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UNIVERSITY OF MYSORE

Estd. 1916

Vishwavidyanilaya Karyasoudha
Crawford Hall, Mysuru- 570 005

Dated: 15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: Revision of Language Telugu (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1. Decision of the Board of Studies in Telugu (UG) held on 28.02.2018

2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.

3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Telugu (UG) which met on 28th February 2018 has recommended to revise the Language Telugu (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in


Deputy Registrar(Academic)

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Board of Studies in Telugu, (UG) Karnataka State Open University Mukthagangotri, Mysuru.
4. All the Principals of Affiliated/Constituent College running, Telugu, Graduate Programme.
5. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
6. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
7. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
8. Office Copy.

Question Paper Pattern for DSC and DSE

B.A. Examination Month/Year

(Scheme CBCS)

Sociology

Title of the Paper

Time: 3 hours

Max. Marks: 80

Instruction: Answer All Questions

I. Answer All Questions

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.

II. Answer Any Three Questions

3 x 10 = 30

- 5.
- 6.
- 7.
- 8.
- 9.

III. Answer the Following Questions

2 x 15 = 30

10.

or

.....

11.

or

.....

Question Paper Pattern for GE
B.A. Examination Month/Year
(Scheme CBCS)
Sociology
Title of the Paper

Time: 2 hours

Max. Marks 40

Instruction: Answer All Questions

I. Answer Any Four Questions

4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

II. Answer All The Questions

2 x 10 = 20

7.

or

.....

8.

or

.....

Question paper pattern – C3

Telugu Language

I. Attempt any FIVE questions from the following.

5x4=20 Marks

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

II. Attempt the following questions with internal choice.

11.

15 Marks

OR

12.

13.

15 Marks

OR

14.

15.

15 Marks

OR

16.

17.

15 Marks

OR

18.

UNIVERSITY OF MYSORE, MYSORE

UNDER GRADUATE COURSES- SEMESTER SYSTEM

CREDIT BASED CHOICE BASED SYLLABUS
STRUCTURE

Regional Language - TELUGU

SEMESTER SYSTEM

L : T : P

2 : 1 : 0

Regional Language – TELUGU

B.A, B.Sc, B.F.A, B.S.W, B.Com, B.B.M, B.C.A

Syllabus and examination Pattern

Semester	Paper Number	Name of the Paper	Credit Ration	Number of credits	Lecture	Tutorial/Practical	Duration of Examination	Maximum Marks	Internal Marks	Total Marks
1	1	Modern Telugu Poetry	2:1	03	02	01	03	80	20	100
2	2	Medieval Poetry	2:1	03	02	01	03	80	20	100
3	3	Prose: Essays/ Short Story/ Novel	2:1	03	02	01	03	80	20	100
4	4	Drama	2:1	03	02	01	03	80	20	100

Internal Assessment : (20 Marks)

Uniform Evaluation activities and Assessment yardsticks should be Maintained for the entire Batch of Students.

1. Students Class room Learning in each Tutorial/ Practical class be Evaluated. Student's marks should be recorded for a Maximum of 10 Marks. At the end of 8th week in a semester C1 of 10 marks and at 15th week C2 of 10 marks have to be conducted.
2. Creative writing is to be expected in the Assignment.
3. The Student should be encouraged and prevailed upon to use Library, Computer, Internet resources for their Assignment
4. The University conducts an Examination of 3 hours duration for Maximum marks of 80 at the end of each semester.

TUTORIAL/PRACTICAL CLASSES

The tutorial classes consists of the following Students centered Activities from among the Titles listed below

1. The Systematic approach of reading a Poem, Approach to Understand, Analyzes and Criticizes
2. Understanding the inner Meaning, Communication Skills, Introducing the Sequences.
3. Theme, Character, Usage of Language, Writing, Techniques.
4. Creative writing, style of writing.
5. Discussion: Collection of information, essay writing, Participation in Debate and discussion.
6. Term work: Field work, Collection of information and report.
7. Seminar on topics dealt with the curriculum.
8. Assignment, Preparation and classroom presentation (Topics related to but not covered in the curriculum)
9. Translation of a Prose passage among any two Languages that the student is conversant with.
10. Visit to a Museum/Art Gallery-a descriptive report to be submitted.
11. Attending a performance music consort/Dance Presentation/Art Exhibition/A descriptive report to be submitted.

Note: Questions may be on creativity, Perception, Understanding the problems, Communication and competency of learning of Student

Syllabus effect from 2016-17

I Semester (3 Credit 2:1)

I Theory

A) LITERATURE

Prose: (Collection of Essays)

Lessons from "Telugu Sahitya Sravanthi"
Published by Prasaranga,
University of Mysuru, Mysuru.

