

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



# University of Mysore

(Estd.1916)

## M.A. SOUTH INDIAN STUDIES

Choice Based  
Credit System  
(CBCS)



**UNIVERSITY OF MYSORE**  
**KUVEMPU INSTITUTE OF KANNADA STUDIES**  
**DEPARTMENT OF STUDIES IN SOUTH INDIAN STUDIES**  
**Manasagangotri, Mysuru-570006**

**Regulations and Syllabus**

**Master of Arts in South Indian Studies (M.A.)**

**(Two-year semester scheme)**

**Under**

**Choice Based Credit System (CBCS)**

*(Handwritten signature and text in Kannada)*  
ವಿರೇಚಕರು  
ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಕನ್ನಡ ಅಧ್ಯಯನ ಕೇಂದ್ರ  
ಗಂಡಿ ಭವನ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮನಸಾಗಂಗೋತ್ರಿ, ಮೈಸೂರು-570 006



**UNIVERSITY OF MYSORE  
GUIDELINES AND REGULATIONS  
LEADING TO  
MASTER OF ARTS IN SOUTH INDIAN STUDIES  
(TWO-YEAR SEMESTER SCHEME UNDER CBCS)**

**Programme Details**

<b>Name of the Department</b>	: KUVEMPU INSTITUTE OF KANNADA STUDIES
<b>Subject</b>	: SOUTH INDIAN STUDIES
<b>Faculty</b>	: ARTS
<b>Name of the Programme</b>	: MASTER OF ARTS IN SOUTH INDIAN STUDIES (M.A.)
<b>Duration of the Programme</b>	: M.A. 2 YEARS DIVIDED INTO 4 SEMESTERS

**PROGRAM OUTCOME:**

- The students will be able to gain knowledge on political history of south India and comparative Dravidian literature
- Students will know the importance of various grammar and poetics of South Indian Languages.
- Students can easily understand the cultural and political history of the south Indian languages.
- Students can learn and speak the south Indian languages.

**PROGRAMME SPECIFIC OUTCOMES**

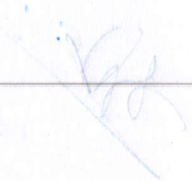
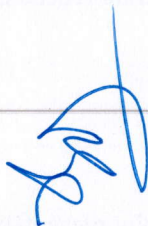
**On successful completion of this programme, each student will be able to:**

1. Understand about basic facts, concepts, and principles and procures the historical and cultural issues of South India
2. Understand the approaches towards the study of South India
3. Study Kannada, Tamil, Telugu and Malayalam Literature and can comprehend economy, politics, history, geography, academics' history.

**PROGRAMME PEDAGOGY:**

- Classroom teaching will be using whiteboard and marker, PowerPoint presentation information and communication technology Student seminar paper presentation in each semester
- The student will be tested for their writing abilities to answer precise and essay type of questions

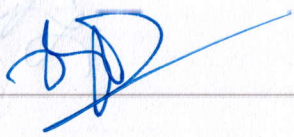
- Project/ dissertation work on a small research problem and every student will be subjected viva voce examination by external examiners
- Invited talks from eminent scholars



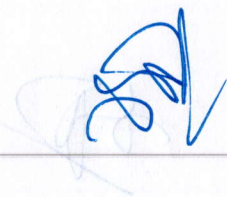


**M.A. DEGREE COURSE STRUCTURE AND SYLLABUS**

Semester	Serial No	Course Code	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks (Theory)	Internal Assessment	Total	
							Lecture	Tutorial	Practical					
<b>HARD CORE COMPULSORY PAPERS</b>														
ODD SEMESTER-FIRST SEMESTER	1	15001	KANNADA LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100	
	2	15002	POLITICAL HISTORY OF SOUTH INDIA-1	HC	3:1:0	04	03	02	00	3	70	30	100	
	3	15003	COMPARATIVE DRAVIDIAN LINGUISTICS	HC	3:1:0	04	03	02	00	3	70	30	100	
	<b>SOFT CORE (ANY TWO)</b>													
	4	15004	STUDY OF KANNADA TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100	
	5		RELIGIOUS MOVEMENTS IN SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100	
6	15005	POLITICAL & CULTURAL HISTORY OF VIJAYANAGARA DYNASTY	SC	3:1:0	04	03	02	00	3	70	30	100		



Semester	Serial No	Course Code	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks (Theory)	Internal Assessment	Total
							Lecture	Tutorial	Practical				
EVEN SEMESTER-SECOND SEMESTER	<b>HARD CORE COMPULSORY PAPERS</b>												
	1	15011	TAMIL LANGUAGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	15012	POLITICAL HISTORY OF SOUTH INDIA – 2	HC	3:1:0	04	03	02	00	3	70	30	100
	3	15013	SOUTH INDIAN EPIGRAPHY	HC	3:1:0	04	03	02	00	3	70	30	100
	<b>SOFT CORE (ANY ONE)</b>												
4	15014	STUDY OF TAMIL TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100	
4		SOUTH INDIAN NUMISMATICS	SC	3:1:0	04	03	02	00	3	70	30	100	
<b>OPEN ELECTIVE</b>													
5	15015	SOUTH INDIAN LITERATURE	OE	3:1:0	04	03	02	00	3	70	30	100	





Semester	Serial No	Course Code	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in Hours)	Marks (Theory)	Internal Assessment	Total
							Lecture	Tutorial	Practical				
ODD SEMESTER-THIRD SEMESTER	<b>HARD CORE COMPULSORY PAPERS</b>												
	1	15021	TELUGU LANGUAGE AND LITRATURE	HC	3:1:0	04	03	02	00	3	70	30	100
	2	15022	SOUTH INDIAN ART AND ARCHITECTURE-1	HC	3:1:0	04	03	02	00	3	70	30	100
	3	15023	RESEARCH METHODOLOGY	HC	3:1:0	04	03	02	00	3	70	30	100
	<b>SOFT CORE (ANY ONE)</b>												
4	15024	STUDY OF TELUGU TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100	
4		FREEDOM MOVEMENT OF SOUTH INDIA	SC	3:1:0	04	03	02	00	3	70	30	100	
<b>OPEN ELECTIVE</b>													
5	15025	CULTURAL HISTORY OF SOUTH INDIA	OE	3:1:0	04	03	02	00	3	70	30	100	

EVEN SEMESTER-FOURTH SEMESTER

Serial No	Course Code	Title of the Course	HC/SC/ OPENELE/ Dissertation	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in Hours)	Marks (Theory)	Internal Assessment	Total
						Lecture	Tutorial	Practical				
<b>HARD CORE COMPULSORY PAPERS</b>												
1	15031	MALAYALAM LANGAUGE AND LITERATURE	HC	3:1:0	04	03	02	00	3	70	30	100
2	15032	SOUTH INDIAN ART AND ARCHITECTURE – 2	HC	3:1:0	04	03	02	00	3	70	30	100
3		DISSERTATION / MINOR PROJECT	HC	1:3:0	04	01	03	00	3	70	30	100
<b>SOFT CORE (ANY ONE)</b>												
4	15033	STUDY OF MALAYALAM TEXTS	SC	3:1:0	04	03	02	00	3	70	30	100
4		HISTORY OF SOUTH INDIAN PAINAINGS	SC	3:1:0	04	03	02	00	3	70	30	100
<b>OPEN ELECTIVE</b>												
4	15034	TOURISM IN SOUTH INDIA	OE	3:1:0	04	03	02	00	3	70	30	100



## FIRST SEMESTER

### HARD CORE

#### PAPER 1 : KANNADA LANGUAGE AND LITERATURE

##### COURSE OUTCOMES :

1. Each student of this program will be able:
2. To perceive basic knowledge of antiquity of Kannada Language
3. To Lead to grab the fundamental idea of old, medieval and modern Kannada Literature

