

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005

ದಿನಾಂಕ: 29.08.2020.

ಸಂಖ್ಯೆ:ಎಸಿ.6/387/2019-20

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ತೆಲಗು ಭಾಷೆ ವಿಷಯ ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸ್‌ನ ಪಠ್ಯಕ್ರಮಗಳ ಪರಿಷ್ಕರಣೆ.

- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 17.02.2020 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.
2. ದಿನಾಂಕ: 18.06.2020ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ಸಭೆಯ ನಿರ್ಣಯ.

ದಿನಾಂಕ: 16.12.2019 ರಂದು ಜರುಗಿದ ತೆಲಗು ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯು (UG) ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸ್‌ಗಳ ತೆಲಗು-ಭಾಷಾ ವಿಷಯಗಳ ಪಠ್ಯಕ್ರಮದಲ್ಲಿ ಕೆಲವು ಬದಲಾವಣೆಗಳನ್ನು ಮಾಡಿ ಪರಿಷ್ಕರಿಸಿದೆ.

ದಿನಾಂಕ: 17.02.2020ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ 18.06.2020ರಂದು ನಡೆದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಮೇಲ್ಕಂಡ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಇತರೆ ಅಂಶಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ.

ಉಪಕುಲಸಚಿವ (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-570 005

ಗೆ:-

1. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
2. ಅಧ್ಯಕ್ಷರು, ತೆಲಗು ಅಧ್ಯಯನ ಮಂಡಳಿ/ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
4. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.



KARNATAKA STATE OPEN UNIVERSITY

Mukthagangotri, Mysore-570006

Prof. M. Ramanatham Naidu

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Proceedings of Board of Studies Meeting in Telugu (U.G.) conducted on 16-12-2019 at Crawford Hall, University of Mysore, Mysuru at 11 AM.

The following members attended the BOS Meeting in Telugu (U.G.):

Members present:

1. Dr. M. Ramanatham Naidu,
Head, Department of Studies in Telugu,
K.S.O.U., Mukthagangotri, Mysuru
2. Prof. K. Asha Jyothi,
Head, Department of Telugu Studies,
Bangalore University, Bengaluru
3. Dr. Harinath,
~~Associate~~ professor in Telugu & Head
DESSH, Regional Institute of Education,
Manasagangotri, Mysuru
4. Dr. K. Eswar Babu,
Lecturer in Telugu,
Government Degree College,
Pakala, Chittoor District, (AP)
5. Dr. P. Kumari Neeraja,
Head, Department of Telugu,
Government Degree College,
Puttur, Chittoor District, (AP)

Chairperson

Member

Member

Member

Member

Resolution:

The Syllabus for Telugu (U.G.), University of Mysore and Regional Institute of Education, Mysuru is discussed by the BOS members and changes were made. The board members approved the syllabus for the academic year 2019-2020. The Syllabus of Telugu (U.G.) will be submitted in both soft and hard copies.

Thanking you,

Yours faithfully,

Dr. M. Ramanatham Naidu,
Chairman, BOS in Telugu (UG),
University of Mysore, Mysuru

UNIVERSITY OF MYSORE, MYSORE

**UNDER GRADUATE COURSES- SEMESTER
SYSTEM**

**CHOICE BASED CREDIT SYSTEM SYLLABUS
STRUCTURE**

Regional Language - TELUGU

Regional Language – TELUGU

B.A., B.Sc., B.F.A, B.S.W, B.Com, B.B.M, B.C.A

Syllabus and Examination Pattern

Semester	Paper Number	Name of the Paper	Credit Ratio	Number of credits	Lecture	Tutorial/Practical	Duration of Examination	Maximum Marks	Internal Marks	Total Marks
1	1	Prose (Collection of Essays)	2:1	03	02	02	02	60	40	100
2	2	Modern Poetry	2:1	03	02	02	02	60	40	100
3	3	Ancient Poetry	2:1	03	02	02	02	60	40	100
4	4	Literature	2:1	03	02	02	02	60	40	100

Internal Assessment: (40 Marks)

Uniform Evaluation activities and Assessment yardsticks should be maintained for the entire Batch of Students.

1. Students Class room Learning in each Tutorial/ Practical class be Evaluated. Student's marks should be recorded for a Maximum of 10 Marks. One such Evaluation should be done each Week. Assessment/Seminar/Discussion/Presentation or similar Activities should be assessed for a maximum of 10 Marks. Their Average should be considered for internal assessment for a Maximum of 40 Marks.
2. Creative writing is to be expected in the Assignment. Each Assignment should not exceed 2 typed pages.
3. The Student should be encouraged and prevailed upon to use Library, Computer, Internet resources for their Assignment
4. The University conducts an Examination of 2 hours duration for Maximum marks of 60 at the end of each semester.

