

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361
ಫ್ಯಾಕ್ಸ್: 0821-2419363/2419301

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005
ದಿನಾಂಕ: 29.08.2020.

ಸಂಖ್ಯೆ:ಎಸಿ.6/387/2019-20

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- ಜಾನಪದ - ಸ್ನಾತಕ ಪದವಿ ಕೋರ್ಸ್‌ನ ಪಠ್ಯಕ್ರಮಗಳ ಪರಿಷ್ಕರಣೆ.

ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 17.02.2020 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ತೀರ್ಮಾನ.

2. ದಿನಾಂಕ 18.06.2020ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯ ನಿರ್ಣಯ.

ದಿನಾಂಕ: 28.12.2019 ರಂದು ಜರುಗಿದ ಜಾನಪದ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯು (CB) ಹಾಲಿ ಚಾಲ್ತಿಯಲ್ಲಿದ್ದ ಜಾನಪದ ಪದವಿ (ಸ್ನಾತಕ) ಶಿಕ್ಷಣದ [ಸೆಮಿಸ್ಟರ್ ಸ್ಕೀಂ [ಹಳೆಯ] ಹಾಗೂ ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಪರಿಷ್ಕರಿಸಿ ಪತ್ರಿಕೆ Introduction to Folk Cultureಯನ್ನು ಕೆಲವು ತಿದ್ದುಪಡಿಗಳೊಂದಿಗೆ 2020-21ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೂ ಮುಂದುವರಿಸುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತಾರೆ.

ದಿನಾಂಕ: 17.02.2020 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಹಾಗೂ 18.06.2020ರಂದು ನಡೆದ ಶಿಕ್ಷಣ ಮಂಡಳಿ ಸಭೆಯು ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಯನ್ನು ಪರಿಷ್ಕರಿಸುವಂತೆ ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಹೊರಡಿಸಲಾಗಿದೆ.

ಮೇಲ್ಕಂಡ ಪಠ್ಯಕ್ರಮ ಹಾಗೂ ಇತರೆ ಅಂಶಗಳನ್ನು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ವೆಬ್‌ಸೈಟ್ www.uni-mysore.ac.in ನಿಂದ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಿದೆ.

ಉಪಕುಲಸಚಿವ (ಶೈಕ್ಷಣಿಕ)
ಕುಲಸಚಿವರು, (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-570 002

ಗೆ:-

1. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
2. ಅಧ್ಯಕ್ಷರು, ಜಾನಪದ ಅಧ್ಯಯನ ಮಂಡಳಿ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
3. ನಿರ್ದೇಶಕರು, ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
5. ಉಪಕುಲಸಚಿವರು/ಸಹಾಯಕ ಕುಲಸಚಿವರು/ಅಧೀಕ್ಷಕರು, ಆಡಳಿತ ವಿಭಾಗ ಮತ್ತು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
6. ರಕ್ಷಾ ಕಡತಕ್ಕೆ.

UNIVERSITY  OF MYSORE
[A+ Institution of Higher Education]

B. A. DEGREE COURSE : OPTIONAL FOLKLORE
(Under Choice Based Credit System and Continuous Assessment and Grading Pattern)

FROM 2020-2021 AND ONWARDS

MAJOR SUBJECT : OPTIONAL FOLKLORE
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006

UNIVERSITY OF MYSORE

CURRICULUM AND SCHEME OF EXAMINATION
(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT
AND GRADING PATTERN - (CBCS-CAGP)**B.A. DEGREE COURSE : OPTIONAL FOLKLORE**

Semester	Paper No.	Title of the Paper	Credit Pattern	No of Total Credits	Work Hour per week
DISCIPLINE SPECIFIC COURSE (D.S.C)					
I	1	Introduction to Folk Culture	5:1:0	06	07
II	2	Introduction to Folklore	5:1:0	06	07
III	3	Theories of Folklore	5:1:0	06	07
IV	4	Current Trends in Folkloristics	5:1:0	06	07
DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]					
V	1	Karnataka Folklore	5:1:0	06	07
	2	Folk Arts	5:1:0	06	07
	3	Folklore and Mass Media	5:1:0	06	07
	GENERIC ELECTIVE (OPEN ELECTIVE)				
	4	Folklore : An Introduction	1:1:0	02	03
DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]					
VI	1	Field Methodology and Project Report	5:0:1	06	07
	2	Folkloristics : An Introduction	5:1:0	06	07
	3	Folk Linguistics : An Introduction	5:1:0	06	07
	GENERIC ELECTIVE (OPEN ELECTIVE)				
	4	Performing Folk Art of Karnataka	1:1:0	02	03
		TOTAL		40	

UNIVERSITY OF MYSORE

CURRICULUM AND SCHEME OF EXAMINATION
(UNDER CHOICE BASED CREDIT SYSTEM AND CONTINUOUS ASSESSMENT
AND GRADING PATTERN - (CBCS-CAGP))

B.A. DEGREE COURSE : OPTIONAL FOLKLORE

Semester	Paper No.	Title of the Paper	Credit Pattern	No of Credits	Teaching hours of a week			Duration of Exam (in hours)	Marks of the main Exams	Internal Assessment	Total
					Lecture	Tutorial	Practical				
DISCIPLINE SPECIFIC COURSE (D.S.C)											
I	1	Introduction to Folk Culture	5:1:0	06	05	02	--	03	80	20	100
II	2	Introduction to Folklore	5:1:0	06	05	02	--	03	80	20	100
III	3	Theories of Folklore	5:1:0	06	05	02	--	03	80	20	100
IV	4	Current Trends in Folkloristics	5:1:0	06	05	02	--	03	80	20	100
DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]											
V	1	Karnataka Folklore	5:1:0	06	05	--	02	03	80	20	100
	2	Folk Arts	5:1:0	06	05	02	--	03	80	20	100
	3	Folklore and Mass Media	5:1:0	06	05	02	--	03	80	20	100
	GENERIC ELECTIVE (OPEN ELECTIVE)										
	4	Folklore : An Introduction	1:1:0	02	01	02	--	02	40	10	50
DISCIPLINE SPECIFIC ELECTIVE (D.S.E) [ANY ONE]											
VI	1	Field Methodology and Project Report	5:0:1	06	05	--	02	03	80	20	100
	2	Folkloristics : An Introduction	5:1:0	06	05	02	--	03	80	20	100
	3	Folk Linguistics : An Introduction	5:1:0	06	05	02	--	03	80	20	100
	GENERIC ELECTIVE (OPEN ELECTIVE)										
	4	Performing Folk Art of Karnataka	1:1:0	02	01	02	--	02	40	10	50
		TOTAL		40							

Total Lesson Units of Each Paper – 04 Units
(Including Preliminary Introduction, Theoretical description)

Note : Examination Marks (Theory)	:	80 Marks
Internal Assessment	:	20 Marks

Maximum Marks for Each Paper	:	100 Marks

DETAILS OF INTERNAL ASSESSMENT :

Internal Assessment will be done as follows for each paper for ALL SEMESTERS

Test	Duration	Marks
TEST C-1	At the end of 2 nd month of the every semester (ONE HOUR)	05
TEST C-2	At the end of 4 th month of the every semester (ONE HOUR)	05
C-1	Continuous Assessment during the First 2 Months (Tutorial and Practicals)	05
C-2	Continuous Assessment during the Last 2 Months (Tutorial and Practicals)	05
	TOTAL	20
C-3	At the end of the Each Semester, Examination of 3hr duration will be conducted for 80 Marks	80
	TOTAL MARKS	100

TUTORIALS :

Discussion, Presentation, Seminars, Assignment, Small write-ups, Practical Sessions

