UNIVERSITY OF MYSORE

ENTRANCE EXAM SYLLABUS AND ELIGIBILITY CRITERIA

SUBJECT : FOLKLORE

FROM 2014-2015 AND ONWARDS

Kuvempu Institute of Kannada Studies
Manasagangotri, Mysore 570 006
ELIGIBILITY OF CRITERIA

Any Degree of University of Mysore or any Degree of any University consider equivalent by University of Mysore.

SYLLABUS AND MODEL QUESTIONS

Syllabus of Entrance Examination will be the Syllabus of the Under Graduate Course of the Subject of University of Mysore for the duration of the Academic year between 2010-2014

UNIT : 1  INTRODUCTION TO FOLK CULTURE
UNIT : 2  INTRODUCTION TO FOLKLORE
UNIT : 3  INTRODUCTION TO FOLK LINGUISTICS
UNIT : 4  THEORIES OF FOLKLORE
UNIT : 5  INTRODUCTION TO FOLKLORISTICS
UNIT : 6  CURRENT TRENDS IN FOLKLORISTICS
UNIT : 7  FOLK COMMUNICATION AND MASS MEDIA
UNIT : 8  KANNADA FOLK LITERATURE
UNIT : 9  FOLK ARTS
UNIT : 10 FIELD METHODOLOGY
UNIT- 1: INTRODUCTION TO FOLK CULTURE

The concept of culture-definitions; Nature and scope
Great and little tradition, Culture and Folklore

Basic concepts of culture
Mono culture and cultural pluralism. Elite-Folk; Tribal; Alternate culture

Social Organizations
Marriage, Family and Kinship, Community, Language and Culture
Social customs.
Religion: Folk Religion Vs Elite Religion, Customs, rituals, rites and taboos

Acculturation and Diffusion of Culture
Cultural trait, Culture Area

Culture and Subaltern Studies
Dominant views of culture, Subaltern views of culture

UNIT-2 : INTRODUCTION TO FOLKLORE

Introduction to Folklore
Nature and Scope of Folklore, Definitions : Folk, Folklore, Folklife, Folkloristics
Characteristics and Functions of Folklore

‘Popular Antiquities’ to ‘Folklore’
Antiquarians, The Pioneers
Early Folklore Scholarship
European, American

Classification of Folklore
Macro, Micro

Genres of Folklore
Oral Literature, Material Culture, Social Folk Customs, Performing Folk Arts

Folklore and other disciplines
Folklore and Anthropology, Folklore and History, Folklore and other Subjects
UNIT – 3: INTRODUCTION TO FOLK LINGUISTICS

Basic Concepts of General Linguistics
Language, Linguistics: Nature and Scope
Basic concepts of Descriptive Linguistics: Phone, Phoneme, Allophone,
Morph, Morpheme, Allomorph, Sentence, IPA, Transcription, Context and meaning

Folk Speech
Folk Etymology, Dialects – Social, Regional and Temporal

Folk Speech in Cultural Context
Proverbs: Literary, Linguistic and Cultural aspects, Riddles: Literary, Linguistic and Cultural aspects

Name lore
Folknames of plants, Animals and other objects, Personal and placenames
Occupational names

Folk Speech in Social Context
Idioms, Slang, Nicknames, Abuses, Wishes and curses, Linguistic Taboos

Folk Semiotics
Kinesics-Gestures, Signs and Symbols
Animal communication – Visual, Auditory, Chemical, Tactile

UNIT - 4: THEORIES OF FOLKLORE

Folklore Theories: An Introduction
Diachronic, Synchronic, Panchronic

Comparative and Culture theories
Monogenesis, Comparative Mythologists, The Indianists, The Finnish Method
Polygenesis, Anthropological Theory, Functional Theory

Psychoanalytical Theory
Freudian Theory, Jungian Theory

Structuralism
Proppian Model, Levistraussian Model

Contextual and Performance Theories
Performer and Audience, Context and Text

Genre Theory
Ethnic Category, Analytic Category
UNIT – 5 : INTRODUCTION TO FOLKLORISTICS

Studies in Karnataka Folklore
Missionary Period, Period of Romantic Nationalism, Academic Period, Analytical Period

Studies in Indian Folklore
Foreign: Pre – independence and Post – independence
Native: Pre – independence and Post – independence

Folkloristic study around the world
Early Folklore Scholarship, Recent Scholarship in the Changing world

UNIT – 6 : CURRENT TRENDS IN FOLKLORISTICS

Theory of Nativism
Concepts and Ideas, Application

Post Colonialism and Post Modernism
Concepts and Ideas, Applications

Feminism
Gender Concepts, Gender and Society

UNIT – 7 : FOLK COMMUNICATION AND MASS MEDIA

Concepts and kinds of communication
Definitions, Kinds – Folk Media and Mass Media

Folklore and Communication
Purpose of Communication, Performer and Audience, Types and Techniques

Development and Folk Media
Case Studies: ‘Message through puppet plays’
By Vijay Parmar, Communication Publication, New Delhi
UNIT – 8 : KANNADA FOLK LITERATURE

Folk Literature : An Introduction
Literature; its meaning and scope, Oral and Written Literature,
Literaly tradition : its relationship

Genres of Folk literature
Oral Narratives : Myths, legends and Folk tales, Function and Meaning of oral Narratives
Verse Narratives : Songs, ballads and epics, Function and Meaning of Verse Narratives

Genres of Folk literature
Fixed phrase Genres : Proverbs and Riddles, Text, Texture, context, Function and Meaning
Structure

Genres of Folk literature
Collection, Editing and Analysis of Folk literature,
Different approaches to the study of Folk literature

UNIT – 9 FOLK ARTS

The Concept of Art
Classical Art, Folk Art

Kinds of Folk Arts
Folk Paintings, Folk crafts, Performing Folk Arts

Practice and performance of a folkart form

UNIT – 10 : FIELD METHODOLOGY

Fieldwork: Nature and Scope
Definitions – Field, Fieldwork, Purpose of Fieldwork

Fieldwork in Folklore
Informant, Investigator, Preparations for fieldwork

Techniques and Methods
Observation Method, Interview Method, Case Studies Method, Audio-Visual Aids
Data collection – Synthesis - Report making

NOTE : AS THE STUDENTS APPEARING FOR THIS EXAMINATION ARE OF ANY DEGREE THE QUESTIONS MAY BE VERY SIMPLE COVERING THE FOLLOWING THE SYLLABUS AND REFERENCE BOOKS
REFERENCE BOOKS:


Dorson, Richard M 1972 Folklore and Folklife, Chicago: Chicago University Press

Dundes, Alan (ed.) 1965 The Study of Folklore, Prentice Hall

Dorson Richard M 1973 Folklore Research around the world

Parmar Sham 1975 Traditional Folk Media in India, Geka Books, New Delhi

Usha Rani N 1996 Folk Media for Development, Karnataka Book Publication

Kenneth S Goldstein 1964 A Guide for fieldworkers in Folklore, Pennsylvania: The American Folklore Society
