No.AC6/388/2015-16



Estd. 1916

Vishwavidyanilaya Karyasoudha Crawford Hall, Mysuru- 570 005 Dated: 09.06. 2016

#### **NOTIFICATION**

Sub: Approval of Malayalam (UG) Syllabus from the academic year 2016-17.

- Ref: 1. Decision of the Faculty of Arts Meeting held on 20<sup>th</sup> February 2016.
  - 2. Decision of the Academic Council Meeting held on 29<sup>th</sup> March 2016.

\*\*\*\*

The Board of Studies in Malayalam (UG) which met on 17<sup>th</sup> November 2015 has resolves to approve the syllabus for Graduate Course from the academic year 2016-17.

The Faculty of Arts and the Academic Council at their Meetings held on 20<sup>th</sup> February 2016 and 29<sup>th</sup> March 2016 respectively have also approved the above said proposal and it is hereby notified.

The above syllabus contents may be downloaded from the University Website i.e., <u>www.uni-mysore.ac.in</u>

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ

To:

- DEPUTY REGISTRAR (ACADEMIC)
- 1. The Dean, Faculty of Arts, Department of Studies in Public Administration, Manasagangotri, Mysuru.
- 2. The Head of the Department, Department of Malayalam, Teresian College, Mysuru.
- 3. The Chairman, Board of Studies in Malayalam (UG), Teresian College, Mysuru.
- 4. All the Principals of Affiliated Colleges running Under Graduate Programme.
- 5. The Deputy Registrar/Assistant Registrar/Superintendent, Administrative Branch, Academic Section, University of Mysore, Mysuru.
- 6. The Deputy Registrar/Assistant Registrar/Superintendent, Examination Branch, UOM, Mysuru.
- 7. The PA to Vice-Chancellor/Registrar/Registrar (Evaluation), UOM, Mysuru. 8. Office Copy.

Arts Notification 2016-17- Ja

# I Year BA/Bsc/BSW/BPA/Bsc (Fc Sc)

## **I Semester 2016-17**

I Poetry	:	MAGNALANA Mariyam
		By Vallathol Narayana Menon
II Prose	:	Collection of Essays
	]	I. GANDHI – KALAYUM SAHITHYAVUM KARMA YOGIYUDE KANNIL By THAYATTU SANKARA N
	2	2. KAALIFORNIYAN SKECHUKAL By Sugatha Kumari
		3. SREE NARAYANAN AAR
	2	By Sukumar Azhikodu 4. YUDDHATHINTE PARINAMAM
	4	By KuttiKrishna Marar 5. AASAN VIPLAVATHINTE SUKRANAKSHATHRAM
		By Joseph Mundessery
III Precise Writing		No Prescribed Text Book. A passage of reasonable length should be récised, preferably on third of its length.

# II Semester 2016-17

I Poetry	:	'SURYAKANTHI"
		By G. Shankara Kurup
		Only the following poems should be taught

- 1. SURYAKANTHI
- 2. ENTE VELI
- 3. INNU NJAM, NAALE NEE
- 4. NISAA GEETHAM
- 5. PREMA PIPAASA
- II Prose : '15 STORIES' Compiled by M.V AKBAR Only the following stories are presecribed.

- 1. MOTHIRAM
  - KAAROOR NEELAKANDA PILLA.
- 2. ORU MANUSHYAN
  - BASHEER
- 3. RAACHIYAMMA
  - OROOB
- 4. KATTHUNNA ORU TATHA CHAKRAM
  - T. PADMANABHAN
- 5. PERUMAZHAYUDE PITTENNU

- M.T VASUDEVAN NAIR

III Translation : No Prescribed Text Book. An English passage of reasonable length and difficulty to be translated into malayalam.

### II Year BA/Bsc/BSW/BPA/Bsc (Fc Sc)

#### III Semester 2017-18

I Poetry	:	Collection of Poetry					
		<ol> <li>KOCHUTHOMMAN – ORU VIDYARTHI – PURAANAM By N.V Krishna Variar</li> </ol>					
		2. MANINAADAM					
		By Edappally Raghvan Pilla					
		3. MALA THURAKKAL					
		By Vailoppilly					
		4. MAZHUVINTE KATHA					
		By BAALAMANIYAMMA					
		5. KOTHAMPU MANIKAL					
		By O.N.V KURUP					
II Prose	:	'SAAKETHAM' (DRAMA)					
		By C.N Sreekandan Nair					

III PARAAVARTHANAM : No Prescribed Text Book. A few lines of poetry, either from the prescribed text or from any other Book, to be expanded and write in proses order.