##### COURSE CONTENT:

- UNIT-I :** Antiquity of Kannada Language  
Different stages of Development of Kannada Language  
Kannada Alphabet-Pronouns - Gender -Number-Numerals - cases  
Antiquity of Kannada Literature-pre Pampa period Kavirajamarga-vaddaradhane.
- UNIT-II :** Different Literary forms  
Champu – Pampa, Ponna, Ranna, Nagachandra  
Vachana – Devaradasimaiah, Basavanna, Allamaprabhu, Akkamahadevi, Harihara
- UNIT-III :** Shatpadi – Raghavanka, Kumaravyasa, Lakshmisha  
Kirthane – Purandaradasa, Kanakadasa  
Tripadi – Sarvajna  
Sangathya – Ratnakaravarni, Sanchi Honnamma
- UNIT-IV :** Modern Kannada Literature - main trends : Poetry, Novel, Short stories, Drama  
a) Poetry : B. M. Srikantaiah, Kuvempu, Bendre, G.P.Rajarathnam,  
Gopalakrishna Adiga, G.S.Shivarudrappa, Siddalingaiah, Vijaya Dabbe  
b) Drama : T. P. Kailasam, Sriranga, Chandrashekara Kambara, Girish Karnad  
c) Short story : Masti (Srinivasa), U.R. Ananthamurthy, Devanur Mahadeva, Vaidehi  
d) Novel : Aa.Na.Kru., Ta. Ra. Su., Shivarama Karanta, Triveni, Sa. Ra. Abubakar,

##### REFERENCE BOOKS :

1. ವೆಂಕಟರಾಮಪ್ಪ ಕೆ. 1982 ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
2. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ. 1941 ಕನ್ನಡ ನಾಡಿನ ಚರಿತ್ರೆ, ಮೈಸೂರು
3. ನರಸಿಂಹಾಚಾರ್, ಆರ್. 1973 ಕರ್ಣಾಟಕ ಕವಿಚರಿತೆ - 1,2,3, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು
4. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು
5. ಮುಗಳಿ, ರಂ. ಶ್ರೀ. 1976 ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಇತಿಹಾಸ
6. ಶಾಮರಾಯ, ತೆ. ಸು. 1993 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಮೈಸೂರು
7. ಕನ್ನಡ ವಿಶ್ವಕೋಶ ಸಂಪುಟ 1 ರಿಂದ 14, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
8. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸಂಪುಟಗಳು ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
9. ವೀರಣ್ಣ, ಸಿ. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಾರಿತ್ರಿಕ ಬೆಳವಣಿಗೆ
10. ಭಾರತೀಯ ಸಾಹಿತ್ಯ ನಿರ್ಮಾಪಕರು ಮಾಲೆ - ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
11. History of Indian Literature Vol-I and II, Sahitya Academy, New Delhi
12. Medieval Indian Literature Vol I-IV, Ed. by Aiyappa Panikkar, Sahitya Academy, New Delhi

#### COURSE-II : POLITICAL HISTORY OF SOUTH INDIA-1 (BEGINNING TO 1000 A.D.)

##### COURSE OUTCOMES :

1. To enable the students to apply the source materials to rebuilt the political History of South India



2. To equip the students to understand the South Indian History
3. To familiarize the students about political and Social conditions of South India

**COURSE CONTENT:**

**UNIT-I:** Introduction-Sources : Archaeological and Literary Sources, Geographical Factors  
Maurya Dynasty, Ashokan Edicts

**UNIT-II :** Political History of Satavahana – Origin, Shatakarni-I  
Gowtamiputra Shatakar ni – Administration  
Tamil Sangam Age ; Origin, important rulers, administration & Downfall  
Cholas – Karikala Chola  
Chera – Senguttavan  
Pandya – Nedunjaliyan

**UNIT-III :** Political History of Kadambas of Banavasi – Origin-Mayura Sharma  
Kakutsavarma, Mrigesha Varma – Administration  
Political History of Gangas of Talkad – Origin, Dadiga – Madhava  
Durvineeta – Sripurusha, Shivamara-II – Chavundaraya –Administration

**UNIT-IV :** Political History of Chalukyas of Badami – Origin – Pulikeshi-I,  
Keertivarma, Mangalesha Pulikeshi-II, Vikramaditya I,  
Vinayaditya, Vijayadithya, Vikramaditya-II  
Political History of Pallavas of Kanchi – Origin, Simha Vishnu, Mahendra Varma-I,  
Narasimha Varma-I and II Nandivarman, Pallavamalla, downfall of Pallavas  
Political History of Rastrakutas – Origin : Danthidurga, Krishna-II, Dhruva  
Govinda-III, Amoghavarsha Nripatunga, Krishna-III - Administration,

**REFERENCE BOOKS :**

- |                                 |      |                                                                           |
|---------------------------------|------|---------------------------------------------------------------------------|
| 1. Neelakanta Shastri, K.A.     | 1935 | A History of South India, Madras                                          |
| 2. Altekar, A. S.               | 1924 | Education in Ancient India, Banaras                                       |
| 3. Nagaswamy, R.                | 1979 | South Indian Studies, Madras                                              |
| 4. Nayaka, H. M. & Gopal, B. R. | 1990 | South Indian Studies, Mysore                                              |
| 5. Sheik Ali B                  |      | Western Gangas of Talkad                                                  |
| 6. Altekar A. S                 |      | Rastrakutas and their times                                               |
| 7. ಮುದ್ದಾಚಾರಿ, ಬಿ.              | 1974 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ                               |
| 8. ಶೇಖ್ ಅಲಿ, ಬಿ.                |      | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು                                    |
| ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ. ಜಿ. ಆರ್.     |      | ವಿಶ್ವವಿದ್ಯಾನಿಲಯ                                                           |
| 9. ಎಂ. ಜಿ. ಮಂಜುನಾಥ              |      | ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ,<br>ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2009 |

**COURSE-III : COMPARATIVE DRAVIDIAN LINGUISTICS**

**COURSE OUTCOMES :**

1. To enable the students to understand the importance of comparative Dravidian Linguistics



2. Unique elementary concept of the present paper
3. To know the basic concept of the South, Central and North Dravidian Languages

#### COURSE CONTENT:

- UNIT-I :** Comparative Linguistics and its purposes,  
The term Dravida, History of Dravidian Linguistics
- UNIT-II** Characteristics features of Proto Dravidian,  
South Dravidian, Central Dravidian, North Dravidian
- UNIT-III** Dravidian Phonology – Vowels and Consonants  
i/e and u/o alternation, development of \*K, \*C
- UNIT-IV** Dravidian Noun Morphology – Gender System pronouns  
Cases, Numericals, Adjectives  
Dravidian Verb Morphology – Transitive – intransitive  
Verbs, Past and non-past markers, Pronominal –  
Terminations, Negative verbs.

#### REFERENCE BOOKS :

- |                                          |                                          |
|------------------------------------------|------------------------------------------|
| 1. Agasthia Lingam S & Kumarswami Raja N | Dravidian Linguistics                    |
| 2. Kushalappa Gowda                      | Dravidian Case System                    |
| 3. ಕೆಂಪೇಗೌಡ ಕೆ                           | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ, ಪರಿಚಯ ಭಾಗ-1  |
| 4. ನಾಗರಾಜಯ್ಯ, ಹಂಪ                        | ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ                      |
| 5. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ                      | ದ್ರಾವಿಡ ಭಾಷಾ ವ್ಯಾಸಂಗ, ಕನ್ನಡ ಭಾಷಾ ವ್ಯಾಸಂಗ |
| 6. ತಂಗ ಮಣಿಯನ್                            | ದ್ರಾವಿಡ ಭಾಷೆಗಳ ತೌಲನಿಕ ಅಧ್ಯಯನ             |
| 7. ಮಾಧವ ಪೆರಾಜೆ (ಅನು)                     | ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ               |
| 8. ನಾರಾಯಣ ಕೆ. ವಿ. (ಸಂ)                   | ಭಾಷೆ, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ                 |

#### SOFT CORE

#### COURSE-IV : STUDY OF KANNADA TEXTS (SOFT CORE)

#### COURSE OUTCOMES :

1. To know the important poets of Kannada Literature
2. To realize the poetry of Kannada Literature
3. To understand the students about the status of Kannada Literature in Indian Literature

