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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ಸಂಖ್ಯೆ.AC6/388/2015-16

ದಿನಾಂಕ 09.06.2016

TO

ಅಧಿಸೂಚನೆ

ವಿಷಯ: 2016-17 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ದೃಶ್ಯಕಲೆಯ ಪ್ರಥಮ, ದ್ವಿತೀಯ ಮತ್ತು ಅಂತಿಮ ಬಿ.ಎಫ್.ಎ. ಛಾಯಾಚಿತ್ರ ಮತ್ತು ಛಾಯಾ ಪತ್ರಿಕೋದ್ಯಮದ Video Production ವಿಷಯದಲ್ಲಿ ಹೊಸ ಪಠ್ಯಕ್ರಮ ಅಳವಡಿಸುವ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ: 1) ದಿನಾಂಕ 10ನೇ ಫೆಬ್ರವರಿ 2016ರಂದು ಜರುಗಿದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಿರ್ಣಯ.
2) ದಿನಾಂಕ 29ನೇ ಮಾರ್ಚ್ 2016 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ.

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ದಿನಾಂಕ 10ನೇ ಫೆಬ್ರವರಿ 2016ರಂದು ಜರುಗಿದ ದೃಶ್ಯಕಲಾ (ಸಂಯುಕ್ತ) ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯಲ್ಲಿ ಪ್ರಥಮ, ದ್ವಿತೀಯ ಮತ್ತು ಅಂತಿಮ ಬಿ.ಎಫ್.ಎ. ಛಾಯಾಚಿತ್ರ ಮತ್ತು ಛಾಯಾ ಪತ್ರಿಕೋದ್ಯಮದ ವಿಭಾಗದ ತರಗತಿಗಳಲ್ಲಿ Video Production ವಿಷಯ ಕುರಿತಂತೆ ಹೊಸ ಪಠ್ಯಕ್ರಮ ಅಳವಡಿಸಲು ತೀರ್ಮಾನಿಸಲಾಯಿತು.

ಪ್ರಥಮ, ದ್ವಿತೀಯ ಮತ್ತು ಅಂತಿಮ ಬಿ.ಎಫ್.ಎ. ಛಾಯಾಚಿತ್ರ ಮತ್ತು ಛಾಯಾ ಪತ್ರಿಕೋದ್ಯಮದ ಹೊಸ ಪಠ್ಯಕ್ರಮವನ್ನು ದಿನಾಂಕ 29ನೇ ಮಾರ್ಚ್ 2016 ರಂದು ಜರುಗಿದ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಬಿ.ಎಫ್.ಎ. ಛಾಯಾಚಿತ್ರ ಮತ್ತು ಛಾಯಾ ಪತ್ರಿಕೋದ್ಯಮದ ವಿಭಾಗದ ತರಗತಿಗಳಲ್ಲಿ Video Production ವಿಷಯದ ಪಠ್ಯಕ್ರಮವನ್ನು ಲಗತ್ತಿಸಲಾಗಿದೆ.

ಮೇಲ್ಕಂಡ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಿಂದ ಪಡೆಯುವುದು.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

10/6

ಉಪ ಕುಲಸಚಿವ(ಶೈಕ್ಷಣಿಕ)

ಇವರಿಗೆ:

1. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
2. ಡೀನರು, ಚಾಮರಾಜೇಂದ್ರ ದೃಶ್ಯ ಕಲಾ ಅಕಾಡೆಮಿ, ಸಯ್ಯಾಜಿರಾವ್ ರಸ್ತೆ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಸಾರ್ವಜನಿಕ ಆಡಳಿತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ದೃಶ್ಯಕಲಾ ಅಧ್ಯಯನ ಮಂಡಳಿ (ಸಂಯುಕ್ತ), ಚಾಮರಾಜೇಂದ್ರ ದೃಶ್ಯ ಕಲಾ ಅಕಾಡೆಮಿ, ಸಯ್ಯಾಜಿರಾವ್ ರಸ್ತೆ, ಮೈಸೂರು.
5. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
6. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು (ಪರೀಕ್ಷಾಂಗ), ಮೈವಿವಿ, ಮೈಸೂರು.
7. ರಕ್ಷಾ ಕಡತಕ್ಕೆ

