

## University of Mysore (Estd.1916)

### **University School of Foreign Languages (Estd.1972)**

### **Diploma in German B2**

# Flexible Choice Based Credit System (FCBCS)



**Programme Details** 



Annexure – 3.2

#### Regulations, Syllabus and Evaluation

1. Name of the Programme

#### Diploma in German-B2

#### Outcome of the Programme.

After the completion of the course the candidate will be in a position to :

- i. understand spoken structures of day to day life (Listening)
- ii. engage in simple conversation (speaking)
- iii. read and understand intermediate level texts (Reading) and

#### Programme Specific Outcomes

i. write paragraphs and short essays (writing).

ii. master working knowledge to express his or her ideas in French.

iii. master the ability to use the grammatical structures of the language and essential vocabulary items.

vi. use of monolingual dictionaries.

- v. translate from German into English/Indian Languages and vice versa.
- 3. Eligibility for Admission
- : Diploma in German, A2/equivalent there of
- 4. Admission Procedure
- : Based on Admission Test (If necessary)

: One Semester (16 - 20 weeks)

- 5. Intake : 40
- 6. Duration of the course

7. Total Credit

- : 16 credits
- Scheme of instruction and Evaluation: Flexible Choice Based Credit System (FCBCS) and Continuous Assessment Grading Pattern (CAGP)

#### Programme Structure (LTP) and Pedagogy

9. 1. Details of Papers : 8 (Hard Core)

Details of the Papers

			Credit Pattern(L:T:P)	No. of Credits	Teaching hours		Details of Exams C1, C2 ,C3, and C4.					
Semester					Lecture	Tutorial	Practical	Marks				
	Paper Code	Title of the Papers						C1	C2	C3	C4	Total
Har				Hard Co	lore							
I	GEL07	German Language-7 (Grammar)	2:0:0	2	32	0	0	20	20	20	40	100
	GEL08	German Language-8 (Written)	2:0:0	2	32	0	0	20	20	20	40	100
	GEL09	German Language9 (Spoken)	2:0:0	2	32	0	0	20	20	20	40	100
	GET03	German – English Translation-3	2:0:0	2	32	0	0	20	20	20	40	100
Hard Core												
II	GEL10	German Language-10 (Grammar)	2:0:0	2	32	0	0	20	20	20	40	100
	GEL11	German Language-11 (Written)	2:0:0	2	32	0	0	20	20	20	40	100
	GEL12	German Language 12 (Spoken)	2:0:0	2	32	0	0	20	20	20	40	100
	GET04	German – English Translation-4	2:0:0	2	32	0	0	20	20	20	40	100

10. A candidate admitted to Diploma in German-B2 can exercise an option to exit with **Diploma-German-B1** after one semester earning 8 credits successfully.

11. In case there are any issues not addressed in these regulations, the decision of Vice-Chancellor on the advice of the Board of Studies will be final.

#### Note

#### Duration of the course

The Course is of 2 semesters - One year duration. A candidate can avail a maximum of 4 semesters -2 years (in one stretch) to complete Diploma (including blank semesters, if any). The first two semesters are termed the **Normal Semesters** and the subsequent semesters are termed *Spillover Semesters*.

Whenever a candidate opts for blank semester(s)/DROP a Paper or Papers or is compelled to DROP a Paper or Papers as per the provision of the regulation, he/she has to study the prevailing Paper offered by the department as per the prevailing scheme, when he/she continues his/her study.

#### **Total Credits**

A candidate has to earn a **minimum of 16 credits** (All Hard Core), for successful completion of the Course.

Scheme of instruction and Examination

Continuous Assessment, Earning of Credits and Award of Grades

The evaluation of the candidate shall be based on continuous assessment. The structure for evaluation is as follows:

1 The timeframe for a semester is as follows

Week 1 Finalization of registration of credits

Week 2 – 6 C1 period

Week 7 –11 C2 period

Week 12 –16 C3 period

Week 17 – 18/19 C4 period

Week 19/20 –21 Make up in C4 / Preparation of credits / grades ledger and issue of provisional grade cards

Week 22 – 25 Vacation

2. The process of assessing a learner continuously shall fully be the responsibility of the faculty member(s) who offers the Paper in the department. The Formative Assessment will have three continuous components C1, C2 and C3 each @ 20%. The continuous assessment components for formative assessment will be thus for 60%.