DISCIPLINE SPECIFIC COURSE

FIRST SEMESTER

D.S.C. PAPER : 1 INTRODUCTION TO FOLK CULTURE

- Unit : 1 **The concept of culture :**
Definition, Nature and Scope
Relation of culture to Folklore and Society
Mono Culture and Cultural Pluralism
Elite – Folk – Tribal Culture
- Unit : 2 **Social Organizations and Social Customs :**
Marriage, Family and Kinship customs, rituals and rites
Religion, Magic and Taboos
- Unit : 3 **Economic Activities :**
Hunting and food gathering; Pastoralism, Horticulture and Agriculture
- Unit : 4 Recent Trends in the study of Folk Culture
Socialization, Acculturation, Cultural diffusion

Prescribed Readings :

- | | | |
|---------------------|------|--|
| Herskovits M J | 1969 | <i>Cultural Anthropology</i> , Calcutta, Oxford and IBH Publishing |
| Haviland W A | 1993 | <i>Cultural Anthropology</i> , London, Harcourt and Brace |
| Madan & Majumdar | 1956 | <i>An Introduction to Social Anthropology</i> , Bombay Asia |
| Beals & Hoijer | 1953 | <i>Introduction to Anthropology</i> , New York Macmillan |
| Evans Pritchard E E | 1990 | <i>Social Anthropology</i> , New Delhi, University Book stall |
| Arnold Van Gennep | 1977 | <i>The Rites of Passage</i> , London, Routledge & Hegan Paul |
| Ember C R & Ember | 2002 | <i>Anthropology</i> , New Delhi, Prentice Hall of India Pvt. Ltd., |
| Srivatsav A R N | 2005 | <i>Essentials of Cultural Anthropology</i> ,
New Delhi, Prentice Hall of India Pvt. Ltd., |
| Kroeber A L | 1976 | <i>Anthropology</i> , New Delhi, Oxford and IBH Publishing |
| Murdock P | 1963 | <i>World Cultures</i> , New Haven HRAF Press |
| Mallinathaiah D H | 1973 | <i>Samskrutika Manavashastra</i> , I K S Mysore |
| Tapaswi Kumar N | 1975 | <i>Samskruti Adhyayana</i> , Mysore |
| Rahamath Tarikere | 1993 | <i>Prati Samskruti</i> , Kannada Sanga, Christ College, Bangalore |
| Ramachandrappa | 1993 | <i>Upasamskruti</i> , Karnataka Sahitya Academy, Bangalore |
| Purushothama B | 1997 | <i>Koodu Kattu</i> , Malladihalli Anandakanda Publication |
| Shankarnarayan T N | 1999 | <i>Janapada Sameeksha Vishleshane</i> |
| Lakkappa Gowda HJ | 1997 | <i>Janapada Kaipadi</i> , Kannada Pustaka Praadhikara, Bangalore |
| Ramakrishna R | | <i>Samskrutika Manavasasra</i> , Vijayalakshmi Prakashana, Mysore |
| ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ | 1994 | ಸಂಸ್ಕೃತಿ-ಉಪಸಂಸ್ಕೃತಿ, ಭೂಮಿ ಬಳಗ, ಮೈಸೂರು |

DISCIPLINE SPECIFIC COURSE SECOND SEMESTER

D.S.C. PAPER : 2 INTRODUCTION TO FOLKLORE

- Unit 1 **Nature and Scope of Folklore**
 1.1 Definitions : Folk, Folklore, Folklife, Folkloristics
 1.2 Characteristics and Function of Folklore
- Unit 2 **Early Folklore Scholarship**
 2.1 Antiquarians
 2.2 Europeans
 2.3 Americans
 2.4 Indians
- Unit 3 **Classification of Folklore**
 3.1 Macro
 3.2 Micro
- Unit 4 **Folklore and Other disciplines**
 4.1 Folklore and Anthropology
 4.2 Folklore and History
 4.3 Folklore and Literature
 4.4 Folklore and Linguistics

Prescribed Readings :

Dorson, Richards M	1972	<i>Folklore and Folklife</i> , Chicago, Chicago University Press
Dundes, Alan (Ed.)	1965	<i>The Study of Folklore</i> , Prentice Hall
Ben-Amos Dan (Ed.)	1976	<i>Folklore Genres</i> , Austin, University of Texas Press
Clarke, Kenneth and Marry Clarke W	1963	<i>Introducing Folklore</i> , Newyork, Rinehart and Wiston
Handoo Jawaharlal	1989	<i>Folklore-An Introduction</i> , C I I L, Mysore
Handoo Jawaharlal	1998	<i>Folklore in Modern India</i> , C I I L, Mysore
Kenneth Goldstein	1964	<i>Every forms of Folklife</i> , Pennsylvania
Clauss Peter J & Frank J Korom	1991	<i>Folkloristics and Indian Folklore</i> , R R C Udupi
ಬಸವರಾಜ ನೆಲ್ಲಿಸರ (ಸಂ)	1991	<i>ಜಾನಪದ ಮತ್ತು ಪೂರಕ ಕ್ಷೇತ್ರಗಳು</i> ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕುವೆಂಪು ವಿ ವಿ ಶಿವಮೊಗ್ಗ
ನಾಯಕ ಹಾ ಮಾ	1971	<i>ಜಾನಪದ ಸ್ವರೂಪ</i> , ಟಿ ವಿ ಮೆಮೋರಿಯಲ್ ಪಬ್ಲಿಕೇಷನ್ಸ್, ಮೈಸೂರು
ಜವರೇಗೌಡ ದೇ	1976	<i>ಜಾನಪದ ಅಧ್ಯಯನ</i> , ಡಿವಿಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಸಿ ಪಿ ಕೆ	1981	<i>ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ</i> , ಚಿತ್ರಭಾನು ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಪರಮಶಿವಯ್ಯ ಜೀ ಶಂ	1979	<i>ದಕ್ಷಿಣ ಕರ್ನಾಟಕ ಜನಪದ ಕಾವ್ಯಪ್ರಕಾರಗಳು</i> , ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
ಲಕ್ಕಪ್ಪಗೌಡ ಎಚ್ ಜೆ (ಪ್ರ ಸಂ)	1997	<i>ಜಾನಪದ ಕೈಪಿಡಿ</i> , ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು
ರಾಮಚಂದ್ರೇಗೌಡ ಹಿ ಶಿ (ಸಂ)	2004	<i>ಜಾನಪದ ಗ್ರಹಿಕೆ : ಪರಿಕಲ್ಪನೆ</i> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ರಾಜಶೇಖರ್ ಪಿ ಕೆ	2003	<i>ಜಾನಪದ ಸಂಭ್ರಮ</i> , ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
ತಿಪ್ಪೇಸ್ವಾಮಿ ಜಿ ಆರ್	2005	<i>ಮೌಖಿಕ ಕಥನ</i> , ವಿಜಯಲಕ್ಷ್ಮೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಜಾನಪದ ವಿಷಯ ವಿಶ್ವಕೋಶ	2006	ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು

DISCIPLINE SPECIFIC COURSE

THIRD SEMESTER

D.S.C. PAPER – 3 THEORIES OF FOLKLORE

Unit 1: Folklore Theories: An Introduction

- 1.1 Diachronic
- 1.2 Synchronic
- 1.3 Panchronic

Unit 2: Comparative and Culture theories

- 2.1 Monogenesis
 - 2.1.1 Comparative Mythologists
 - 2.1.2 The Indianists
 - 2.1.3 The Finnish Method
- 2.2 Polygenesis
- 2.3 Anthropological Theory
- 2.4 Functional Theory

Unit 3: Psychoanalytical and Structuralism Theory

- 3.1 Freudian Theory
- 3.2 Jungian Theory
- 3.3 Proppian Model
- 3.4 LeviStraussian Model

Unit 4: Contextual, Performance and Genre Theories

- 4.1 Performer and Audience
- 4.2 Context and Text
- 4.3 Ethnic Category
- 4.4 Analytic Category