1. Andhrula Sanghikaachaaramulu
2. Tyagayya Gaari Naada Sudharasam
3. Jateeya Jeevanamu – Vangmayamu
4. Edi Uttama Kala

B) LANGUAGE:

Descriptive Grammar:
Noun, Pronoun, Usage of Words

II Practical:

Essays on general topics may be given as activity. The usage of words may be given as a project work.

II Semester

I Theory

A) LITERATURE: Modren Poetry

Lessons from "Telugu Sahitya Sravanthi"
Published by Prasaranga,
University of Mysuru, Mysuru.

1. Nireekshanamu
2. Shivajee Sheelamu
3. Desha Charitralu
4. Amritham Kurisina Raatri

- B) LANGUAGE:** Grammar: 1. Case, Case suffixes, Adjectives, Adverbs
2. Précis Writing

II Practical:

Activities related to appreciation of Poetry and Précis Writing maybe Conducted

III Semester

I Theory

A) LITERATURE: *Old Poetry*

Lessons from "Telugu Sahitya Sravanthi"

Published by Prasaranga,
University of Mysuru, Mysuru.

1. Damayanthee Swayamvaramu
2. Vajranabhuni Dautyamu
3. Subhadra Parinayamu

B)LANGUAGE: Grammar:

Present Tense, Past Tense, Future Tense markers, Lexical items , Usage and meaning

II Practical:

Activities based on Lexical usage, Appreciation of Poetry and usage of words may be conducted.

IV Semester

I Theory

A) LITERATURE:

Telugu Literature- lives and works of Telugu Poets

(Ref. Telugu Sahitya Charitra by Dwa.Na.Shastry, Published by Visalandhra Publishing House, Abids, Hyderabad)

1. Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinath, Pothana

Srikrishna Devaraya, Peddanna, Timmana, Pingali Surana, Ramaraja Bhushanaudu, Tenali Ramakrishna.

1. Kandukuri Veereshalingam, Tirupathi Venkata kavulu, Gurazada Apparao, Rayaprolu Subbaarao.

B) LANGUAGE: Grammar: Sandhi, Compounds and Figures of Speech

II Practical:

Exercises on Sandhi, Samasa and Alankara may be given

New Syllabus effect from 2017-18

L : T : P

2 : 1 : 0

I Semester (3 Credit 2:1)

I Theory

A) LITERATURE

Collection of Essays

1. Maa Ullo Ravichettu- Devulapalli Krishna Sastri
2. Naada Sudharasam- Rallapalli Anantha Krishna Sharma
3. Nannaya- Chinnayalu – Kottha Sathyanarayana Chowdary
4. Reddy Yugam – Mallampalli Samashekara Sarma

B) LANGUAGE:

Descriptive Grammar:

Noun, Pronoun, Usage of Words

II Practical:

Essays on general topics may be given as activity. The usage of words may be given as a project work.

II Semester

L : T : P

2 : 1 : 0

I Theory

A) LITERATURE: Modren Poetry

1. Desabhakthi – Gurazada Appa Rao
2. Govu - Gurram Jasuva
3. Debba Thinna Ledi- Kodaali Subba Rao
4. Desam Mundadugu Veyali – Dr. C. Narayana Reddy

B) LANGUAGE: Grammar: 1. Case, Case suffixes, Adjectives, Adverbs
2. Precis Writing

II Practical:

Activities related to appreciation of Poetry and Précis Writing maybe Conducted

III Semester

L : T : P

2 : 1 : 0

I Theory

A) LITERATURE: Ancient Poetry

1. Sakunthalo Pakhyanam- Nannaya
(Poem 04 to 26)
2. Vemana Padyalu
3. Hanumanthudu Seethanu Choochuta
(Ranganatha Ramayanam)

Ref: 1. Mani Manjari } Prasaranga, Bangalore University.
2. Mani Manjusha }
3. Telugu Patagalu- Prasaranga, University of Mysuru

B) LANGUAGE: Grammar:

Present Tense, Past Tense, Future Tense markers, Lexical items , Usage and meaning

II Practical:

Activities based on Lexical usage, Appreciation of Poetry and usage of words may be conducted.

IV Semester

L : T : P

2 : 1 : 0

I Theory

A) LITERATURE:

Telugu Literature- lives and works of Telugu Poets

(Ref. Telugu Sahitya Charitra by Dwa.Na.Shastry, Published by Visalandhra Publishing House, Abids, Hyderabad)

2. Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinath, Pothana
3. Srikrishna Devaraya, Peddanna, Timmana, Pingali Surana, Ramaraja Bhushanaudu, Tenali Ramakrishna.
4. Kandukuri Veereshalingam, Tirupathi Venkata kavulu, Gurazada Apparao, Rayaprolu Subbaarao.