A candidate should have a minimum of 75% attendance by the end of 16th week, else he/she is considered to have dropped the Paper. Such students cannot take C4 examination.

If by any chance the Department is unable to compute the attendance percentage, the student is still to be evaluated. But evaluation does not prevent the dropping of the Paper if the attendance criterion is not satisfied.

3. Each assessment component should not be merely test-dominant, but should be problem-solving / practical - practice/ mini-project work / case-study / discussions / assignment / seminar / tutorial / review-test based. The performance of the learner in each component of 20% should be made known to the learner once in every 35-40 days.

4. The final semester-end component of Summative Assessment will be called C4. The weightage for C4 will be 40%. This may be split into C4(Part I) for 20% and C4(Part II) for 20% for (i) term-end project work and theory examination respectively or (ii) practical examination and theory examination respectively or (iii) seminar cum viva voce and theory examination respectively or (iv) practical examination and viva voce respectively (and so on).

5. Assessment norms, Question papers and Evaluation

The teacher(s) who teaches the Paper will decide the assessment pattern for C1, C2, C3 and the final assessment C4 also. The said teacher(s) is/are also responsible for setting the question paper and the valuation of the scripts in the case of semester end examination as well as review tests. The Department Council (DC) will have a supervisory role in the choice of assessment pattern and the setting of question paper. Any observations by the DC have to be addressed by the concerned teacher(s).

5.1 In case a candidate secures less than 40% in C1, C2 and C3 put together in a Paper, the candidate is said to have DROPPED that course, and such a candidate is not allowed to appear for C4 in that Paper.

#### 5.2 Appeal

The student has to be shown the scores after the assessment of C1, C2, and C3. The student has to sign a register implying that he/she has no objection for the same.

A student can appeal for revaluation of C4 scores within 10 days of the announcement of results. The Department Council will take the necessary action to address the concern of the student. In case, the student is still not satisfied, he/she can appeal to the Registrar (Evaluation). Once the student has signed the register, there will be no provision for an appeal subsequently.

6. In case a candidate secures less than 40% in C4, he/she may choose to DROP/MAKE-UP option. If he/she chooses the MAKE-UP option, it has to be completed during 19-21 week of the same semester. If the candidate fails to secure 40% even in the MAKE-UP evaluation, he/she is considered to have dropped the Paper.

The candidate has to exercise his/her option to DROPP immediately within a week from the date of notification of results.

7. A candidate has to re-register for the dropped Paper when the Paper is offered again by the department if it is a Hard Core Paper. The candidate may choose the same or an alternate core/elective in case the dropped Paper is Soft core / Elective Paper. A candidate who is said to have dropped project work may re-register for the same subsequently within the stipulated period. The details of any dropped Paper will not appear in the Grade card.

8. The tentative / provisional grade card will be issued by the Chairperson of the respective Department at the end of every semester indicating the courses completed successfully.

9. The overall ledger per candidate after the successful completion of stipulated credits will be sent to the office of the Registrar (Evaluation) for the issue of consolidated transcript.

10. Upon successful completion of the Diploma B1/ Diploma B2 a final grade card consisting of grades of all courses successfully completed by the candidate will be issued by the Registrar (Evaluation).

Siven below.		
Marks (P)	Grade (G)	Grade Point (GP = P * G)
40-49	5	V*5
50-59	6	V*6
60-64	6.5	V*6.5
65-69	7	V*7
70-74	7.5	V*7.5
75-79	8	V*8
80-84	8.5	V*8.5
85-89	9	V*9

11. The grade and the grade point earned by the candidate in the subject will be as given below:

90-94	9.5	V*9.5
95-100	10	V*10

Here, P is the percentage of marks secured by a candidate in a Paper (C1+C2+C3+C4) which is rounded to the nearest integer. V is the credit value of the Paper. G is the grade and GP is the grade point.

