Popular Antiquities’ to ‘Folklore’
2.1 Antiquarians
2.2 The Pioneers

Unit 3: Early Folklore Scholarship
3.1 European
3.2 American

Unit 4: Classification of Folklore
4.1 Macro
4.2 Micro

Unit 5: Genres of Folklore
5.1 Oral Literature
5.2 Material Culture
5.3 Social Folk Customs
5.4 Performing Folk Arts

Unit 6: Folklore and other disciplines
6.1 Folklore and Anthropology
6.2 Folklore and History
6.3 Folklore and other Subjects

REFERENCES:

Dorson, Richard M 1972 Folklore and Folklife, Chicago: Chicago University Press
Dundes, Alan (ed.) 1965 The Study of Folklore, Prentice Hall
Ben-Amos, Dan (ed.) 1976 Folklore Genres, Austin : University of Texas Press
Clarke, Kenneth and Mary Clarke W 1963 Introducing Folklore, New York: Rinehart and Winston
Handoo Jawaharlal 1989 Folklore-An Introduction, Mysore, Central Institute of Indian Languages
Clauss Peter J and Frank J Korom 1991 Folkloristics and Indian Folklore, Udupi, Regional Resource Center
RameGowda 1978 Janapada Sahitya Roopagalu, publishers distributors, Bangalore
Sundaram R V S 1976 Janapada Sahityada Moola tatvagalu, Arkavathi publication, Mysore
Krishnakumar C P 1981 Janapada Sahitya Praveshike, Chitrabaanu publication, Mysore
Nayak H M 1971 Jaanapada Swaroopa, T V memorial publication, Mysore – 6
Kenneth Goldstein 1964 Everyday forms of Folklife, Pennsylvania
III SEMESTER

PAPER – 3: INTRODUCTION TO FOLK LINGUISTICS

Unit 1: Basic Concepts of General Linguistics
1.1 Language, Linguistics: Nature and Scope
1.2 Basic concepts of Descriptive Linguistics: Phone, Phoneme, Allophone, Morph, Morpheme, Allomorph, Sentence, IPA, Transcription
1.3 Context and meaning

Unit 2: Folk Speech
2.1 Folk Etymology
2.2 Dialects – Social, Regional and Temporal

Unit 3: Name lore
3.1 Folknames of plants, Animals and other objects
3.2 Personal and placenames
3.3 Occupational names

Unit 4: Folk Speech in Cultural Context
4.1 Proverbs: Literary, Linguistic and Cultural aspects
4.2 Riddles: Literary, Linguistic and Cultural aspects

Unit 5: Folk Speech in Social Context
5.1 Idioms, Slang, Nicknames
5.2 Abuses, Wishes and curses
5.3 Linguistic Taboos

Unit 6: Folk Semiotics
6.1 Kinesics-Gestures, Signs and Symbols
6.2 Animal communication – Visual, Auditory, Chemical, Tactile

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Varshney R.L. 1986 Introductory Textbook of Linguistics and Phonetics Student Store, Bareilly
Dundes Alan (ed.) 1975 Analytic Essays in Folklore, Mountan, The Hague
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Tapaswi Kumar N 1986 Kannada Gaadegala Sameekshe, prasararanga , Mysore
Chidananda Murthy M 1969 Bhaashaviganna moolatatvagalu, D V K Murthy, Mysore
Ramakrishna R 1999 Bhaashaviganna Vihara, Tejaswi publication, Mysore
Rajeshwari 1987 Adhunikavarnanatmakabhaasha viganna, Samaja pustakalaya, Dharwad
Maheshwariah Kempe Gowda K 1996 Samanya Bhaashaviganna, Prasararanga, Mysore
IV SEMESTER

PAPER 4: THEORIES OF FOLKLORE

Unit 1: Folklore Theories: An Introduction
  1.1 Diachronic
  1.2 Synchronic
  1.3 Panchronic

Unit 2: Comparative and Culture theories
  2.1 Monogenesis
    2.1.1 Comparative Mythologists
    2.1.2 The Indianists
    2.1.3 The Finnish Method
  2.2 Polygenesis
  2.3 Anthropological Theory
  2.4 Functional Theory

Unit 3: Psychoanalytical Theory
  3.1 Freudian Theory
  3.2 Jungian Theory

Unit 4: Structuralism
  4.1 Proppian Model
  4.2 Levistraussian Model

Unit 5: Contextual and Performance Theories
  5.1 Performer and Audience
  5.2 Context and Text