#### **IV Semester 2017-18**

I Poetry :		Collection of Poetry					
		1. VAZHI VETTUNNAVARODU					
		By N N Kakkaad					
		2. VANA RODANAM					
		By Yoosafali Kecheri					
		3. SUBHADHRARJUNAM					
		By Vishnu Narayanan Namboodiri					
		4. JOSE JOSEPHINTE MARANAM					
		By G Kumara Pilla					
		5. KOZHI					
		By Kadammanitta RamaKrishnan					
II Prose	:	'GOTHRA DAAHAM' (Novel)					
		By Vaikkam Chandrashekharan Nair					
General Essay	:	No Prescribed Text Book. An essay on any General Current, relevant –					

topic to be written.

## I Year Bcom/BBM/BCA

### **I Semester 2016-17**

Ι	Poetry	:	KA	ARUNA							
				By	KUN	IARAN	AASAN				
Ι	I Prose	:	'A	ALOCH	ANA	A' (Colle	ection of l	Essay)			
				By M.N	I KA	RASSE	RY				
			Or	nly the fo	llow	ing Essa	ays are pro	esecribe	ed.		
			1.	KAALI	FOR	NIYAN	I SKECH	UKAL			
			2.	VAAK	KINT	TE VAF	RAVU				
			3.	ORU	Cl	HERUK	ATHAY	UM	CHILA	I	PARIBHASHA
				PRASH	INAI	MGALU	JM				
			4.	VIVEK	ANA	ANDAN	TE CHI	RI			
			5.	SOOFI	YUD	E KAA	LPPADU	JKAL			
		 	_		_						

III Precise Writing : No Prescribed Text Book. A passage of reasonable length should be précised, preferably on third of its length.

### II Semester 2016-17

- I Poetry : 'EDASSERY KAVITHAKAL'
  - 1. BUDHANUM NJANUM NARIYUM
  - 2. POOTHAPPATTU
  - 3. KUTTIPPURAM PAALAM
  - 4. MALAYAALI
  - 5. KAAVILE PAATTU
- II Prose : Short Stories
  - 1. CHOONDAL

By P. Padmarajan

2. AADYATHE SHAVA KUZHI

By Kovilan

3. MOONNU KUTTIKAL

By Sethu

	4. SURYANOPPAM NADANNA PENKUTTI
	By P. Valsala
	5. CHIDAMBARAM
	By C.V Sreeraman
ranslation :	No Prescribed Text Book. An English passage of reasonable

III Translation : No Prescribed Text Book. An English passage of reasonable length and difficulty to be translated into malayalam.

# II Year I Year Bcom/BBM/BCA

## III Semester 2017-18

•

I Poetry	:	'AMBALA MANI'
		By Sugatha Kumari
		Only the following Poems
		1. AMBALAMANI
		2. KRISHNA NEE ENNE ARIYILLA
		3. MURIVETTA SIMHAM
		4. PRIYADARSHINI, NINNE SNEHICHUNJANGAL
		5. AMERIKKAYILE MALAYALIKALKKU ORU KATTHU
		6. ORU SWATHANTHRIA DINATHIL
II Prose	:	'AATHMA KATHAMSANGAL'
		1. AYALPPAKKATHE UPANISHATHU
		By Sukumar Azhikodu
		2. VALARNNU VARUNNA ORU AATHMAVU
		By V.T Bhattathirippadu
		3. ULKKADALILE KODUMKAATTU
		By P. Kunji Raman Nair
		4. PAALAKKADAN KATTU
		By S. Gupthan Nair
III PARAAV	VARTH	ANAM : No Prescribed Text Book. A few lines of poetry, eith

II PARAAVARTHANAM : No Prescribed Text Book. A few lines of poetry, either from the prescribed text or from any other Book, to be expanded and write in proses order.

# IV Semester 2017-18

I Poetry	:	IRRUPATHAAM NOOTTANDINTE ITHIHASAM
		By Akkitham
II Prose	:	NOVEL 'INTUPPOOPPAAKKORANENDARNU' By Vaikkam Muhammad Bashir
III General Essay :		No Prescribed Text Book. An essay on any General Current, relevant – topic to be written.

For each Semister, total mark is 100, 80 Marks for theory and 20 Marks for Internal assessment.

Internal Assessment can be Test paper, Assignments, Seminar, Debate, Quiz..... Etc..