

UNIVERSITY OF MYSORE, MYSORE

University College of Fine Arts

Manasagangothri, Mysore – 570 006, Karnataka

2. Name : University College of Fine Arts

- **Year of Establishment:** September 1965 - as College of Music and Dance
- **Renamed** - July 1971 - as University College of Fine Arts
- **A Constituent College of the University of Mysore.**

3. Programmes offered

Sl. No.	Scheme	Title of the Course	Duration	Subjects
1	Annual	Post Secondary Diploma	2 years	Music (Vocal)
2	Annual	Post Secondary Diploma	2 years	Music (Veena)
3	Annual	Post Secondary Diploma	2 years	Music (Flute)
4	Annual	Post Secondary Diploma	2 years	Mridanga
5	Annual	Post Secondary Diploma	2 years	Dramatics
6	Annual	Post Secondary Diploma	2 years	Dance

Continued.....Programmes offered

Sl. No.	Scheme	Title of the Course	Duration	Subjects
7	Semester	Bachelor in Performing Arts	3 years (6 semester)	Language – English Language – Kannada Language – Hindi Language – Sanskrit Optional Fine Arts : 1. Music : a. Vocal b. Flute c. Violin d. Veena 2. Layavadya: Mridanga 3. Theatre Arts 4. Dance 5. Gamaka Optional Non-Fine Arts: 1. South Indian Studies 2. Aesthetics 3. History 4. Sociology 5. Economics
8	CBCS	M.Music	2 years (4 semester)	Music (Vocal)
9	CBCS	M.Music	2 years (4 semester)	Music (Veena)
	CBCS	M.Dance	2 years (4 semester)	Dance (Bharathanatya)
10	Ph.D	Music		
11	Ph.D	Dance		

4. Interdisciplinary Courses & Depts. Involved

Under the CBCS Scheme students of PG Courses opt two alien subjects for study as Open Elective of four credit each during two semesters of their study.

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
1	Music – M.Music	Aug. to Dec. - 2010	I Semester	07	Sanskrit
2	M.Sc. -Food Science	Aug. to Dec. – 2010	I Semester	01	Karnataka Music
3	M.Sc. -Biochemistry	Aug. to Dec. - 2010	I Semester	01	Karnataka Music
4	M.Sc. –Statistics	Aug. to Dec. - 2010	I Semester	03	Karnataka Music
5	M.Sc. Computer Sc.	Aug. to Dec. - 2010	I Semester	04	Karnataka Music
6	M.Sc. –Economics	Aug. to Dec. - 2010	I Semester	01	Karnataka Music
7	M.Sc. –Psychology	Aug. to Dec. - 2010	I Semester	03	Karnataka Music
8	Music – M.Music	Feb. to June. - 2011	I Semester	05	SIS - Numismatics
9	Music – M.Music	Feb. to June. - 2011	I Semester	01	Folklore
10	M.Sc. -Biochemistry	Feb. to June. - 2011	I Semester	01	Karnataka Music
11	M.Sc. –Food Science	Feb. to June. - 2011	I Semester	01	Karnataka Music
12	M.Sc. –Psychology	Feb. to June. - 2011	I Semester	03	Karnataka Music

Continued..Interdisciplinary Courses & Depts. Involved

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
13	M.Sc. –Statistics	Feb. to June. - 2011	I Semester	03	Karnataka Music
14	M.Sc. –Statistics	July. to Dec. - 2011	III Semester	03	Karnataka Music
15	M.Sc. –Psychology	July. to Dec. - 2011	III Semester	03	Karnataka Music
16	M.Sc. -Biochemistry	July. to Dec. - 2011	III Semester	01	Karnataka Music
17	M.Sc. –Food Science	July. to Dec. - 2011	III Semester	01	Karnataka Music
18	M.Sc. –Economics	July. to Dec. - 2011	III Semester	01	Karnataka Music
19	M.Sc. –Computer Sc.	July. to Dec. - 2011	III Semester	07	Theatre Arts
20	M.Sc. –Computer Sc.	Feb. to June. - 2012	II Semester	13	Karnataka Music
21	M.Sc. –Statistics	Feb. to June. - 2012	IV Semester	09	Karnataka Music
22	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	12	Karnataka Music
23	M.Sc. –Physics	Feb. to June. - 2012	II Semester	13	Karnataka Music
24	M.Sc. –Hindi	Feb. to June. - 2012	II Semester	01	Karnataka Music
25	M.Sc. –Mathematics	Feb. to June. - 2012	II Semester	02	Karnataka Music

Continued.. Interdisciplinary Courses & Depts. Involved

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
27	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	05	Theatre Arts
28	M.Sc. –E.M.M.R.C	Feb. to June. - 2012	II Semester	04	Theatre Arts
29	M.Sc. –E.M.M.R.C	Feb. to June. - 2012	IV Semester	02	Theatre Arts
30	M.Sc. –Statistics	Feb. to June. - 2012	IV Semester	07	Bharatanatya
31	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	01	Bharatanatya
32	M.Sc. –Mathematics	Feb. to June. - 2012	II Semester	01	Bharatanatya
33	M.Sc. –Psychology	Feb. to June. - 2012	IV Semester	04	Bharatanatya
34	Dance- M.Dance	July.. to Dec. 2012	III Semester	02	Sanskrit