REFERENCES

- | | | |
|------------------------------|------|---|
| Ben-Amos, Dan | 1982 | Towards a definition of Folklore in Folklore in Context , New Delhi, South Asian Publishers |
| Ben-Amos, Dan | 1976 | Folklore Genres , Austin : University of Texas Press |
| Dorson Richard M | 1972 | Folklore and Folklife , Chicago, Chicago University Press |
| Burns, Thomas A | 1977 | Folkloristics : A Conception of Theory in Western Folklore , Vol. XXXVI, No.2 PP 109-134 |
| Peter Clauss and Frank Korom | 1991 | Folkloristics and Indian Folklore Udupi, Regional Resource Centre |
| Malinowski | 1944 | A Scientific Theory of Culture and other Essays California, University of North California Press |
| Stith Thompson | 1977 | The Folktale , Berkeley, University of California Press |
| Hiriyanna Ambalike | 1984 | Jaanapada : Kelavu Vicharagalu , Prajwala prakashana, Mysore |
| Hiriyanna Ambalike | 1992 | Saidhantika Jaanapada , Prajwala prakashana, Mysore |
| Hiriyanna Ambalike | 1995 | Vladimir J Propp , Karnataka Jaanapada mattu yakshagana academy, Bangalore |
| Hiriyanna Ambalike | 1996 | Jaanapada siddhantagalu mathu vidhaanagalu , Shakti prakashana, Mysore |
| Veeranna Dande (Ed.) | 1999 | Jaanapada Shaastra sidhantagalu , Nelamane prakashana, Shrirangapatna |

DISCIPLINE SPECIFIC COURSE
FOURTH SEMESTER

D.S.C. PAPER – 4 CURRENT TRENDS IN FOLKLORISTICS

Unit 1 : Folkloristics in the Changing Scenario

- 1.1 Adaptation and Interaction of Folklore
- 1.2 Tradition and Innovation of Folklore

Unit 2 : Theory of Nativism

- 2.1 Concepts and Ideas
- 2.2 Applications

Unit 3 : Post Colonialism and Post Modernism

- 3.1 Concepts and ideas
- 3.2 Applications

Unit 4 : Feminism

- 4.1 Gender concepts
- 4.2 Gender and Society

Prescribed Readings :

Handoo Jawaharalal (Eds)	1999	<i>Folklore in the Changing World</i> Zooni Publications, Mysore
and Reimund Kvideland		
Handoo Jawaharalal (Ed.)	1998	<i>Folklore in Modern India</i> C. I. I. L. Mysore
Simon Debeauvoir	1974	<i>The Second Sex</i> , Vintage Books Newyork
Trans H M Parshley		
ಸುಂದರಂ ಆರ್ ವಿ ಎಸ್	2003	<i>ದೇಶಿ, ದೇಶೀಯತೆ, ದೇಶೀವಾದ</i> ಮಲೆನಾಡು ತಾಂತ್ರಿಕ ಶಿಕ್ಷಣ ಸಮಿತಿ, ಹಾಸನ
ರಾಜೇಂದ್ರ ಚೆನ್ನಿ	1999	<i>ದೇಶೀವಾದ</i> ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ರಾಮಚಂದ್ರನ್ ಸಿ ಎನ್	1999	<i>ವಸಾಹತೋತ್ತರ ಚಿಂತನೆ</i> ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ವೀರಣ್ಣ ದಂಡೆ	2001	<i>ದೇಶೀ ದೃಷ್ಟಿ, ಕವಿಮಾರ್ಗ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗಾ</i>
ಅರವಿಂದ ಮಾಲಗತ್ತಿ (ಸಂ)	1998	<i>ಜಾನಪದ ಸೈದ್ಧಾಂತಿಕ ಪ್ರಜ್ಞೆ ಮತ್ತು ದೇಶೀವಾದ</i> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ಮೊಗ್ಗಿ ಗಣೇಶ್	2005	<i>ಮೌಖಿಕ ಕಥನ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ</i>
ಮೊಗ್ಗಿ ಗಣೇಶ್	1998	<i>ದೇಸಿ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿ.ವಿ. ಹಂಪಿ</i>

DISCIPLINE SPECIFIC ELECTIVE
FIFTH SEMESTER

D.S.E. PAPER – 1 KARNATAKA FOLKLORE

Unit 1 Karnataka Folklore : An Introduction

- 1.1 Folklore as a field of study in Karnataka
- 1.2 History and Development

Unit 2 Major Forms of Karnataka Folklore

- 2.1 Prose Narratives : Myths, Legends and Folktales
- 2.2 Verse Narratives : Ballads, Songs, Epics
- 2.3 Fixed Phrase Genres : Proverbs, Riddles, Jokes

Unit 3 Major forms of Karnataka Folklore

- 3.1 Material culture
- 3.2 Social Folk Customs

Unit 4 Major forms of Karnataka Folklore

- 4.1 Performing Folk Arts
- 4.2 Regional Forms : Yakshagana, Mudalapaya, Dodddata, Sannata;
Socio-cultural significance

Prescribed Readings :

Richard M Dorson	1972	<i>Folklore and Folklife</i> , Chicago, Chicago University Press
Heda Jasan	1975	<i>Toward a New Perspectives in Folklore</i> London, The University of Texas Press
Hiriyanna Ambalike	2003	<i>Studies in Kannada Folklore</i> , Prasaraanga, Univ. of Mysore, Mysore
Hiriyanna Ambalike	1999	<i>Studies in Karnataka Folklore</i> , Prasaraanga, Dharwad
Shivarama Karanth K	1974	<i>Yakshagana</i> , Institute of Kannada Studies University of Mysore, Mysore
ಜವರೇಗೌಡ ದೇ	1980	<i>ಜಾನಪದ ವಾಹಿನಿ</i> , ಡಿವಿಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ ಮೈಸೂರು
ತಪಸ್ವೀಕುಮಾರ್ ಎನ್	1980	<i>ಜಾನಪದ ಅಧ್ಯಯನದ ಸಂಕ್ಷಿಪ್ತ ಇತಿಹಾಸ</i> , ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು
ನಾವಡ ಎ ವಿ	1992	<i>ಜಾನಪದ ಸಮಾಲೋಚನೆ</i> , ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ ಬೆಂಗಳೂರು
ಪರಮಶಿವಯ್ಯ ಜೀ ಶಂ	1989	<i>ಕರ್ನಾಟಕ ಜಾನಪದ</i> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ಮತ್ತು ವಿಲಿಯಂ ಮಾಡ್ಡ		
ಶಿವರುದ್ರಪ್ಪ ಜಿ ಎಸ್	1981	<i>ಕರ್ನಾಟಕ ಜಾನಪದ</i> , ಬೆಂಗಳೂರು ವಿ ವಿ ಬೆಂಗಳೂರು
ಹಿರಿಯಣ್ಣ ಅಂಬಳಿಕೆ	1987	<i>ಜಾನಪದ ವೀಕ್ಷಣೆ</i> , ಪ್ರಜ್ವಲ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಹಿರಿಯಣ್ಣ ಅಂಬಳಿಕೆ	1994	<i>ಜಾನಪದ ಲೋಚನ</i> , ಪ್ರಜ್ವಲ ಪ್ರಕಾಶನ, ಮೈಸೂರು

DISCIPLINE SPECIFIC ELECTIVE

FIFTH SEMESTER

D.S.E. PAPER – 2 FOLK ARTS :

Unit 1 The Concept of Art

- 1.1 Karnataka Folk Arts : Meaning and Function
- 1.2 Characteristics of Classical Art

Unit 2 Kinds of Folk Arts

- 2.1 Folk Paintings
- 2.2 Folk crafts
- 2.3 Performing Folk Arts : Instrument Oriented, Songs Oriented
- 2.4 Contemporary and Folk Arts

