

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore

(Estd.1916)

Ph.D in FOLKLORE



UNIVERSITY OF MYSORE
Kuvempu Institute of Kannada Studies
Manasagangothri, Mysuru-570 006

Ph.D. in FOLKLORE

Regulations and Syllabus

Ph.D. in FOLKLORE

M. Nanjiah

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UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
PH. D. IN FOLKLORE

Programme Details

Name of the Department	: Kuvempu Institute of Kannada Studies
Subject	: FOLKLORE
Faculty	: ARTS
Name of the Programme	: PH. D.

PROGRAMME OUTCOMES

1. Develop an understanding of various kinds of research, objectives of doing research, research process, research designs and sampling. Have basic knowledge of qualitative research techniques. Have a basic awareness of data analysis-and hypothesis testing procedures
2. Ability to understand and evaluate current research methodologies and how they are applied to problems in Folklore.
3. Ability to question and challenge their current scholarly orientations with regard to issues on folklore through research projects.
4. Develop professionally through appropriate activities of application and research.
5. Find career opportunities using folklore in education, translation, editing, and other professions.

PROGRAMME PEDAGOGY:

- Classroom teaching will be using whiteboard and marker, PowerPoint presentation information and communication technology. One on one interaction or with small student numbers during tutorial classes.
- This programme is intended to study the folkloristic thinking; it provides an understanding of the discipline of folklore & folkloristic perspective.
- Understanding the demonstrative knowledge of fundamental, theoretical approaches and key concepts of Folklore.
- To teach the students research in the thirist area of Folklore, Learn about a critical methodology of Folklore
- Preparation of draft report of the research problem
- Project/ dissertation work on a small research on various areas regarding Folk literature and every student will be subjected viva voce examination by external examiners

COURSE-I : ADVANCED RESEARCH METHODOLOGY

Course Outcomes

After the completion of the course the candidate will understand:

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- Concept and meaning of Research methods, source and dimensions of Research
- Different stages of Folkloristic Research
- Preparation of a research paper, Dissertation and Thesis in Folklore

UNIT-I : INTRODUCTION TO FOLKLORISTIC RESEARCH :

- A) Aims and objectives of Research – Concept and meaning of Research methods, source and dimensions of Research – Different stages of Folkloristic Research : Collection Topics; Selection of Topics –Verbal forms; Games; Folk religion, rituals, celebrations, Folk Architecture, Folk crafts, Food habits, Folk costume.
- B) Research Proposal : Preparation of a research paper, Dissertation and Thesis in Folklore; Analysis of the problems – Research design – Nature of research work : Synopsis, Illustrations, Footnotes, References etc.,

UNIT-II: FIELD METHODOLOGY:

- A) Purpose of Field work – Fieldwork in Folklore – Fieldwork in other Social Sciences; Different methods of Fieldwork; Gender specific issues in field work;
- B) Writing ethnography – Crisis in Human Sciences in the representation of cultures; use of Technology and issues related to it. Archiving and using the archives. Use of Technology and Issues related to it.

UNIT-III : Physical Equipments :

- A) Digital Photographic Camera, Video graphic Equipments, Laptop, Palmtop and Other Computers, Flash Drive, Mobile , Other recording equipments
- B) Basic tools and techniques of Data Collection in Folkloristic Research - Observation, Interview, Questionnaire, Case-study and Life History Method.

UNIT-IV :

- A) Recent studies in Folkloristics Research and Field Study
- B) Analysis of Data - Classification, categorization, contextual, Interpretations, writing a Report

BOOKS FOR REFERENCES:

- BVB Sharma and B. Ravindra Prasad : Research in Social Sciences, Chauncy, Sanders
- Dorson M Richard(ed)1972 : **Folklore and Folklife**, Chicago, University of Chicago Press
- Kenneth S Goldstein1964 : **A Guide for Field workers in Folklore** Pennsylvania : The American Folklore Society
- Krishnaswamy O R : Methodology of Research in Social Sciences, Himalaya Publishing House
- Willinson & Bhandarkar : Methodology and Techniques Social Research Himalaya Publishing House
- ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ : ಸಂಶೋಧನೆ, ಡಿ. ವಿ. ಕೆ. ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
- ಎಂ.ಎಂ. ಕಲಬುರ್ಗಿ : ಕನ್ನಡ ಸಂಶೋಧನೆ ಶಾಸ್ತ್ರ
- ಬಿ.ವಿ. ಶಿರೂರ 2008 : ಸಂಶೋಧನೆ ಸ್ವರೂಪ, ಅನ್ವಯೋಪಯುಕ್ತ ಪ್ರಕಾಶನ, ಹುಬ್ಬಳ್ಳಿ
- ಪ.ವಿ.ಕುಲಕರ್ಣಿ,ಹರಿಕೃಷ್ಣಭರಣ್ಯ ಮತ್ತು ಬಿ. ಸದಾಶಿವ: ಸಂಶೋಧನೆ ವಿಧಾನ