TUTORIAL/PRACTICAL CLASSES

The tutorial classes consists of the following Students centered Activities from among the Titles listed below

1. The Systematic approach of reading a Poem, Approach to Understand, Analyzes and Criticizes
2. Understanding the inner Meaning, Communication Skills, Introducing the Sequences.
3. Theme, Character, Usage of Language, Writing, Techniques.
4. Creative writing, style of writing.
5. Discussion: Collection of information, essay writing, Participation in Debate and discussion.
6. Term work: Field work, Collection of information and report.
7. Seminar on topics dealt with the curriculum.
8. Assignment, Preparation and classroom presentation (Topics related to but not covered in the curriculum)
9. Translation of a Prose passage among any two Languages that the student is conversant with.
10. Visit to a Museum/Art Gallery-a descriptive report to be submitted.
11. Attending a performance music consort/Dance Presentation/Art Exhibition/A descriptive report to be submitted.

Note: Questions may be on creativity, Perception, Understanding the problems, Communication and competency of learning of Student

New Syllabus effect from 2018-19

I Semester (3 Credit 2:1)

I Theory

A) LITERATURE

Prose: Collection of Essays

1. Maa Ullo Ravichettu- Devulapalli Krishna Sastri
2. Naada Sudharasam- Rallapalli Anantha Krishna Sharma
3. Nannaya- Chinnayalu – Kottha Sathyanarayana Chowdary
4. Reddy Yugam – Mallampalli Samashekara Sarma

B) LANGUAGE:

Descriptive Grammar:

Noun, Pronoun, Usage of Words

II Practical:

Essays on general topics may be given as activity. The usage of words may be given as a project work.

II Semester

I Theory

A) LITERATURE: Modern Poetry

1. Desabhakthi – Gurazada Appa Rao
2. Govu - Gurram Jasuva
3. Debba Thinna Ledi- Kodaali Subba Rao
4. Desam Mundadugu Veyali – Dr. C. Narayana Reddy

B) LANGUAGE: Grammar

1. Case, Case suffixes, Adjectives, Adverbs
2. Precis Writing

II Practical:

Activities related to appreciation of Poetry and Précis Writing maybe conducted

III Semester

I Theory

A) LITERATURE: Ancient Poetry

1. Sakunthalo Pakhyanam- Nannaya_(Poem 04 to 26)
2. Vemana Padyalu
3. Hanumanthudu Seethanu Choochuta
(Ranganatha Ramayanam)

Ref: 1. Mani Manjari } Prasaranga, Bangalore University.
2. Mani Manjusha }
3. Telugu Patagalu- Prasaranga, University of Mysuru

B) LANGUAGE: Grammar

Present Tense, Past Tense, Future Tense markers, Lexical items , Usage and meaning

II Practical:

Activities based on Lexical usage, Appreciation of Poetry and usage of words may be conducted.

IV Semester

I Theory

A) LITERATURE:

Telugu Literature- lives and works of Telugu Poets

(Ref. Telugu Sahitya Charitra by Dwa.Na.Shastry, Published by Visalandhra Publishing House, Abids, Hyderabad)

1. Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinath, Pothana
2. Srikrishna Devaraya, Peddanna, Timmana, Pingali Surana, Ramaraja Bhushanaudu, Tenali Ramakrishna.
3. Kandukuri Veeresalingam, Tirupathi Venkata kavulu, Gurazada Apparao, Rayaprolu Subbaarao.

B) LANGUAGE: Grammar: Sandhi, Compounds and Figures of Speech

II Practical:

Exercises on Sandhi, Samasa and Alankara may be given

Regional Institute of Education, Mysore

I Semester

ABILITY ENHANCEMENT COURSE - AEC 1 A: LANGUAGE

BAE I. 4E Telugu

COURSE CONTENT:

Unit I: Functional language:

Letter writing: Characteristics – Definition – Types of Letters – E-mails – Language of Letters – Exercises

News Reporting: Characteristics – Definition – Language of NEWS Reporting - Models – Role of Median NEWS Reporting – Exercises.

Unit II: Communication skills in language:

Group discussion: Introduction – Definition – Characteristics – Types of Discussion – Round table, Symposium, Lecture forum etc. – Relevance of Group Discussion – Exercises.

Interview: Characteristics – Definition – Types of Interviews – Preparation for Interview – Models – Exercises.

Unit III: Modern Poetry and Folk literature:

DeshaCharitralu – SreeSree(From MahaPrasthanam, Visalandhra Publications, Hyderabad).

Folk Songs from ‘RayalaseemaRaagalu’ & ‘Triveni’ Published by Telugu Academy, Hyderabad,

Unit IV: Genre of literature: (Piece of a Drama/Portion of Autobiography)

Selected scenes from drama ‘**Kanyashulkam**’ by GurazadaApparao(available at Visalandhra Publication, Hyderabad).

Continuous Assessment:

Assessment will be based on tutorials, (seminars, projects etc.), tests & assignments.

C1-10 (test) +15 (seminars, projects, assignments etc.) =25

C2-10 (test) +15 (seminars, projects, assignments etc.) =25

Total =50

References:

1. *A Hand book of writing activities*, Prasaraanga, University of Bangalore.
2. *Effective Group Discussion – Theory and Practice*, by Gloria J. Galanes, McGraw Hill Company.
3. *Effective Communication Skills*, by Omkar N Kour

II Semester**ABILITY ENHANCEMENT COURSE AEC 1B: LANGUAGE****BAE II. 4E Telugu****COURSE CONTENT:****Unit I: Functional language:**

Essay Writing: Characteristics – Definition – Format of Essays – Types of Essays (Literary, Scientific, etc.,) – Models – Exercises.