Unit 2: Folk Arts - Oriented

- 2.1 Instrumental oriented
- 2.2 Dance oriented
- 2.3 Song oriented
- 2.4 Tribal Dances
- 2.5 Women dominated Arts

Unit 4 Practice and performance of a folkart form

REFERENCES

- Shankar Pillai F 1982 **An Introduction to Indian Performing Arts**, Kerala, NCDEPA
- Kapila Vatsayana 1980 **Traditional Indian Theatre : Multiple Streams**, NBT, New Delhi
- Kapila Vatsayana 1976 **Traditions of Indian Folk Dance**, Indian Book Co., New Delhi
- FOLKLORE OF INDIA – NBT SERIES
- Gururao Bapat 1994 **Semiotics of Yakshagana**, RRC, Udupi
- Richard Frasca 1990 **Theatre of Mahabharata**, University of Hawaii Press
- Brenda Beck 1982 **The Three twins**, Bloomington, Indiana University Press
- Boralingaiah H C 1996 **Karnataka janapada kalegala kosha**, Prasaraanga, Hampi (Ed)
- Patil S C 1998 **Janapada karakushala kalegalu**, Prasaraanga, Hampi

DISCIPLINE SPECIFIC ELECTIVE FIFTH SEMESTER

D.S.E. PAPER – 3 FOLKLORE AND MASS MEDIA

Unit 1 : Folklore and Mass Media : An Introduction

- 1.1 Meaning of Traditional Folk Media
- 1.2 Characteristics of Mass Media
- 1.3 Types of the Mass Media

Unit 2 : Folklore and Communication

- 2.1 Techniques of Communication
- 2.2 Purpose of Communication
- 2.3 Performer and Audience of Communication

Unit 3 : Relationship of Folk Media and Mass Media

Unit 4 : Impact of Folklore and Mass Media

- 4.1 Radio
- 4.2 Dooradarshan
- 4.3 Cinema
- 4.4 Press Media

Prescribed Readings :

Fisher B Aubrey	1989	<u>Group Communication International Communication,</u> Vol-2, NewYork, Oxford University Press
Uma Nnulla		<u>Mass Communication Theory and Practice</u>
Denis Mequail and Seven Windahd	1989	<u>Models of Communications</u> Vol.3, Oxford University, Newyork
Jennifer Marie Bayer		<u>Communicaion and Interaction-Networks,</u> CIIL, Mysore
Parmar Shyam	1975	<u>Traditional Media in India,</u> Geka Books, New Delhi
Parmar Shyam	1979	<u>Folk Music and Mass Media</u> Communication Publication, New Delhi
Parmar Vijay	1978	<u>Message through Puppet-Plays,</u> Communication Publication, New Delhi
Usha Rani N	1996	<u>Folk Media for Development</u> Karnataka Book Publishers, Bangalore
ಬೋರಲಿಂಗಯ್ಯ ಹಿ ಚಿ (ಸಂ)	1994	<u>ಸಮೂಹ ಮಾಧ್ಯಮಗಳು</u> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ಮಹೇಶ್ವರಯ್ಯ ಎಚ್ ಎಂ(ಸಂ)	1993	<u>ಜಾನಪದ ಸಂವಹನ, ಸಹಿತಾ ಪ್ರಕಾಶನ, ಧಾರವಾಡ</u>
ಚಂದ್ರಶೇಖರ ಬಿ ಎಸ್		<u>ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಭಾರತೀಯ ಸಮಾಜದಲ್ಲಿ</u> ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
ಮೋಹನರಾಂ ಎಸ್ ಎಸ್		<u>ಜಾನಪದ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು,ಬೆಂಗಳೂರು ವಿವಿ ಬೆಂಗಳೂರು</u>
ಭಟ್ಟ ಜಿ ಎಸ್ (ಸಂ)		<u>ಕುಟುಂಬ ಯೋಜನೆ ಮತ್ತು ಜನಪದ ಮಾಧ್ಯಮ,ಎಫ್‌ಪಿಎಫ್, ಮೈಸೂರು</u>
ಸೋಮಶೇಖರರಾವ್ ಎಚ್ ಜಿ		<u>ಸಂವಹನಕಲೆ, ಪ್ರಿಸಮ್ ಬುಕ್ಸ್ ಪ್ರೈ. ಬೆಂಗಳೂರು</u>

GENERIC ELECTIVE (OPEN ELECTIVE)

FIFTH SEMESTER

G.E. PAPER – 4 FOLKLORE : AN INTRODUCTION

- Unit 1 **Nature and Scope of Folklore**
 1.1 Definitions : Folk, Folklore,
 1.2 Characteristics and Function of Folklore
- Unit 2 **Early Folklore Scholarship**
 2.1 Antiquarians, Europeans
 2.2. Americans, Indians
- Unit 3 **Classification of Folklore**
 Macro and Micro
- Unit 4 **Folklore and Other disciplines**

Prescribed Readings :

Dorson, Richards M	1972	<i>Folklore and Folklife</i> , Chicago, Chicago University Press
Dundes, Alan (Ed.)	1965	<i>The Study of Folklore</i> , Prentice Hall
Ben-Amos Dan (Ed.)	1976	<i>Folklore Genres</i> , Austin, University of Texas Press
Clarke, Kenneth and Marry Clarke W	1963	<i>Introducing Folklore</i> , Newyork, Rinehart and Wiston
Handoo Jawaharlal	1989	<i>Folklore-An Introduction</i> , C I I L, Mysore
Handoo Jawaharlal	1998	<i>Folklore in Modern India</i> , C I I L, Mysore
Kenneth Goldstein	1964	<i>Every forms of Folklife</i> , Pennsylvania
Clauss Peter J & Frank J Korom	1991	<i>Folkloristics and Indian Folklore</i> , R R C Udupi
ಬಸವರಾಜ ನೆಲ್ಲಿಸರ (ಸಂ)	1991	<i>ಜಾನಪದ ಮತ್ತು ಪೂರಕ ಕ್ಷೇತ್ರಗಳು</i> ಕನ್ನಡ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕುವೆಂಪು ವಿ ವಿ ಶಿವಮೊಗ್ಗ
ನಾಯಕ ಹಾ ಮಾ	1971	<i>ಜಾನಪದ ಸ್ವರೂಪ</i> , ಟಿ ವಿ ಮೆಮೋರಿಯಲ್ ಪಬ್ಲಿಕೇಷನ್ಸ್, ಮೈಸೂರು
ಜವರೇಗೌಡ ದೇ	1976	<i>ಜಾನಪದ ಅಧ್ಯಯನ</i> , ಡಿವಿಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಸಿ ಪಿ ಕೆ	1981	<i>ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ</i> , ಚಿತ್ರಭಾನು ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಪರಮಶಿವಯ್ಯ ಜೀ ಶಂ	1979	<i>ದಕ್ಷಿಣ ಕರ್ನಾಟಕ ಜನಪದ ಕಾವ್ಯಪ್ರಕಾರಗಳು</i> , ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
ಲಕ್ಕಪ್ಪಗೌಡ ಎಚ್ ಜೆ (ಪ್ರ ಸಂ)	1997	<i>ಜಾನಪದ ಕೈಪಿಡಿ</i> , ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು
ರಾಮಚಂದ್ರೇಗೌಡ ಹಿ ಶಿ (ಸಂ)	2004	<i>ಜಾನಪದ ಗ್ರಹಿಕೆ : ಪರಿಕಲ್ಪನೆ</i> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
ರಾಜಶೇಖರ್ ಪಿ ಕೆ	2003	<i>ಜಾನಪದ ಸಂಭ್ರಮ</i> , ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
ತಿಪ್ಪೇಸ್ವಾಮಿ ಜಿ ಆರ್	2005	<i>ಮೌಖಿಕ ಕಥನ</i> , ವಿಜಯಲಕ್ಷ್ಮೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಜಾನಪದ ವಿಷಯ ವಿಶ್ವಕೋಶ	2006	ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು

**DISCIPLINE SPECIFIC ELECTIVE
SIXTH SEMESTER**

D.S.E. PAPER – 1 FIELD METHODOLOGY AND PROJECT REPORT

PART – A 50 Marks

- Unit 1 : Field Work : Nature and Scope
Definitions – Field, Field work,
Purpose of field work in Folklore
- Unit 2 : The field work tradition in Folklore
Informant - Establishment of rapport
Investigator - Qualities of a folklore investigator
- Unit 3 : The Basic tools, techniques and methods of data collection
- Unit 4 : Preparation of a folkloristic research report.