Unit 6: Genre Theory
  6.1 Ethnic Category
  6.2 Analytic Category

REFERENCES

Ben-Amos, Dan 1982 Towards a definition of Folklore in Folklore in Context, New Delhi, South Asian Publishers
Ben-Amos, Dan 1976 Folklore Genres, Austin: University of Texas Press
Dorson Richard M 1972 Folklore and Folklife, Chicago, Chicago University Press
Burns, Thomas A 1977 Folkloristics: A Conception of Theory in Western Folklore, Vol. XXXVI, No.2 PP 109-134
Peter Clauss and Frank Korom 1991 Folkloristics and Indian Folklore
Malinowski 1944 A Scientific Theory of Culture and other Essays, California, University of North California Press
Stith Thompson 1977 The Folktales, Berkeley, University of California Press
Hiriyanna Ambalike 1984 Jaanapada: Kelavu Vicharagalu, Prajwala prakashana, Mysore
Peter Clauss and Frank Korom 1991 Folkloristics and Indian Folklore
Hiriyanna Ambalike 1992 Saithikana Jaanapada, Prajwala prakashana, Mysore
Hiriyanna Ambalike 1995 Vladimir J Propp, Karnataka Jaanapada mattu yakshagana academy, Bangalore
Hiriyanna Ambalike 1996 Jaanapada siddhantagalu mathu vidhaanagalu, Shakti prakashana, Mysore
Veeranna Dande (Ed.) 1999 Jaanapada Shaastra siddhantagalu, Nelamane prakashana, Shrirangapatna
V SEMESTER

PAPER-5: INTRODUCTION TO FOLKLORISTICS

Unit 1  Studies in Karnataka Folklore

1.1 Missionary Period
1.2 Period of Romantic Nationalism
1.3 Academic Period
1.4 Analytical Period
1.5 Current Trends in Karnataka Folklore

Unit 2  Studies in Indian Folklore

2.1 Foreign: Pre – independence and Post – independence
2.2 Native: Pre – independence and Post – independence
2.3 Studies in South Indian Folklore
2.4 Recent Trends in Indian Folklore

Unit 3  Folkloristic study around the world

3.1 Early Folklore Scholarship
3.2 Antiquarians, Europeans (Finland, Germany, England and Other Countries)
3.3 Americans
3.4 Recent Scholarship in the Changing world

REFERENCES:

Dorson Richard M 1973  Folklore Research around the world
Chummar Choondal 1978  Studies in Kerala Folklore
Trivandrum, College Book House
Hiriyanna Ambalike 1999  Studies in Karnataka Folklore
Prasaranga, Karnataka University, Dharwad
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Ramanujan A K
Hiriyanna Ambalike & of India, Berkeley : University of California Press
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Tapaswi Kumar N 1981  Jaanapada Adhayayanada sankshipta itihaasa,
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Kannada Saahitya Parishat, Bangalore
mattu yakshagana academy, Bangalore
mattu Yakshagana Academy, Bangalore
V SEMESTER

PAPER 6: CURRENT TRENDS IN FOLKLORISTICS

Unit 1  Theory of Nativism
1.1 Concepts and Ideas
1.2 Application
1.3 Concept of Metafolklore
1.4 Cultural Identity, World view

Unit 2  Post Colonialism and Post Modernism
2.1 Concepts and Ideas
2.2 Applications
2.3 Folklore and Modernity
2.4 Applied Folklore

Unit 3  Feminism
3.1 Gender Concepts
3.2 Gender and Society
3.3 Gender and Culture
3.4 Gender and empowerment
3.5 Women and Goblization

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Sundaram R V S 2003 Deshi – deshiyathe, deshivaada, Malenaadu tantrika shikshana samithi, Hassan
Rajendra chenni 1999 Desivaada, Karnataka Saahitya Academy, Bangalore
Ganesh Mogalli 1997 Deshi, Prasaranga, Hampi
Veeranna Dande 2001 Desi Drishti, Kavimarga prakashana, Gulbarga
Ramachandran C N 1999 Vasaahatottara chintane, Karnataka saahitya academy, Bangalore
Sumithra bai B N 1996 Streevaadi praveshike, Karntaka lekhakiyara sangha, Bangalore
Dharani Devi Malagatti 1998 Streevaada mattu Bhaaratiyate, Chetana Book House, Mysore
Usha M 1997 Samskruthi chintane mattu bharatiyite streevaada, Prasaranga, Hampi
V SEMESTER
PAPER 7 : FOLK COMMUNICATION AND MASS MEDIA

Unit 1  Concepts and kinds of communication
1.1 Definitions
1.2 Characteristics of Communication
1.3 Kinds – Folk Media and Mass Media
1.4 Media Concern and Conflict

Unit 2  Folklore and Communication
2.1 Purpose of Communication
2.2 Performer and Audience
2.3 Types and Techniques
2.4 Importance of the Folk Media

Unit 3  Development and Folk Media
3.1 Media and Social Change
3.2 Rural Development and Folk Media
3.3 Urban Development and Folk Media

REFERENCES

Warren Keral & Agee 1960  Introduction to Mass Communication
New York: Harper and Raw