#### COURSE CONTENT:

- UNIT-I :** Bheesma Pattabhisheka – Pampa  
Marulgala Prasanga - Ranna



Eradu Giligala kathe – Durgasimha

**UNIT-II :** Uparambheya Prasanga – Nagachandra  
Sivasharanara vachanagalu – Allamaprabhu  
Basavanna – Akkamahadevi  
Basavannana Ithivrutha – Harihara

**UNIT-III :** Sarvajnana Tripadigalu  
Janapada Hadugalu  
Karna Charitrya – Kumaravyasa

**UNIT-IV :** Nagara Haave – Panje Mangesha Rao  
Samaadhiya Sathva – Srinivasa  
Putta Vidhave – Da. Ra. Bendre  
Gobbara – K. V. Puttappa  
Mohana Murali – Gopalakrishna Adiga  
Vijaya Dabbe – Rani Timmiya Simhasana

**REFERENCE BOOKS :**

1. ಪಂಪನ ವಿಕ್ರಮಾರ್ಜುನ ವಿಜಯಂ : ಸಂ. ಬೆಳ್ಳಾವೆ ವೆಂಕಟನಾರಾಯಣಪ್ಪ, ಕ.ಸಾ.ಪ. ಬೆಂಗಳೂರು
2. ರನ್ನನ ಸಾಹಸಭೀಮ ವಿಜಯಂ : ಸಂ. ಬಿ.ಎಸ್.ಸಣ್ಣಯ್ಯ, ಪ್ರೊ.ರಾಗೌ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
3. ದುರ್ಗಸಿಂಹನ ಪಂಚತಂತ್ರ :  
:
4. ನಾಗಚಂದ್ರನ ಪಂಪರಾಮಾಯಣ :  
:
5. ವಚನ ಕಮ್ಮಟ : ಸಂ. ಪ್ರೊ.ಕಿ.ರಂ.ನಾಗರಾಜ, ಪ್ರೊ. ಕೆ. ಮರುಳುಸಿದ್ದಪ್ಪ, ಬೆಂ.ವಿ.ವಿ.
6. ಹರಿಹರನ ಬಸವರಾಜದೇವರ ರಗಳೆ : ಸಂ. ಟಿ.ಎಸ್.ವೆಂಕಣಯ್ಯ
7. ಸರ್ವಜ್ಞನ ವಚನಗಳು : ಸಂ. ಎಲ್. ಬಸವರಾಜು, ಗೀತಾ ಬುಕ್‌ಹೌಸ್,
8. ಕರ್ನಾಟಕ ಭಾರತಕಥಾ ಮಂಜರಿ : ಸಂ. ಕುವೆಂಪು, ಮಾಸ್ತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.
9. ಕನ್ನಡ ಕಾವ್ಯಸಂಚಯ : ಸಂ. ರಂ.ಶ್ರೀ.ಮುಗಳಿ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ

**COURSE-V : RELIGIOUS MOVEMENTS IN SOUTH INDIA  
COURSE OUTCOMES :**

**COURSE CONTENT:**

**UNIT -I** Introduction  
Vedic Religion  
Vedas, Upanishads  
Epics-Ramayana, Mahabharata

**UNIT-II** Buddhism & Jainism  
Origin – Spread – History and Tenets

**UNIT-III** Shaivism – Virasaivism  
Nayanmars  
Vachanakaras



**UNIT-IV** Vaishnavism – Alwars – Haridasas  
Islam and Christianity

**REFERENCE BOOKS**

- |                                 |      |                                                |
|---------------------------------|------|------------------------------------------------|
| 1. Nayak H M & Gopal B. R (Ed.) | 1990 | South Indian Studies, Geeta Book House, Mysore |
| 2. Prof. M. Hiriyanna           |      | Outline of Indian Philosophy                   |
| 3. Raghavachar S. S.            |      | Studies in Vedanta                             |
| 4. ಪ್ರಭುಶಂಕರ (ಅನು)              |      | ಭಾರತೀಯ ತತ್ವಶಾಸ್ತ್ರದ ರೂಪರೇಷೆಗಳು                 |
| 5. ಶ್ರೀನಿವಾಸನ್ ಜಿ               |      | ವೇದಾಂತ ಪರಿಚಯ                                   |
| 6. ಎಡ್ವಿನ್ ಡಿಸೋಜ                |      | ಕೈಶ್ವ ತತ್ವದರ್ಶನ                                |
| 7. ಶ್ರೀಕಂಠಯ್ಯ ಬಿ. ಎಂ.           |      | ಇಸ್ಲಾಂ ಸಂಸ್ಕೃತಿ                                |
| 8. ಯಮುನಾಚಾರ್ಯ ಎಂ.               |      | ಆಳ್ವಾರರುಗಳು                                    |
| 9. ಸ್ಲಾಮಿ ಸೋಮನಾಥಾನಂದ            |      | ಹಿಂದೂಧರ್ಮಸಾರ                                   |

**COURSE-VI : POLITICAL AND CULTURAL HISTORY OF VIJAYANAGARA DYNASTY**

**COURSE OUTCOMES :**

Each student will be:

1. To understand the complete history of a dynasty in detail
2. To know the Important role of Krishnadevaraya in Indian History
3. To comprehend the social and religious condition of Vijayanagara period

**COURSE CONTENT:**

- UNIT-I:** Sources – Archeological and Literary works  
Origin of the Vijayanagara Dynasty – Study of different Theories
- UNIT-II :** Sangama Dynasty : Harihara – Bukka – Harihara II – Virupaksha I  
Devaraya – I & II – Administration, Economic, Social and Religious  
Condition, Literature, Art and Architecture  
Saluva Dynasty : Narasimha – Administration,  
Economic, Social and Religious condition, Literature, Art and Architecture
- UNIT-III :** Tuluva Dynasty – Narasimha Nayaka – Vira Narasimha –  
Krishnadevaraya – Achyutaraya – Sadasivaraya  
Administration, Economic, Social and Religious condition  
Literature, Art and Architecture
- UNIT-IV :** Aravidu Dynasty : Aliya Ramaraya – Battle of Talikote – Thirumala –  
SriRanga – Venkata III, SriRanga III  
Causes for the downfall

**REFERENCE BOOKS :**

- |                         |      |                                                           |
|-------------------------|------|-----------------------------------------------------------|
| 1. ನಾಗರಾಜರಾವ್, ಎಚ್. ಎಂ. | 1999 | ವಿಜಯನಗರದ ಇಮ್ಮಡಿ ದೇವರಾಯ, ಮೈಸೂರು                            |
| 2. ಶಾಮರಾವ್, ಜಿ.         | 1987 | ವಿದೇಶೀಯರು ಕಂಡ ವಿಜಯನಗರ, ಬೆಂಗಳೂರು                           |
| 3. ಆಚಾರ್ಯ, ಎಸ್. ಎಸ್.    | 1983 | ಕೃಷ್ಣದೇವರಾಯನ ದಿನಚರಿ, ಬೆಂಗಳೂರು                             |
| 4. ಕೋದಂಡ, ಎಸ್. ಬಿ.      | 1966 | ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ ಹಾಗೂ ಹಿಂದೂ ಮುಸ್ಲಿಂ ಬಾಂಧವ್ಯ,<br>ಬೆಂಗಳೂರು |