Amendment to the Regulation Governing B. F. A. Degree Course in Photography & Photo journalism
Chamarajendra Government College of Visual Arts, Mysuru.(CAVA)

I YEAR B.F.A
Specialization: Photography & Photojournalism

Sl No	EXISTING SYLLABUS	PROPOSED AMENDMENT	REASON
1.	**Title of the Paper: PHOTOGRAPHY** 1. **Principles of photography**: anatomy of a still camera and its components, human camera, types of cameras. Lenses: types & use of lenses, the aperture f number, types of shutters, types of viewfinders. Films: kinds of films, film speeds, film formats, use of films and exposing, care of cameras. 2. **History of photography**: contributions of Niepce, Daguerre, Talbot, Eastman, Polaroid-Land. Historical development of camera designs and their applications. 3. **Image structure**: Latent image formation, types of photographic evolution, B/W film structure, exposure, speed, contrast, resolution, E= 1xT, relationship between aperture and shutter speed, reciprocity law failure, bracketing exposure, films formats. 4. **Light**: basic properties of light and its characteristics, electromagnetic spectrum, visible spectrum, absorption, deflection, transmission, refraction, dispersion, diffraction. Quality and intensity of light. Natural light source, artificial light source. **5. Visual design and composition**: elements of pictorial composition, the line, colour, tone, texture, form, shape, composition, balance rhythms, harmony. Perspective in photography: importance of viewpoint, angle of view and appearance, use of lenses to control perspective.	**Title of the Paper: PHOTOGRAPHY** **1. Principles of photography**: anatomy of a still camera and its components, human camera, types of cameras. Lenses: types & use of lenses, the aperture f number, types of shutters, types of viewfinders. Films: kinds of films, film speeds, film formats, use of films and exposing, care of cameras. 2. **History of photography**: contributions of Niepce, Daguerre, Talbot, Eastman, Polaroid-Land. Historical development of camera designs and their applications. **3.Image structure**: Latent image formation, types of photographic evolution, B/W film structure, exposure, speed, contrast, resolution, E= 1xT, relationship between aperture and shutter speed, reciprocity law failure, bracketing exposure, films formats. **4. Light**: basic properties of light and its characteristics, electromagnetic spectrum, visible spectrum, absorption, deflection, transmission, refraction, dispersion, diffraction. Quality and intensity of light. Natural light source, artificial light source. **5. Visual design and composition**: elements of pictorial composition, the line, colour, tone, texture, form, shape, composition, balance rhythms, harmony. Perspective in photography: importance of viewpoint, angle of view and appearance, use of lenses to control perspective. **6. VIDEO PRODUCTION : I** **Production Scheduling. Basic Rules. The Script. Story Board. The Production Board. The Shooting Schedule. Direction. Director's Role.**	**To upgrade syllabus to meet the current trends and technology.**