B) LANGUAGE: Grammar: Sandhi, Compounds and Figures of Speech

II Practical:

Exercises on Sandhi, Samasa and Alankara may be given

REGIONAL INSTITUTE OF EDUCATION, MYSURU

Regional Language – TELUGU

B.Sc.Ed/B.A.Ed/M.S. Ed

Syllabus effect from 2016-17

I Semester

Theory

Unit 1:

Descriptive Grammar- Sandhi

(Ref: Balavyakaranam of Paravastu Chinnaya suri and “ Telugu Vyakarana chandrika” by P.V.K Prasada rao,Sri Mahalakshmee book enterprises, Museum road, Governor pet, Vijayawada)

Unit 2:

Functional Language:

1. Group Discussion
2. Conversation

Unit 3:

Modern Poetry

Lessons from “Telugu Sahitya Sravanthi”
Published by Prasaranga,
University of Mysuru, Mysuru.

1. Nireekshanamu
2. Madhava Varma
3. Desha Charitralu
4. Amritham Kurisina Raatri

Unit 4:

Literature: Collection of Short Stories

From

Selection from TELUGU KATHA

Published by Central Sahitya Academy, New Delhi

Practical:

Practical training on group discussion and conversation may be arranged based on the concepts in the literature

II Semester

Theory

Unit 1:

Descriptive Grammar- Samasa and Alankara

(Ref: Balavyakaranam of Paravastu Chinnaya suri and “ Telugu Vyakarana chandrika” by P.V.K Prasada rao,Sri Mahalakshmee book enterprises, Museum road, Governor pet, Vijayawada)

Unit 2:

Functional Language:

1. News reporting
2. Interview

Unit 3:

Poetry: Medieval

Lessons from “Telugu Patagalu”

Published by Prasaranga,
University of Mysuru, Mysuru.

1. Pravaruni Katha by Allasani Peddana
2. Vyasa Nishkasanamu by Srinatha

Unity 4:

Collection of Essays

Lessons from “Telugu Sahitya Sravanthi”

Published by Prasaranga,
University of Mysuru, Mysuru

1. Andhrula Sanghikaachaaraglu
2. Tirupati Venkata Kavula Avadhana Vidya

Practical:

Practical on news reporting and Interviews may be conducted.

III Semester

Theory**Unit 1:**

Functional Language:

1. Letter drafting
2. Essay Writing

Unit 2:

Translation (English to Telugu)

(Ref : Anuvada samsyalu by Rachamalla Ramachandra Reddy Published by: Vishalandhra publication, Abids, Hyderabad.)

Unit 3:

Poetry and Folk Literature:

Lessons from “ Telugu Sahitya Sravanthi”

Published by Prasaranga,
University of Mysuru, Mysuru.

1. Vamana Charitra
2. Subhadra Parinayamu
3. Folk Songs from Triveni and “ Rayala Seema Raagaalu” (Published by Telugu Academy, Himayath Nagar, Hyderabad)

Unit 4:

Novel

Rajasekhara Charitramu

By Kandukuri Veereshalingam

Available at: Visalandhra Book House, Abids, Hyderabad

Practical:

Exercises on letter drafting and essay writing may be given. Appreciation of Poetry can be given as project.

IV Semester

Theory

Unit 1:

Functional Language:

1. Book Review
2. Précis Writing

Unit 2:

Technical Writing:

(Ref: Science Vyasalu by Kodavati Ganti Kutumba Rao, Published by Vishalandhra Publications, Abids, Hyderabad)

Unit 3:

Ancient Poetry

Lessons from “ Telugu Sahitya Sravanthi”
Published by Prasaranga,
University of Mysuru, Mysuru.

1. Damayanthee Swayamvaram
2. Padmavyuha Bhedanam

Unit 4:

Drama:

Kanyashulkham By Gurazada Apparao (Available at Vishalandhra Publication ,Abids, Hyderabad)

Practical:

Exercises on Book Review an Précis writing may be given.

CREDIT BASED CHOICE BASED SYLLABUS STRUCTURE

Credit Hours

Out of 4 Classes per week 2 Theory classes

2 Tutorial classes

2 Theory classes = 2 Credit Hours

2 Tutorial classes = 1 Credit Hours

Total 3 Credit Hours

Marks

Internal	20
Semester end Examination	<u>80</u>
Total	100

Assessment (Internal):

C1	Test	10
	Assignment	10
	Total	20

C2	Test	10
	Assignment	10
	Total	20

C3 will be Semester end Examination for 80 marks

Work distribution:

16 Weeks x 4 Classes per week = 64 Classes

32 Theory and 32 Tutorial Classes