

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361  
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ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ  
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/2020-21

ದಿನಾಂಕ: 03-09-2021

### ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಬಿ.ಎ. ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಪಠ್ಯಕ್ರಮದ CBCS-CAGP)  
ಬದಲಾವಣೆ ಮಾಡಿ ಪರಿಷ್ಕರಿಸಿರುವ ಬಗ್ಗೆ .

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ 23-11-2020 ರಂದು ಜರುಗಿದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.  
2. ದಿನಾಂಕ: 12-02-2021 ರಂದು ಜರುಗಿದ ಕಲಾನಿಕಾಯ ನಡಾವಳಿ.  
3. ದಿನಾಂಕ: 07-04-2021 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡಾವಳಿ.

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ದಿನಾಂಕ: 23-11-2020 ರಂದು ಜರುಗಿದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯಲ್ಲಿ ಬಿ.ಎ. ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಸ್ನಾತಕ (UG) ಪಠ್ಯಕ್ರಮದ ಪರಿಷ್ಕರಣೆ ಮಾಡಿ ಕೆಲವು ಬದಲಾವಣೆಗಳೊಂದಿಗೆ 2021-22 ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಜಾರಿಗೆ ತರುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತದೆ.

ದಿನಾಂಕ: 12.02.2021 ರಂದು ಜರುಗಿದ ಕಲಾನಿಕಾಯ ಹಾಗೂ 07.04.2021ರಂದು ನಡೆದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ಸ್ನಾತಕ ಪಠ್ಯಕ್ರಮಗಳು ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಧಾನಗಳನ್ನು [www.uni-mysore.ac.in](http://www.uni-mysore.ac.in) ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಪ್ರತಿ ಅನುಮೋದಿಸಿದೆ

19/9  
ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)  
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ  
ಮೈಸೂರು-570005

ಗೆ:-

1. ಅಧ್ಯಕ್ಷರು, ಪ್ರಾಚೀನ ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಅಧ್ಯಯನ ವಿಭಾಗ/ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಪ್ರಾಂಶುಪಾಲರು, ಎಲ್ಲಾ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಘಟಕ/ಸಂಯೋಜಿತ ಕಾಲೇಜುಗಳಿಗೆ.

ಪು.ತಿ.ನೋ



5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ ಮಂಡಳಿ, ಮೌಲ್ಯಭವನ ಕಟ್ಟಡ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
6. ನಿರ್ದೇಶಕರು. ಐ.ಸಿ.ಡಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು- ಇವರಿಗೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ಕೋರಲಾಗಿದೆ.
7. ಕುಲಪತಿಗಳು/ವಿಶೇಷ ಅಧಿಕಾರಿಗಳು/ ಆಪ್ತ ಸಹಾಯಕರು/ಕುಲಸಚಿವರು/ ಉಪಕುಲಸಚಿವರು/ ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ/ಸಾಮಾನ್ಯ/ಪಿಡಿಐ/ಪ್ರಾಧಿಕಾರ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಪ್ರಾಧಿಕಾರ/ಪಿಡಿಐ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
8. ಕಾರ್ಯನಿರ್ವಾಹಕರು, ಆಡಳಿತಶಾಖೆಯ, AC2(S)/ AC-3/ AC-7(a)/ AC-9, ಶೈಕ್ಷಣಿಕ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.- ಈ ಸಂಬಂಧ ಮುಂದಿನ ಕ್ರಮವಹಿಸುವಂತೆ ತಿಳಿಸಲಾಗಿದೆ.
9. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

SVN

**B.A. ANCIENT HISTORY AND ARCHAEOLOGY****CHOICE - BASED CREDIT SYSTEM (CBCS)**

Semester	Paper	Title	L	T	P	Total Credits	Working hours per week
1	2	3	4	5	6	7	8
<b>Discipline Specific Course</b>							
I	DSC	Political and Cultural History of North India from 1 <sup>st</sup> century A.D. to 12 <sup>th</sup> century A.D.	5	2	0	6 credits	6
II	DSC	Political and Cultural History of South India from earliest to 1336 A.D.	5	2	0	6 credits	6
III	DSC	Principles and Methods of Archaeology	5	2	0	6 credits	6
IV	DSC	Pre and Proto History of India	5	2	0	6 credits	6
<b>Discipline Specific Elective (Any one)</b>							
V	DSE	Political and Cultural History of North India (From 12 <sup>th</sup> century to 1947 A.D.)	5	2	0	6 credits	6
V	DSE	Political and Cultural History of South India (From 1336 to 1947 A.D.)	5	2	0	6 credits	6
V	DSE	Cultural History of Karnataka (300 BC-975 AD)	5	2	0	6 credits	6
<b>General Elective (Open Elective)</b>							
V	GE	Epigraphy and Numismatics	1	2	0	2 credits	2
<b>Discipline Specific Elective (Any one)</b>							
VI	DSE	Ancient Civilizations of the World	5	2	0	6 credits	6
VI	DSE	Art and Architecture (Hindu and Buddhist)	5	2	0	6 credits	6
VI	DSE	Hoysalas of Dvarasamudra	5	2	0	6 credits	6
<b>General Elective (Open Elective)</b>							
VI	GE	Harappan Civilization	1	2	0	2 credits	2

**(K.PRABHU)**

**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**QUESTION PAPER PATTERN**

Instructions:

Answer all questions.