Prescribed Readings :

- | | | |
|---------------------------|------|--|
| Dorson M Richard | 1972 | <u><i>Folklore and Folklife</i></u> ,
Chicago, Chicago University Press |
| Goldstein S Kenneth | 1964 | <u><i>A Guide for Field Workers in Folklore</i></u>
Pennsylvania, The American Folklore Society |
| George H Schoemaker (ed) | 1990 | <u><i>In the emergence of folklore in everyday life</i></u>
Bloomington Trickstar Press |
| Lindahl Carl Sanford | 1979 | <u><i>A Basic guide to fieldwork for beginning folklore</i></u> |
| Rikoon & Elaine J Lawless | | <u><i>Students Folklore Monograph Series Vol.7</i></u>
Bloomington Folklore Institute |
| Pai C C A | 1978 | <u><i>Jaanapada Vaignanika Kshetrykarya</i></u>
Karnataka Vishwavidyalaya, Dharwad |
| Hiriyanna Ambalike | 1992 | <u><i>Saidhantika Jaanapada</i></u> ,
Prajwala Prakashana, Mysore |
| Hiriyanna Ambalike | 1997 | <u><i>Jaanapada Siddhanthagalu Mattu Vidhaanagalu</i></u>
Shakthi Prakashana, Mysore |

PART – B Project Report {Dissertation} 50 Marks

The Candidates should take Dissertation work during the VI Semester under the supervision of a teacher. It should not be less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages. It could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department before the Last working day of that Semester.

DISCIPLINE SPECIFIC ELECTIVE
SIXTH SEMESTER

D.S.E. PAPER – 2 FOLKLORISTICS : AN INTRODUCTION

Unit 1 : Introduction to Folkloristics

- 1.1 Folkloristics of Karnataka
- 1.2 Folkloristics of India
- 1.3 Folkloristics around the world

Unit 2 : Folkloristics and Karnataka Folklore

- 2.1 Missionary period
- 2.2 Period of Romantic Nationalism
- 2.3 Academic period
- 2.4 Analytical period

Unit 3 : Folkloristics and Indian Folklore

- 3.1 Foreign : Pre-independence and Post-independence
- 3.2 Native : Pre-independence and Post-independence

Unit 4 : Folkloristics around the world

- 4.1 Early Folklore Scholarship
- 4.2 Folklore Scholarship during 20th century
- 4.3 Folklore Scholarship in the changing world.

Prescribed Readings :

Dorson Richard M.	1973	<u>Folklore Research around the world</u> Chicago, University of Chicago Press
Blackburn H Stuart and Ramanujan A K	1986	<u>Another Harmony : New essays and the Folklore of India</u> , Berkeley, University of California Press
Shankar Sen Gupta	1964	<u>Folklore Research in India</u> Indian Publication, Calcutta
Chummar Choondal	1978	<u>Studies in Kerala Folklore</u> Trivendrum College Book House
Hiriyanna Ambalike	2003	<u>Studies in Kannada Folklore</u> Prasaranga, University of Mysore, Mysore
ತಪಸ್ವೀಕುಮಾರ್ ಎನ್	1981	<u>ಜಾನಪದ ಅಧ್ಯಯನದ ಸಂಕ್ಷಿಪ್ತ ಇತಿಹಾಸ</u> ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು
ನಾವಡ ಎ ವಿ	1993	<u>ಜಾನಪದ ಸಮಾಲೋಚನೆ</u> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ ಬೆಂಗಳೂರು
ಹಿರಿಯಣ್ಣ ಅಂಬಳಿಕೆ ಮತ್ತು ಕಾಳೇಗೌಡ ನಾಗವಾರ	2000	<u>ಜೀವಂಪ ಮತ್ತು ಅವರ ಜಾನಪದ ಬರಹಗಳು</u> ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ ಬೆಂಗಳೂರು

DISCIPLINE SPECIFIC ELECTIVE

SIXTH SEMESTER

D.S.E. PAPER – 3 FOLK LINGUISTICS : AN INTRODUCTION

- Unit 1 : **Basic Concepts of Linguistics**
- 1.1 Language, Linguistics: Nature and Scope
 - 1.2 Basic concepts : Descriptive Linguistics: Phone, Phoneme, Allophone, Morph, Morpheme, Allomorph, Syntax : Sentence Types
 - 1.3 Dialects-Social, Regional and Temporal
- Unit 2 : **Name lore**
- 2.1 Folknames of Plants, Animals and other objects
 - 2.2 Personal names, Place names and Nick names
 - 2.3 Occupational, Trade and Games names
- Unit 3 : **Folk Speech in Cultural Context**
- 3.1 Poetry : Literary, Linguistic and Cultural aspects
 - 3.2 Proverbs : Literary, Linguistic and Cultural aspects
 - 3.3 Riddles : Literary, Linguistic and Cultural aspects
- Unit 4 : **Folk Speech in Social Context**
- 4.1 Communication : Inter-relationship between Language & Society
 - 4.2 Idioms, Slang, Abuses, Wishes and Curses
 - 4.3 Linguistic Taboos
 - 4.4 Kinesics – Gestures, Signs and Symbols

Prescribed Readings :