ಎಚ್.ಎಂ. ಮರುಳಸಿದ್ದಯ್ಯ	:	ಸಂಶೋಧನೆಯ ಎರಡು ಹೆಜ್ಜೆಗಳು
ಹೊನ್ನೆರೆ ಶಿವಸ್ವಾಮಿ	:	ಸಂಶೋಧನಶಾಸ್ತ್ರ
ಎಸ್. ರಾಜಶೇಖರ್	:	ಸಾಮಾಜಿಕ ಸಂಶೋಧನೆ
ಹೇರಂಜೆ ಕೃಷ್ಣಭಟ್ (ಸಂ)	:	ಸಂಶೋಧನ ಪ್ರಜ್ಞೆ
ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ	1998 :	ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ, ರೂಪರಶ್ಮಿ ಪ್ರಕಾಶನ, ಕಲಬುರ್ಗಿ
ಮಹಾಬಲೇಶ್ವರ ರಾವ್	2000 :	ಸಂಶೋಧನ ಮಾರ್ಗ, ನವಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
ಕೃತನಹಳ್ಳಿ ರಾಮಣ್ಣ	1997 :	ಕ್ಷೇತ್ರಕಾರ್ಯದ ಹಾದಿಯಲ್ಲಿ, ಅಚ್ಚಿಹೊತ್ತಿಗೆ, ಕೃತನಹಳ್ಳಿ
ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ	1993 :	ಜಾನಪದ ಕ್ಷೇತ್ರಕಾರ್ಯ : ಆಧುನಿಕ ವಿಧಾನಗಳು
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ		
ಸಿ.ಸಿ.ಎ. ಪೈ ಎಸ್ ಜೆ	1978 :	ಜಾನಪದ ವೈಜ್ಞಾನಿಕ ಕ್ಷೇತ್ರಕಾರ್ಯ
ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ		
ಎಲ್. ಮಂಜುಳಾಕ್ಷಿ	2004 :	ಕ್ಷೇತ್ರಭಾಷಾವಿಜ್ಞಾನ, ಅಭಿರುಚಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಕೆ. ಭೈರಪ್ಪ	2007 :	ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾ ವಿಧಾನಗಳು
ಕೆಂಬ್ರಿಡ್ಜ್ ಪಬ್ಲಿಷಿಂಗ್ ಕಂಪನಿ ಪ್ರೈ ಲಿ., ಬೆಂಗಳೂರು		

COURSE-II : REVIEW OF LITERATURE IN THE AREA OF RESEARCH

Course Outcomes

- To find out the gap in the research
- To formulate the research problem
- To compare and contrast the methodologies and approaches

Review of the Literature in the related Subject of Research (One of the Following)

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| 01. Folk Literature | 15. Folklore and Communication |
| 02. Genres of Kannada Folk Songs | 16. Folklore and Tourism |
| 03. Kannada Folk epics | 17. Folk Media |
| 04. Folk narratives Songs | 18. Gender and Folklore |
| 05. Kannada ballads | 19. Folk Medicine |
| 06. Riddles and Proverbs | 20. Folk Magic |
| 07. Prose Narratives | 21. Folk Dances |
| 08. Kannada Folk Tales | 22. Folk Judicial System |
| 09. Kannada Legends and Myths | 23. Folk Games |
| 10. Folk Arts | 24. Folk rituals |
| 11. Performing folk arts | 25. Folk Beliefs |
| 12. Folk Theatre | |
| 13. Folk Speech | |
| 14. Folklore Archives and Museums | |

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26. Folk Musical Instruments
27. Environmental Folklore
28. Tribal Folklore
29. Indigenous Knowledge System
30. Folk Technology
31. Applied Folklore
32. Community Folklore
33. Traditional Culture
34. Oral History
35. Regional Folklore
36. Fairs and Festivals
37. Material Folklore
38. Folk Painting and Drawing
39. Folk Dress and Ornaments
40. Traditional Food and Drinks
41. Place Names
42. Personal Names
43. Folk Economy
44. Village Gods (Folk Deity)
45. Folklore and Globalization

[Note : The Student can select any other Topic than listed above. But Review of Literature for that concerned subject to be done in the same manner]

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