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VishwavidyanilayaKaryasoudha
Crawford Hall, Mysuru- 570 005
Dated: 15th June 2018

No.AC6/32/2018-19

NOTIFICATION

Sub: Revision of Language Tamil (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

Ref: 1.Decision of the Board of Studies in Tamil (UG) held on 06.03.2018

2. Decision of the Faculty of Arts Meeting held on 20-04- 2018.

3. Decision of the Deans committee Meeting held on 22.05.2018.

The Board of Studies in Tamil (UG) which met on 06th March 2018 has recommended to revise the Language Tamil (UG) Syllabus and Scheme of Examination as per CBCS Pattern from the academic year 2018-19.

The Faculty of Arts and the Deans Committee held on 20-04-2018 and 22.05.2018 respectively have approved the above said proposal with pending ratification of Academic Council and the same is hereby notified.

The contents may be downloaded from the University Website i.e.,www.uni-mysore.ac.in

M. Y. S.
Deputy Registrar(Academic)
15/6

Draft Approved by the Registrar

To:

1. The Registrar (Evaluation), University of Mysore, Mysuru.
2. The Dean, Faculty of Arts, Department of Studies in English, Manasagangotri, Mysuru.
3. The Chairman, Board of Studies in Tamil, (UG) Regional Institute of Education, Manasagangothri, Mysuru.
4. All the Principals of Affiliated/Constituent College running, Tamil, Graduate Programme.
5. The Director, College Development Council, MoulyaBhavan, Manasagangotri, Mysuru.
6. The Deputy Registrar/Assistant Registrar/Superintendent, AB and EB, University of Mysore, Mysuru.
7. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), University of Mysore, Mysuru.
8. Office Copy.

UNIVERSITY OF MYSORE, MYSURU-570005.

REGIONAL LANGUAGE-TAMIL

L:T:P

(CBCS Scheme)

2:1:0

B.A./B.Sc/BSW/BPA/B.Sc(FCSc)BFA/BCA

(Effective from 2018-19)

SYLLABUS AND EXAMINATION PATTERN

Semester	Paper number	Name of the paper	Credit Ratio	Number of credits	Lecture	Tutorial/practical	Duration of examination	Maximum marks	Internal Marks	Total Marks
I	I		2:1	03	02	01	03	80	20	100
II	II		2:1	03	02	01	03	80	20	100
III	III		2:1	03	02	01	03	80	20	100
IV	IV	Poetry, Short stories,	2:1	03	02	01	03	80	20	100
		Grammar	2:1	03	02	01	03	80	20	100

Poetry, Drama,

Grammar

Poetry, Novel,

Translation
Poetry, Prose,
letter writing

Uniform evaluation activities and assessment yardsticks should be maintained for the entire batch of students.

1. Students class room learning in each Tutorial/Practical class be evaluated. Student's marks should be recorded for a maximum of 10 marks. At the end of 8 th week in a semester C1 of 10 marks and at 15 th week C2 of 10 marks have to be conducted.

2. Creative writing is to be expected in the assignment.

3. The student should be encouraged and prevailed upon to use library, computer, internet resources for their assignment.

4. The University conducts an examination of 3 hours duration for maximum marks of 80 at the end of each semester.

TUTORIAL/PRACTICAL CLASSES

The tutorial classes consists of the following students centered activities from among the titles listed below.

- 1.The systematic approach of reading a poem ,approach to understand, analyzes and criticizes.**
- 2. Understanding the inner meaning, communication skills, introducing the sequences.**
- 3. Theme, character, usage of language , writing techniques.**
- 4.Creative writing, style of writing.**
- 5.Dicussion:Collection of information, essay writing, participation in debate and discussion. 6.Team work: Field work, collection of information and report.**
- 7.Seminar on topics dealt with the curriculam.**
- 8.Assignment, preparation and class room presentation(Topics related to but not covered in the curriculum)**
- 9.Translation of a prose passage among any two languages that the student is conversant with.**

Note: Questions may be on creativity, perception, understanding the problems, communication and competency of learning of student.

