

UNIVERSITY OF MYSORE

Estd. 1916

**Vishwavidyalaya Karyasoudha
Crawford Hall, Mysuru- 570 005**

No.AC6/388/2015-16

Dated: 09.06. 2016

NOTIFICATION

Sub: Modifications of Urdu (UG) Syllabus for BA/B.Sc/B.Com/
BBA and BCA from the academic year 2016-17.

- Ref: 1. Decision of the Faculty of Arts Meeting held on
20th February 2016.
2. Decision of the Academic Council Meeting held on
29th March 2016.

The Board of Studies in Urdu (UG) which met on 17th November 2015 has resolved to modify the syllabus for BA/B.Sc/B.Com/ BBA and BCA Courses from the academic year 2016-17.

The Faculty of Arts and the Academic Council at their Meetings held on 20th February 2016 and 29th March 2016 respectively have also approved the above said proposal and it is hereby notified.

The modified syllabus may be downloaded from the University Website
i.e., www.uni-mysore.ac.in

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

DEPUTY REGISTRAR (ACADEMIC)

To:

1. The Dean, Faculty of Arts, Department of Studies in Public Administration, Manasagangotri, Mysuru.
2. The Chairman, Department of Studies in Urdu, Manasagangotri, Mysuru.
3. The Chairman, Board of Studies in Urdu (UG), Department of Studies in Urdu, Manasagangotri, Mysuru.
4. All the Principals of Affiliated Colleges running Under Graduate Programme.
5. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch, Academic Section, University of Mysore, Mysuru.
6. The Deputy Registrar/Assistant Registrar/Superintendent, Examination Branch, University of Mysore, Mysuru.
7. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
8. Office Copy.

Arts Notification 2016-17- Ja

The syllabus for BA/BSc/BCom/BBM and BCA was discussed and it was resolved to modify the syllabus as follows:

Subject: 1

III BA/BSc

Paper – III URDU NASR, NAZM AUR MAZMOON NIGARI

HISA – E - NASR

Unit: 1

- | | |
|---|--------------------|
| 1. Marhoom Ki yad men | Patras Bukhari |
| 2. Iqbal | Gulamus Sayedden |
| 3. Bekhud delalavi | Shahid Ahmed |
| 4. Birj Banu | Kanihya Lal Kapoor |
| 5. Anarkar ke I Pehle baba ka pehla
Manzar | Imtiaz Ali Taj |

Unit : 2 Nazmen:

- | | |
|---------------------------|-------------------|
| 1. Tazheek -e– rozfar | Sauda |
| 2. Umre-e-Gurezain ke nam | Akhter ul Eman |
| 3. Intezar | Maqdoom Mohiuddin |
| 4. Tajmahal | Sikander Ali Wajd |
| 5. Shab Chirag | Mahmood Ayaz |

Unit : 3 Ghazal :

- | | |
|---|-------------------|
| 1. Koi Mahram Nahi milta Jaha mein | : Hali |
| 2. Elahi Tark-e-Ulfat per
Wo kyun kar yad ate hain | : Hasrath Mohani |
| 3. Koi meh mil nasin Kyun Shad ya
Nashad hota hai | : Azahar |
| 4. Niyyat-e-Showq bhar na jae kaheen | : Nasir Kazmi |
| 5. Ishrat-e-Ahad Guzihta ke Sada di jaye | : Siraj Adeebi |
| 6. Kal lafzoon mein meri jan rahegi | : Mughin Tabassum |

Unit: 4 Mazmoon Nigari:

IV BA/BSc: Paper – IV Urdu Dram, Nazm aur Tarjuma

Unit: 1 Drama

Agra Bazaar: Habib Tanveer

Unit: 2

Nazmein:

- | | |
|-------------------------|--------------------|
| 1. Barq-e-Kalisa | : Akbar Allahabadi |
| 2. Saba Veeran | : N.M.Rashid |
| 3. Subh-e-Azadi | : Faiz Ahmed Faiz |
| 4. Alami Insan ka Geeth | : Kuvempu |
| 5. Shaheed-e- Aazam | : Asad Mysore |

Unit: 3

- Ghazalen:
- | | |
|---|-------------------|
| 1. Dagh : Sabaq Aisa Par.ha diya tune | : Dagh Dehlavi |
| 2. Khushi se Ranj ka badla yehan Nahi Milta | : Fani |
| 3. Kabhi Shak-O-Sabaz-O par Kabhi Guncha | : Jigar |
| – O – Gulo Khar Par | |
| 4. Mein Der Se Dhup mein Khara hun | : Khalil ur Azami |
| 5. Tumahre waste har Imtihan se Guzre hain | : Haneef Kalim |
| 6. Khuli Ankhon se Sapna Jhank ta hai | : Parveen Shakir |