Translation: Characteristics – Definition – Need of Translation – Translation Models – Exercises (From English to Regional Languages).

Unit II: Communication skills in language:

Conversation: Characteristics – Definition – Styles of conversation – Higher order Skills- Telephonic conversation, Role Play, – Models, etc., – Exercises.

Debate: Characteristics – Definition – Need of Debate – Technique to conduct Debates, etc. – Exercise.

Unit III: Ancient poetry and Medieval poetry:

Damayanthee Swayamvaram by Nannaya (First 18 Poems)

Sathyabhama Santhwanam by Nandi Timmana (Poems 82 to 104)

(From Telugu Sahitya Sravanthi, by Prasaranga, University of Mysore, Mysore).

Unit IV: Genre of literature: (Prose: Literary Work)

Andhrula Sanghika Acharamulu by Khandavalli Lakshmi Ranjanam.

Telugu Samethalu by Nayani Krishna Kumari

(From Telugu Sahitya Sravanthi, by Prasaranga, University of Mysore, Mysore).

References:

1. Government of Karnataka, *A Hand book of writing activities*, Prasaranga, University of Bangalore.
2. Government of India, *the Art of Translation (A Symposium)*, Ministry of Scientific Research and Cultural Affairs, New Delhi.
3. Gloria J. Galanes, *Effective Group Discussion – Theory and Practice*, Mc Graw Hill Company.
4. Rachamalla Ramachandra Reddy, *Anuvada Samsyalu*, Published by Visalandhra Books, Hyderabad.
5. Narasimha Rao, K V V L, *Aspects of Translation*, CIIL Publication, Mysore.

III Semester

ABILITY ENHANCEMENT COURSE – AEC 1 C: LANGUAGE

BAE III. 4E: Telugu

COURSE CONTENT:

Unit I: Functional Language:

Book Review: definition-features of review-techniques of reviewing-reviewing different genres-examples-exercises.

Unit II: Selected Translated Stories: (From English to Telugu)

Selections from ShakspeareKathalu

Unit III: Poetry:

VamanaCharitra

Subhadra Parinayamu

(Lessons from “Telugu SahityaSavanthi)

Unit IV: Novel:

KalaatheethaVyakthulu (by Dr P Sridevi)

References:

1. Government of Karnataka, *A Handbook of Writing Activities*, Prasaranga, University of Bangalore.
2. Government of Karnataka, *Telugu SahityaSavanthi*, Published by Prasaranga, University of Mysore, Mysore
3. Sreedevi P, *KalaatheethaVyakthulu*, Vishalandhra Publishing House, Hyderabad

IV Semester

ABILITY ENHANCEMENT COURSE - AEC 1D: LANGUAGE

BAE IV. 4E TELUGU

COURSE CONTENT:

Unit I: Functional Language

1. Analytical writing; definition-how to analyze a poem-a story- a novel and an essay-different approaches to observe-examples-exercises

2. Precise-writing: Characteristics – definitions – steps to précis writing – models – exercises.

Unit II: Technical Writing

Definition-characteristics-format-models-language used in the writing-terminology-process of writing-planning of document-styles of writing-technologies of writing-exercises.

Unit III: Ancient Poetry

Padmavyuhabhedanam-Tikkana(SreeMadaandhraMahabharatham)

Ruthuvarnanalu –Srikrishnadevaraya(AmukthaMalyada)

Lessons from “Telugu SahityaSravanthi”.

Unit IV: Short stories:

(i) *Nannugurinchikathavrayavoo*-Buchchibabu

(ii) *Lakshmi* -Rachakondaviswanathasasthry

(Selections from Telugu Katha, by Central Sahitya Academy, New Delhi.)

References:

1. Government of Karnataka, *A Handbook of Writing Activities*, Prasaranga, University of Bangalore.
2. KodavatiGantiKutumba Rao, *Science Vyasalu*, Published by Vishalandhra Publications, Abids, Hyderabad.
3. Government of Karnataka, *Telugu SahityaSravanthi*, Published by Prasaranga, University of Mysore, Mysore
4. *AmukthaMalyada*, SanjeevaniVyakhya, Emesco Publishers, Hyderabad.

Choice Based Credit System Based Syllabus structure

Credit Hours

Out of 4 classes per week

2 Theory classes

2 Practical classes

2 Theory classes = 2 Credits

2 Practical classes = 1 credit

Total 3 credits

Marks

Internal 50

Semester end examination 50

Total 100

Continuous Assessment:

Assessment will be based on tutorials (seminars, projects etc.) tests & assignments.

C1-10 (test) +15 (seminars, projects, assignments etc.) =25

C2-10 (test) +15 (seminars, projects, assignments etc.) =25

Total =50

Work distribution

16 weeks x 4 classes per week = 64 classes

32 theory and 32 practical classes