**Part-A**

**(Long Essay Answers) for 48 Marks (12 x 4)**

I. A or B (12 Marks)

II. A or B (12 Marks)

III. A or B (12 Marks)

IV. A or B (12 Marks)

**Part-B**

**Short Essay Answers for 16 Marks (8 x 2)**

V. A or B (8 Marks)

C or D (8 Marks)

**Part-C**

**Answer any four of the following (4 x 4)**

<b>Part-A</b>	<b>48 Marks</b>
<b>Part-B</b>	<b>16 Marks</b>
<b>Part-C</b>	<b>16 Marks</b>
<b>Total</b>	<b>80 Marks</b>

<b>Component</b>	<b>Marks</b>
<b>C1</b>	<b>10</b>
<b>C2</b>	<b>10</b>
<b>C3</b>	<b>80</b>

**Total: 100 Marks**

**(K.PRABHU)**

**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-I**

**DSC- POLITICAL AND CULTURAL HISTORY OF NORTH INDIA FROM**  
**1<sup>ST</sup> CENTURY A.D. TO 12<sup>TH</sup> CENTURY A.D.**

**06 Credits**

**UNIT-I**

Sources of North Indian History: Geographical, Literary and Archeological.

**UNIT-II**

Vedic Culture (Early and Later Vedic)

Administration

Society

Economy

Religion and Literature

Philosophy (Rigveda, Yagurveda, Samaveda, Atharvana veda, Aranyakas, Brahmanakas, Upanishads and Epics)

**UNIT-III**

Rise of Jainism and Buddhism and their contributions.

Rise of Jainism and Buddhism (Birth of Jina and Buddha)

Religion and Philosophy of Jainism ( shwetambara, digambara) and Buddhism (Hinayana, Mahayana, Theravada).

Political History of Nanda's, Mauryas and Sungas-Administration, Society, Religion, Art and Architecture.

**UNIT-IV**

**Kushanas:** Kanishkas, Vimakhadphesis, Kujalakhadphesis

Administration, Society, Religion

**UNIT-V**

**GUPTAS:**

Important Rulers:-Chandra Gupta, Samudragupta

Administration, Society, Literature, Religion

**UNIT-VI**

**VARDHANAS:**

Harsha Vardhana, Buddhist Council, Education Institutions (Nalanda University)

**BOOKS FOR STUDY:**

1. R.C.Majumdar et.al: Advanced History of India, Translation by N.S.Sharada Prasad.
2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
3. R.Satyanatha Iyer: Cultural History of India, Vols, I and II, Madras.
4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharatiya Vidya Bhavan Publications.
6. A.S.Altekar: Gupta Vakataka Age.
7. Sir Mortimer Wheeler: The Indus Valley Civilization (Revised Edition).
8. Tripathi R.S.: History of Kanauj (Banaras 1937).
9. Romila Thapar: Asoka and the decline of the Mauryas (Oxford 1981)

**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-II**

**DSC- POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA FROM EARLIEST TO 1336 A.D.**

**06 Credits**

**UNIT-I**

**Sources: Literary, Archaeological, Geographical features**

**Shatavahanas:** Shatakarani, Gautamiputra Shatakarani

Administration, Economy, Religion, Language Literature and Art

**UNIT-II**

**Kadambas and Gangas:**

Administration, Economy, Religion, Literatures and Art

**UNIT-III**

**Badami Chalukyas:** Pulakeshi-II, Vikramaditya-II.

Administration, Economy, Religion, Art and Literature

**UNIT-IV**

**Rashtrakutas:**

Administration, Economy, Religion, Art and Literature

**UNIT-V**

**Cholas: Political Achievements**

Administration, Economy, Religion, Art and Literature

**UNIT-VI**

**Pallavas: Political Achievements**

Administration, Economy, Religion, Art and Literature

**BOOKS FOR STUDY:**

1. R.C.Majumdar, et.al: Advanced History of India.  
R.C.Majumdar et.al: Translation by N.S.Sharada Prasad, Bharatada Praudha Itihasa, IKS, Mysore
  2. K.A.Nilakanta Sastry: History of India, Vols. I and II, Madras.
  3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
  4. K..Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11, Bharathiya Vidhyabhavan Publication.
  5. Yazadani (Ed.): Early History of Deccan.
  6. P.B.Desai: A History of Karnataka.
  7. Divakar, R.R. (Ed.): Karnataka through the ages. (Kannada).
  8. K.A.N.Sastry: A History of South India.
  9. A.V.Narasimha Murthy and B.K.Gururaja Rao:Prachina Bharata, Mysore.
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**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-III**  
**DSC- PRINCIPLES AND METHODS OF ARCHAEOLOGY**

