HC-1 **Paper I (Code: 82612):**

**Doctrines of Jainism-I.**

**Prescribed Text:** *Tattvarthasutra*: Chap - I, II, III, IV & V.


HC-2 **Paper II (Code: 82602):**

**Jaina Ethics- I ---SHRAVAKACARA**

5. Chap. Sallekhana for the Leity, Justification: Sallekhana is not Suicide.

HC-3 **Paper III (Code: 82603):**

**Elements of Prakrit Grammar**

2. Chap. Conjunct Consonants, Prakrit Peculiarities: Similar & Dis-similar – Initial & Medial changes: Assimilation or Samarupakarana, Anaptyxis or Svara-Bhakti, Nasalisation or Anunasikikarna, Lenghtening or Dheerghikarna, other linguistic based Changes.
3. Chap. Nouns & Pronouns: their Declension, Verbs (Tense, Person, Number- Gerunds)Present tense Forms, Indeclinable,
5. Perview of Prakrit by Dr. Padmashekar, published by Samvahana Prakashahana Mysore

References:
INTRODUCTION TO ARDHAMAGADHI by Prof. A.M.Ghatge.
Prakrit Praveshika – 3. by Dr. N. Suresh Kumar.
Purview Of Prakrit Grammar by Dr. Padmashekar, Pub: Samvahana Prakashana, Mysore.
Prakrit Bhashe Mattu Sahitya - by Dr. N. Suresh Kumar.
Introduction to Prakrit by A.C.Woolner.
Prakrit Grammar portion (8thChapt) of SiddhaHemaShabdanushasana.
Perview Prakrit Prakrit Grammar – By Dr. Padmashekar,

HC -4 Paper IV(Code: 82612)
Study of Jaina centre – Shravanabelagola
2. Chap: Advent of Bhadrabahu & Chandragupta to Kalbappu,
3. Chap: Vindhyagiri- Bahubali statue & other outstanding sculptors and temples.
6. Chap: Contribution of Various Dynasties & Individuals

References: JAINISM & KARNATAKA CULTURE by S.R.Sharma,
Karnatakadalli Jaina Dharma – by Prof.T.G.Kalgatagi.

Softcore Paper(Code: 82613)
Life Sketch of Tirthankara Rishabhadeva.
5. Chap: Bharata Cakravarti, Bahubali, Brahmi, Sundari, Ganadhars, etc.

References: MAHA-PURANA,
CAUPPANNA-MAHAPURISA-CARIYAM.
Jaina Dharma Ka Moulika Itihasa by Acarya Hastimullji.
Softcore Paper (Code: 82614)

Life Sketch of Tirthankara Mahaveera,

2. Chap: Birth of Mahaveera- 5 Kalyanakas 5 names of Mahaveera

References: KALPA-SUTRA,

UTTARA-PURANA by Acarya Gunabhadra,
Tirthankara Mahavira And His Sarvodaya Tirtha by Dr. Hukumchand Bharill.
HC -1 Paper I *(Code: 82621)*

**Doctrines of Jainism – II**

Prescribed Text -- Tattvarthasutra (Chapters 6-10)

2. Chap: Bandha or Bondage – Kinds of Bondage and its nature.
3. Chap: Samvara – obstruction or hinderance to karmic influx – Gupti- Samiti
   Dharma- Anupreksa - Parishahajaya – Charitra.
4. Chap: Nirjara – Annihilation of Soul bound Karmas – Akama & Sakama Nirjara –
   Tapa-Dhyana - kinds and Characteristics.
   or Liberation – Concept.

HC –2 Paper II*(Code: 82622)*

**Jaina Ethics- II --Muni Acara.**

2. Chap: Prakrit works on Muni Acara.
3. Chap: Sanskrit works on Muni Acara.
4. Chap: Fundamentals of Muni Acara or Mulagunas - 5Mahavrata - 5Samitis
   - 5Sense-controls , 6Avashyakas, Acelakatva, Asnana, Adantadhavana,
   - Kshitisayana, Sthitibhojana, Ekabhakta.

HC 3 -Paper III *(Code: 82632)*
**Prakrit Language and its Classification.**

1. Chap: Introduction
3. Chap: Prakrit Dialects and their Literary Sources.

**Soft Core Paper (Code: 82633):**

**Jaina and other Darshanas.**

1. Chap: Introduction, Haribhadrasuri’s Shad-darshana Samuccaya.
2. Chap: Philosophy of Buddhism.

**Soft Core Paper (Code: 82634):**

**Study of Dasavaikalika sutra.**

**Prescribed Texts:**

_Dasavaikalika Sutra_ -- Chapters 1 to 4.

**Soft Core Paper (Code: ------):**

**Shvetambara culture and Tradition.**

2. Chap: Shvetambara Sects & Subsets.

**Open Elective Paper (Code: 82635)**
Jainism in Karnataka.

5. Chap: Chalukya (Early) and their contribution to Jainism.

Ref Books: JAINISM & KARNATAKA CULTURE by S.R.Sharma,
Karnatakadalli Jaina Dharma – by Prof.T.G.Kalgatagi.


2. Chap: Advent of Jainism to South India.
3. Chap: Contribution of Pallavas, Colas, Pandyas, Ceras & Others to Jainism.
5. Chap: Contribution of Jainism to Tamil Literature.
HC1- Paper I (Code: 82641)

Doctrines of Jainism – III.

