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University of Mysore

(Estd.1916)

Ph.D in ENGLISH



UNIVERSITY OF MYSORE

Department of Studies in English

Manasagangotri, Mysuru-570 006

Regulations and Syllabus

Ph.D. in ENGLISH

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5/2/2021

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GUIDELINES AND REGULATIONS LEADING TO

PH.D. IN English

	Programme Details
Name of the Department	: Department of Studies in English
Subject	: English
Faculty	: Arts
Name of the Course	: Ph.D.

Ph. D. Programme in English

Programme Outcome

- Ph.D. program in the Department of Studies in English ever since its inception has been endeavoring to invigorate and enrich the theoretical and pragmatic dimension of English with respect to the inception of recent theories.
- Awareness is created among the researchers about the recent trends in English Literature and Literary theories.
- The issues discussed cover larger area in the field of Literature and Literary theories.

Programme Specific Outcome

The students are exposed to

- new trends in literary theories
- widen their vistas in analyzing the text
- specialize in the theory that they are interested in

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COURSE – I: RESEARCH METHODOLOGY

Course outcome

- It assumes great significance as it helps to understand theoretical structure, which is considered essential for further research and complete the thesis work well before the deadline.
- The course also equips the students to understand systematic facts and latest theoretical developments for empirical analysis.
- This helps them to choose either Theoretical research, Empirical research or research in Research Methodology itself.
- It enhances the knowledge of theories, methodologies, assumptions and epistemology to raise fundamental questions in the chosen area of research.
- Enables researcher to pursue excellence in revealing truths and facts and not indulge in plagiarism
- To promote ability to exercise independent and objective judgment in deriving inferences and generalization and come out with socially relevant thesis, dissertation or article

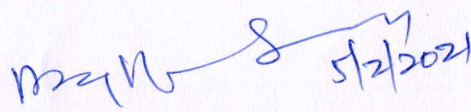
Pedagogy

- Classroom teaching with power point presentations and interactive sessions are encouraged
- Student seminar presentations are encouraged
- Students are taught MLA referencing style

COURSE CONTENT

NATURE AND MEANING OF RESEARCH

- I. Nature and Meaning of Research:** Field of Research - Needs for Research - Literary Research - Selecting a topic - Preparing a Thesis Statement.
- II. Collection:** Purpose and Process - Primary and Secondary Data - Review of earlier Research - Web Site Search - Using of index cards and NAC cards - Preparation and Writing Bibliography.
- III. Preparation:** Selection of Subject - Narrowing down to locus hypothesis - Purpose of Thesis - Methods of Research - Interview - Questionnaire - archival research - Interpretation - Analysis - Evaluation - Outline - Drafting.


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IV. Documentation : Introduction - Chapterization - Conclusion - Appendices - Works cited - Formatting Thesis: Margin and Spacing - Pagination - Title Page - Certificate - Abstract - Preface - Acknowledgement - Contents - Punctuation, Spelling, Grammar, and Using Quotations - Revision - Editing - Parenthetical documentation (MLA style sheet) - data documentations.

Suggested Reading:

1. Joseph Gibaldi et-al, *MLA Handbook for Writers of Research Papers*, 6th edition.
2. Brooks and Warren - *Modern Rhetoric*
3. Kanakaraj S & Kalithasan N - *Anatomy of Rhetoric*
4. Moore R. H. - *Effective Writing*
5. Bateson F.W. - *The Scholar Critic*
6. Thorpe - *Aims and Methods of Scholarship*
7. George Watson - *The Literary Thesis*
8. Anderson et-al - *Thesis and Assignment Writing, Thesis and Project Work*
9. Barzun and Groff - *The Modern Researcher*
10. Robert Dees - *Writing the Modern Research Paper*

THEORETICAL APPROACHES-1

1. New Criticism - A) T.S.Eliot
B) F.R.Leavis
C) I.A.Richards
D) Cleanth Brooks
2. Structuralism - A) Saussure
B) Levi-Strauss
C) Roland Barthes
3. Feminism - A. Anglo-American Feminism
B. French Feminism
C. Black and Third World Feminism
4. Psychoanalysis - A. Freud
B. Jung
C. Lacan


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5. Deconstruction - A. Derrida
B. Paul De Man