UNIVERSITY OF MYSORE, MYSURU-570005.

SEMESTER SCHEME TAMIL SYLLABUS

**(CBCS Scheme)
(Effective from 2018-19)**

FIRST SEMESTER

B.A./B.Sc/BSW/BPA/B.Sc(FCSc)BFA/BCA-Tamil – Paper I

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A. LITERATURE

Unit -1 Poetry: Morden Poetry

Selections : i. Thiruvartuppa

ii. Ikkaala kavidaigal

Selections from ‘An Anthology of Tamil Poetry- (for first year degree courses)

Prasaranga, University of Mysore, Mysuru -570 006

Unit-2 Medieval Poetry

i.Thirukkural

ii.Naladiyar

‘Selections from ‘An Anthology of Tamil Poetry (for first year degree courses) Prasaranga, University of Mysore, Mysuru -570 006.

Unit- 3 Prose - Short Stories – Ottrai Chiragu (Collection of Short Stories)

Vanathi Pathippagam, 13 Deenadayalu Street, T.Nagar,

Chennai -600 017.

B. Language-Grammar

Unit – 4 Grammar

Chapters : i. Ezhutthiyal

ii. Solliyal.

Eliya Tamizh Ilakkanam by V. Dakshinamoorthy, Thiruvarasu Putthaga Nilayam, 13, Deenadayalu Street, T.Nagar, Chennai 600 017

Suggested Activities:

In the Internal class during the different activities the performance of the student will be assessed by the Teacher. Test/Assignment/seminar/viva/tutorial and small projects works may be given.

Continuous Assessment:

Assessment will be based on Test/Assignment/seminar/viva/ tutorial and small projects

C1(Test,seminar,projects,assignment etc)=10

C2(Test,seminar,projects,assignment etc)=10

Total=20

Division of marks (Pattern of Question paper) for C3=80

I.Short notes 4out of 6

Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6

Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4

Marks2x10=20

(From unit1,2&3)

IV.Short notes 5 out of 8

Marks 5x4=20

(From unit 4 only)

SECOND SEMESTER

B.A./B.Sc/BSW/BPA/B.Sc(FCSc)/BFA/BCA-Tamil – Paper II

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A.. Literaure

Unit -1 Poetry

- i.Thirukkuttala kuravanchi**
- ii.Kannan pattu**

Selections from ‘An Anthology of Tamil Poetry (for first year Degree courses)

Prasaranga, University of Mysuru, Mysuru- 570 006

Unit-2 Medieval Poetry:

- i.Periyapuramam selection of poems**
- ii.Kambaramayanam selection of poems**

Selections from ‘An Anthology of Tamil Poetry (for first year Degree courses) Prasaranga, University of Mysuru, Mysuru- 570 006

Unit : 3 Prose- Drama

**Tanneer tanner – Komal Swaminathan,
Vanathi Pathippagam, 13,Deenadayalu Street, T.
Nagar, Chennai 600017.**

B. Language- Functional language:

Unit -4 Language Skill :

Chapters : i. Thodariyal

ii. Nirutthar Kurigal

iii. Cila vazhakkaarugal

Reference: Eliya Tamizh Ilakkanam- V. Dakshinamoorthy,

**Thiruvarasu Putthaga Nilayam, 13, Deenadayalu Street, T.nagar,
Chennai 600 017**

Suggested Activities:

In the Internal class during the different activities the performance of the student will be assessed by the Teacher. Test/Assignment/seminar/viva/tutorial and small projects works may be given.