Hymes Dell	1974	<i>Foundations of Socio-Linguistics: An Ethnographic Approach</i> , Philadelphia, University of Pennsylvania Press
Derrida Jacques	1973	<i>Speech Phenomenon</i> , Evanston, North Western University Press
Brunvand J.H	1968	<i>The Study of American Folklore: An Introduction</i> W.W. Norton, New York
Block and Trager	1972	<i>Outline of Linguistic Analysis</i> , Oriental Book reprint Corporation, New Delhi, Indian Edition
Hockett C F	1958	<i>A Course in Modern Linguistics</i> , Newyork
Itagi N H and Shailendra Kumar	2002	<i>Linguistic-Landscaping India</i> , Central Institute of Indian Languages, Mysore
ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ	1985	<i>ಜನಪದ ಭಾಷಾ ಸಮೀಕ್ಷೆ</i> , ರೂಪರಶ್ಮಿ ಪ್ರಕಾಶನ, ಕಲಬುರ್ಗಿ
ಕಲಬುರ್ಗಿ ಎಂ ಎಂ	1998	<i>ಕನ್ನಡ ನಾಮವಿಜ್ಞಾನ</i> , ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿ. ವಿ. ಬೆಂಗಳೂರು
ಗೋವಿಂದರಾಜ ಗಿರಡ್ಡಿ	1994	<i>ಜನಪದ ಕಾವ್ಯ</i> , ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ವಿ. ವಿ. ಧಾರವಾಡ
ಕೆಂಪೇಗೌಡ ಕೆ	1993	<i>ಭಾಷೆ ಮತ್ತು ಭಾಷಾವಿಜ್ಞಾನ</i> , ಮೈಸೂರು
ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ	1971	<i>ಭಾಷಾವಿಜ್ಞಾನದ ಮೂಲತತ್ವಗಳು</i> , ಡಿವಿಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ	1981	<i>ವಾಗಾರ್ಥ</i> , ಬಾಷ್ಕೊ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
ಜವರೇಗೌಡ ದೇ	1990	<i>ಸ್ಥಳನಾಮ ನಾಮವ್ಯಾಸಂಗ</i> , ಸಹ್ಯಾದ್ರಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ನಾಯಕ ರಾಜೇಂದ್ರ ಎಂ	1999	<i>ಉಪಭಾಷಾವಿಜ್ಞಾನ</i> , ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ಪಾಟೀಲ್ ಫಿ ಎಲ್	2005	<i>ಅಡ್ಡಹಸರು</i> , ಕೀರ್ತಿ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
ನಾರಾಯಣ ಕೆ ವಿ		<i>ವ್ಯಕ್ತಿನಾಮಗಳು : ಸ್ವರೂಪ ಮತ್ತು ವಿಶ್ಲೇಷಣೆ</i> , ಪ್ರಸಾರಾಂಗ, ಹಂಪಿ
ವಿಲಿಯಂ ಮಾಡ್ಡ	1987	<i>ಜನಪದ ಭಾಷಾವಿಜ್ಞಾನ</i> , ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿಶ್ವನಾಥ	2000	<i>ಗ್ರಾಮನಾಮಗಳ ಸಾಂಸ್ಕೃತಿಕ ಪರಿವೇಶ</i> , ದೇವಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು
ತಪಸ್ವಿಕುಮಾರ್ ನಂ	1986	<i>ಕನ್ನಡ ಗಾದೆಗಳ ಸಮೀಕ್ಷೆ</i> , ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ರಾಮಕೃಷ್ಣ ಆರ್	1999	<i>ಭಾಷಾವಿಜ್ಞಾನ ವಿಹಾರ</i> , ತೇಜಸ್ವಿ ಪಬ್ಲಿಕೇಷನ್, ಮೈಸೂರು
ನಂಜಯ್ಯ ಎಂ	2009	<i>ಸ್ಥಳನಾಮಗಳು</i> , ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ವೀರಣ್ಣ ದಂಡೆ	1982	<i>ಜನಪದ ಕಾವ್ಯಮೀಮಾಂಸೆ</i> , ಮೂಡಲ ಪ್ರಕಾಶನ, ಕಲಬುರ್ಗಿ
ಹಿರೇಮಠ ಎಸ್ ಎಸ್	2003	<i>ಜನಪದ ಕಾವ್ಯಮೀಮಾಂಸೆ</i> , ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಗದಗ
ರಾಮೇಗೌಡ	1978	<i>ಜನಪದ ಸಾಹಿತ್ಯ ರೂಪಗಳು</i> , ಬೆಂಗಳೂರು

GENERIC ELECTIVE (OPEN ELECTIVE)
SIXTH SEMESTER

G.E. PAPER – 3 PERFORMING FOLK ARTS OF KARNATAKA

Unit 1 : Performing Folk Arts : An Introduction

- 1.1 Performing Folk Arts of Karnataka : its substance and local identity
- 1.2 Performing Folk Arts : Meaning and Function

Unit 2 Classification and Compare

- 2.1 Classic and Folk Art Compared
- 2.2. Performing Folk Arts : Significance and Specialities

Unit 3 : Kinds of Performing Folk Arts

- 2.1 Classification of performing Folk Arts
- 2.2 Cultural Significance of Performing Folk Arts
- 2.3 Karnataka Performing Folk Arts : The nature of their presentation and the Modernity

Unit 4 : Practice and Performance of any one of the following Art :

- a) Kolata
- b) Veeragase
- c) Kamsale

Prescribed Readings :

ಬೋರಲಿಂಗಯ್ಯ ಹಿ ಚಿ	ಕರ್ನಾಟಕ ಜನಪದ ಕಲೆಗಳ ಕೋಶ
ರಾಜೇಂದ್ರ ಡಿ ಕೆ	ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
ಬಸವರಾಜ ಮಲಸೆಟ್ಟಿ	ದಕ್ಷಿಣ ಕರ್ನಾಟಕದ ಜನಪದ ರಂಗಭೂಮಿ
ಶಿವರಾಮಕಾರಂತ ಕೆ	ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು
ಬೆನಕನಹಳ್ಳಿ ಜಿ ನಾಯಕ	ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟಗಳು
ಪರಮಶಿವಯ್ಯ ಜೀ ಶಂ	ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
	ಯಕ್ಷಗಾನ ಬಯಲಾಟ
	ಐಬಿಎಚ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು
	ಕರ್ನಾಟಕ ಕಲೆಗಳು ಸಂಪುಟ-3
	ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು
	ದಕ್ಷಿಣ ಕರ್ನಾಟಕ ಜನಪದ ಕಾವ್ಯ ಪ್ರಕಾರಗಳು
	ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು

ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ (ಪ್ರಧಾನ ಪತ್ರಿಕೆ) MODEL QUESTION PAPER (CORE PAPER)

ಬಿ.ಎ., ಜಾನಪದ ಚತುರ್ಮಾಸ ಪರೀಕ್ಷೆಗಳು (ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ)

B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು : 80

Time : 3 hrs

Max Marks : 80

ಐಚ್ಛಿಕ ಪತ್ರಿಕೆಯ ; Discipline Specific Course Paper

I) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 15 x 1 = 15

(Questions from 1st Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 1ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)

1)

2)

II) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 15 x 1 = 15

(Questions from 2nd Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 2ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)

1)

2)

III) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 15 x 1 = 15

(Questions from 3rd Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 3ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)

1)

2)

IV) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 15 x 1 = 15

(Questions from 4th Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 4ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)

1)

2)

V) ಯಾವುದಾದರೂ ನಾಲ್ಕಕ್ಕೆ ಕಿರುಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ (Write Short Notes on any 4 of the following)

(Two Question Each unit to be set) (ಪ್ರತಿ ಘಟಕಗಳಿಂದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ನೀಡಬೇಕು) 5 x 4 = 20

1)

5)

2)

6)

3)

7)

4)

8)

(Dr. NANJIAH M)

Chairman

BOS in FOLKLORE (Composite)

ಮಾದರಿ ಪ್ರಶ್ನೆಪತ್ರಿಕೆ (ಪ್ರಧಾನ ಪತ್ರಿಕೆ) MODEL QUESTION PAPER (CORE PAPER)

ಬಿ.ಎ., ಜಾನಪದ ಚತುರ್ಮಾಸ ಪರೀಕ್ಷೆಗಳು (ಸಿಬಿಸಿಎಸ್-ಸಿಎಜಿಪಿ)

B.A. DEGREE IN FOLKLORE (SEMESTER) EXAMINATIONS (CBCS-CAGP)

ಸಮಯ : 2 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು : 40

Time : 2 hrs

Max Marks : 40

**ಮುಕ್ತ ಐಚ್ಛಿಕ ಪತ್ರಿಕೆಯ : Generic Elective (Open Elective) Paper
and**

Disciplined Specific Elective (PART-A Theory) Paper

- I) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 8 x 1 = 8
(Questions from 1st Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 1ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)
1)
2)
- II) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 8 x 1 = 8
(Questions from 2nd Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 2ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)
1)
2)
- III) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 8 x 1 = 8
(Questions from 3rd Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 3ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)
1)
2)
- IV) ಯಾವುದಾದರೂ ಒಂದಕ್ಕೆ ಉತ್ತರಿಸಿ (Answer any ONE of the following) 8 x 1 = 8
(Questions from 4th Unit to be set) (ಪ್ರಶ್ನೆಗಳನ್ನು 4ನೆಯ ಘಟಕದಿಂದ ನೀಡಬೇಕು)
1)
2)
- V) ಯಾವುದಾದರೂ ನಾಲ್ಕಕ್ಕೆ ಕಿರುಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ (Write Short Notes on any 4 of the following)
(Two Question Each unit to be set) (ಪ್ರತಿ ಘಟಕಗಳಿಂದ ಎರಡು ಪ್ರಶ್ನೆಗಳನ್ನು ನೀಡಬೇಕು) 4 x 2 = 8
1) 5)
2) 6)
3) 7)
4) 8)