- |                                           |      |                                                                           |
|-------------------------------------------|------|---------------------------------------------------------------------------|
| 5. ಶ್ರೀಕಂಠಯ್ಯ, ಕೆ.                        | 1984 | ವಿಜಯನಗರ ಕಾಲದ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜನಜೀವನ ಚಿತ್ರಣ, ಮೈಸೂರು                     |
| 6. ಷೇಕ್ ಅಲಿ, ಬಿ,<br>ಶಿವಣ್ಣ, ಕೆ. ಎಸ್. (ಸಂ) | 1999 | ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು, ಕನ್ನಡ ವಿ. ವಿ. ಹಂಪಿ                              |
| 7. ವೆಂಕಟರತ್ನಂ, ಎ. ವಿ.                     | 1974 | ವಿಜಯನಗರ ಕಾಲದ ಸ್ಥಳೀಯ ಸರ್ಕಾರ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು                             |
| 8. ದೀಕ್ಷಿತ, ಜಿ. ಎಸ್.                      | 1991 | ಸಂಗಮಕಾಲದ ವಿಜಯನಗರ-ಅದರ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿಗಳ ಅಧ್ಯಯನ, ಬೆಂಗಳೂರು             |
| 9. ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ            | 2009 | ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ,                                           |
| 10. Basavaraja, K. R.                     | 1984 | History and Culture of Karnataka, Darwad                                  |
| 11. Chitnis, K. N.                        | 1979 | Socio Economic Life of Medieval India, Poona                              |
| 12. Iiyangar, S. K.                       |      | Sources of Vijayanagara History, Madras                                   |
| 13. Neelakantashastri, K. A.              | 1956 | Sources of Indian History, Banaras                                        |
| 14. Mahalingam, T. V.                     | 1969 | Administration & Social life under Vijayanagara Part I & II               |
| 15. M.S.Krishnamurthy - R. Gopal          |      | Hampi – The Splendor that was                                             |
| 16. Sathyan T. S.<br>Srinivasachari D. S. |      | Hampi – The Fabled Capital of Vijayanagara Archaeological Survey of India |

## SECOND SEMESTER

### HARD CORE

#### COURSE-I : TAMIL LANGUAGE AND LITERATURE

##### COURSE OUTCOMES :

1. To make knowledgeable on the antiquity of Tamil Language and Literature
2. To provide the basic knowledgeable of Tamil Literature
3. To familiarize the students about salient features of Tamil Bhakti Literature

##### COURSE CONTENT:

**UNIT-I :** Antiquity of Tamil Language – Tamil Alphabet, Pronouns, Gender, Number system, Case suffixes, Tense markers

**UNIT-II :** Antiquity of Tamil Literature, Folk Literature, Sangam Literature  
Tholkappiam – Ettuthokai, Pattuppattu  
Turia – Thirukkural, Naladiyar  
Ancient epics – Cilappatikaram, Manimekalai  
Bhakti Literature – Saiva Literature, Vaishnava Literature, Iaina Literature

**UNIT-III :** Medieval Literature – Kamba Ramayanam, Jeevaka Chintamani, Periyapuram, Avvyiyar  
Different forms of Poetry Ula, Parani, Kalampagam, Kovai-dudu, kuravanji, pallu,

**UNIT-IV :** Modern Literature – Main trends - Poetry, Short Stories, Novels, Dramas  
Subramanya Bharathi, Bharathidasan, Jayakantha, Akhilan, Pudumaippithan  
R. Krishnamurthy (Kalki), V.V.S. Iyer



## REFERENCE BOOKS :

ಮಣಿಯನ್ ಟಿ	1992	ತಮಿಳು ಭಾಷಾ ಚರಿತ್ರೆ, ಮೈಸೂರು
ಶ್ರೀನಿವಾಸ ಪಾ. ಶ. (ಅನು)	2007	ತಿರುಕ್ಕುರಳ್, ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
ಬಿಳಿಗಿರಿವಾಸನ್	2003	ಅಪ್ಪರ್, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ವರದರಾಜನ್ ಮು	1980	ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
ಅನಂತರಂಗಾಚಾರ್ ಎನ್		ಸಾಹಿತ್ಯ ಭಾರತೀ, ಮೈಸೂರು ವಿ.ವಿ. ಮೈಸೂರು
Makers of Indian Literature Series :		Central Sahitya Academy, New Delhi
Aiyappa Panikar (Chief Ed)	:	Medieval Indian Literature Vol – IV
		Central Sahitya Academy, New Delhi
Sisukumar Das	:	A History of Indian Literature Vol – I & II
		Central Sahitya Academy, New Delhi
Kamil Veith Zvelebil	:	History of Tamil Literature
Meenakshmi Sundaram	1965	History of Tamil Literature, Delhi
Prema Nandakumar	1977	Poems of Subramanya Bharati

## COURSE-II : POLITICAL HISTORY OF SOUTH INDIA – 2 (1000 AD to 1799)

### COURSE OUTCOMES :

1. To know about the medieval History of South India
2. To apprehend the Socio-Economic-Religious status of South India
3. To penetrate the knowledge about the important Dynasties in South India

### COURSE CONTENT:

**UNIT-I :** Introduction - Sources – Archaeological and Literary Sources  
Political History of Tanjore Cholas : Early Rulers Raja Raja I, Rajendra I,  
Kulothunga I : Administration and Achievements, Downfall  
Political History of Hoysalas of Dorasamudra, Sources, Origin,  
Sala, Vinayadithya,  
Ballala-I, Vishnuvardhana-Veera Ballala, Ballala III –  
Administration and Achievements, downfall

**UNIT-II :** Political History of Chalukyas of Kalyana and Kalachurya  
Tailapa II, Someswara-I, Vikramaditya-VI, Someswara-IV,  
Bijjala : Administration and Achievements  
Political History of Sevunas of Devagiri : Singhana-II, Krishna-II,  
Bhillama-V Ramachandra - Administration

**UNIT-III :** Political History of Bahamani and Bijapura Sultans  
Allauddin Bahaman Shah, Firoz Shah, Mohamad Gavan, Administration  
Bijapur Adilshahi's – Ali Adil Shah, Adil Shah Administration

**UNIT-IV :** Political History of Provincial Administrators  
Nayakas of Keladi, Nayakas of Tanjore  
Chitradurga and Coorg  
Wodeyars of Mysore : Chikadevaraya, Chamaraja,



Krishnaraja-III, Krishnaraja-IV, Administration  
Hyder Ali and Tippu Sultan : Administration

REFERENCE BOOKS

- |                                              |      |                                                                    |
|----------------------------------------------|------|--------------------------------------------------------------------|
| 1. Neelakanta Shastri K. A.                  | 1935 | A History of South India, Madras                                   |
| 2. Nagaswamy R                               | 1979 | South Indian Studies, Madras                                       |
| 3. Narasimhamurthi A. V.                     |      | The Savunas of Devagiri                                            |
| 4. Nayaka H. M. & Gopal B. R.                | 1990 | South Indian Studies, Mysore                                       |
| 5. Altekar A S                               |      | Rastrakuta and their times                                         |
| 6. Ramachandran                              | 1997 | South Indian History, Delhi                                        |
| 7. ಮುದ್ದಾಚಾರಿ                                | 1974 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಮೈಸೂರು                                        |
| 8. ಷೇಕ್ ಅಲಿ ಬಿ. ಆರ್ ಮತ್ತು<br>ರಂಗಸ್ವಾಮಯ್ಯ ಆರ್ | 1977 | ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು                             |
| 9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್                     |      | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು                   |
| 10. ಮಂಜುನಾಥ ಎಂ. ಜಿ.                          | 2009 | ಕರ್ನಾಟಕದ ರಾಜಕೀಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಇತಿಹಾಸ<br>ಸುಮುಖ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |

**COURSE-III : SOUTH INDIAN EPIGRAPHY**

**COURSE OUTCOMES :**

1. To Introduce the South Indian Inscriptions
2. To come across and grab knowledge of the ancient scripts
3. To Familiarize the students writing materials of South India

**COURSE CONTENT:**

**UNIT-I :** Introduction, Definition, Meaning and Scope of Epigraphy  
History of the Study of South Indian Inscriptions

**UNIT-II :** Ancient Scripts  
Indus valley script – its Decipherment and Characteristics features  
Kharoshti Script : origin and evolution Characteristics features  
Brahmi : Origin and evolution and its Characteristics