**06 credits**

**UNIT-I**

**Archaeology:** Definition, Nature, Scope, History of Archaeology

**UNIT-II**

**Archaeology and other Sciences**

Natural Sciences, Physical Sciences, Social Sciences

**UNIT-III**

**Explorations**

Manual and Scientific Methods

**UNIT-IV**

**Excavations and its Methods**

**UNIT-V**

**Chronology:**

Importance of Chronology

Various Methods of Dating the past-relative and absolute dating

Solar Radiation, Fluorine test, Dendrochronology

Geological Stratification, Radio Carbon dating, Thermoluminescence dating

**BOOKS FOR STUDY:**

1. Roy, S.: Story of Indian Archaeology
  2. Lal, B.B.: Indian Archaeology since independence
  3. Sir Mortimer Wheeler: Archaeology from the Earth
  4. Raman, K.V.: Principles and Methods of Archaeology, Madras
  5. Kenyon, K.M.: Beginnings in Archeology
  6. Crawford, O.G.S.: Archaeology in the field
  7. Ancient India: Vols. 1 to 10
  8. Sankalia, H.D.: Indian Archeology
  9. Sreekantha Sastry, S.:Puratatvashodhane, Prasaranga, Mysore
  10. Padigar, S.V.:Puratatvasastra Parichaya, Dharwad
  11. Clive Gamble: Archaeology the basics
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**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-IV**  
**DSC-PRE AND PROTO HISTORY OF INDIA**

**06 Credits**

**UNIT-I**

**Paleolithic Cultures**

Lower Paleolithic, Middle Paleolithic, Upper Paleolithic

Important Sites:-Adamgarh, Bimbetka, Attirampakkam, Hunsgi

**UNIT-II**

**Mesolithic Cultures**

Microliths, Typo-Technology, Important sites: Bagor, Tilwara, Langhnag Teri sites, Damdama

**UNIT-III**

**Neolithic Culture of South India**

Tools and Technology

Hunasagi, Piklihal, Brahmagiri, Sangankallu

T.Narasipur, Hallur,

Ashmound Budihal, Kuppugai

**UNI-IV**

**Harappan Civilization**

**UNIT-V**

**Megalithic Culture in South India**

**BOOKS FOR STUDY:**

1. D.P.Agarwal: Archaeology in India.
  2. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
  3. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
  4. Allchin and Bridget Allchin: Birth of Indian Civilization.
  5. S.R.Rao: Lothal and Indus Civilization.
  6. M.Wheeler: Early India and Pakistan.
  7. B.K.Gururaja Rao: Megalithic culture in South India.
  8. Misre, V.N. (ed.): Indian Prehistory (1964).
  9. Dilip, K.CHakrabarti: India an Archeological History 'Paleolithic beginnings to Early Historic foundations-2009.
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**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-V**  
**DSE-POLITICAL AND CULTURAL HISTORY OF NORTH INDIA**  
**(FROM 12<sup>TH</sup> CENTURY TO 1947 A.D.)**

**06 Credits**

**UNIT-I**

**Sources**

**Delhi Sultanate:**

Administration  
Religion  
Art and Culture

**UNIT-II**

**Mughals: Political Achievements**

Administration  
Religion  
Economy  
Literature and Art

**UNIT-III**

**Marathas: Political Achievements**

Shivaji  
Peshwas  
Administration  
Culture

**UNIT-IV**

**Advent of Europeans:**

British Domain in India  
Mutiny and National Movement

**UNIT-V**

Socio-Religious Movement of 19<sup>th</sup> century

**BOOKS FOR STUDY:**

1. R.C.Majumdar et.al.: Advanced History of India. Translated by N.S.Sharada Prasad, Bharatada Praudha Ithihasa, IKS, Mysore
  2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras
  3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras
  4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore
  5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11  
Bharatiya Vidya Bhavan Publication
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**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-V**

**DSE-POLITICAL AND CULTURAL HISTORY OF SOUTH INDIA  
(FROM 1336 TO 1947 A.D.)**

**06 Credits**

**UNIT-I**

**Vijayanagara Empire:**

Administration  
Economy  
Religion  
Art and Architecture

**UNIT-II**

**Bahamani and Adil Shahis Kingdom:**

Administration  
Economy  
Cultural contribution

**UNIT-III**

**Post Vijayanagara Rulers:**

Nayakas: Chitradurga, Keladi  
Hyder Ali  
Tipu Sultan

**UNIT-IV**

**Wodeyars of Mysore:**

**Krishnaraja Wodeyar-III, Krishnaraja Wodeyar-IV**

Administration  
Cultural Contributions

**BOOKS FOR STUDY:**

1. R.C.Majumdar et.al.: Advanced History of India. Translated by N.S.Sharada Prasad, Bharatada Praudha Itihasa, IKS, Mysore.
  2. K.A.Nilakanta Sastri: History of India, Vols. I and II, Madras.
  3. R.Satyanatha Iyer: Cultural History of India, Vols. I and II, Madras.
  4. A.V.Narasimha Murthy and B.K.Gururaja Rao: Prachina Bharata, Mysore.
  5. K.M.Munshi (ed): History and Culture of the Indian People, Vols. 1 to 11. Bharatiya Vidya Bhavan Publication.
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**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-V**  
**DSE- CULTURAL HISTORY OF KARNATAKA**  
**(300 BC-975 AD)**

**06 Credits**

**UNIT-I**

**Sources**

Literary and Archaeological  
Geography

**UNIT-II**

**The Mauryan Period:** Asokan inscriptions in Karnataka

**Satavahanas-**Religious and social Life

**UNIT-III**

**The Kadambas of Banavasi:** Political Achievements, Culture.

**UNIT-IV**

**The Gangas of Talkad:** Political achievements-administration-religion and art.

**UNIT-V**

**The Chalukyas of Badami:** Achievements with special reference to Pulakesi-II-Social and religious conditions -Monuments at Badami-Aihole-Pattdakal.