5. System of Education

Sl. No.	Scheme	Title of the Course	Duration	Subjects
1	Annual	Post Secondary Diploma	2 years	Music (Vocal)
2	Annual	Post Secondary Diploma	2 years	Music (Veena)
3	Annual	Post Secondary Diploma	2 years	Music (Flute)
4	Annual	Post Secondary Diploma	2 years	Mridanga
5	Annual	Post Secondary Diploma	2 years	Dramatics
6	Annual	Post Secondary Diploma	2 years	Dance

Continued....System of Education

Sl. No.	Scheme	Title of the Course	Duration	Subjects
7	Semester	Bachelor in Performing Arts	3 years (6 semester)	Language – English Language – Kannada Language – Hindi Language – Sanskrit Optional Fine Arts : 1. Music : a. Vocal b. Flute. Violin. Veena 2. Layavadya: Mridanga 3. Theatre Arts 4. Dance 5. Gamaka Optional Non-Fine Arts: 1. South Indian Studies 2. Aesthetics 3. History 4. Sociology 5. Economics
8	CBCS	M.Music	2 years (4 semester)	Music (Vocal)
9	CBCS	M.Music	2 years (4 semester)	Music (Veena)
	CBCS	M.Dance	2 years (4 semester)	Dance (Bharathanatya)
10	Ph.D	Music		
11	Ph.D	Dance		

6. Participation of the Dept. in the Courses Offered by Other Depts.

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
1	M.Sc. –Statistics	Feb. to June. - 2011	I Semester	03	Karnataka Music
2	M.Sc. –Statistics	July. to Dec. - 2011	III Semester	03	Karnataka Music
3	M.Sc. –Psychology	July. to Dec. - 2011	III Semester	03	Karnataka Music
4	M.Sc. -Biochemistry	July. to Dec. - 2011	III Semester	01	Karnataka Music
5	M.Sc. –Food Science	July. to Dec. - 2011	III Semester	01	Karnataka Music
6	M.Sc. –Economics	July. to Dec. - 2011	III Semester	01	Karnataka Music
7	M.Sc. –Computer Sc.	July. to Dec. - 2011	III Semester	07	Theatre Arts
8	M.Sc. –Computer Sc.	Feb. to June. - 2012	II Semester	13	Karnataka Music
9	M.Sc. –Statistics	Feb. to June. - 2012	IV Semester	09	Karnataka Music
10	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	12	Karnataka Music
11	M.Sc. –Physics	Feb. to June. - 2012	II Semester	13	Karnataka Music
12	M.Sc. –Hindi	Feb. to June. - 2012	II Semester	01	Karnataka Music

Continued..

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
13	M.Sc. –Statistics	Feb. to June. - 2011	I Semester	03	Karnataka Music
14	M.Sc. –Statistics	July. to Dec. - 2011	III Semester	03	Karnataka Music
15	M.Sc. –Psychology	July. to Dec. - 2011	III Semester	03	Karnataka Music
16	M.Sc. -Biochemistry	July. to Dec. - 2011	III Semester	01	Karnataka Music
17	M.Sc. –Food Science	July. to Dec. - 2011	III Semester	01	Karnataka Music
18	M.Sc. –Economics	July. to Dec. - 2011	III Semester	01	Karnataka Music
19	M.Sc. –Computer Sc.	July. to Dec. - 2011	III Semester	07	Theatre Arts
20	M.Sc. –Computer Sc.	Feb. to June. - 2012	II Semester	13	Karnataka Music
21	M.Sc. –Statistics	Feb. to June. - 2012	IV Semester	09	Karnataka Music
22	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	12	Karnataka Music
23	M.Sc. –Physics	Feb. to June. - 2012	II Semester	13	Karnataka Music
24	M.Sc. –Hindi	Feb. to June. - 2012	II Semester	01	Karnataka Music
25	M.Sc. –Mathematics	Feb. to June. - 2012	II Semester	02	Karnataka Music

Continued..

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
13	M.Sc. –Statistics	Feb. to June. - 2011	I Semester	03	Karnataka Music
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18	M.Sc. –Economics	July. to Dec. - 2011	III Semester	01	Karnataka Music
19	M.Sc. –Computer Sc.	July. to Dec. - 2011	III Semester	07	Theatre Arts
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22	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	12	Karnataka Music
23	M.Sc. –Physics	Feb. to June. - 2012	II Semester	13	Karnataka Music
24	M.Sc. –Hindi	Feb. to June. - 2012	II Semester	01	Karnataka Music
25	M.Sc. –Mathematics	Feb. to June. - 2012	II Semester	02	Karnataka Music