II YEAR B.F.A
Specialization: Photography & Photojournalism Photography

Sl No	EXISTING SYLLABUS	PROPOSED AMENDMENT	REASON
1.	**Title of the Paper: PHOTOGRAPHY** 1. **Lighting procedure**: colour temperature, quality and intensity. measurement of light, inverse square law, lighting equipments- lights, reflectors, stands, grips, electronic flash, synchronisation, lighting controls, diffusers, cutters, modifiers. lighting techniques – keylight, fill in light, backlight, background light, rim light, lighting ratio, high key effect, low key effect. 2. **Filters**- mechanism of absorption, purpose & colour performance, filters on camera, filter factor, b/w photographic filters – contrast filters correction filters, haze filters ND filters, filters for colour photography, graduated films, special filters, filter qualities, gelatin, dyed glass, filters for camera and filter for light. 3. **Lens and optics**: types of lens elements, simple positive lens and compound lens, resolving power of lens, focal length of a lens, image formation, angle of coverage, depth of field, depth of focus, variable focal length lenses. lens aberration and remedies, lens mount, lenshood, lens power and aperture, hyper focal distance, circle of confusion, auto focus lens. 4. **Sensitometry** : study of the sensitometry equipments, sensitometric curves, exposure range and latitude densitometry, unit of density. **5 Colour photography**: colour theory, additive and subtractive process, colour film structure, history and evolution of colour photography, colour printing filters.	**Title of the Paper: PHOTOGRAPHY** **1.Lighting procedure**: colour temperature, quality and intensity. measurement of light, inverse square law, lighting equipments- lights, reflectors, stands, grips, electronic flash, synchronisation, lighting controls, diffusers, cutters, modifiers. lighting techniques – keylight, fill in light, backlight, background light, rim light, lighting ratio, high key effect, low key effect. **2.Filters**- mechanism of absorption, purpose & colour performance, filters on camera, filter factor, b/w photographic filters – contrast filters correction filters, haze filters ND filters, filters for colour photography, graduated films, special filters, filter qualities, gelatin, dyed glass, filters for camera and filter for light. **3.Lens and optics**: types of lens elements, simple positive lens and compound lens, resolving power of lens, focal length of a lens, image formation, angle of coverage, depth of field, depth of focus, variable focal length lenses. lens aberration and remedies, lens mount, lenshood, lens power and aperture, hyper focal distance, circle of confusion, auto focus lens. **4.Sensitometry** : study of the sensitometry equipments, sensitometric curves, exposure range and latitude densitometry, unit of density. **5.Colour photography**: colour theory, additive and subtractive process, colour film structure, history and evolution of colour photography, colour printing filters. **6. VIDEO PRODUCTION : II** **Preproduction, Production and Postproduction Activities. Technical and Production Team – Executive, creative and performance. Moving from Script to Screen. Scheduling. Floor Plan. Location Sketch. Multi Camera and Single Camera Directing Procedures. Directing Rehearsals. Directing the Show. Directing Procedures. Controlling Clock Time & Subjective Time. Electronic News Gathering/ Electronic Field Production (ENG/EFP) Techniques.**	**To upgrade syllabus to meet the current trends and technology.**

III YEAR B.F.A

Specialization: Photography & Photojournalism Photography

Sl No	EXISTING SYLLABUS	PROPOSED AMENDMENT	REASON
1.	1. **Applications of photography**: instant photography, x-ray photography, infra-red & ultraviolet photography, photo micrography & macro photography, electro photography (zerox), photo mechanical process, 3D photography, application of photography in different fields, recopying, underwater photography **2.** Unconventional photography techniques and practice. 3. **Portraiture**- basic principles of portrait photographs, individual portrait, children, babies, old people. Groups-wedding and ceremonies, action shots, use of colour and understanding light in portraiture. 4. **Science and industrial photography**- introduction, nature and scope, machinery, workers, public relations and photography. 5. **Advertising and fashion photography**- importance of photography. conception of an ad., choosing the model, his/her clothes, building the sets, location, the models role, posing the model, lighting and mood, lighting- special effects, creating backgrounds 6. **Wildlife and nature photography**- natural landscapes, the time of the day, weather aspects, animals- pet and wild, birds, plants, flowers, insects. Gardens- variety of natural forms, natural history subjects. **7. Sports photography**: action photographs, use of motorised camera. 8. **Culture and environment**- people, customs, costumes, dwellings, ceremonies, subjects having historic importance, villages, cities, buildings, monuments, places of tourist interests.	**1.Applications of photography**: instant photography, x-ray photography, infra-red & ultraviolet photography, photo micrography & macro photography, electro photography (zerox), photo mechanical process, 3D photography, application of photography in different fields, recopying, underwater photography 2. Unconventional photography techniques and practice. **3. Portraiture**- basic principles of portrait photographs, individual portrait, children, babies, old people. Groups-wedding and ceremonies, action shots, use of colour and understanding light in portraiture. **4. Science and industrial photography**- introduction, nature and scope, machinery, workers, public relations and photography. **5. Advertising and fashion photography**- importance of photography. conception of an ad., choosing the model, his/her clothes, building the sets, location, the models role, posing the model, lighting and mood, lighting- special effects, creating backgrounds **6.Wildlife and nature photography**- natural landscapes, the time of the day, weather aspects, animals- pet and wild, birds, plants, flowers, insects. Gardens- variety of natural forms, natural history subjects. **7.Sports photography**: action photographs, use of motorised camera. **8.Culture and environment**- people, customs, costumes, dwellings, ceremonies, subjects having historic importance, villages, cities, buildings, monuments, places of tourist interests. **9. <u>VIDEO PRODUCTION :</u> III** **Electronic Media.**	**To upgrade syllabus to meet the current trends and technology.**