**UNIT-VI**

**The Rashtrakutas of Malkhed:** Political Achievements, Culture-Society-Economy-Art and Architecture.

**BOOKS FOR STUDY:**

1. P.B.Desai, et.al. : A History of Karnataka, Dharwad.
  2. K.R.Basavaraju: History and Culture of Karnataka, Dharwad.
  3. R.R.Diwakar (ed.): Karnataka through the ages, Bangalore.
  4. R.R.Diwakar (ed.): Karnataka Prampare, Bangalore (Kannada).
  5. B.R.Gopal: Karnataka Ithihasa, Mysore.
  6. H.V.Srinivasa Murthy, etc.: Karnataka Ithihasa, Bangalore.
  7. Suryanath Kamath: Karnatakada Sankshipta Itihasa, Bangalore.
  8. G.Yazdani: Early History of Deccan.
  9. M.V.Krishnappa: Social and Economic conditions of Karnataka (from 4<sup>th</sup> C.A.D. to 10<sup>th</sup> C.A.D.)  
Prasaranga, Mysore.
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**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-V**  
**GENERAL ELECTIVE (OPEN ELECTIVE)**  
**EPIGRAPHY AND NUMISMATICS**

**02 Credits**

**UNIT-I**

Development of Indian Epigraphy

**UNIT-II**

Introduction to Indian Epigraphy-Indus, Brahmi and Kharoshthi scripts

**UNIT-III**

**Study of the following inscriptions:**

The 13<sup>th</sup> Rock edict of Asoka

The Allahabad pillar inscription of Samudragupta

The Aihole inscription of Pulakesi-II

Uttaramerur inscription of Parantaka-I

**UNIT-IV**

Introduction to Indian Numismatics-Punch marked Coins-Kushana-Gupta and Vijayanagara Coins

**BOOKS FOR STUDY:**

1. Sircar, D.C.: Indian Epigraphy, Delhi, 1965.
  2. Pandey, R.B.: Indian Paleography, Varanasi, 1957.
  3. Diringer, D.: The Alphabet.
  4. Sivaramamurthy, C.: Indian Epigraphy and South Indian Script, Madras.
  5. Narasimha Murthy, A.V.: Kannada Lipiya Ugama mathu Vikasa, Mysore.
  6. Gupta, P.L.: Coins, Delhi, 1969.
  7. Narasimhamurthy, A.V.: Bharatiya Nanyagalu, Prasaranga, Mysore.
  8. Narasimhamurthy, A.V.: Coins of Karnataka, Mysore.
  9. Altekar, A.S.: Bayana Hoard of Gupta Coins.
  10. Allen, J.: Gupta Coins.
  11. Rapso, E.J.: Coins of India.
-

**CHOICE - CREDIT SYSTEM (CBCS)**  
**SEMESTER-VI**  
**DSE- ANCIENT CIVILIZATIONS BASED**  
**OF THE WORLD**

**06 Credits**

**UNIT-I**

**Indus Valley Civilization:**

Town Planning  
Economic and Religious Conditions  
Society, Scripts

**UNIT-II**

**Egyptian Civilizations and Mesopotamian Civilization:**

Administration  
Economy  
Religion and Philosophy  
Art and Architecture

**UNIT-III**

**Greek Civilization:**

Political Thought  
Administration  
Religion and Philosophy  
Art and Architecture

**UNIT-IV**

**Roman Civilization:**

Law  
Literature  
Art

**UNIT-V**

**Chinese Civilization:**

Philosophy  
Literature  
Art

**UNIT-V**

**Babylonian Civilization**

**BOOKS FOR REFERENCE:**

1. Swain, E.: History of World Civilization.
2. Sedillot, R.: A Bird's Eye view of world civilization.
3. Glyn Daniel: The First Civilizations.
4. Will Durant: Story of Civilization.
5. Toynbee, A.: A Study of History.
6. Karlton, J.H.: Ancient Civilization.
7. Lal, B.B.: The First Civilization of South Asia, Delhi, 1997.
8. Padmavatamma, K.:Prapancha Nagarikategala Samkshipta Itihasa, Vlls. I & II, Prasaraanga, Mysore.



**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-VI**

**DSE-ART AND ARCHITECTURE (HINDU AND BUDDHIST)**

**06 Credits**

**UNIT-I**

Introduction to Art and Architecture-Sources

**UNIT-II**

Mauryan Art

**UNIT-III**

Gupta Art

**UNIT-IV**

Badami Chaulkyan Art

**UNIT-V**

Pallava Art, Hoysala Art.

**BOOKS FOR STUDY:**

1. Das Gupta S.N.: Fundamentals of Indian Art.
  2. Brown Percy: Indian Architecture, Vol.1, 1942.
  3. Ray, N.R.: Mauryan and Sunga Art.
  4. Srinivasan, P.R.: Indian Temple Art and Architecture, Mysore-1982.
  5. Benjamin Rowland: Art and Architecture of India.
  6. Havell, E.B.: Ideals of Indian Art.
  7. Rea, A.: Pallava Architecture.
  8. Srinivasan, K.R.: Pallava Cave Temples.
  9. Cousens, H.: Chalukyan Architecture.
  10. Settar, S.: Hoysalas.
-