(Dr. NANJIAH M)
Chairman
BOS in FOLKLORE (Composite)

UNIVERSITY  OF MYSORE
[A+ Institution of Higher Education]

B.A. DEGREE COURSE : OPTIONAL **FOLKLORE**
(SEMESTER SCHEME)

FROM 2020-2021 AND ONWARDS

DEGREE COURSE : OPTIONAL **FOLKLORE**
SYLLABUS AND SCHEME OF EXAMINATION

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006

ANNEXURE - I

B.A. DEGREE COURSE UNDER SEMESTER SCHEME

OPTIONAL FOLKLORE

(To be introduced from 2020-2021 Academic Year)

SCHEME OF EXAMINATION UNDER SEMESTER PATTERN

Seme ster	Paper No	Title of the Paper	Instructi ons Per week	Duration of Examination	MARKS IN EXAMINATION		
					Theory/ Practicals	I.A.	Max. Marks
I	1	Introduction to Folk Culture	06	3 hrs	80	20	100
II	2	Introduction to Folklore	06	3 hrs	80	20	100
III	3	Introduction to Folk Linguistics	06	3 hrs	80	20	100
IV	4	Theories of Folklore	06	3 hrs	80	20	100
V	5	Introduction to Folkloristics	03	3 hrs	80	20	100
V	6	Current trends in Folkloristics	03	3 hrs	80	20	100
V	7	Folk Communication and Mass Media	03	3 hrs	80	20	100
VI	8	Kannada Folk Literature (Selected texts)	03	3 hrs	80	20	100
VI	9	Folk Arts: Theory and Practice	03	Theory 1 ^{1/2} hrs Practicals	40 40	10 10 viva- voce	100
VI	10	Field Methodology and PROJECT	03	Theory 1 ^{1/2} hrs Project	40 40	10 10 viva- voce	100

NOTE:

1. Every theory paper carrying 80 marks shall comprise of seven questions with internal choice. Each full question shall carry 10 marks with internal division like 5+5. Maximum number of sub divisions in a question shall be 5.
2. For a theory paper carrying 40 marks, each full question shall carry 10 marks with internal division like 5+5. Maximum number of sub-divisions in a question shall be 5.
3. For paper having practicals, 40 marks is for practicals and 10 marks for viva-voce. The internal examiner will be the Guide and the external examiner will be the chairperson of the BOE. In the case of the chairperson of the BOE being an internal examiner any one of the faculty of the department will act as an external examiner.
4. The practical examination shall be conducted with both internal and external examiners. However, if the external examiner is absent then the examination be conducted with two internal examiners.
5. Dissertation work carries 40 marks. It should be taken by the candidates during the VI semester under the supervision of a Teacher. It should not be less than 50 pages, could be in English or Kannada. A viva-voce examination carries 10 marks. The guides will be the internal members of the B.O.E.

(Dr. M. NANJIAH)
Chairman
BOS in Folklore (Composite)

B.A. DEGREE COURSE UNDER SEMESTER SCHEME
(To be introduced from 2020-2021 Academic year)

OPTIONAL FOLKLORE

PAPER – 1: INTRODUCTION TO FOLK CULTURE

Unit 1: The concept of culture-definitions; Nature and scope

- 1.1 Great and little tradition
- 1.2 Culture and Folklore

Unit 2: Basic concepts of culture

- 2.1 Mono culture and cultural pluralism
- 2.2 Elite-Folk; Tribal; Alternate culture

Unit 3: Social Organizations

- 3.1 Marriage, Family and Kinship
- 3.2 Community, Language and Culture

Unit 4: Social customs

- 4.1 Religion: Folk Religion Vs Elite Religion
- 4.2 Customs, rituals, rites and taboos

Unit 5: Acculturation and Diffusion of Culture

- 5.1 Cultural trait
- 5.2 Culture Area

Unit 6: Culture and Subaltern Studies

- 6.1 Dominant views of culture
- 6.2 Subaltern views of culture

REFERENCES:

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- Evans Pritchard, E. E. 1990 **Social Anthropology**, New Delhi, University Book Stall
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- Haviland, W.A. 1993 **Cultural Anthropology**, London; Harcourt and Brace
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- Scupin R and C.R. de Corse 2005 **Anthropology**, New Delhi; Prentice Hall of India Pvt. Ltd.
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- Madan and Majumdar 1956 **Introduction to Social Anthropology**, Bombay, Asia

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- Ramachandrappa B 1993 **Upa samskruti**, Karnataka Sahitya Academy, Bangalore
- Purushothama B 1997 **Koodu Kattu**, Malladihalli, Anandakanda publication
- Shankaranarayan T N 1999 **Jaanapada : Sameekshe Vishleshane** Priyadarshini Publication
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- Ember C.R. and 2002 **Anthropology**, New Delhi; Prentice Hall of India Pvt. Ltd.
- M. Ember

II SEMESTER

PAPER-2 : INTRODUCTION TO FOLKLORE

Unit 1: Introduction to Folklore

- 1.1 Nature and Scope of Folklore
- 1.2 Definitions : Folk, Folklore, Folklife, Folkloristics
- 1.3 Characteristics and Functions of Folklore

Unit 2: 'Popular Antiquities' to 'Folklore'

- 2.1 Antiquarians
- 2.2 The Pioneers

Unit 3: Early Folklore Scholarship

- 3.1 European
- 3.2 American

Unit 4: Classification of Folklore

- 4.1 Macro
- 4.2 Micro

Unit 5: Genres of Folklore

- 5.1 Oral Literature
- 5.2 Material Culture
- 5.3 Social Folk Customs
- 5.4 Performing Folk Arts

Unit 6: Folklore and other disciplines

- 6.1 Folklore and Anthropology
- 6.2 Folklore and History
- 6.3 Folklore and other Subjects

REFERENCES:

- | | | |
|-----------------------------------|------|---|
| Dorson, Richard M | 1972 | Folklore and Folklife , Chicago: Chicago University Press |
| Dundes, Alan (ed.) | 1965 | The Study of Folklore , Prentice Hall |
| Ben-Amos, Dan (ed.) | 1976 | Folklore Genres , Austin : University of Texas Press |
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| Handoo Jawaharlal | 1989 | Folklore-An Introduction , Mysore, Central Institute of Indian Languages |
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| Javare Gowda D | 1976 | Jaanapada Adhyayana – D V K Murthy, Mysore |
| Kenneth Goldstein | 1964 | Everyday forms of Folklife , Pennsylvania |

III SEMESTER

PAPER – 3: INTRODUCTION TO FOLK LINGUISTICS

- Unit 1: Basic Concepts of General Linguistics**
- 1.1 Language, Linguistics: Nature and Scope
 - 1.2 Basic concepts of Descriptive Linguistics: Phone, Phoneme, Allophone, Morph, Morpheme, Allomorph, Sentence, IPA, Transcription
 - 1.3 Context and meaning
- Unit 2: Folk Speech**
- 2.1 Folk Etymology
 - 2.2 Dialects – Social, Regional and Temporal
- Unit 3: Name lore**
- 3.1 Folknames of plants, Animals and other objects
 - 3.2 Personal and placenames
 - 3.3 Occupational names
- Unit 4: Folk Speech in Cultural Context**
- 4.1 Proverbs: Literary, Linguistic and Cultural aspects
 - 4.2 Riddles: Literary, Linguistic and Cultural aspects
- Unit 5: Folk Speech in Social Context**
- 5.1 Idioms, Slang, Nicknames
 - 5.2 Abuses, Wishes and curses
 - 5.3 Linguistic Taboos
- Unit 6: Folk Semiotics**
- 6.1 Kinesics-Gestures, Signs and Symbols
 - 6.2 Animal communication – Visual, Auditory, Chemical, Tactile