Overall cumulative grade point average (CGPA) of a candidate after successful completion of the required number of credits (8) is given by

Sum of all Grade Points

CGPA = -----

Total number of credits

#### **Classification of results**

The final Qualitative Index is to be awarded to the student is based on CGPA secured by the candidate and is given as follows.

CGPA	Qualitative Index
5 <= CGPA < 6	SECOND CLASS
6 <= CGPA < 8	FIRST CLASS
8 <= CGPA <=10	DISTINCTION

Overall percentage=10\*CGPA.

12. In case there are any issues not addressed in these regulations, the decision of Vice-Chancellor on the advice of the Board of Studies will be final.

#### **Outcome and Syllabus**

#### Syllabus, Text and Reference Books and Scheme of Examination

#### Paper 1. GEL07, German Language - 7 (Grammar)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the grammar of B2 of the Common European Framework of Reference for Languages. At the end the learner will have acquired the grammar required ;

- to make learner understood fluently and spontaneously.
- to enables the learner to comprehend and complex texts and express his/her thoughts clearly and in detail.
- to enables a learner to understand the main contents of complex texts on concrete and abstract topics, as well as technical discussions in your own area of specialization and to communicate so spontaneously and fluently that a normal conversation with native speakers is readily possible without a great deal of effort on either side,
- to express your opinion on current issues in a clear and detailed manner, explain your position on a current issue and state the benefits and drawbacks of various options.

#### ii. Reference books and Reading Material:

1. Studio d B1 (Kurs- und Übungsbuch); ISBN: 9788183072502; Publisher: Cornelson and Goyal Saab; Authors: Hermann Funk, Christina Kuhn, Silke Demme

2. Studio d B1 (Sprachtraining); ISBN: 9788183072533; Publisher: Cornelson and Goyal Saab; Author: Rita Maria Niemann

3. Netzwerk B1 (Kursbuch); ISBN: 9788183077255; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber

4.Netzwerk B1 (Arbeitsbuch); ISBN: 9788183077262; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Tanja Sieber

#### iii. Examinations. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 2. GEL08, German Language - 8 (Written)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the Grammar covered in Paper 1. GEL07, German Language - 7 (Grammar) by means of practicing the exercises given in the text and reference books. At the end the learner will be in apposition to:

- write on a wide range of challenging, longer texts as well as grasp implicit meanings;
- use the language effectively and flexibly in his/her social and professional life or during training or his/her studies;
- write detailed statements on complex topics

#### ii. Recommended Books

1. Studio d B1 (Kurs- und Übungsbuch); ISBN: 9788183072502; Publisher: Cornelson and Goyal Saab; Authors: Hermann Funk, Christina Kuhn, Silke Demme

2. Studio d B1 (Sprachtraining); ISBN: 9788183072533; Publisher: Cornelson and Goyal Saab; Author: Rita Maria Niemann

3. Netzwerk B1 (Kursbuch); ISBN: 9788183077255; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber

4.Netzwerk B1 (Arbeitsbuch); ISBN: 9788183077262; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Tanja Sieber

#### iii. Examination. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 3. GEL09, German Language - 9 (Spoken)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the Grammar covered in Paper 3. GEL09, German Language - 7 (Grammar) by means of practicing the dialogues, texts and the exercises given in the text and reference books. At the end the learner will be in a position;

- to comprehend complex texts and express his/her thoughts clearly and in detail.
- to understand the main contents of complex texts on concrete and abstract topics, as well as technical discussions in your own area of specialization and to communicate so spontaneously and fluently that a normal conversation with native speakers is readily possible without a great deal of effort on either side,
- to express your opinion on current issues in a clear and detailed manner, explain your position on a current issue and state the benefits and drawbacks of various options.

