



**UNIVERSITY OF MYSORE
PLANNING, MONITORING AND EVALUATION BOARD (PMEB)**

CENTENARY HERITAGE MUSEUM (CHM)

1.1 INTRODUCTION

The University of Mysore, founded by Nalwadi Krishnaraja Wadiyar in 1916, is the sixth oldest University in the country and the first in the State. The saga of the University began at Maharaja's College where even the Post Graduate courses were being conducted. It was in 1960 that the courses were moved to the sprawling widely spaced Manasagangothri campus. The University of Mysore is setting up of its **Centenary Heritage Museum (CHM)** within the ready to design and implement museum building, in the Manasagangothri Campus of Mysore University, near the Institute of Development Studies(IDS) and adjacent to Bahadur Institute of Management Studies(BIMS), Mysore-5.

1.2 BRIEF DESCRIPTION OF THE PROJECT

The University of Mysore has constructed the ready to occupy" Centenary Interactive Museum building" at a cost of Rs. 3.75 crore with a total built up area of 14,738 sq. ft. It is a beautifully designed centenary interactive museum. The idea for building this also came up during the Centenary celebrations to mark the occasion by having an interactive museum. It needs a good museum expert to research and fill it with objects and make it a truly memorable place for everyone to visit. The University of Mysore is 100-year-old and its reputation has reached the sky. To maintain the standards, both the teaching and the administrative machinery have geared up and work in the interest of students. The present Administration proposes to establish this museum as an Iconic Museum of the Current Century.

1.3 THE CENTENARY MUSEUM OF THE UNIVERSITY OF MYSORE

The proposed Museum should be the first Thematic and Interactive Museum in India of a Centenary old University , showcasing various aspects of the culture , heritage and history of the University, in India. A museum of today should enable effective content delivery and user interaction by employing modern techniques such as touchscreen terminals to illustrate the exhibits and multimedia systems to render documentary videos. The model expected to be designed and implemented by the University of Mysore should be a blend of traditional and modern methods of exhibiting items in the Cubicles of Curiosity in knowing things.

1.4 THEME OF THE MUSEUM and TARGETED AUDIENCES

The primary focus of the museum is related to the Centenary Heritage of the University- from origin, growth and development, exemplary contributions in terms of Human potential and

academic achievements. Over half of the expected visitors would be local residents, over 30% are from other states and the remaining 20 % may be from overseas. Of the visitors, around 50 % would be the students of Karnataka, close to 20% would be researchers and professionals and approximately 25% would be the adult non-working people. VIPs visits would around 5 % . every year.

1.3 THE SECTIONS OF THE MUSEUM

The following are the major sections of the Museum. The total built up space of the Museum building is to be optimally used for housing the displayable materials:

1. Origin, History and the Royal Patronage
2. Glorious growth of 100 years
3. Eyes on the Stars
4. Mending Milestones
5. Nothing is equal to Knowledge-quiz & enticement zone.

These are expected to have a mix of traditional and modern style, which may lead the visitor across different time zones and spaces, to reveal the soul of the University's History and growth. The Museum is expected to provided enormous narrative descriptions for many objects to explain their background for enthusing the interested viewers. Multimedia systems, touch-screen kiosks, and other aspects of modern technology are to be used in all the galleries to ensure and enhance visitors' comfort and immersion.

1.4 STAGES OF THE PROJECT AS ENVISAGED

The project is expected to have the following stages, with details of processes:

1. Stage-1: Shortlisting of Consulting firms through EOI for preparation of DPRs
2. Stage-2: DPR presentation by the shortlisted firms and selecting the Best Value Proposal for Tendering
3. Stage-3; Floating the Tender of Best Value DPR for obtaining Technical and Commercial Bids
4. Selection of Successful Bidder and Implementation of the Project.

For this project, Expression of Interest (EOI) is invited by the Planning, Monitoring And Implementation Board(PMEB) for

- a) Shortlisting of reputed, experienced, and modern museum Consultancy Firms (Stage-1) through EOI.
- b) Prepare the Best Value Detailed Project Report (BVDPR) (Stage -2) by two or three or more shortlisted firms.

- c) Notification of Tender using DPR and deciding on successful Bidder for execution (Stages-3 & 4).

The expression of interest is sought to complete the stage-1.

1.5 SCHEDULING OF ALL PROCESSES:

The tentative schedule of completing all these stages is as follows:

1. Stage-1: 15 days from the date of notification of this EOI
2. Stage-2: 15 days after the shortlisting of firms and intimating the work
3. Stage-3; 30 days

4. Design finalisation for content authenticity and Implementation of the Project.(6months)

1.6 ELIGIBILITY

Applicant shall have relevant museum design experience of at least 10 years. This experience needs to be showcased through a chronological listing of projects undertaken as Principal Design Consultants with relevant details (Year / Size/ Cost/ Client). Photographs showcasing the completed works need to be submitted in the form of a portfolio.