**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-VI**

**DSE-HOYSALAS OF DWARASAMUDRA**

**06 Credits**

**UNIT-I:**

Sources

**UNIT-II:**

Political Achievements of the Dynasty: Ballala-I, Vishuwardhana,

**UNIT-III:**

Political Achievements of the Dynasty: Narasimha-II, Ballala-II, Someshwara

**UNIT-IV:**

Administration- Society-Religion-Economy

**UNIT-V:**

Art and Architecture

**BOOKS FOR STUDY:**

1. Nilakanta Sastri, K.A.: A History of South India, 1965.
  2. Desai, P.B.: A History of Karnataka, 1970.
  3. Diwakar, R.R. (Ed.): Karnataka through the ages.
  4. Settar, S.: Hoysala Temples, 1996.
  5. Coelho, the Hoysalavamsa, 1950.
  6. Darrett, J.D.M.: The Hoysalas, a Medieval Indian Royal Family, London, 1958.
  7. Sheik Ali, B.(ed.): The hoysala Dyansty, 1972.
  8. Gerard Foekema, Hysala Architecture, 1994.
-

**B.A. - ANCIENT HISTORY AND ARCHAEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-VI**  
**GENERAL ELECTIVE (OPEN ELECTIVE)**

**HARAPPAN CIVILIZATION**

**02 Credits**

**UNIT-I**

Definition and various characteristic features

**UNIT-II**

Development of Harappan Culture at various phases

**UNIT-III**

Society, Art and Crafts, Religion, Economy and Script

**UNIT-IV**

Decline of Harappan Civilization

**BOOKS FOR STUDY:**

1. Asthana Shashi 1985 Pre-Harappan Culture of India and Border Lands.
  2. Chakrabarti D.K. 1990, The External Trade of the Indus Civilization.
  3. Lal, B.B. and S.P.Gupta (eds.) 1984, Frontiers of the Indus Civilization.
  4. Possehl, g.L. (ed) 1979, Ancient Cities of the Indus.
  5. Wheeler, R.E.M. 1968, The Indus Civilization
-

ಸ್ನಾತಕ ಪದವಿಯ **B.A.-ARCHAEOLOGY AND MUSEOLOGY** ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಕೆಲವು ಬದಲಾವಣೆಗಳನ್ನು ಮಾಡಿ ಪರಿಷ್ಕೃತ ಮಾಡಲಾದ ಪಠ್ಯಕ್ರಮವನ್ನು ಈ ಕೆಳಗೆ ನೀಡಲಾಗಿದೆ. ಮಾಡಲಾಗಿದೆ.

**C.B.C.S. PATTERN B.A. DEGREE IN ARCHAEOLOGY AND MUSEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**Subject: Archaeology and Museology**

**Degree: B.A.**

Semester	Course Type	Course	L	T	P	Total Credits	Work hours per week
<b>Discipline Specific Course</b>							
I	DSC	History of Archaeology and Museology	5	2	0	6	6
II	DSC	Pre and Proto History of India	5	2	0	6	6
III	DSC	Principles of Conservation	5	2	0	6	6
IV	DSC	Principles of Archaeology	5	2	0	6	6
<b>Discipline Specific Elective (Any one)</b>							
V	DSE	Chemical Preservation of Antiquities	5	2	0	6	6
V	DSE	Historical Archaeology of India	5	2	0	6	6
V	DSE	Cultural History of Karnataka (975-1650)	5	2	0	6	6
<b>General Elective (Open Elective)</b>							
V	GE	Principles and Methods of Archaeology	1	2	0	2	2
<b>Discipline Specific Elective (Any one)</b>							
VI	DSE	Museum display techniques and Legislature	5	2	0	6	6
VI	DSE	Dissertation	5	2	0	6	6
VI	DSE	Conservation and Preservation in Museums	5	2	0	6	6
<b>General Elective (Open Elective)</b>							
VI	GE	Principles of Museology	1	2	0	2	2

(K.PRABHU)

**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**QUESTION PAPER PATTERN**

Instructions:

Answer all questions.

**Part-A**

**(Long Essay Answers) for 48 Marks (12 x 4)**

I. A or B (12 Marks)

II. A or B (12 Marks)

III. A or B (12 Marks)

IV. A or B (12 Marks)

**Part-B**

**Short Essay Answers for 16 Marks (8 x 2)**

V. A or B (8 Marks)

C or D (8 Marks)

**Part-C**

**Answer any four of the following (4 x 4)**

<b>Part-A</b>	<b>48 Marks</b>
<b>Part-B</b>	<b>16 Marks</b>
<b>Part-C</b>	<b>16 Marks</b>
<b>Total</b>	<b>80 Marks</b>

<b>Component</b>	<b>Marks</b>
<b>C1</b>	<b>10</b>
<b>C2</b>	<b>10</b>
<b>C3</b>	<b>80</b>

**Total : 100 Marks**

**(K.PRABHU)**



**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-I**  
**DSC- HISTORY OF ARCHAEOLOGY AND MUSEOLOGY**

**06 Credits**

**UNIT-I**

Definition, Nature and Scope of Archaeology

**UNIT-II**

Development of Archaeology in India

**UNIT-III**

**Archaeologist in India**

Alexander Cunningham, Sir John Marshall, Sir, Mortimer Wheeler, M.H.Krishna,  
H.D.Sankalia, M.Sheshadri