#### ii. Recommended Books

1. Studio d B1 (Kurs- und Übungsbuch); ISBN: 9788183072502; Publisher: Cornelson and Goyal Saab; Authors: Hermann Funk, Christina Kuhn, Silke Demme

2. Studio d B1 (Sprachtraining); ISBN: 9788183072533; Publisher: Cornelson and Goyal Saab; Author: Rita Maria Niemann

3. Netzwerk B1 (Kursbuch); ISBN: 9788183077255; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber

4.Netzwerk B1 (Arbeitsbuch); ISBN: 9788183077262; Publisher: Langenscheidt and Klett; Authors: Stefanie Dengler, Paul Rusch, Tanja Sieber

#### iii. Examination. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 4. GET03, German-English Translation-3

#### i. Outcome

After completing the paper the students will be in a position to translate news paper texts, social science texts.

#### ii. Translation Material:

Conversation bits and small texts chosen from the prescribed text and reference books iii. Examination. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 5. GEL10, German Language - 10 (Grammar)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the grammar of B2 of the Common European Framework of Reference for Languages. At the end the learner will have acquired the grammar required ;

- to make learner understood fluently and spontaneously.
- to enables the learner to comprehend and complex texts and express his/her thoughts clearly and in detail.
- to enables a learner to understand the main contents of complex texts on concrete and abstract topics, as well as technical discussions in your own area of specialization and to communicate so spontaneously and fluently that a normal conversation with native speakers is readily possible without a great deal of effort on either side,
- to express your opinion on current issues in a clear and detailed manner, explain your position on a current issue and state the benefits and drawbacks of various options.

#### ii. Reference books and Reading Material:

1. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 1 (German)Paperback – Import, 1 Aug 2010, by Andrea Maria Wagner (Author)

2. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 2 (German)Paperback – 1 Dec 2011, by Andrea Maria Wagner (Author)

#### iii. Examination Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 6. GEL11, German Language - 11 (Written)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the Grammar covered in Paper 1. GEL10, German Language - 10 (Grammar) by means of practicing the exercises given in the text and reference books. At the end the learner will be in apposition to:

- write on a wide range of challenging, longer texts as well as grasp implicit meanings;
- use the language effectively and flexibly in his/her social and professional life or during training or his/her studies;
- write detailed statements on complex topics

#### ii. Recommended Books

1. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 1 (German)Paperback – Import, 1 Aug 2010, by Andrea Maria Wagner (Author)

2. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 2 (German)Paperback – 1 Dec 2011, by Andrea Maria Wagner (Author)

#### iii. Examination. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 7. GEL12, German Language - 12(Spoken)

#### i. Outcome

After completing the paper the students will be in a position to consolidate the Grammar covered in Paper 1. GEL10, German Language - 10 (Grammar) by means of practicing the dialogues, texts and the exercises given in the text and reference books. At the end the learner will be in a position;

- to comprehend complex texts and express his/her thoughts clearly and in detail.
- to understand the main contents of complex texts on concrete and abstract topics, as well as technical discussions in your own area of specialization and to communicate so spontaneously and fluently that a normal conversation with native speakers is readily possible without a great deal of effort on either side,
- to express your opinion on current issues in a clear and detailed manner, explain your position on a current issue and state the benefits and drawbacks of various options.

#### ii. Recommended Books

1. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 1 (German)Paperback – Import, 1 Aug 2010, by Andrea Maria Wagner (Author)

2. Studio d - Die Mittelstufe: Kurs- und Ubungsbuch B2 Band 2 (German)Paperback – 1 Dec 2011, by Andrea Maria Wagner (Author)

#### iii. Examination. Question Paper Pattern

a. C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

b. C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

#### Paper 8. GET04, German-English Translation-4

#### i. Outcome

After completing the paper the students will be in a position to translate news paper texts, social science texts.

#### ii. Translation Material:

Material taken from the news papers and small texts or essays dealing with general topics.

#### iii. Examination. Question Paper Pattern

C1, C2 and C3 (Viva Voce) – 20 Marks each. Total C1+C2+C3 =60

C4 – 40 marks; 50% of the questions are multiple choice of 0.5 marks each. 5 out of 8 Questions for 1 mark each. 5 out of 8 Questions for 2 marks each. One out of 3 questions for 5 marks.

\*