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No.AC6/388/2015-16





Estd. 1916

Vishwavidyanilaya Karyasoudha Crawford Hall, Mysuru- 570 005 Dated: 09.06.2016

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NOTIFICATION

- Sub: Modification Syllabus of South Indian Studies for Graduate Programme from the academic year 2016-17.
- Ref: 1. Decision of the Faculty of Arts Meeting held on 20th February 2016.
 - 2. Decision of the Academic Council Meeting held on 29th March 2016.

The Board of Studies in South Indian Studies (CB) which met on 26th November 2015 has resolved to revised the syllabus from the academic year 2016-17.

The Faculty of Arts and the Academic Council at their Meetings held on 20th February 2016 and 29th March 2016 respectively have also approved the above said proposal and it is hereby notified.

The revised contents may be downloaded from the University Website i.e., www.uni-mysore.ac.in

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

To:

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DEPUTY REGISTRAR (ACADEMIC) 1) The Dean, Faculty of Arts, Department of Studies in Public Administration,

- Manasagangotri, Mysuru. 2) The Director, Kuvempu Institute of Kannada Studies, Manasagangotri, Mysuru.
- 3) The Principal, Maharaja's College, Mysuru.
- 4) The Head Of Department, Department of Kannada, Maharaja's College, Mysuru.
- 1) The Chairman, Board of Studies in South Indian Studies (CB), Kuvempu Institute of Kannada Studies, Manasagangotri, Mysuru.
- 5) The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch, Academic Section, University of Mysore, Mysuru.
- 6) The Deputy Registrar/Assistant Registrar/Superintendent, Examination Branch, UOM, Mysuru.
- 7) The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), UOM, Mysuru.
- 8) Office Copy.

Arts Notification 2016-17- Ja



SOUTH INDIAN STUDIES

(Major subject in Degree Course)

I SEMESTER

| : | Political History of South India : Part-I |
|---|--|
| | II SEMESTER |
| : | Political History of South India : Part-II |
| | III SEMESTER |
| : | South Indian Art |
| | IV SEMESTER |
| : | South Indian Architecture and Sculpture |
| | V SEMESTER |
| : | Introduction to South Indian Languages |
| : | History of Tamil Literature |
| : | History of Kannada Literature |
| | VI SEMESTER |
| : | Society and Religion in South India |
| : | History of Telugu Literature |
| : | History of Malayalam literature |
| | : |

SUBJECT : SOUTH INDIAN STUDIES SYLLABUS FOR 2016 – 2017

SOUTH INDIAN STUDIES (Major Subject in Degree Course) I SEMESTER

Paper 1 : Political History of South India : Part – I (From beginning to 1100)

- 1. Introduction Sources Geographical Factors –
- Beginnings of South Indian Civilization Kadambas of Banavasi
- Sangam age (Chronology) Satavahanas Gangas of Talkad -Pallavas of Kanchi
- 3. Chalukyas of Badami Rashtrakutas
- 4. Chalukyas of Kalyana, Cholas

II SEMESTER

Paper 2 : Political History of South India : Part – II (1000 to 1800)

- 1. Hoysalas of Dorasamundra Vijayanagara Empire : Origin Sangama, Saluva Tuluva and Aravidu
 - 2. Muslim States of South India

Nayakas of Madurai, Tanjore, Keladi & Ikkeri, Nayakas of Chitradurga and Coorg,

- Wodeyars of Mysore Yaduraya and Krishnaraya, Raja Wodeyar Chikkadevaraja Wodeyar, Hyder Ali & Tippu Sultan
- Wodeyar's rule from 1699-1900
 Admnistration of Chamaraja, Mummadi Krishnaraja and Nalwadi Krishnaraja Wodeyar, Sri Jayachamarajendra Wodeyar Freedom struggle

III SEMESTER

Paper 3 : South Indian Art

- 1. Introduction to painting, Music, Dance, Drama, Beginnings in South India
- South Indian Painting Chalukyas of Badami, Hoysala Manuscript paintings in Dhavala Texts – Vijayanagara Paintings – Lepakshi – Paintings under Wodeyars of Mysore
- A Survey of South Indian Music Beginning the famous Trinity – Haridasas Patronage at Tanjore and Mysore – Important Compsers
- 4. A Historical Survey of South Indian Dance Beginnings -Patronage of various dynasties – important forms of Dance
- 5. A Survey of Theatre in South India