**UNIT -IV**

Definition, Nature and Scope of Museology

**UNIT-V**

History of Museum movement in India

**UNIT-VI**

Different kinds of Museums

Archaeological, Industrial, Natural history, Folklore

**BOOKS FOR STUDY:**

1. Roy, S. : Story of Indian Archaeology
  2. Lal, B.B.: Indian Archaeology since independence
  3. Wheeler, M.: Archaeology from the Earth
  4. Raman, K.V.: Principles and Methods of Archaeology
  5. Sankalia, H.D.: Indian Archaeology
  6. Crawford, O.G.S.: Archaeology in the Field
  7. Dilip, K. Chakravarti: India an Archaeological History
  8. Adam, T.R.: Civic value of Museums
  9. Adam, T.R.: The Museum and popular culture
  10. Basu, J.K.: Indian Museums Movement
  11. Chhabra, B.Ch.: Museum and Democracy
  12. Gilman, B.I.: Museum-ideas, purpose and method
  13. Markhan, S.B. and Hargreaves: Museums of India
  14. Sannaiah, B.S.: Vastusungrahalaya Shastra Parichaya (Kannada) Prasara, Mysore
-

**B.A. – ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-II**  
**DSC-PRE AND PROTO HISTORY OF INDIA**

**06 Credits**

**UNIT-I**

**Palaeolithic Culture:**

Lower Palaeolithic- Artifacts and technology

Middle Palaeolithic- Artifacts and technology

Upper Palaeolithic – Artifacts and technology

**Important Sites**

Adamgarh , Bhimbhetka, Atirampakkam, Hunsugi Baichbal Valley, Potwar plateau,  
Kashmir, Rajasthan, Patna, Kurnool caves, Runugunta

**UNIT-II**

**Mesolithic Cultures:**

Microliths

Typo- technology

Important sites- Bagor, Tilwara, Langhnaj, Teri sites, Bhimbhetka, Adamgar,  
Sarai Nahar Rai, Dainabad

**UNIT-III**

**Neolithic and Chalcolithic Cultures of South India:**

Tools and Technology

Piklihal, Brahmagiri, Sanganakallu, Tekkalkota

T. Narsipur, Hollur, Maski, Hunsugi, Tamil Nadu- Ramayana site, Burzahom

Ashmound sites

**UNIT-IV**

Harappan Civilization

**UNIT-V**

Megalithic Cultures in South India

**BOOKS FOR STUDY:**

10. D.P.Agarwal: Archaeology in India.
  11. H.D.Sankalia: Pre-history and proto history of India and Pakistan.
  12. H.D.Sankalia: Stoneage tools, their techniques, names and functions.
  13. Allchin and Bridget Allchin: Birth of Indian Civilization.
  14. S.R.Rao: Lothal and Indus Civilization.
  15. M.Wheeler: Early India and Pakistan.
  16. B.K.Gururaja Rao: Megalithic culture in South India.
  17. Misre, V.N. (ed.): Indian Prehistory (1964).
  18. Dilip, K.CHakrabarti: India an Archeological History 'Paleolithic beginnings to Early Historic foundations-2009.
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-III**

**DSC-PRINCIPLES OF CONSERVATION**

**06 Credits**

**UNIT-I**

Definition, Nature and Scope

**UNIT-II**

Materials and Techniques

Stone- Classification, Quarries, selection, types of Masonry, Techniques of Joining and Pointing

Bricks- Types of Bricks, kilns, technique of manufacturing bricks

Wood- seasoning, defects of treatment, use in building, Causes for decay and Treatment

Metals and Alloys- definition of terms, protection of metals against Corrosion

Concrete- Lime and Concrete, water proofing

Mortar- Definition of Mortar, lime mortar, its composition, mud mortar, special mortar for Inlay of Marble work.

**UNIT-III**

Scaffolding

Types of Scaffolding, Propping and Stuffing, Centering, Shoring

**UNIT-IV**

Foundation

Types of Foundation

Foundation in Ancient Temples

Typical failures of foundation

Consolidation and strengthening of foundations

Water proofing

**BOOKS FOR STUDY:**

1. Anil Roy Choudhary : Art, Museum Documentation and Practical Training
  2. Bowers, J. and Daifuker : Museums techniques and fundamental education
  3. Burns, N.J. : Field manual for Museums
  4. Colman and Lawrence : College and University Museums
  5. Colman and Lawrence : Manual for Small Museums
  6. Colman and Lawrence : Museum Buildings
  7. Journals of Indian Museums- 1971
  8. Dorothy, H. : Museum Registration method
  9. Archaeological Survey of India: Conservation Manual
  10. Satya Murthy : Preservation of Biological Specimen
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-IV**  
**DSC- PRINCIPLES OF ARCHAEOLOGY**

**06 Credits**

**UNIT-I**

Archaeology  
Definition, Nature and Scope

**UNIT-II**

Archaeology and other sciences  
Natural sciences, Physical sciences, Humanities, New Archaeology

**UNIT-III**

Chronology  
Importance of Chronology  
Various methods of Dating the past- relative and Absolute dating  
Solar Radiation, Fluorine test, Dendrochronology  
Geological stratification, Radio Carbon dating

**UNIT-IV**

Introduction to Indian Numismatics-Punch marked Coins-Kushana-Gupta and  
Vijayanagara Coins