Text Prescribed: Dravya Sangraha of Siddhanta Chakravarti Nemicandramuni.
   a. Dravyas and their Characteristics and Nature
   b. Nine Padartha and seven Principals
   c. Five Paramesthis and their nature
   d. Meditation or Dhyana and its kinds.

HC2-Paper II – (Code: 82642)

History of Jainism

1. Chap: Introduction
4. Chap: Mahaveera and his church order

HC3-Paper III- (Code: 82643)

Prakrit Canonical Literature

1. Chap: Introduction, Linguistic Classification of Canons
2. Chap: Digambara Canons
3. Chap: Shvetambara Canons
SOFT-CORE Paper (Code: 82644)

**Study of Anuprekshas.**


SOFT-CORE Paper (Code: 82645)

**Study of Aradhana Samuccaya**

Prescribed Text ARADHANA SAMUCCAYA of Munindra Ravicandra.

2. Chap: Importance of Aradhanas - Brief study from other Aradhana texts.

SOFT-CORE Paper (Code: 82646)

**Samana Suttam**

Prescribed Texts

1. : Samana Suttama Translate by Dr. M. A. Jayachandra, Kannada University Hampi.
2. : Samana Suttama Chayanika Edit by K.C. Sogani

**Open Elective-- Paper (Code: 82646)**

**Ahimsa-Universal Practice.**

1. Chap: Introduction (To Non-Violence—Ahimsa, Anekantavada & Syadvada)
2. Chap: Jiva and Ajivas (Saddravyas), their characteristics.
3. Chap: Violence according to Jainism and its Kinds.

Open Elective---(Code: 82647)

Study of Ratnatraya.

1. Chap: Introduction: Samyagdarshana-Samyagijnana-Samyakcaritra- Moksamarga
2. Chap: Jiva and Ajivas (Saddravyas), their characteristics.
5. Chap: SamyagCharitra –Charecteristics of Charecteristics of Charitra and its nature, kinds
6. Chap: Importance of Ratnatraya in religious life Ascetic & Householders.
D.O.S. IN JAINOLOGY & PRAKRITS,
UNIVERSITY OF MYSORE.
Manasagangothri, Mysore-06
SYLLABUS - IV Semester

HC-1 (Code: 82661):

**Doctrines of Jainism –IV---** Pancastikaya Samgraha.

Prescribed Text: Pancastikaya Samgraha of Kundakundacarya.

The Astikaya- Sad-Dravyas or the Six Substances- Seven Principals or Sapta-tattvas, Panca- Paramesthis- Meditation & Austerities- Moksha.

HC-2 Paper (Code: 82662)

**Prakrit Literature of Karnataka**

1. Chap: Introduction
2. Chap: Introductions to Shatkhandagama, Kasaya Pahuda and Commentary Literature.
4. Chap: Kundakundacarya & Introduction to his works.


HC-3 Paper (Code: 82663):

**Dissertation.**

Dissertation: Introduction, Analysis, Critical study, Importance, Conclusion of a Subject Matter relevant to the Course, in 50 – 100 pages, neatly written or typed in Kannada or English, well-bound, to be submitted in duplicate.
Dissertation work shall carry 80 marks, to be taken during the VI semester under the supervision of any member of the teaching faculty, to be submitted to the University, within the stipulated time.

**VIVA-VOCE:** Viva-voce shall carry 20 marks. The two examiners for Viva-voce will be the Guide and the Chairperson of the department. If the Chairperson happens to be the Guide also, another senior faculty member will be the other examiner.

Soft Core Paper (Code: 82664):

**Apabhramsha Language and Literature.**

Prescribed Texts:
1. Apabramsha Grammer Portion- Hemachandra’s Siddha-Hema-Shabdunushasana
2. Karkandu Cariu by Kankamara Muni – Cantos 1,2 & 3.

Soft Core Paper(code: 82665):

**Narrative Literature of Prakrit**

2. Chap Narrative literature in Canonical Works and references.
4. Chap: Brief study of Samaraiccakaha

**Prescribed Texts** : Dhurtakhyana & Samaraiccakaha by Haribhadra Suri.

Open Elective - Paper(code:82666):

**Contribution of Jainism To Kannada Literature**

2. Chap: Bird’s eye view on early Kannada literature.
3. Chap: Major Kannada works in Jainism.
Prescribed Texts:

Kannada Sahitya Caritre    Pub. by Kuvempu Kannada Institute, Mysore.
Kannada Prakrita Sambandha by Dr. Padmashekar, Pub. By KSOU, Mysore.

Open Elective –Paper (code 82667)

Contribution of Jainism to Sanskrit Literature

3. Chap: Biographies of Famous Jaina Sanskrit Authors/Writers/Scholars & Introductions to their works - Samantabhadra, Pujiyapada, Akalankadeva, Vidyanandi, Somadevasuri, Indranandi, Shakatayana, Patrakesari, Jatasimhanandi, Aryanandi, etc.

Reference: Tattvartha Sutra of Umaswamy.
The Yogashastra of Hemchandracarya by Surendra Bothra.
Bhartiya Samskrutige Jainadharmada Koduge – Prof. Hiralal Jain,
Tsltd to Kannada by Mirji Annaraya.
Samskrita Vanjinmayakke Jaina Kavigala Koduge by Bhujabali Shastri.