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IV SEMESTER

Paper 4 : South Indian Architecture and Sculpture

- 1. Introduction Nagara, Vesara, Dravida
- Satavahana (Nagarjunakonda and Amaravati), Temple Architecture under Gangas, Chalukyas of Badami, Rashtrakutas
- 3. Temple Architecture of Badami & Kalyana Chalukyas, Pallavas of Kanchi and Cholas
- 4. Hoysala and Vijayanagara Temple Architecture
- 5. Muslim Architecture in South India Gulbarga, Bijapur & Bidar

V SEMESTER

Paper 5 : Introduction to South Indian Languages

- 1. Dravidian Languages A brief introduction
- 2. Influence of Sanskrit, Prakit and other European Languages
- 3. Stages of Development : Early, medieval and modern
- 4. Comparative account of
 (a) Sounds (b) Gender (c) Number (d) Case
 (e) Pronouns (f) Numerals (g) Verbs (h) Vocabulary

Paper 6 : History of Tamil Literature

- 1 Tamil Language Sangam Literature Pattuppattu Ettutthokri Tolkappiyam – Cilappadikkaram and Manimekhala – Tirukkural.
- 2 Bhakti Literature Saiva Nayanmars Vaishnava Alwars Ramayana And Maharatha traditions – Kambar and Ottakkuthar.
- 3 Medieval Literature Periapuranam Jaina Epics (Cirupancamahakavyakal) Different forms of Poetry – Kalampakam – Thiruppallieluchchi – Kovai – Parani – ula and Dudu.
- 4 Modern Literature Main Trends Poetry Novel Short Stories Drama writing Subramanya Bharathi, Bharathidasan – Jayakanthan, Akhilan, Pudumaippithan, R. Krishnamurthy (Kalki), V V S Iyer.

Paper 7 : History of Kannada Literature

- Kannada Language prevalent methods of classifications of Kannada Literature. Pre-Pampa period - Important inscriptions, Kavirajamarga, Vaddaradhane.
- 2 Rathnatrayas Pampa, Ranna, Ponna and Nagachandra.
- 3 Vachanakaras Basavanna, Allamaprabhu, Akkamahadevai, Nijaguna Sivayogi, Raghavanka – Harihara – Kumaravyasa – Lakshmisha – Haridasas – Purandara and Kanakadasa.
- 4 Modern trends and important contributors. Poetry, Novel, Drama, Short Stories BMSri, PanjeMangesha Rao, Kuvempu, Bendre, Masti, Sivarama Karantha, V.K.Gokak, Girish Karnad.

VI SEMESTER

Paper 8 : Society and Religion in South India

- Vedic Society and Polity Sangam Polity and Society -Satavahana Polity and Society
- 2. Administration and Society under Cholas, Hoysalas and Vijayanagar
- 3. The Great three acharyas (Shankara, Ramanuja and Madhwa) Bhakti School of Tamil Nadu and Karnataka
- 4. Development of Islam and Christianity in South India
- Paper 9 : History of Telugu Literature
- Telugu Language Prevalent methods of Classification of Telugu Literature – Pre – Nannaya period (important inscriptions) – Folk Literature Kavitrayas – (Nannaya, Errana, Tikkana).
- 2 Sivakavis Nannechoda Mallikarjuna Panditharadhya Palakurkisomanatha. Epic Poets Srinatha and Pothana.
- 3 Prabandha poets, Srikrishnadevaraya and his court poets (Ashtadiggaja) Yakshagana Literature – Raghunatha Nayaka Vijayaraghava Nayaka – Rangajamma, Vemana–Thyagaraja.
- 4 Modern Trends and Important Contributors Poetry Novel Short Stories Drama – Essay. Gurajada Appa Rao – Veeresalingam Pantulu – Rayaprouhit Subba Rao - Sri Sri – Vishwanatha Sathyanarayana

Paper 10 : History of Malayalam Literature

- Malayalam Language Folk Literature Folk Songs and Ballads Influence of Tamil – Pattu Sahitya – Ramacharitam Niranam Poets (Rama, Madhava and Sankara Panikkar).
- Lilathilakam Influence of Sanskrit Manipravala Sahitya Sandesha kavyas – Champu Kavyas.
 Gatha Sahitya – Cherusseri Nambudari
 Origin and development of Kilipattu tradition
 Elutthachhan and Poondanam Nambudari.
- 3 Origin and development of Kathakkali Literature Attakkatha – Kottarakkara Thampuran – Kottarya thampuran – Unnayi Variyar Origin and development of Thulla Thullal Sahitya Kunchan Nambiar Vanjipattu –Ramappurattu Variyar.
- Development of prose literature –
 Contribution of Christian Missionaries Dvitiyakashara Prasasamara Modern trends and important contributors.
 Poetry, Novel, Drama, Short Stories, Kavitrayas Kumaran Asan –
 Vallathol Narayana Menon and Ullor Parameshwara Iyer.