**BOOKS FOR STUDY:**

- |   |   |
|---|---|
| 1. Glynn Daniel   | : Hundred years of Archaeology.                 |
| 2. Kenyon, K.M.   | : Beginning in Archaeology.                     |
| 3. Mitchell   | : Dating Methods.                               |
| 4. Plenderith, H.J. and Womer                               | : Conservation of Antiquities and works of art. |
| 5. Ancient India, Vol. IX (Archaeological Survey of India). |   |
| 6. Padigar, S.V.  | : Puratatva Sastra Parichaya (Kannada).         |
| 7. Macmillan  | : Dictionary of Archaeology.                    |
| 8. Srikanta Sastry, S.                                      | : Puratatva Shodhana (Kannada).                 |
| 9. Clive Gamble   | : Archaeology the basics.                       |
-

**B.A. – ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-V**  
**DSE-CHEMICAL PRESERVATION OF ANTIQUITIES**

**06 Credits**

**UNIT-I**

Introduction:- Definition and Scope of preservation

**UNIT-II**

Causes of Decay

Physical, Chemical and biological deteriorating agencies

Air pollution- Monitoring and control

Environmental parameters- monitoring

Preventive and creative methods of control

**UNIT-III**

Metallic antiquities (gold, silver, copper, bronze, lead, iron)

Causes of decay and Corrosion

Consolidation of treatment

Laboratory treatment, preservation and general maintenance

**UNIT-IV**

Organic antiquities (ivory, bone, leather, furs, paper, birch bark, palm leaf, wood and textile)

Materials and its composition

Causes of decay

Treatment in lab

Fumigation, bleaching, strengthening, drying and laminating

Consolidation of repairs

**UNIT-V**

Paintings

Mural paintings:Types – fresco, secco, and tempera

Oil painting: chemical alteration of pigment varnish, mechanical disintegration of

Canvass and paint layers

Miniature paintings: Manuscripts

Factors- paper, paints, pigments, dyes, determination of PH papers, textile strength,  
folding endurance

**BOOK FOR STUDY:**

1. Aiyappan and Satya Murthy (et.al.) : Hand Book of Museum Techniques, Madras Museum.
  2. Agarwal, O.P.: Care of Museums objects, 1983.
  3. Journal of Indian Museum, Vol. L.IV, 2001.
  4. Nigam, M.L.: Fundamentals of Museology, 1980.
  5. Thomas, G. (Ed.) : Recent Advances in Conservation, Butterworths, London, 1963.
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**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-V**  
**DSE-HISTORICAL ARCHAEOLOGY OF INDIA**

**06 Credits**

**UNIT-I**

Nature, scope and Definition of Historical archaeology

**UNIT-II**

**Select Monuments:** Sanchi, Ajanta, Ellora, Bijapur, Belur, Hampi, Sannati

**UNIT-III**

**Select Inscriptions:** XIII Rock Edict of Asoka, Allahabad pillar inscription of Samudra Gupta, Aihole inscription of Pulakesi II, Uttaramerur inscription of Parantaka I

**UNIT-IV**

**Select coins of India:**

Punch marked coins, Satavahana coins, Gupta coins, Vijayanagara coins

**UNIT-V**

**Select Historical Sites:**

Pataliputra, Nalanda, Saranatha, Sannati, Talakad, Hampi

**BOOKS FOR STUDY:**

1. Sircar, D.C. : Indian Epigraphy
  2. Pandey, R.B. : Indian Palaeography
  3. Epigraphia India Relevant volumes
  4. Epigraphia Carnatica Relevant volumes
  5. Narasimhamurthy, A.V.: Kannada Lipiya Ugama Mattu Vikasa
  6. Gupta, P.L. : Coins
  7. Narasimhamurthy, A.V.: Coins of Karnataka
  8. Percy Brown : Indian Architecture, Vol.I
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY  
CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-V  
DSE-CULTURAL HISTORY OF KARNATAKA (975-1650)**

**6 Credits**

**UNIT-I**

Sources

**UNIT-II**

Chaukyas of Kalyana-Social and Religious Conditions

**UNIT-III**

Sevunas-Political and Cultural Achievements

**UNIT-IV**

The Hoysalas-Political and Cultural Achievements

**UNIT-V**

The Religious Movements in Karnataka-Shankaracharya, Ramanujacharya, Basavanna, Madhwacharya

**BOOKS FOR STUDY:**

1. Desai, P.B.: A History of Karnataka, Dharwad
  2. Basavaraj, K.R.: History and Culture of Karnataka, Dharwad
  3. Diwakar, R.R. : Karnataka through the Ages, Bangalore
  4. Diwakar, R.R.: Karnataka Parampare, Bangalore (Kannada)
  5. Narasimhamurthy, A.V.: Karnataka Sevunara Ithihasa, IKS, Mysore
  6. Gopal, B.R.: Karnataka Ithihasa, IKS, Mysore
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-V**  
**GENERAL OPEN ELECTIVE**  
**GE-PRINCIPLES AND METHODS OF ARCHAEOLOGY**