Continuous Assessment:

Assessment will be based on Test/Assignment/seminar/viva/ tutorial and small projects

C1(Test,seminar,projects,assignment etc)=10

C2(Test,seminar,projects,assignment etc)=10

Total=20

Division of marks (Pattern of Question paper) for C3=80

I.Short notes 4out of 6 Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6 Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4 Marks2x10=20

(From unit1,2&3)

IV.Short notes 5 out of 8 Marks 5x4=20

(From unit 4 only)

THIRD SEMESTER

B.A./B.Sc/BSW/BPA/ B.Sc(FCSc)/BFA/BCA -Tamil – Paper III

Credits:3(2L+1T) Marks:100

Contact hrs per week:4 C₁+C₂:20

Exam Duration: 3 hrs C₃:80

A.Literature

Unit -1 Medieval Literature -Seevaga Chinthamani

**Selections from ‘An anthology of Tamil Poetry – For Second year
Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006**

Unit-2 Poetry

- i.Perumal Thirumozhi**
- ii.Pothumai Vettal**
- iii.Kaanal**

**Selections from ‘An anthology of Tamil Poetry – For Second year
Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006**

**Unit -3 Novel - VIDIVELLAI by Aikkan, Manivasagar
Pathippagam, Parimunai, Chennai.**

B. Terminology

Unit : 4 Translation (theory)& Translation from English to Tamil Text for reference : Mozhi peyarppiyal

S. Shanmuga Velayudham, Internaitonal Institute of Tamil Studies, Tharamani, Chennai 600 113

Suggested Activities:

In the Internal class during the different activities the performance of the student will be assessed by the Teacher.Test/Assignment/seminar/viva/tutorial and small projects works may be given.

Continuous Assessment:

Assessment will be based on Test/Assignment/seminar/viva/ tutorial and small projects

C1(Test,seminar,projects,assignment etc)=10

C2(Test,seminar,projects,assignment etc)=10

Total=20

Division of marks (Pattern of Question paper) for C3=80

I.Short notes 4out of 6

Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6

Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4

Marks2x10=20

(From unit1,2&3)

IV.Essay type question 1 out of 2

Marks 1x10=10

(From unit 4 only)

Translate the paragraph from English to Tamil

Marks 1x10=10

FOURTH SEMESTER

B.A./B.Sc/BSW/BPA/ B.Sc(FCSc)/BFA/BCA -Tamil – Paper IV

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A.Literature

Unit -1 Ancient Poetry

i.Pathittupathu

ii.Kalithogai

Selections from ‘An anthology of Tamil Poetry – For Second year Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.

Unit-2 Ancient Poetry

i.Nedunalvadai

Selections from ‘An anthology of Tamil Poetry – For Second year Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.

Unit -3 Prose Collection of Essays

**Nalvalu- Dr.Mu. Varatharajan, Paari Nilayam 184,
Broadway, Chennai- 600 108**

B. Language

Unit-4 Letter Writing:

Personal letters,/ social letters/ letters of invitations/letters of congratulations/condolence/apology/ business letters/ applications for employment/officialletters/letters to the editor etc.

Essay Writing-Characteristics- Definition-Format-format of essay- types of essays(literary,scientific etc)-models, exercises

Reference:

i. Kadhidham ezhuthuvathu eppadi ?

P.C. Ganesan, Vanathi Pathippagam, 13, Deenadayalu Street, T.Nagar, Chennai-600 017.

ii. How to write a letter/ G. Krishnapriya, Gangai Pathippagam, 13, Deenadayalu Street, T.Nagar, Chennai 600 017

iii. Letter writing – V.N. Sadasiva rao, Varthamaan Pathippagam,

**13, ARR Complex, 141, Usman Road, T.Nagar, Chennai- 600
017 iv. Uyarthara Tamilelakkannam, Devaneya
paavanar, 184/88, Pari nilayam, Broadway, Chennai-108.**

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C2(Test,seminar,projects,assignment etc)=10

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Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6

Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4

Marks2x10=20

(From unit1,2&3)

IV. Letter writing 1 out of 2

Marks 1x10=10

Essay writing 1 out of 2

Marks 1x10=10

(From unit 4 only)

UNIVERSITY OF MYSORE, MYSURU-570005.