Unit: 4 - TARJUMA

II Semester BBM/BCom/BCA

Paper-II NASR, NAZM AUR TARJUMA NIGARI:

Unit:1 Nasr – 1. Insan kisi bhi hal mein khush Nahi rah Sakta - Mohammed Husain Azad

- | | |
|---------------------|-----------------------|
| 2. Mohammed Ali | - R.A. Siddiqui |
| 3. Rahman ke Juthe | - Rajender Singh Bedi |
| 4. Professor Danish | - Kanihyalal Kapur |
| 5. Ghafoor Miyan | - Anis Sultana |

Unit: 2 Nazm 1. Aata dal - Nazir Akbar Abadi

2. Padmani - Surur Jahan Abudi

3. Khufta gan-e-Khak se istif sar - Dr.Mohamad Iqbal

4. Lala –e – Sehra

- Dr. Mohamad Iqbal

5. Nawjawan Se

- Majaz

Unit: 3 TARJUMA

PERSIAN

BA/BSc/BSW/BCA

IV Semester:

Poetry and Translation:

Darya –e – Noor

: Moulana Adeeb

Translation

B.Com/BBM

IV Semester

Poetry and Business Correspondence

Darya – e- Noor

: Moulana Adeeb

UNIVERSITY OF MYSORE
DEPARTMENT OF STUDIES IN URDU MANASAGANGOTRI
MYSORE-570 005
SYLLABUS

SUBJECT – URDU (UNDER-GRADUATE)

BA/BSc Urdu Language

I Semester:

1.1 Language Paper – I URDU NASR, NAZM AUR QAWAID

Gulzar – e- Adab (Hisa Awwal)

Unit – 1 Nasr : I - Zaban ke chand pehlu : Rashid Hassan Khan

II – Urdu ki Tamseeli Shairi : Masood Hassan Razvi

III – Zevar ka Dabba : : Premchand

IV - Mujhe Mere Dostoon : Sajjad Hyder Yalderam

Se bacha oa

V - Moulana Abul Kalam Azad : Zakir Husain,
Unit – 2 Nazm

Hamd: Aye Khaliq-e-Jahan-o- Khuda Wand-e-Kibriya : Moulana Adeeb

Nath : Aye Ke Tera Jamal hai Zeenath-e-Mehfil-e-Hayath : Zafar Ali Khan

Manzoomath Nazir : Muflisi

Hali : Sher se Khitab

Masnavi: Naseem: Tajul mulk Gulchen ki Talash mein

Marsiya: Safi : Marsia-e-Hali

Unit – 3 Ghazaleen – Wali: Kiya muj Ishq Ne Zalim ko Aab Aahista

Mir: Koft Se Jan Lab Pee Aae hai

Ghalib : Zikr us pari wash ka aur bayan apna

Momin: Na Rabth us se na yari Asman se

Unit – 4 Qawaid – Ism, Sifat, Zameer

II Semester:

2.1 Paper - II URDU NASR, NAZM AUR QAWAID

Gulzar –e-Adab (Hisa Duvam)

Unit – 1 Nasr

1. Gul shan-e- Umeed Ki bahar by Md.Hussain Azad
2. Prof.Waheeduddin Saleem by Mirza Farhath ulla baig
3. Noor Khan by Abdul Haq
4. Gul banu by Khawaja Hassan Nizami
5. Nazara Darmiyan hai by Quratulain Hyder

Unit – 2 NAZM

1. Shuva-e-Umeed : Iqbal
2. Rooh-e-Arzi Adam ka Isteqbal Kartihai : Iqbal
3. Barsat Ki Chandini : Josh Malih abadi
4. Kis Se Mohabat hai: Asrarul Haq Majaz
5. Guftagu : Ali Sardar Jaffer
6. Shahadat- e- Hur : Mir Anees

Unit – 3 GHAZAL

1. Nagah Chaman mein : Mushafi
jab woh gul andam aagaya
2. Yeh Arzoo Thi Tujhe Gul ke Robaru karte : Aatish
3. Dhoondoge Agar Mulkoon Mulkoon : Shaad Azeem Abadi
Milne ke nahin Nayab hain hum
4. Ranj-o-Rahat-o-Visal-o- furooat kya naheer - Firaq Gorakh puri
5. Hai tere kaan Zulf menbor lagi hoovi – Zooq

Unit- 4 – QAWAID – Nahvi Tarkeebi

III Semester:

3.1 Language Paper – III URDU NASR, NAZM AUR MAZMOON NIGARI Gulzar –e – Adab (Hissa Suvam)

Unit: 1 - NASR

1. Marhoom Ki yad men Patras Bukhari

2. Iqbal
3. Bekhud delalavi
4. Birj Banu
5. Anarkar ke I Pehle baba ka pehla
Manzar

Gulamus Sayedden
Shahid Ahmed
Kanihya lal Kapoor
Imtiaz Ali Taj

Unit : 2 Nazmen:

1. Tazheek -e- rozfar
2. Umre-e-Gurezain ke nam
3. Intezar
4. Tajmahal
5. Shab Chirag

Sauda
Akhter ul Eman
Maqdoom Mohiuddin
Sikander Ali Wajd
Mahmood Ayaz

Unit : 3 Ghazal :

1. Koi Mahram Nahi milta Jaha mein : Hali
2. Elahi Tark-e-Ulfat per : Hasrath Mohani
Wo kyun kar yad ate hain
3. Koi meh mil nasin Kyun Shad ya : Azahar
Nashad hota hai
4. Niyyat-e-Showq bhar na jae kaheen : Nasir Kazmi
5. Ishrat-e-Ahad Guzihta ke Sada di jaye : Siraj Adeebi
6. Kal lafzoon mein meri jan rahegi : Mughin Tabassum

Unit: 4 Mazmoon Nigari:

IV Semester:

Paper – IV Urdu Dram, Nazm aur Tarjuma

Unit: 1 Drama

Agra Bazaar: Habib Tanveer

Unit: 2 Nazmein:

Gulzar – e - Adab Hissa Charum

- | | |
|-------------------------|--------------------|
| 1. Barq-e-Kalisa | : Akbar Allahabadi |
| 2. Saba Veeran | : N.M.Rashid |
| 3. Subh-e-Azadi | : Faiz Ahmed Faiz |
| 4. Alami Insan ka Geeth | : Kuvempu |
| 5. Shaheed-e- Aazam | : Asad Mysore |

Unit: 3

- Ghazalen:
1. Dagħ : Sabaq Aisa Par.ha diya tune : Dagħ Dehlavi
 2. Khushi se Ranj ka badla yehan Nahi Milta : Fani
 3. Kabhi Shak-O-Sabaz-O par Kabhi Guncha : Jigar
– O – Gulo Khar Par
 4. Mein Der Se Dhup mein Khara hun : Khalil ur Azami
 5. Tumahre waste har Imtihan se Guzre hain : Haneef Kalim
 6. Khuli Ankhon se Sapna Jhank ta hai : Parveen Shakir

Unit: 4 - TARJUMA

BBM/B.COM/BCA

I Semester

Paper – I URDU NASR, NAZM AUR MAZMOON NIGARI

1. Mirza Hairath - Abdul Huq
2. Mantar - Premchand
3. Toba tek signh - Sadath Hassan Manto
4. Padye Gar beemar – Mushtaq Ahmed Yusufi
5. Rail Mantri Musafir bangaye – Mujtaba Hussain

2. Nazm

1. Roohe – Arzi Aadam ka Isteqbal karti hai : Iqbal
2. Naya Shivala : Iqbal
3. Husn aur Mazdoori : Josh Malih Abadi
4. Aye Sharif Insanoo : Saher Ludhyanavi
5. Paigam–E-Tippu : Shah Abul Hassan Adeeb

Mazmoon Navesi: Guldasta-e-Mazamin-o-Inshapardasi- Part-1

1 to 12 articles:

II Semester:

Paper-II NASR, NAZM AUR TARJUMA NIGARI:

Unit:1 Nasr –

- | | |
|--|-----------------------|
| 1. Insan kisi bhi hal mein khush Nahi rah Sakta
Husain Azad | - Mohammed |
| 2. Mohammed Ali | - R.A. Siddiqui |
| 3. Rahman ke Juthe | - Rajender Singh Bedi |
| 4. Professor Danish | - Kanihyalal Kapur |
| 5. Ghafoor Miyan | - Anis Sultana |

Unit: 2 Nazm

- | | |
|-----------------------------------|---------------------|
| 1. Aata dal | - Nazir Akbar Abadi |
| 2. Padmani | - Surur Jahan Abudi |
| 3. Khufta gan-e-Khak se istif sar | - Dr.Mohamad Iqbal |
| 4. Lala –e – Sehra | - Dr. Mohamad Iqbal |
| 5. Naujawan Se | - Majaz |

Unit: 3 TARJU

III Semester :

Paper - III Afsaney, Talkhees Nigari Aur Karobari Khat-O-Kitabath

1. Numainda Mukhtasar Afsane 1 to 5
Edited by Md.Taher farooqi
2. Talakees Nigar
3. Karabari Khat Kitabath “Karobari Khat-o-Kitabath-K.Md.Ahmed Maqdoom” Chapter Nos. 1 to 8.