1.7 SUBMITTING THE EOI

Reputed firms with experience in designing and executing similar projects in India are allowed to register and participate in the shortlisting process. The Interested Bidders/ Vendors may furnish their Expression of Interest with all the necessary documents in a sealed cover along with the covering letter duly signed by an authorised signatory. The same may be submitted through online mode also. The last date for submission of EOI along with supportive documents, is 30.6.2020 at 5 pm. The tentative schedule of Evaluating the Presentation falls within the first week of July,2020. The firms should be ready for making that presentation. Registered Agency/ Architects/ Architectural Agency/ Firm are advised to visit the site and its surroundings, and satisfy themselves before submitting EOIs, at their own cost. The site can be inspected on any working day in office working hours with prior appointment. They shall be deemed to have full knowledge of the site whether they inspect it or not and no extra charges consequent upon any misunderstanding or otherwise shall be allowed. **The Firm should** provide qualifications for the design firm, including background, expertise and approach. Describe capability and those aspects of the firm that make it especially suited to this project.

1.8 TECHNICAL PRESENTATION AND SHORTLISTING

A formal invitation will be extended to the firms registering with EOI. The firms participating through this EOI are expected make a Technical presentation to an Evaluation Committee, on the time and date intimated by the University Authorities.

Shortlisting of the firms will be carried out by a Technical Evaluation Committee, based on the details of Technical presentation and the implied economics. Before attending the Technical presentation, the firms intending to participate in the EOI, may visit the location and see the structure of the building, existing within the campus.

1.9 THE SHORTLISTING PATTERN

The shortlisting method is based on the Technical Presentation by the EOI firms invited by the University. The following structure explains the pattern of evaluation, in shortlisting:

1. Reputation and experience in designing and executing similar kinds of Museums in India (20 marks)
2. Conceptualisation of the section-wise design , sense of appeal, information flow/strength (20 marks)
3. Designing of demonstrative items and adaptive use of space (20 marks)
4. Economics of designed elements , blend of materials, technology and ergonomics (20 marks)

5. Confidence in executing Museum projects (20 marks).

Total marks = 100 marks.

The Technical Evaluation Committee is an Expert evaluation. Hence, its recommendation deems to be final in stage-1. The firms who secure the highest marks (above 60 %) will proceed to prepare their DPRs, with due intimation by the University.

1.10 STAGE-2: PREPARATION OF DPRS

Shortlisted EOI applicants would be asked to provide schematic museum design and execution proposal based on the existing layout of the museum building, supported by scaled drawings, exhibition Layout, furniture layout and details, lighting design layouts, detailed drawings for exhibit display, electrical and HVAC layouts, security and surveillance details, fire and gas sensors details, interior air monitoring details and layout, graphic design of information panels, LAN and Wifi layout and details, audio visual strategy, presentations three dimensional visualization, timelines, execution strategy and deliverables as per instructions accompanying the letter of invitation. The DPR prepared will be screened by the technical evaluation Committee to identify the Best value DPR.

1.11 STAGE-3: FLOATING OF TENDER

Floating of Tender Notification will be carried out with the details of BVDPR. It may include, the details of supply, installation, testing and commissioning of the above said system which should also satisfy the advanced technology available in the market. A justification and comparable description statement along with the available market reference should be attached along with the Bill of Materials in the Tender. This is the Technical and Commercial BID evaluation stage, which may lead to the issue of work order by the University authorities, based on its recommendation.

2.0 SPECIAL NOTE:

Participation in EOI does not involve any Registration Fee. The preparation and presentation of DPRs do not involve any financial Commitments from the part of the University. The University assumes no liability or responsibility for costs incurred by applicants in responding to this EOI or in responding to any further requests for a presentation, additional data, etc. The short listed firms/ architects of stage 1 who participate in stage 2 will be provided with an honorarium of Rupees Thirty thousand (INR 30,000/-) following the Stage 2 presentation, which will be paid after the final selection. The winning team(Successful Bidder) of stage 3 Tender process will be exempt from the honorarium and will proceed towards contract finalization.

3. APPLICATION (EOI) FORMAT:

The EOI application format shall include the following items.

1. Name & Address of the applicant firm with Telephone No./Fax No./ Email ID.
2. a. Year of Establishment
- b. Date & Year of commencement of practice.
3. Legal status of the applicant
(attach copies of original document defining the legal status)
4. Names of Directors & other executives with designation.

5. Designation of individuals authorized to act for the organization.
6. Details about completed and on-going projects
 - a) completed projects (as Summary)
 - b) Costs of the completed projects
 - c) Total No. of professional staff deployed (In house):-
7. Was the applicant ever required to suspend the project for a period of more than six months continuously after you commenced the planning?
If so, give the name of the project and reasons of suspension of project.
8. Key Qualifications of personnel available:
(Give an outline of staff member's experience and training relevant to responsibility in context of such assignments).
9. Awards/ citations/ recognitions/ Press Releases
10. Registration and Income Tax returns of the Firm.

DECLARATION

The firm participating in the EOI and DPR preparations should declare that they will not claim any finance or charges in connection with this requirement.

DEADLINE:

The details relating to the nature and scope of the project, eligibility criteria, terms and conditions and other information relating to the EOI are shown in the website www.uni-mysore.ac.in. The last date for submission of EOI along with supportive documents, is 30.06.2020 at 5:00 pm.

For further details: Contact through email only

The Director,
Planning, Monitoring and Evaluation Board (PMEB),
University Of Mysore,
Crawford Hall, Mysuru-570 005.
E-mail: pmeb@uni-mysore.ac.in