**UNIT-III :** Writing materials of South India  
Types of Inscriptions  
Division of Inscriptions by J. F. Fleet

**UNIT-IV :** Kannada Script – Origin and Evolution

**REFERENCE BOOKS**

- |                              |      |                                            |
|------------------------------|------|--------------------------------------------|
| 1. Sircar D C                | 1965 | Indian Epigraphy, University of Culcutta   |
| 2. Buhler                    | 1959 | Indian Paleography, Culcutta               |
| 3. Mahalingam T V            |      | South Indian Paleography                   |
| 4. Nayaka H M &<br>Gopal B R | 1990 | South Indian Studies, Mysore               |
| 5. Krishnaswamy Iiyangar     | 1932 | Historical Inscriptions of South India     |
| 6. Rice B L                  | 1989 | Inscriptions at Sravanabelagola, Bangalore |



7. Sinha C P	1990	Archaeology and Art Delhi
8. Krishna M H	1981	Studies in History and Epigraphy, Madras
9. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ	1965	ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
10. ಶೇಷಶಾಸ್ತ್ರಿ ಆರ್	1962	ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು
11. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ	1975	ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಮೈ.ವಿ.ವಿ. ಮೈಸೂರು
12. ರಘುನಾಥಭಟ್ಟ ಎಚ್ ಆರ್	1977	ಕರ್ನಾಟಕ ಶಾಸನಕಲೆ ಮೈಸೂರು
13. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್	1968	ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ ಮೈಸೂರು
14. ಮಂಜುನಾಥ ಎಂ. ಜಿ. ದೇವರಾಜಸ್ವಾಮಿ ಜಿ. ಕೆ	2011	ಕನ್ನಡ ಲಿಪಿವಿಕಾಸ, ಯುವಸಾಧನೆ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
15. ಮಂಜುನಾಥ ಎಂ. ಜಿ.	2011	ದಕ್ಷಿಣ ಭಾರತೀಯ ಶಾಸನಶಾಸ್ತ್ರ, ವಿಸ್ಮಯ ಪ್ರಕಾಶನ ಮೈಸೂರು

### SOFT CORE

#### COURSE-IV : STUDY OF TAMIL TEXTS

##### COURSE OUTCOMES :

1. To possess the knowledge on the prominent poets of Tamil Literature
2. To realize the poetry of Tamil Literature
3. To understand the students about the status of Tamil Literature in Indian Literature

##### COURSE CONTENT:

#### UNIT-I : 1. SANGAM CLASSICS

Kurunthogai Poem No. 40, 167  
 Narrinai Poem No. 110  
 Ahananuru Poem No. 05  
 Purananuru Poem No. 182,  
 Kalitthogai Poem No. 51  
 Ingurunooru-Mullai (First ten poems)

#### 2. THIRUKKURAL

14 Kurals (4 Kurals from each padu)  
 Patittruppattu – Thirumurugattruppada

#### UNIT-II : 1. EPICS

I- Silappatikaram – Chapter 20  
 II- Manimegalai – Chapter 16

#### 2. BHAKTI

I **Tevaram** 1. Poems of Thiru Gnanazumbandar  
 2, Thirunavukkarasar, 3. Manickyavachakar  
 4. Karaikkal Ammaiyar (60 lines) 5. Aundul  
 II- **Nalayira Divya prabhandam** – Poems of  
 Andal and Thirumangai Alwar, Kulasekara Alwar

#### UNIT-III: EPICS

I- Jeevaka cintamani – Section 1 Stanzas 299-319  
 II- Kambaramayanam – 1. Section 8 Guha  
 (Meeting of Rama and Guha)

III- Periyapuranam – Pusalar nayanar

IV- Mahabharatam – Section 45 (Seventeenth day Battle)

#### UNIT-IV:

Kuralakkuravanji

Thiru Arutpa

Bharatiyar Kavithaigal – Bharata Samudayam

Bharatidasan Kavithaigal - Puratchikkavi



**REFERENCE BOOK :**

An Anthology of Indian Literature – by K. Santhanam

**COURSE-IV : SOUTH INDIAN NUMISMATICS****COURSE OUTCOMES :****COURSE CONTENT:**

- UNIT-I** Introduction – Antiquity of coins  
Techniques of minting the coins  
Coins of the beginning period – Punch marked coins -  
Maharati – Chutu and Satavahana coins
- UNIT-II** Kadambas of Banavasi, Gangas of Talakadu,  
Chalukya of Badami, Rastrakutas – Coins  
Chalukyas of Kalyana, Hoysalas and Sevunas
- UNIT-III** Cholas, Cheras, Pandyas, Pallavas – Coins
- UNIT-IV** Vijayanagara Kings – Bahamani Sultans  
Nayakas, Coins of Mysore Wodeyars  
Hyder Ali and Tippu Sultan Coins  
Foreign coin age in South India – Greek, Roman, French, Portugese, Dutch and British

**REFERENCE BOOKS :**

- |                           |      |                                                          |
|---------------------------|------|----------------------------------------------------------|
| 1. Elliot, Walter         |      | South Indian Coins                                       |
| 2. Sircar D C             |      | Indian Numismatics                                       |
| 3. Allan J                |      | Coins of Ancient India                                   |
| 4. Narasimha Murthy A. V. |      | Coins of India                                           |
| 5. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ      | 2003 | ವಿಜಯನಗರ ಕಾಲದ ನಾಣ್ಯಗಳು, ಕನ್ನಡ ವಿ ವಿ ಹಂಪಿ                  |
| 6. ನರಸಿಂಹಮೂರ್ತಿ ಎ ವಿ      | 2003 | ಕರ್ನಾಟಕದ ನಾಣ್ಯ ಪರಂಪರೆ<br>ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು |
| 7. ಖಂಡೋಬರಾವ್ ಎಚ್          | 2002 | ಕರ್ನಾಟಕದ ನಾಣ್ಯಗಳು                                        |

**OPEN ELECTIVE****COURSE V : SOUTH INDIAN LITERATURE**



## COURSE OUTCOMES :

1. To know about the unique character features of South Indian Literature
2. To know the general survey of South Indian Literature
3. To familiarize the South Indian prominent poets and poetry of South Indian Literature

## COURSE CONTENT:

### UNIT-I: KANNADA

Kannada Language : Kaviraja Marga –  
Ratnatrayas (Pampa, Ranna, Ponna)  
Basavanna and Vachana Sahitya  
Kumarvyasa, Purandara Dasa – Sarvajna – Kuvempu, Vaidehi

### UNIT-II TAMIL

Tamil Language : Tirukkural – Twin epics – Nayanmars & Alvars –  
Kamba Ramayanam, Bharati & Bharatidasan

### UNIT-III TELUGU

Telugu Language : Kavitrayas (Nannaya, Tikkana, Errana)  
Shaiva Poets, Nannechoda, Mallikarjuna, Panditharadhya, Palkurike  
Somanatha – Srinatha – Srikrishnadevaraya –  
Kandukuri Veereshalingam – Sri Sri

### UNIT-IV MALAYALAM

Malayalam Language : Ramacharitam – Manipravala Style –  
Eluttacchan and his contribution – Attakatha – Thullal,  
Kumaran Asan, Vallathal, Ulloor

## REFERENCE BOOKS :

1. Meenakshi Sundaram 1965 History of Tamil Literature, Madras
2. Arunachalam History of Tamil Literature
3. Seetapathi G. V. 1968 History of Telugu Literature, Sahitya Academy, New Delhi
4. George K M A Survey of Malayalam Literature
5. Vayyapuripillai S 1956 History of Tamil Language and Literature, Madras
6. Prema Nandakumar 1977 Poems of Subrahmanya Bharati, Sahitya Academy, New Delhi
7. Makers of Indian Literature Series : Central Sahitya Academy, New Delhi
8. ವರದರಾಜನ್. ಮು. ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ (ಅನು. ಎಲ್ ಗುಂಡಪ್ಪ), ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ನವದೆಹಲಿ
9. ಗುಂಡಪ್ಪ. ಎಲ್. ತಮಿಳು ಪಾಠಗಳು
10. ತಂಗಮಣಿಯನ್ 1992 ತಮಿಳು ಭಾಷಾಚರಿತ್ರೆ, ಮಾಣಿಕ್ಯ ಪ್ರಕಾಶನ, ಮೈಸೂರು
11. ಸುರೇಶ್ವರ ರಾಜ್ ಬಿ. ಪಿ. 1982 ಶಿಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಮೈ. ಬಿ. ಪಿ. ಮೈಸೂರು
12. ಮುಗಳಿ ಆರ್. ಎಸ್. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ
13. ವೆಂಕಟರಾಮಪ್ಪ. ಕೆ. ಕನ್ನಡ ಸಾಹಿತ್ಯ
14. ಅನಂತರಂಗಾಚಾರ್. ಎನ್. 1973 ಸಾಹಿತ್ಯ ಭಾರತಿ, ಮೈಸೂರು
15. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. & 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ  
ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿ. ವಿ. ಮೈಸೂರು
16. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ



## THIRD SEMESTER

### HARD CORE

#### COURSE-I : TELUGU LANGUAGE AND LITERATURE COURSE OUTCOMES :

1. Provide Basic knowledge of antiquity of Telugu language
2. To Know about the old, medieval and modern Telugu Literature
3. Unique features of Telugu History of Literature

#### COURSE CONTENT:

- UNIT-I :** Antiquity of Telugu Language Telugu Alphabet, Gender and Number – cases  
Numerals and pronouns, Tense Markers  
Antiquity of Telugu Literature, Folk Literature
- UNIT-II :** Pre-Nannaya period - Nannaya and his contribution  
Errana and Tikkana,  
Sivakavi – Nannichoda, Mallikarjuna Panditharadhya  
Srinatha and Pothana
- UNIT-III :** Prabhandha Literature  
Sri Krishnadevaraya and the poets of his court-Ashtadiggajas  
Yakshagana Literature, Raghunatha Nayaka,  
Vijaya raghava Nayaka – Vemana – Thyagaraja
- UNIT-IV :** Modern poetry and major trends, Poetry, Novel, Drama and Short Stories  
Veeresalingam pantulu Gurujada Appa Rao  
Viswanatha Sathyanarayana Sri Sri  
C. Narayana Reddy Seshendra Sarma

#### REFERENCE BOOKS

1. Sitapathi G. V. 1968 History of Telugu Literature, Sahitya Academi, New Delhi
2. సుందరం ఆర్ వి ఎస్ 1982 తేలుగు భాషే మత్తు సాహిత్య మ్మే వి వి మ్మేసూరు
3. సుందరం ఆర్ వి ఎస్ 2005 దక్షిణ భారతీయ సాహిత్య మ్మేసూరు
4. మోహన్ జి ఎస్ 2007 కన్నడ-తేలుగు భాషాసాహిత్య బాంధవ్య ,బేంగళూరు వివి
5. కారుపల్లి జానకిరామయ్య 2007 ఏరశ్వేవాంధ్ర వాఙ్మయ, గదగ
6. భూమిసేనరంబు డి కి 1942 ఉదమూరనీయ శిలమూనద కనోట టరంధ్ర ముఱురంబు  
సాహిత్యవలూకన డ్మేదరాబాద్
7. వేంకటరామప్ప కి 1974 శ్రీకృష్ణదేవరాయన కాలద కనోటాంధ్ర  
సాహిత్య సమీక్షే కన్నడ అధ్యయన సంస్థే మ్మే వి వి
8. వేంకటరామప్ప కి 1971 పంప-నన్నయ్య : ఒందు సమీక్షే  
కన్నడ అధ్యయన సంస్థే మ్మే వి వి మ్మేసూరు
9. భారతీయ సాహిత్య నిర్మాణకారరు మాలేయల్లి బంద తేలుగిగే సంబంధిసీద ఎల్ల కృతిగళు



## **COURSE-II : : SOUTH INDIAN ART AND ARCHITECTURE – 1**

### **COURSE OUTCOMES :**

1. To know about the fundamental of Indian Art
2. Rock cut architecture of Western India
3. Again Knowledge about the art and architecture of kadambas of Banavasi, Gangas of Talkad, Chalukyas of Badami, Pallavas of Kanchi, Pandyas of Madurai

### **COURSE CONTENT:**

**UNIT-I:** Introduction – Fundamentals of Indian Art  
Beginning of South Indian Temple Architecture  
The Three Schools – Nagara, Dravida & Vesara

**UNIT-II :** Art and Architecture under Satavahanas – Karnataka and Andhra Pradesh  
Rock cut Architecture in Western India

**UNIT-III :** Art under Kadambas of Banavasi  
Gangas of Talkad and Chalukyas of Badami,

**UNIT-IV :** Art under Pallavas of Kanchi and Pandyas of Mudurai

### **REFERENCE BOOKS :**

1. Articals in the book (1) South Indian Studies : Ed. by Nayak H.M. & Gopal B.R.
2. Indian Architecture (Vol – 1) Percy Brown
3. Fundamentals of Indian Art Dasagupta S. N.
4. South Indian Temples Sivarama Murthy C.
5. Pallava Cave Architecture: Srinivasan K. R.
6. Chalukayan Temples of Andhrapradesha : Rajendra Prasad, B., Abhinav Publication
7. Some aspects of Indian Culture : Sivarama Murthy C  
Ministry of Information & Broadcasting  
India
8. ದೇವಾಲಯ ವಾಸ್ತುವಿಜ್ಞಾನ : ಮನೋಜ್
9. ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ವಿಶ್ವಕೋಶ : ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ  
ಮೈಸೂರು ವಿ.ವಿ.

## **COURSE-III : RESEARCH METHODOLOGY**

### **COURSE OUTCOMES :**

1. To reveal introductory aspects of research in South India

2. The present course is designed to give a through knowing field research and its application to South Indian Studies Students
3. To explain the basic concepts of Research

### COURSE CONTENT:

**UNIT-I :** Definition and Meaning of Research – Scope and Subject Matter  
Characteristic features of Research – Types of Research –  
Objects of Research and Qualities of a researcher  
Field work in Research – Criticism – Sources of Information

**UNIT-II :** Selection of Problem – Synopsis – Survey of Literature –  
Identification of sources – Research Hypotheses –  
Verification of Hypothesis

**UNIT-III :** Conducting the Research Study – Questionnaires – Interviews –  
Collection of Information – Primary information – Secondary  
information – Analysis of Data

**UNIT-IV :** Preparation of Dissertation – Divisions – Working Bibliography –  
Footnotes and References – Style of presentation – Conclusions –  
The completed Bibliography

### REFERENCE BOOKS :

- |                                               |      |                                                                        |
|-----------------------------------------------|------|------------------------------------------------------------------------|
| 1. Busnagi Rajannan                           | 1968 | Fundamentals of Research<br>America Studies Research Centre, Hyderabad |
| 2. Sharma K R                                 | 2002 | Research Methodology<br>National Publishing House, New Delhi           |
| 3. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ                           | 2006 | ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ, ಧಾರವಾಡ                                          |
| 4. ಗೋಪಾಲ್ ಬಾ ರಾ                               | 1990 | ಇತಿಹಾಸಶಾಸ್ತ್ರ ಮತ್ತು ಸಿದ್ಧಾಂತ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ                      |
| 5. ಸದಾನಂದಕನವಳ್ಳಿ<br>ವೀರಣ್ಣರಾಜೂರ (ಸಂ)          | 1998 | ಮಹಾಮಾರ್ಗ, ಡಾ.ಎಂ.ಎಂ. ಕಲ್ಬುರ್ಗಿ ಅವರ ಅಭಿನಂದನ ಗ್ರಂಥ,<br>ಧಾರವಾಡ             |
| 6. ವೆಂಕಟರತ್ನಂ ಎ ವಿ &<br>ಪದ್ಮ ಎಂ ಬಿ            |      | ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಮಾರ್ಗ, ಮೈಸೂರು                                           |
| 7. ಶಿರೂರ ಬಿ ವಿ                                | 2000 | ಸಂಶೋಧನ ಸ್ವರೂಪ, ಹುಬ್ಬಳ್ಳಿ                                               |
| 8. ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್,<br>ತಾರಾನಾಥ ಎನ್ ಎಸ್ (ಸಂ) | 2006 | ಸಂಶೋಧನ ಪಥ, ಮೈಸೂರು ವಿ ವಿ ಮೈಸೂರು                                         |
| 9. ನಾಗಭೂಷಣ ಸಿ.<br>10 ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ        |      | ಕನ್ನಡ ಸಂಶೋಧನೆ ಸಮೀಕ್ಷೆ, ಗುಲಬರ್ಗಾ<br>ಸಂಶೋಧನೆ                             |