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Vol.3, Oxford University, New York

Fisher B Aubrey 1989  Group Communication in International
Encyclopaedia of Communication, Vol-2,
New York, Oxford University Press

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Karnataka jaanapada mattu yakshagana academy, Bangalore

Maheshwariah H M 1993  Jaanapada samvahana, Dharwad

Mohanram S S 1981  Jaanapada mattu samooha maadhyamagalu,
Bangalore University

Nayaka D B 2003  Samooha maadhyamagalu mattu samaja,
Banjara prakashana, Gulbarga

Peter J Claus and 1988  Folkloristics and Indian Folklore, R.R.C, Udupi
Frank J Korom
Vijaya

Vijay Parmar,  ‘Message through puppet plays’
Communication Publication, New Delhi
VI SEMESTER

PAPER 8 : KANNADA FOLK LITERATURE (Selected Texts)

1. One Detailed Text on Prose narrative:
   J.S.Paramashivaiah (ed), 1970 ‘Kannada Janapada Kathegalu’
   Institute of Kannada Studies, University of Mysore

2. One Detailed Text on Folk Poetry:
   T. S. Rajappa (ed.) 1973 ‘Belagam Jilleya Lavanigalu’
   Institute of Kannada Studies, University of Mysore

VI SEMESTER

PAPER 9: FOLK ARTS: THEORY AND PRACTICE

PART – A

Unit 1  The Concept of Art
   1.1 Karnataka Folk Arts : Meaning and Function
   1.2 Characteristics of Classical Art

Unit 2  Kinds of Folk Arts
   2.1 Folk Paintings
   2.2 Folk crafts
   2.3 Performing Folk Arts : Instrument Oriented, Songs Oriented
   2.4 Contemporary and Folk Arts

Unit 3  Practice and performance of a folkart form

REFERENCES
Shankar Pillai F 1982  An Introduction to Indian Performing Arts, Kerala, NCDEPA
Kapila Vatsayana 1980  Traditional Indian Theatre : Multiple Streams, NBT, New Delhi
Kapila Vatsayana 1976  Traditions of Indian Folk Dance
   Indian Book Co., New Delhi
FOLKLORE OF INDIA – NBT SERIES
Gururao Bapat 1994  Semiotics of Yakshagana, RRC, Udupi
Richard Frasca 1990  Theatre of Mahabharata, University of Hawaii Press
Brenda Beck 1982  The Three twins, Bloomington, Indiana University Press
Boralingaiah H C 1996  Karnataka janapada kalegala kosha, Prasaranga, Hampi
   (Ed)
Patil S C 1998  Janapada karakushala kalegalu, Prasaranga, Hampi

PART – B

The student shall practice and perform any one of the following arts. Training and guidance shall be given by an artist employed for the purpose.

a)  Kamsale Dance
b)  Kolatam
c)  Karapala Mela
VI SEMESTER

PAPER 10 : FIELD METHODOLOGY AND PROJECT

PART – A

Unit 1  Fieldwork: Nature and Scope
1.1 Definitions – Field, Fieldwork
1.2 Purpose of Fieldwork
1.3 Necessity of Fieldwork

Unit 2  Fieldwork in Folklore
2.1 Informant
2.2 Investigator
2.3 Preparations for fieldwork
2.4 Preparation for field trip

Unit 3  Techniques and Methods
3.1 Observation Method
3.2 Interview Method
3.3 Case Studies Method
3.4 Audio-Visual Aids
3.5 Technical Aids
3.6 Data collection – Synthesis - Report making

REFERENCES:

Kenneth S Goldstein 1964  A Guide for fieldworkers in Folklore, Pennsylvania: The American Folklore Society
Dorson, Richard M 1972  Folklore and Folklife, Chicago, Chicago University Press
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George H Schoemaker (ed.) 1990  In the emergence of Folklore in everyday life Bloomington, Trickster Press
Pai C C A 1978  Jaanapada vaignyanika kshetrakaarya, Prasaranga, Dharwad
Purushothama B 1991  Aadhunika Jaanapada Kshetrakarya, Prasaranga, Hampi
Hiriyanna Ambalike 1996  Jaanapada sidhantagalu mattu vidhaanagalu, Shakti prakashana, Mysore
Ramanna K 1997  Kshetrakaaryada haadiyalli, Achi hottage, Kyatanahalli, Mysore

PART – B

The student shall prepare and submit a fieldwork project (Dissertation) of not less than 50 (Fifty) pages on or before the last working day of the academic year. He/she shall prepare the dissertation under the supervision of a Guide.

The internal members of the BOE shall conduct one Viva-Voce.

(Dr. M. NANJAIAH)
Chairman
BOS in Folklore (composite)

Folklore B.A Syllabus Old 2020-2021