Suggested Reading

1. Althusser, L. (1969) *For Marx*. London: Allen Lane.
2. Ashcroft, Griffiths, G. and Tiffin, H. (1989) *The Empire Writes Back*, London and New York: Routledge, 2002.
3. Barthes, R. (1977) *Image, Music, Text* Glasgow: Fontana ,
4. - - - (1967) *The Elements of Semiology*, London: Cape
5. Baudrillard J. (1983) *Simulations*, New York: Semiotext (e)
6. Bhabha, H. (ed) (1990) *Nation and Narration*, London and New York: Routledge.
7. Brooks, Cleanth. *The Well Wrought Urn*.
8. Brooks and Warren. *Understanding Poetry*.
9. Chodorow, N (1989) *Feminism and Psychoanalytic Theory*: Cambridge Polity Press.
10. Culler, J. (1976) *Saussure*, London: Fontana.
11. Culler, J. (1975) *Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature*. London: Routledge and Kegan Paul

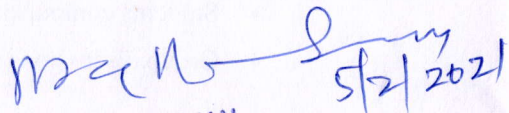
Theoretical Approaches - II

- | | |
|---------------------------|--|
| 1. Reader Response Theory | - Stanley Fish |
| 2. Marxism | |
| Classical Marxism | - Louis Althusser
- Raymond Williams |
| 3. Postmodernism | - Fredric Jameson
Ihab Hassan |
| 4. Postcolonialism | - Edward Said
Homi Bhabha
Helen Tiffin |
| 5. New Historicism | - Stephen Greenblatt |

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Suggested Reading:

1. Derrida, J. (1976) *Of Grammatology*. Baltimore: Johns Hopkins University Press.
2. Evans, H. (1997) *Introducing Contemporary Feminist Thought*, Cambridge Polity Press
3. Freud, S. (1977) *Three Essays on Sexuality*. The Pelican Freud Library.
4. Harvey, D. (1989) *The Condition of Postmodernism*. Oxford: Blackwell.
5. Hutcheon, L. (1989) *The Politics of Postmodernism*, London and New York Routledge.
6. Irigaray, L. (1985) *This Sex Which is Not One*. Ithaca NY; Cornell University press.
7. Iser, W. (1987) *The Act of Reading: A Theory of Aesthetic Responses*, London and New York: Routledge & Kegan Paul
8. Lacan, J. (1977) *Ecrits: A Selection*. London: Tavistock
9. Lodge, D. (ed.) *Twentieth Century Literary Criticism*. London: Longman.
10. Lyotard, J. F (1984) *The Postmodern Condition*. Minneapolis: University of Minnesota Press.
11. Moi, T. (1985) *Sexual/Textual Politics: Feminist Literary Theory*. London and New York: Routledge
12. Norris, C. (1987) *Derrida*. Cambridge: Harvard University Press.
13. Richards, I. A. *Practical Criticism*.
14. Said, E. (1978) *Orientalism*. London: Routledge.
15. Saussure, F. de, (1960) *Course in General Linguistics*. London: Peter Owen.


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1. Fanon, Frantz. *The Wretched of the Earth* Trans. Constance Farrington. New York: Grove Press, 1963.
2. Ashcroft, B, Griffiths, G. and Tiffin, H. ed. *The Post-Colonial Studies Reader*. London: Routledge, 1995.
3. Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine* New York and London: Routledge, 1993.
4. Bhabha, Homi K. *Nation and Narration*. New York: Routledge, 1990.
5. Brydon, Diana, and Helen Tiffin, eds. *Decolonising Fictions*. Sydney, Australia: Dangaroo P, 1993.
6. Childs, Peter, and Patrick Williams, eds. *Introduction to Post-Colonial Theory*. New York: Prentice-Hall, 1997.
7. Gloversmith, Frank, Ed. *The Theory of Reading*. Brighton, Sussex, UK: Harvester P, 1984.
8. Gates, Henry Louis, *Black Literature and Literary Theory*. New York: Methuen, 1984.

COURSE – II: REVIEW OF LITERATURE

Course outcome

- Researchers learn to discover the qualitative and quantitative dimensions of the existing knowledge of the chosen field of Research.
- Researchers learn to explore future areas of research and bridge the identified gap in research.
- Researchers learn to identify the problem and try to come up with possible solutions.

Pedagogy

- Power point presentations are encouraged
- Students compulsorily present their paper
- Group discussions with teachers

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