### SOFT CORE

#### COURSE-IV : STUDY OF TELUGU TEXTS (SOFT CORE)

#### COURSE OUTCOMES :

1. To know about the poets of Telugu –Nannaya, Tikkun, Palkuriki Somanatha, Sreenaatha, Pothana
2. Selected texts of medieval poets



3. To know about the modern Texts

**COURSE CONTENT:**

**UNIT-I :** 'Delight of the serpents' – Nannaya  
'Advice' – Tikkana Somayaji

**UNIT-II :** 'Bejjamahadevi ' – Palkuriki Somanatha  
'Separation from Kasi' – Srinatha  
'generosity of Bali' – Pothana

**UNIT-III :** 'The Himalayan Mountain' – Allasani Peddana  
'Wedding' – Cheemakura Venkatakavi

**UNIT-IV :** 1) 'Wealth of Knowledge' – Tirupati Venkata Kavulu  
'Path of Dharma' – Pingali and Katuri  
'The greatness of Indian Ladies' -  
Gadiyaram Venkata Sesha Sastry

2) 'The old Beggar Woman' – Sri Sri  
'Mother Tongue ' - Panuganti Lakshmi Narashimha Rao

**REFERENCE BOOK :**

- 1) **An Anthology of Indian Literatures** : (Telugu section) Ed. By K. Santhanam, 1969
- 2) **Telugu Bhashe Mattu Saahitya** : Dr. R. V. S. Sundaram, Prasaranga, Mysore University, Mysore
- 3) **Telugu Saahitya Charitre** : Central Saahitya Academy, New Delhi

**COURSE-IV : FREEDOM MOVEMENT IN SOUTH INDIA**

**COURSE OUTCOMES :**

**COURSE CONTENT:**

**UNIT-I :** Introduction – Colonial rule and its impact  
Socio – Economic background of Indian Nationalism  
Genesis of Indian National Congress

**UNIT-II :** Home rule movement Advent of Mahatma Gandhi  
Satyagraha – Non co-operation Movement  
Simon Commission – Civil Dis-obedience Movement  
Round Table Conferences



**UNIT-III :** Rise of Communalism in India – Muslim League and Nationalists Struggle – Hindu Maha Sabha and other organisations

**UNIT-IV :** Act of 1935 and Provincial Autonomy – Quit India Movement 1942 – Cripps Mission – Mount Batten Plan and Partition of India and Indian Independence Political Leaders

**REFERENCE BOOKS :**

- |                      |                                                  |
|----------------------|--------------------------------------------------|
| 1. Desai A. R.       | Social Background of Indian Nationalism          |
| 2. Tarachand         | History of Freedom Movement 4 Volumes            |
| 3. Majumdar R. C.    | History of Freedom Movement 3 Volumes            |
| 4. Srinivasa Murthy  | History of India's Freedom Movement              |
| 5. Sumit Sarkar      | Modern India                                     |
| 6. Bipin Chandra Pal | Rise and Growth of Economic Nationalism in India |

**OPEN ELECTIVE**

**COURSE-V : CULTURAL HISTORY OF SOUTH INDIA**

**COURSE OUTCOMES :**

1. To know about the Cultural History of South India
2. Administrative System of South Indian Dynasties
3. To provide knowledge about the Social-Cultural-religious System of South India

**COURSE CONTENT:**

**UNIT-I :** Introduction : Sources : Archaeological and Literary

**UNIT-II :** Administration; Central, Provincial and Local Government Law and Justice

**UNIT-III :** Social life – Social Divisions – Position of Woman  
Devadasi System – Sati System, Fairs and Festivals,  
The state and Social Welfare, Charity and Famine relief Standard of living

**UNIT-IV :** Religious life – Hinduism, Saivism, Vaishnavism,  
Shaktism, Jainism : Svetambara, Digambara, Buddhism :  
Hinayana, Mahayana; Christianity, Islam

**REFERENCE BOOKS**

1. Nayak H M & Gopal B. R (Ed.)1990 South Indian Studies. Geeta Book House. Mysore
2. Hiralal Jain Cultural Heritage of India
3. NilakantaSastri K A 1935 Development of Religion in South India
4. Diwakara R R 1968 Karnataka Through the Ages, Bangalore
5. Shivanna K S 1986 Land, Peasants and People of Medieval Karnataka, B'lore
6. Jagadish Iyengar PV 1925 South Indian Custom, Madras
7. ಪರಿದಾಸ ಭಟ್ಟಾಚಾರ್ಯ (ಸಂ) ಯುಗಯಾತ್ರೀ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಪ್ರಸಾರಾಂಗ, ಮೈ ವಿ ವಿ
8. ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂ.1, 2 ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು



9. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್	1968	ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು
10. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ	1966	ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
11. ಕೃಷ್ಣಶರ್ಮ ಬೆಟಗೇರಿ	1955	ಕರ್ನಾಟಕ ಜನಜೀವನ, ಧಾರವಾಡ
12. ಕೃಷ್ಣಯ್ಯಂ. ಎಚ್.	2000	ರಂಗಭೂಮಿ ಮತ್ತು ಸೌಂದರ್ಯಪ್ರಜ್ಞೆ, ಇಳಾ ಪ್ರಕಾಶನ

## FOURTH SEMESTER

### HARD CORE

#### COURSE-I : MALAYALAM LANGUAGE AND LITERATURE

##### COURSE OUTCOMES :

1. To provide the basic Literature of antiquity of Malayalam Language
2. To know about influence of Tamil , Sanskrit and Manipravala literature
3. To know about the Modern Malayalam Literature

##### COURSE CONTENT:

UNIT-I : Antiquity of Malayalam Language – Alphabet, Pronouns, Cases, Gender, Numbers, Tense Markers  
Antiquity of Malayalam Literature – Folk Literature – Songs & Ballets

UNIT-II : Influence of Tamil – Pattusahitya – Ramacharitham, Niranam Poets  
Influence of Sanskrit – Champu Kavya, Manipravala Literature  
Gatha Sahitya, Cherusseri Nambudiri,

UNIT-III : Origin and development of Kilippattu,  
Attakkatha and, Poonam Nambudari  
Kottarakkara and Unnayi Variyaar, Thullal Sahitya in Malayalam Literature  
Eazhutthachan

UNIT-IV : Modern Literature – Contribution of Christian Missionaries  
Novels – Short stories – Drama – Poetry,  
Dwitiyakshara Prasa Vaada – Kavitrayas, Kumaran Ashan  
Vallathol Narayana Menon and Ulloor Parameshwara Iyer Jnanapeta Awardees

##### REFERENCE BOOKS :

1. Nayak H. M. & Gopal B. R.(Ed.) 1990 South Indian Studies  
Geetha Book House, Mysore
2. George K. M. A Survey of Malayalam Literature
3. Makers of Indian Literature Series Central Sahitya Academy, New Delhi
4. A History of Indian Literature Vol-1(1800-1910) : Sisirkumar Das, Sahitya Academy
5. A History of Indian Literature Vol-2 (1911-1956)
6. Medieval Indian Literature Vol 1-4 (9,10,11,12) : Aiyappa Panikkar, Sahitya Academy
7. ಅನಂತರಂಗಾಚಾರ್ ಎನ್. 1970 ಸಾಹಿತ್ಯ ಭಾರತಿ ಮೈಸೂರು
8. ಪರಮೇಶ್ವರನ್ ನಾಯರ್ ಪಿ. ಕೆ. ಮಲಯಾಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
9. ಉಪಾಧ್ಯಾಯ ಯು. ಪಿ. ಮತ್ತು ಸುಶೀಲಾ ಉಪಾಧ್ಯಾಯ 1973 ಮಲಯಾಳ ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ, ಪ್ರಸಾರಾಂಗ  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಮೈಸೂರು



## **COURSE-II : SOUTH INDIAN ART AND ARCHITECTURE – 2**

(From Rastrakutas to Bahamani Sultans)

### **COURSE OUTCOMES :**

1. To be learned about the medieval South Indian Art and Architecture
2. To acquaint about the three styles of Art and Architecture
3. To know about the salient features of Indo Islamic Art and Architecture

### **COURSE CONTENT:**

**UNIT-I:** Introduction - Art & Architecture of Rastrakutas – Chalukyas of Kalyana

**UNIT-II :** Art and Architecture under Cholas -Hoysalas of Dorasamudra

**UNIT-III :** Art and Architecture under Vijayanagara Post Vijayanagara Period – Nayakas of Keladi, Nayakas of Tanjore Wodeyars of Mysore

**UNIT-IV :** Indo-Islamic Art under Bahamani Sultan's of Bijapur, Bidar, Golkonda and Gulburga

### **REFERENCE BOOKS**

- |                           |                                                   |
|---------------------------|---------------------------------------------------|
| 1. Nayak H.M. & Gopal B R | South Indian Studies<br>Geetha Book House, Mysore |
| 2. Percy Brown            | Indian Architecture Volumes I & II, Bombay        |
| 3. Dasgupta S N           | Fundamentals of Indian Art                        |
| 4. Shivamurthy            | South Indian Temples                              |
| 5. Subramanian V. K.      | Art Shrines of Ancient India                      |
| 6. Gerara Foekama         | A Complete Guide to Hoysala Temples               |
| 7. Geetha Vasudevan       | The Royal Temple of Raja Raja                     |
| 8. ಶಿವರಾಮ ಕಾರಂತ           | ಚಾಲುಕ್ಯ ವಾಸ್ತುಶಿಲ್ಪ, ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು  |
| 9. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್    | ಹೊಯ್ಸಳ ವಾಸ್ತುಶಿಲ್ಪ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ.          |
| 10. ಗೋಪಾಲ ಬಾ ರಾ           | ವಾಸ್ತು, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು          |

## **COURSE-III : MINOR PROJECT / TERM WORK**

### **COURSE OUTCOMES :**

1. It intended to to promote capacity to identify and define research problem
2. It enhances the ability to connect with field work
3. Promotes ability to write a relevant research report issues of critical importance on the basis of theoretical insights and empirical findings

### **COURSE CONTENT:**

### **SOFT CORE**

## **COURSE-IV : STUDY OF MALAYALAM TEXTS**



### COURSE OUTCOMES :

1. To provide knowledge about Malayalam poets and poetry
2. Selected Texts of old and medieval poetry
3. Selected Texts of Modern Malayalam Literature

### COURSE CONTENT:

**UNIT-I :** Lament of Mandodari – Chiraman  
A Sinner attains divinity – Ramapanikkar  
The Gopikas in Separation – Cherussery  
Revenge – Ezhutthachan

**UNIT-II :** When there was no death – Kunchan Nambiar  
Damayanthi and the woodsman – Unnayi Variyar  
On enriching Malayalam – Kerala Varma  
A Capricious lover – Chandu Menon O  
(A Scene from the Novel Indulekha)

**UNIT-III :** The fallen flower – Kumaran Asan  
Akroora goes to Ambadi – Vallathol  
Music of love – Ulloor  
The Master Carpenter – Sankara Kurup G.

**UNIT-IV :** The Mother tigress in the Zoo – Vyloppilli Shridhara Menon  
Rats – Krishna Variyar N.V.  
Colossus – Sugatha Kumari  
Blue Fish – Kuruppu O.N.V.  
ತಕಳಿ ಶಿವಶಂಕರಪಿಳ್ಳೆ - ಚೆಮ್ಮೀನ್  
Utuppan's Well – Karoor  
The Wrestling Boat – Keshavadev P.

### REFERENCE BOOKS

- 1) The First eight titles are taken, from 'An Anthology of Indian Literature'  
Ed. By Santhanam K.
- 2) A Survey of Malayalam Literature' : by George. K.M.

### COURSE-IV : HISTORY OF SOUTH INDIAN COURSE OUTCOMES :

### COURSE CONTENT:

**UNIT-I :** Introduction  
Sources  
Origin of Paintings  
Special features of South Indian Painting  
Tools and Materials  
Paintings and Literature





## Technique of Paintings

**UNIT-II :** Pre Historic period paintings  
Historic period Paintings  
Satavahana, Vakataka, Early Chalukyas  
Pallavas, Early Pandya

**UNIT-III :** Cholas, Rastrakutas, Hoysalas, Vijayanagara

**UNIT-IV :** Paintings of Adilshahis, and paintings of Kerala  
Paintings of Mysore Wodeyar and Shrirangapattana

## REFERENCE BOOKS

- |                            |                                                                |
|----------------------------|----------------------------------------------------------------|
| 1. Shivarama Murthy C      | Indian Paintings, Delhi                                        |
| 2. Goet                    | The Art of the World                                           |
| 3. Henrich Zimmer          | Art of Indian Asia                                             |
| 4. Basil Gray              | Paintings of India                                             |
| 5. Vincent A Smith         | A History of Fine Art in India and Ceylon                      |
| 6. Sewell                  | A forgotten Empire                                             |
| 7. Deneck N M              | Indian Art                                                     |
| 8. Venkataramanaiah N      | The Studies in the History of<br>Third Dynasty of Vijayanagara |
| 9. Srinivasa P R           | The Bronzes of South India I & III Vol, Madras                 |
| 10. Shivarama Murthy C     | The Painter in Ancient India                                   |
| 11. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್ | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಗೀತಾ ಬುಕ್‌ಹೌಸ್ ಮೈಸೂರು                |
| 12. ಶ್ರೀಕಂಠಶಾಸ್ತ್ರಿ ಎಸ್    | ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ                                                |

## OPEN ELECTIVE

### COURSE : V : TOURISM IN SOUTH INDIA

#### COURSE OUTCOMES :

1. To notice about the motives of Tourism
2. To know about the tourist guide and special problems of foreigners
3. To see the role of economic in Tourism

#### COURSE CONTENT:

**UNIT-I :** Introduction – Tourism and guidance – Motives of Tourism – Transport Techniques  
Role of Tourism Terminology

**UNIT-II :** Art of handling Tourists-Etiquette-Manners-Security-Feilities-Formalities-  
Guidance in General Tourist Guides. Special Problems of Foreign Tourist

**UNIT-III :** Important Tourist Monuments in South India Ajanta, Ellora, Bhuvanewar,  
Kanchi, Mahabalipuram, Badami, Belur, Hampi and Mysore

**UNIT-IV :** Economic of Tourism-Tourism as an Industry-Communications-  
Tourist Literature-Language-Problems-Advertisements-Publicity-Propaganda

#### REFERENCE BOOKS :



1. Kaul S N	:	Tourist India
2. Feroder	:	Feroder's guide to India
3. Norwal, A J	:	The Tourist Industry
4. Ogilries, F B	:	The Tourist Movement
5. Gupta S P	:	Tourist Monuments of India
6. Casson	:	Art of Handling People
7. Eric Partride	:	Polite Conversation
8. Bashan A L	:	Wonder that was India
9. Garratt	:	Legacy of India
10. Srinivasan K R	:	Temples of South India
11. ವಿದ್ಯಾಶಂಕರ ಎಸ್	:	ಪ್ರವಾಸೋದ್ಯಮ
12. ನಾಗೇಗೌಡ ಎಚ್ ಎಲ್ (ಸಂ)	:	ಪ್ರವಾಸಿ ಕಂಡ ಇಂಡಿಯಾ ಸಂಪುಟಗಳು





1941  
The following is a list of the  
names of the persons who  
were present at the  
meeting held on the  
10th day of June, 1941,  
at the home of Mrs. J. H.  
Smith, in the city of  
Chicago, Illinois.

J. H. Smith