SIS (UG) Syllabus 2016-17

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BOOKS RECOMMENDED

For all Semesters : South Indian Studies Ed. By Dr.H. M. Nayak & B.R. Gopal

I Semester and II Semester :

| 1. History of South India | : | K.A. Neelakantha Sastry |
|----------------------------------|----|-----------------------------------|
| 2. Karnataka Through the Ages | : | R. R. Diwakar |
| 3. Karnataka Samskriti Darshana | ι: | M.V. Krishna Rao and |
| | | T. Keshava Bhat |
| 4. Karnataka Parampare | : | Ed. By R. R. Diwakar |
| 5. Dakshina Bharatada Ithihasa | : | B. Sheik Ali, G. R. Rangaswamaiah |
| 6. ಇತಿಹಾಸ ಮತ್ತು ಮರಾತತ್ವ ವಿಶ್ವಕೋಶ | : | ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ |

III Semester and IV Semester :

| 1. Karnataka Samskritika Ithihas | Tipperudraswamy | | |
|--|-----------------|----------------------|--|
| 2. Karnatakadalli Chitrakale | : | Shivarama Karantha | |
| 3. Indian and Buddhist Architecture Vol 1 | | | |
| 4. Karnataka Parampare | : | Ed. By R. R. Diwakar | |
| 5. Bharatiya Rangabhoomi | : | Adya Rangacharya | |
| Gundamentals of Indian art | : | Dasagupta | |
| Temples of South India | : | K. R. Srinivasa | |
| 8. Mysore Deshada Vastushilpa | : | Venkoba Rao | |
| 9. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ | : | ಮನೋಜ್ | |
| - | | | |

V Semester : Paper 5

| Comparative Grammar of Drave History of Tamil Language History of Telugu Language History of Kannada Langauge History of Malayalam Language Dravida Bhasha Vijnana Taulanika Bhasha Vijnana | : | angauges : Caldwell T. P. Meenakshisundaram K. Mahadeva Sastry R. Narasimhachar K. M. George S. S. Marulaiah Hampana |
|---|---|--|
| Paper 6 | | |
| History of Tamil Literature Tamil Sahitya Charitre | : | Kamil Zvelbil M. Varadharajan |
| Paper 7 | | |
| History of Kannada Language Kannada Sahitya Charitre | : | R. S. Mugali T. S. Shama Rao |

VI Semester : Paper 8

| Karnataka Samskritika Adhyay Haridasas of Karnataka Karnataka Parampare | ana : : : | Tipperudraswamy R. S. Panchamukhi R. R. Diwakar |
|---|-----------------|---|
| Paper 9 | | |
| History of Telugu Literature Telugu Bhashe Mattu Sahitya | : | G. V. Sitapathi R. V. S. Sundaram |
| Paper 10 | | |
| Malayala Bhashe Mattu Sahitya : History of Malayalaam Literature : | | Upadhyaya K. M. George |

(DR. M. G. MANJUNATHA) Chairman Board of Studies in South Indian Studies (Composite)

| | SOUTH INDIAN STUDIES (UNDER GRADUAT SCHEME | E) SEMESTER | | | | |
|--|---|----------------|--|--|--|--|
| MODEL QUESTION PAPER (Common to all Semester) | | | | | | |
| I | Answer any ONE of the following | 1 X 16 = 16 | | | | |
| | 1 | | | | | |
| | 2 | | | | | |
| II | Answer any ONE of the following | 1 X 16 = 16 | | | | |
| | 1 | | | | | |
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| Ш | Answer any TWO of the following | 2 X 8 = 16 | | | | |
| | 1 | | | | | |
| | 2 | | | | | |
| | 3 | | | | | |
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| IV | Answer any TWO of the following | 2 X 8 = 16 | | | | |
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| V | Answer any FOUR of the following | 4 X 4 = 16 | | | | |
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| INTE | ERNAL ASSESSMENT : 20 | | | | | |
| | (DR. M. G | 6. MANJUNATHA) | | | | |

(DR. M. G. MANJUNATHA) Chairman B.O.S. in South Indian Studies (Composite)