**2 Credits**

**UNIT-I:**

Meaning, Scope and Nature of Archaeology

**UNIT-II:**

Archaeology and other Sciences

**UNIT-III:**

Explorations-Chance discoveries and Scientific methods of Explorations

**UNIT-IV:**

Excavation and its methods

**UNIT-V:**

Chronology

**BOOKS FOR STUDY:**

1. Roy, S.: Story of Indian Archaeology.
  2. Lal, B.B.: Indian Archaeology since independence.
  3. Sir Mortimer Wheeler: Archaeology from the Earth.
  4. Raman, K.V.: Principles and Methods of Archaeology, Madras.
  5. Kenyon, K.M.: Beginnings in Archeology.
  6. Crawford, O.G.S.: Archaeology in the field.
  7. Ancient India: Vols. 1 to 10.
  8. Sankalia, H.D.: Indian Archeology.
  9. Sreekantha Sastry, S.:Puratatvashodhane, Prasaraanga, Mysore.
  10. Padigar, S.V.:Puratatvasastra Parichaya, Dharwad.
  11. Clive Gamble: Archaeology the basics.
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY**  
**CHOICE - BASED CREDIT SYSTEM (CBCS)**  
**SEMESTER-VI**  
**DSE-MUSEUM DISPLAY TECHNIQUE AND LEGISLATURE**

**06 Credits**

**UNIT-I**

Museum presentation / Exhibition

Types of Exhibition, exhibition designing, planning and fabrication

Target audience, gallery development, showcases and structural installations

Museum lighting- interior showcase lights, gallery lights

**UNIT-II**

Methods of acquisition of objects for museums

**UNIT-III**

Select Museums of India

National Museum, New Delhi; Salarjang Museum, Hyderabad; Calico Museum, Ahmedabad;

Govt. Museum, Channai; Prince of Wales Museum, Mumbai; Daria Daulat Museum, Sriranga  
pattana

**UNIT-IV**

Important Legislatures

Indian Treasure Trove Act, 1878

Ancient Monuments Preservation Act, 1904

Ancient Monuments and Archaeological sites remain Act, 1958, 1959

Antiquities and Art Treasure Act, 1972, 1923

International Conventions: UNESCO recommendation for the protection of  
Moveable Cultural property, 1878

Charter on the protection and management of underwater cultural heritage, 1996

Principles for the Preservation and conservation/ restoration of wall paintings, 2003

Principles for the analysis, conservation and structural restoration of architectural  
Heritage, 2003

**BOOKS FOR STUDY:**

1. Journal of Indian Museums, Relevant numbers of Index, Vol. I to XXVIII, 1973.
  2. Markham, S.T. and Hargreaves : Museums in India.
  3. Chhabra, B.Ch. : Museums and Democracy.
  4. Basu, J.N. : Indian Museums Movements.
  5. Satya Prakash : Museum and Society.
  6. Muscutt : Display techniques.
  7. Howard Foster : Museum security.
  8. Dorothy, H. : Museum Registration Method.
  9. Satya Murthy and Ayyappan : Hand Book of Museum Techniques.
  10. Solman and Lawrence : Museum Buildings.
-

**B.A. - ARCHAEOLOGY AND MUSEOLOGY  
CHOICE - BASED CREDIT SYSTEM (CBCS)  
SEMESTER-VI**

**DSE-PROJECT DISSERTATION**

**06 Credits**

- Paper deals with practical aspects of Archaeology and Museology
  - Student under the guidance of a faculty member will prepare a dissertation concerning an archaeological site or Monument or group of monuments or sculptures or inscriptions or excavations or explorations or coins or paintings or Museum etc.
  - Typed Dissertation should be of not less than 50 pages in demy (A/4) Thesis size, Aerial or Times New Roman font, Double spaced.
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**B.A. - ARCHAEOLOGY AND MUSEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-VI**

**DSE- PRESERVATIONS AND CONSERVATION IN MUSEUMS**

**06 Credits**

**UNIT-I**

Definition of Preservation of Museum Objects

**UNIT-II**

Different Techniques and Methods of Conservation

**UNIT-III**

Scientific Laboratory-Museum Staff and Equipments

**UNIT-IV**

Preservation of Manuscripts, Palm Leafs, Paper, Bhorjapatra, Leather and Textiles

**UNIT-V**

Preservation of Stones, Metals, Clay, Glass and Wooden objects

**BOOKS OF REFERENCE:**

1. Anil Roy Choudhry : Art, Museum documentation and practical training
  2. Bowers, J. and Daifuker : Museums techniques and fundamental education
  3. Burns, N.J. : Field manual for Museums
  4. Colman and Lawrence : College and University Museums
  5. Colman and Lawrence : Manual for small Museums
  6. Colman and Lawrence : Museum buildings
  7. Archaeological Survey of India : Conservation Manual
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**B.A. - ARCHAEOLOGY AND MUSEOLOGY**

**CHOICE - BASED CREDIT SYSTEM (CBCS)**

**SEMESTER-VI**

**GENERAL OPEN ELECTIVE**

**PRINCIPLES OF MUSEOLOGY**

**2 Credits**

**UNIT-I:**

Definition and Scope of Museology

**UNIT-II:**

History of Museology, Different kinds of Museums

**UNIT-III:**

Select Museums in India-National Museum-Delhi, Prince of Wales Museum-Bombay,  
Salarjung Museum at Hyderabad, Mysore University Folklore Museum, Govt. Museum- Madras

**UNIT-IV:**

Indian Legislative measures relating to Museum Objects-Treasure Trove Act, Ancient  
Monuments and Sites Preservation Act, Antiquity Export Control Act

**BOOKS FOR STUDY:**

1. Markham, S.T. and Hargreaves : Museums in India
  2. Chhabra, B.Ch. : Museums and Democracy
  3. Basu, J.N. : Indian Museums Movement
  4. Satya Prakash : Museums and Society
  5. Journal of Indian Museums, Relevant numbers of Index Vol. I to XXVIII, 1973
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