REFERENCES

- | | | |
|---------------------|------|--|
| Hymes Dell | 1974 | Foundations of Socio-Linguistics: An Ethnographic Approach , Philadelphia, University of Pennsylvania Press |
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| Brunvand J.H. | 1968 | The Study of American Folklore: An Introduction W.W. Norton, New York |
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| Maheshwariah | | |
| Kempe Gowda K | 1996 | Samanya Bhaashavignana , Prasaranga, Mysore |

IV SEMESTER

PAPER 4: THEORIES OF FOLKLORE

Unit 1: Folklore Theories: An Introduction

- 1.1 Diachronic
- 1.2 Synchronic
- 1.3 Panchronic

Unit 2: Comparative and Culture theories

- 2.1 Monogenesis
 - 2.1.1 Comparative Mythologists
 - 2.1.2 The Indianists
 - 2.1.3 The Finnish Method
- 2.2 Polygenesis
- 2.3 Anthropological Theory
- 2.4 Functional Theory

Unit 3: Psychoanalytical Theory

- 3.1 Freudian Theory
- 3.2 Jungian Theory

Unit 4: Structuralism

- 4.1 Proppian Model
- 4.2 Levistraussian Model

Unit 5: Contextual and Performance Theories

- 5.1 Performer and Audience
- 5.2 Context and Text

Unit 6: Genre Theory

- 6.1 Ethnic Category
- 6.2 Analytic Category

REFERENCES

- | | | |
|------------------------------|------|---|
| Ben-Amos, Dan | 1982 | Towards a definition of Folklore in Folklore in Context , New Delhi, South Asian Publishers |
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V SEMESTER

PAPER-5: INTRODUCTION TO FOLKLORISTICS

Unit 1 Studies in Karnataka Folklore

- 1.1 Missionary Period
- 1.2 Period of Romantic Nationalism
- 1.3 Academic Period
- 1.4 Analytical Period
- 1.5 Current Trends in Karnataka Folklore

Unit 2 Studies in Indian Folklore

- 2.1 Foreign: Pre – independence and Post – independence
- 2.2 Native: Pre – independence and Post – independence
- 2.3 Studies in South Indian Folklore
- 2.4 Recent Trends in Indian Folklore

Unit 3 Folkloristic study around the world

- 3.1 Early Folklore Scholarship
- 3.2 Antiquarians , Europeans (Finland, Germany, England and Other Countries)
- 3.3 Americans
- 3.4 Recent Scholarship in the Changing world

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mattu Yakshagana Academy, Bangalore |

V SEMESTER

PAPER 6 : CURRENT TRENDS IN FOLKLORISTICS**Unit 1 Theory of Nativism**

- 1.1 Concepts and Ideas
- 1.2 Application
- 1.3 Concept of Metafolklore
- 1.4 Cultural Identity, World view

Unit 2 Post Colonialism and Post Modernism

- 2.1 Concepts and Ideas
- 2.2 Applications
- 2.3 Folklore and Modernity
- 2.4 Applied Folklore

Unit 3 Feminism

- 3.1 Gender Concepts
- 3.2 Gender and Society
- 3.3 Gender and Culture
- 3.4 Gender and empowerment
- 3.5 Women and Globalization

REFERENCES

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V SEMESTER

PAPER 7 : FOLK COMMUNICATION AND MASS MEDIA

Unit 1 Concepts and kinds of communication

- 1.1 Definitions
- 1.2 Characteristics of Communication
- 1.3 Kinds – Folk Media and Mass Media
- 1.4 Media Concern and Conflict

Unit 2 Folklore and Communication

- 2.1 Purpose of Communication
- 2.2 Performer and Audience
- 2.3 Types and Techniques
- 2.4 Importance of the Folk Media

Unit 3 Development and Folk Media

- 3.1 Media and Social Change
- 3.2 Rural Development and Folk Media
- 3.3 Urban Development and Folk Media

REFERENCES

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Bangalore University |
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Folklore and Communication , Osmania
University, Hyderabad |
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Communication Publication, New Delhi |

VI SEMESTER

PAPER 8 : KANNADA FOLK LITERATURE (Selected Texts)

1. One Detailed Text on **Prose narrative**:
J.S.Paramashivaiah (ed), 1970 'Kannada Janapada Kathegalu'
Institute of Kannada Studies, University of Mysore
2. One Detailed Text on **Folk Poetry**:
T. S. Rajappa (ed.) 1973 'Belagam Jilleya Lavanigalu'
Institute of Kannada Studies, University of Mysore

VI SEMESTER

PAPER 9: FOLK ARTS: THEORY AND PRACTICE

PART – A

- Unit 1 The Concept of Art**
- 1.1 Karnataka Folk Arts : Meaning and Function
 - 1.2 Characteristics of Classical Art
- Unit 2 Kinds of Folk Arts**
- 2.1 Folk Paintings
 - 2.2 Folk crafts
 - 2.3 Performing Folk Arts : Instrument Oriented, Songs Oriented
 - 2.4 Contemporary and Folk Arts
- Unit 3 Practice and performance of a folkart form**

REFERENCES

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Indian Book Co., New Delhi |
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| Gururao Bapat | 1994 | Semiotics of Yakshagana , RRC, Udupi |
| Richard Frasca | 1990 | Theatre of Mahabharata , University of Hawaii Press |
| Brenda Beck | 1982 | The Three twins , Bloomington, Indiana University Press |
| Boralingaiah H C | 1996 | Karnataka janapada kalegala kosha , Prasaraanga, Hampi
(Ed) |
| Patil S C | 1998 | Janapada karakushala kalegalu , Prasaraanga, Hampi |

PART – B

The student shall practice and perform any one of the following arts. Training and guidance shall be given by an artist employed for the purpose.

- a) **Kamsale Dance**
- b) **Kolatam**
- c) **Karapala Mela**

VI SEMESTER

PAPER 10 : FIELD METHODOLOGY AND PROJECT PART – A

- Unit 1 Fieldwork: Nature and Scope**
- 1.1 Definitions – Field, Fieldwork
 - 1.2 Purpose of Fieldwork
 - 1.3 Necessity of Fieldwork
- Unit 2 Fieldwork in Folklore**
- 2.1 Informant
 - 2.2 Investigator
 - 2.3 Preparations for fieldwork
 - 2.4 Preparation for field trip
- Unit 3 Techniques and Methods**
- 3.1 Observation Method
 - 3.2 Interview Method
 - 3.3 Case Studies Method
 - 3.4 Audio-Visual Aids
 - 3.5 Technical Aids
 - 3.6 Data collection – Synthesis - Report making

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| Pai C C A | 1978 | Jaanapada vaignyanika kshetrakaarya , Prasaranga , Dharwad |
| Purushothama B | 1991 | Aadhunika Jaanapada Kshetrakarya , Prasaranga, Hampi |
| Hiriyanna Ambalike | 1996 | Jaanapada sidhantagalu mattu vidhaanagalu , Shakti prakashana, Mysore |
| Ramanna K | 1997 | Kshetrakaaryada haadiyalli , Achi hottage, Kyatanahalli, Mandya |

PART – B

The student shall prepare and submit a fieldwork project (Dissertation) of not less than 50 (Fifty) pages on or before the last working day of the academic year. He/she shall prepare the dissertation under the supervision of a Guide.

The internal members of the BOE shall conduct one Viva-Voce.

(Dr. M. NANJIAH)
Chairman
BOS in Folklore (composite)