Books for Reference: Précis Writing by Lydall

IV Semester :

Paper – IV Afsaney, Ishtihar Navesi Aur Karobari Khat-O-Kitabath

1. Numainda Mukhtasar Afsane edited by Md. Taher Farooqi
6 to 10
2. Karobari Kat-O-Kitabath – K.Md. Ahmed Maqdoom
Chapter Nos. 9 to 16

B.A. URDU OPTIONAL

I Semester :

Paper – 1 Dastan Aur Masnavi

1. Bagh-O-Bahar-Mir Aman
(Sair Phele Darwash Ki)
2. Sehrul Bayan – Mir Hassan

Books for Reference:

1. Urdu Ki Nasri Daastanen – Gyanchand Jain
2. Urdu Ki Teen Masnavian – Khan Rasheedn

II Semester:

Paper-II Novel Aur Marsiya

1. Bewa – Premchand
2. Marsiya – farzande payamaber ka Madeene
3. Se – Safar hai – Mir Anees

Books for Reference:

Mawazine-e-Anees-o-Dabir-Shibli

III Semester:

Paper – III Drama Aur Ghazaliath

1. Anar kali
2. Intikhab-e-Kalam-e-Mir Radif Alif
Edt. By Moulvi Abdul Huq
Deewan-e-Ghalib-Radif Alif (1 to 10)

Books Reference:

1. Drama – ka – Irtiqua – Ishrath rahmani
2. Sher-e-Shore Angeez – Shasur Rahman Farooqi
3. Naqd-e-Ghalib Etd. Mkhtaruddin Arzoo

IV Semester :

Paper – IV Afsane Aur ManzooMath

1. Urdu le Tera Afsane – Dr.Athar Parveez
Bang-e-Dira (Hissae Suvam) – Iqbal
Sitara, Shikwa, Chand, Raat aur Shair, Bazm-e-Anjum

Books for Reference:

1. Naya Urdu Afsana – Gyanchand Jain
2. Iqbal Sab Ke Liye – Farman Fathepuri

V Semester:

Paper – V TAREEKH-E-ZABAN-O-ADAB

1. Urdu Zaban ka Aaghaz-o-Irtiqa, Mukhtalif Nazriath
2. Deccan mein Urdu, Bahmani Daur, Qutub Shahi Adilshahi & Mughlia Daur
3. Daur-e-Mutaqaddameen, Daur-e-Mutavasteen dabistan-e-Lucknow ki Shairi
4. Nazeer Akbarabadi
5. Zaoq-o-Ghalib ka Daur
6. Fort William College ki Nasr Khidmath

Books for Reference:

1. Mukhtasar Tareekh-e-Adab-e-Urdu – Dr.Eijaz Hussain
2. Tareekh-e-Adab-e-Urdu-Noorul Hassan Naqvi

Paper – VI TANQEED, AROOZ-O-BALAGHAT

1. Tanqeed Kyahal – Al Ahmed Suroor
2. Arooze – Kaleemulla Hussaini
3. Jawaherul Balaghat – Shah Abul Hassan Adeeb

Books for Reference: Urdu Tanqeed ka Irtiqa – Ibadath Barelvil

Paper – VII SPECIAL STUDY OF AN AUTHOR

(to be prescribed from year to year)

MOULANA ALTAF HUSSAIN HALI

1. Yadgar-e-Ghalib
2. Deewan-e-Hali
3. Muqaddama Sher-o-Shairi

Books for Reference:

1. Naqsh-e-Hali – Noorul Hassan Hashmi and Shujat Ali Sandelvi
2. Hali Bahaisiathe Shair – shujath Ali Sandelvi

OR

TARJUMA NIGARI

Tarjuma, Uska Mafhoom, Taquaze, Qismen Aur Masayel
Takhliqi Nasr ka Tarjuma
Shairi ka Tarjuma

Books for Reference:

Tarjuma aur Uske Masayel – Dr. Qamar Raees

OR

IBLAGH-E-AAMMA

- Nazaraye-Iblagh
- a. Akhbar
 - b. Radio
 - c. Television

Books for Reference:

Iblaghiath – Taher Masood

VI Semester:

Paper – VIII History of Urdu Literature:

1. 1857 ke Baad Urdu Sher-o-Adab
2. Sir Syed Tahreek
3. Sir Syed Aur Unke Rufqa

4. Urdu Novel, Tanqeed, Afsana, Inshaiya
5. Taraqqi Pasand Tahree
6. Jiddo Jehad-e-Azadi Mein Urdu

Books for Reference:

1. Tareekh-e-Adab-e-Urdu – Noorul Hassan Naqvi
Mukhtasar Tarikh Adab-Urdu – Dr.Eijaz Hussain :

Paper – IX Urdu Mein Khaka Nigari

- a. Nazeer Ahmed ki Kahani Kutch Unki aur
Kutch Meri Zabani – Mirza Farhathulla Baig
- b. Chand Hamasar – Moulvi Abdul Huq
- c. Ganji Hai Giranmaya – Rasheed Ahmed Siddqi

Books for Reference:

Urdu Mein Khaka Nigari – Sabira Sayeed

Paper – X AFSANA (To be prescribed from year to year)

1. Waridaath – Premchand
2. Krishnachander ke Muntakhab Afsane : Edt. By Premchand

Books for Reference:

Urdu Afsana, Rivayath aur Masayel – Gopichand Narang

OR

COMPUTER:

Urdu Page Composer and Impage:

1. Brief history of Urdu Computer Composing
2. Various Urdu Software package
3. Getting used to Keyboard
4. Introduction to Urdu
5. Learning the Urdu page composer and impage
6. Basic concepts of page composer and impage

- a. Starting and quitting
- b. Opening and closing Publications
- c. Basic from handling techniques
- d. Typing inside the frame alignment of texts
- e. Cut copy and paste of text.

Using different fonts:

1. Alignment of frames
2. Using the text editors to entre Text.
3. Making linked frames
4. Automatically generating linked frames
5. Saving publications
6. Printing
7. Graphic lines, borders, shadows, layout, guides kerning for outlines etc.,
8. More about text indents, poetry, controlling spacings between words, tabs
9. Data entry procedure
10. Saving data and filling data

OR

TANZ-O-MIZAH:

1. Pitras ke Mazamine – Pitras Bukhari
2. Intikhab-e-Akbar Alahabadi – Sugra Mehdi

PERSIAN

BA/BSC/BSW/BPA

I Semester:

Paper – I Classical Prose and Grammar
 Gulistan (chapter 3rd) Sadi
 Grammar (Portion Sarf)

II Semester:

Paper – I Classical Poetry and Grammar:
 Sadi : Boostan Chapters – III)
 Grammar (Portion Nahv)

III Semester :

Paper – III Prose and Translation

Nizami Aruzi : Chihar Maqala (Chapters III)

Transaltion

IV Semester:

Paper – IV Poetry and Translation:

Darya –e – Noor

: Moulana Adeeb

Translation

B.Com/BBM/BCA

I Semester

Paper – I Prose and Qawaiad

1. Sadi Gulistan – Chapter II

2. Qawaid : Portion Sarf

II Semester

Paper – II Poetry and Qawaiad

1. Sadi : Boostan Chapter – II

2. Qawaid : Portion Nahv

III Semester

Paper – III Prose and Precise Writing

1. Sadi Gulistan (Chapters III)

2. Precise Writing

Books Reference:

Precise Writing: Lydall

IV Semester:

Paper – IV Poetry and Business Correspondence

1. Darya – e- Noor

: Moulana Adeeb

2. Business Correspondence

Books for Reference:

Commercial Correspondence: Majumdar

ARABIC

BA/BSC/BSW/BPA

I Semester

Paper – 1 Classical Prose and Grammar

1. Seerath-ul-Ambia
2. Qawaid Sarf

II Semester

Paper – II Poetry and Grammar

1. Diwan : Hazrath Ali Radif (Alif)
2. Qawaid : Nahv

III Semester

Paper –III Prose and Translation

1. Surathul Yousuf
2. Translation

IV Semester

Paper -IV Poetry and Translation

1. Qusidatul Burda : Busiri
2. Translation

B.Com/BBM/BCA

I Semester

Paper -I Classical Prose and Grammar

1. Sura – e- Mariyam
2. Grammar Portion Sarf

II Semester

Paper – II Poetry and Grammar

1. Diwan : Hazrath Ali Radif ba and Sa
2. Grammar Portion Nahv

III Semester

Paper – III Prose and Precise Writing

1. Kitabul Adab
2. Precise Writing

Books for Reference:

Precise Writing: Lydall

IV Semester

Paper IV : Poetry and Business Correspondence

1. Qasidatul Burada : Busiri
2. Business Correspondence

Books for Reference:

Commercial Correspondence: Majumdar