REGIONAL LANGUAGE-TAMIL L:T:P

(CBCS Scheme) 2:1:0

aB.Com/B.B.A

(Effective from 2018-19)

SYLLABUS AND EXAMINATION PATTERN

Semester	Paper number	Name of the paper	Credit Ratio	Number of credits	Lecture	Tutorial/practical	Duration of examination	Maximum marks	Internal Marks	Total Marks
I	I		2:1	03	02	01	03	80	20	100
II	II		2:1	03	02	01	03	80	20	100
III	III	Poetry, Short stories,	2:1	03	02	01	03	80	20	100
IV	IV	Grammar	2:1	03	02	01	03	80	20	100

Poetry, Novel,

Grammar

**Poetry, Prose, Letter
writing**

Poetry, Prose

Uniform evaluation activities and assessment yardsticks should be maintained for the entire batch of students.

1. Students class room learning in each Tutorial/Practical class be evaluated. Student's marks should be recorded for a maximum of 10 marks. At the end of 8 th week in a semester C1 of 10 marks and at 15 th week C2 of 10 marks have to be conducted.

2. Creative writing is to be expected in the assignment.

3. The student should be encouraged and prevailed upon to use library, computer, internet resources for their assignment.

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TUTORIAL/PRACTICAL CLASSES

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- 1.The systematic approach of reading a poem ,approach to understand, analyzes and criticizes.**
- 2. Understanding the inner meaning, communication skills, introducing the sequences.**
- 3. Theme, character, usage of language , writing techniques.**
- 4.Creative writing, style of writing.**
- 5.Dicussion:Collection of information, essay writing, participation in debate and discussion. 6.Team work: Field work, collection of information and report.**
- 7.Seminar on topics dealt with the curriculam.**
- 8.Assignment, preparation and class room presentation(Topics related to but not covered in the curriculum)**
- 9.Translation of a prose passage among any two languages that the student is conversant with.**

Note: Questions may be on creativity, perception, understanding the problems, communication and competency of learning of student.

UNIVERSITY OF MYSORE, MYSURU-570005.

**SEMESTER SCHEME TAMIL SYLLABUS
(CBCS Scheme)**

(Effective from 2018-19)

FIRST SEMESTER

B.Com/B.B.A-Tamil – Paper I

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

I. Theory

A.LITERATURE Unit

-1 Modern poetry

i.Thiruvartuppa

ii.Yesukaviyam

Selections from “An Anthology of Tamil Poetry- for first year Degree courses, prasaranga, University of Mysuru, Mysuru- 570 006

Unit-2 Ancient poetry
i.Purananooru

Selections from “An Anthology of Tamil Poetry- for first year Degree courses, prasaranga, University of Mysuru, Mysuru- 570 006.

Unit- 3 Prose - Short Stories – SATHURANGAM (Collection of Short Stories-2010)

Vanathi Pathippagam, 13 Deenadayalu Street, T.Nagar,

Chennai 600 017

B. Language

Unit – 4 - Grammar

Chapters : i. Ezhutthiyal

(From unit1,2&3)

IV.Short notes 5 out of 8

Marks 5x4=20

(From unit 4 only)

SECOND SEMESTER

B.Com/B.B.A-Tamil – Paper II

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A.Literature

Unit-1 Ancient Poetry

i.Periyapuranam

ii.Naladiyar

Selections from “An Anthology of Tamil Poetry- for fist year Degree courses, prasaranga, University of Mysuru, Mysuru- 570 006.

Unit-2 Modern Poetry

i.Thirukkuttala kuravanchi

ii. Ikkala kavithigal

Unit-3 Novel - AGALVIZHAKKU -Dr.Mu.Varatharajan

Paari Nilayam,184,Broadway, Chennai-600108.

B. Functional language:

Unit -4 Language Skill :

Chapters : i. Thodariyal

ii. Nirutthar Kurigal

iii. Cila vazhakkaarugal

**Reference: Eliya Tamizh Ilakkanam- V. Dakshinamoorthy,
Thiruvarasu Putthaga Nilayam, 13, Deenadayalu Street,
T.nagar, Chennai 600 017**

Suggested Activities:

In the Internal class during the different activities the performance of the student will be assessed by the Teacher. Test/Assignment/seminar/viva/tutorial and small projects works may be given.

Continuous Assessment:

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C1(Test,seminar,projects,assignment etc)=10

C2(Test,seminar,projects,assignment etc)=10

Total=20

Division of marks (Pattern of Question paper) for C3=80

I.Short notes 4out of 6

Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6

Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4

Marks2x10=20

(From unit1,2&3)

IV.Short notes 5 out of 8

Marks 5x4=20

(From unit 4 only)

THIRD SEMESTER

B.Com/B.B.A-Tamil – Paper III

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A.Literature

Unit -1 Ancient poetry

i.Mullaipattu

ii.Kalithogai

Selections from ‘An anthology of Tamil Poetry – For Second year Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.

Unit-2 Medieval poetry
i.Thirukkural

**Selections from ‘An anthology of Tamil Poetry – For Second year
Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.**

Unit- 3 Porse – Literary Essays

**Sirappaga Nirvaagam seivathu eppadi? By Vasam,
New Century Book House, Chennai-600098.**

Language:

Unit-4 Language skill:

Personal letters,/ social letters/ letters of invitations/letters of congratulations/condolence/apology/ business letters/ applications for employment/officialletters/letters to the editor etc.

Essay Writing-Characteristics- Definition-Format-format of essay- types of essays(literary,scientific etc)-models, exercises

Reference:

i. Kadhidham ezhuthuvathu eppadi ?

P.C. Ganesan, Vanathi Pathippagam, 13, Deenadayalu Street, T.Nagar, Chennai-600 017.

ii. How to write a letter/ G. Krishnapriya, Gangai Pathippagam, 13, Deenadayalu Street, T.Nagar, Chennai 600 017

iii. Letter writing – V.N. Sadasiva rao, Varthamaan Pathippagam, 13, ARR Complex, 141,Usman Road, T.Nagar, Chennai- 600 017.

iv. Uyarthara Tamilelakkanam, Devaneyya paavanar,184/88, Pari nilayam,Broadway, Chennai-108.

Suggested Activities:

In the Internal class during the different activities the performance of the student will be assessed by the Teacher.Test/Assignment/seminar/viva/ tutorial and small projects works may be given.

Continuous Assessment:

Assessment will be based on Test/Assignment/seminar/viva/ tutorial and small projects

C1(Test,seminar,projects,assignment etc)=10

C2(Test,seminar,projects,assignment etc)=10

Total=20

Division of marks (Pattern of Question paper) for C3=80

I.Short notes 4out of 6

Marks 4x5=20

(From unit1,2&3)

II.Annotations 4out of 6

Marks 4x5=20

(From unit1,2&3)

III.Essay type questions 2out of 4

Marks2x10=20

(From unit1,2&3)

IV.Letter writing 1 out of 2

Marks 1x10=10

Essay writing 1 out of 2

Marks 1x10=10

(From unit 4 only)

FOURTH SEMESTER

B.Com/B.B.A-Tamil – Paper IV

Credits:3(2L+1T)

Marks:100

Contact hrs per week:4

C₁+C₂:20

Exam Duration: 3 hrs

C₃:80

A.Literature

Unit-1 Medieval literature:

i.Chilappathikaaram

Selections from ‘An anthology of Tamil Poetry – For Second year Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.

Unit-2 Modern poetry:

i.Bharathithasan kavidaigal- Kaanal, Ennalo?

ii.Pothumai vettal by Thiru.V.Ka

Selections from ‘An anthology of Tamil Poetry – For Second year Degree courses- Prasaranga, University of Mysuru, Mysuru, 570 006.

Unit -3 - Literary Essays

**THIRUKKURAL KAATTUM VANIGA IYAL
by M. Ravindran ,(Chapters 8-14)**

**Vanathi Pathippagam, 13 Deenadayalu Street, T.
nagar, Chennai -600 017.**

Unit-4 Pecchukkalai

Ref. Books ;

**i.Pechalaraka– A.K. Paranthaamanar, paari Nilayam, 184,
Broadway, Chennai- 600 108.**

(From unit 4 only)