Continued.. Interdisciplinary Courses & Depts. Involved

Sl. No	Parent Department & Course	Period	Semester	No. of Students	Open Elective Opted
27	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	05	Theatre Arts
28	M.Sc. –E.M.M.R.C	Feb. to June. - 2012	II Semester	04	Theatre Arts
29	M.Sc. –E.M.M.R.C	Feb. to June. - 2012	IV Semester	02	Theatre Arts
30	M.Sc. –Statistics	Feb. to June. - 2012	IV Semester	07	Bharatanatya
31	M.Sc. –Commerce	Feb. to June. - 2012	II Semester	01	Bharatanatya
32	M.Sc. –Mathematics	Feb. to June. - 2012	II Semester	01	Bharatanatya
33	M.Sc. –Psychology	Feb. to June. - 2012	IV Semester	04	Bharatanatya
34	Dance- M.Dance	July.. to Dec. 2012	III Semester	02	Sanskrit

7. Teaching Posts

Number of Teaching Posts Sanction	19
Number of Teaching Posts Field	08
Vacant	11

8. Profile of Teaching Faculty

Sl. No.	Name of the Faculty	Qualification	Designation	Specialization	Experience	Guided for Ph.D
1	Prof.G.V.Gurumurthy	M.Sc. (Maths)	Associate Professor	--	38 Years	--
2	Dr.R.N.Sreelatha	M.music	Associate Professor	Ph.D (Music)	31Years	05
3	Dr.Meeramurthy	B.Music, M.A.Eng.	Associate Professor	Ph.D (Dramatics)	37Years	--
4	Dr.C.A.Sreedhara	B.Sc., B.Music MA (Kannada)	Associate Professor	Ph.D (Music)	28 Years	05
5	Dr.H.A.Sandhya	B.Sc. MA(SIS)	Associate Professor	Ph.D (SIS)	29 Years	--
6	Dr.M.Manjunath	M.Music	Associate Professor	Ph.D (Music)	20Years	02
7	Dr.H.K.Sheela	B.Music, MA(Dance) MA (Sanskrit)	Assistant Professor	Ph.D (Dance)	23Years	--
8	Dr.K.Kumar	B.Com, M.Music M.A(Dance)	Assistant Professor	Ph.D (Dance)	22Years	--
9	Dr. Kokila	M.A.(Kannada)	Assistant Professor	Ph.D (Kannada)	05Years	--

Continued...Guest Faculty

Sl. No.	Name of the Faculty	Qualification	Subject	Specialization	Experience	Guided for Ph.D
1	G.T.Swamy	MA (Pol.Sc.) Vidwat	Mridanga	--	14 Years	--
2	N.Ranjini	M.Music (Veena) Vidwat)	Veena	--	20 Years	--
3	M.R.Sathyavathy	M.Music, M.A.Kan.	Gamaka	--	13 Years	--
4	Vinod.D.K	MA (English)	English	M.Phil (Eng.)	06 Years	--
5	Dr.S.Geetha	M.Music	Vocal	Ph.D	08 Years	--
6	Shambaviswamy.S.V	M.Dance	Dance	--	04Years	--
7	Dr. K.T.Udayakiran	M.Music	Vocal	Ph.D	04Years	--
8	M.K.Lalithakumari	B.Music M.A.Kan. B.Ed.	Gamaka		16Years	--
9	Padmavati Narsihman	MA (English M.Music B.Ed.	Gamaka		02Years	--

Continued....Guest Faculty

Sl. No.	Name of the Faculty	Qualification	Subject	Specialization	Experience	Guided for Ph.D
10	Aparna.G	B.Sc.	Mridanga	--	04 Years	--
11	Jayaram tatachar	B.Com Dip. In Drama- NSD (Equalient PG)	Veena	--	20 Years Non -Collegiate	--
12	N.Bharathi	M.Music	Gamaka	--	03 Years	--
13	ShylajaGanesh	M.Music	English	--	03 Years	--
14	Dr.Harshini	M.A. (Kannada), M.Ed., M.Phil	Vocal	Ph.D	02 Years	--
15	B.Venkataramanna	M.A (SIS)	SIS	Ph.D	02 Years	
16	Dr. Guruswamy.S	LLM	Constn, of India	--		

9. Eminent Visiting Scholars & Artists

Sl. No.	Name	Credentials	Period	Program
1	Dr. Steven Friedson	Prof. Dept. of Music North Texas	2008	Short term Course in Karnataka Music
2	Prof. Ned McGowan	Prof. University of Wrecht, Netherland	2008	Feature of Western Classical Music
3	Prof. Poovalur Sriji	Prof. University of North Texas	2008	Lecture Demonstration: Percussion in Jazz Music.
4	Mr. Keikosehijo	Professor	2008	Piano melodies
5	Prof. Christopher Albert	Dept. Of Jazz Sundfolk College, University of Norway, Norway.	2008	Folk Music in Western Countries

10. Percentage of Class Taken by Temporary Faculty

Sl. No.	Courses	Total No. of Classes	Classes by Temporary Faculty	Percentage
1	DIPLOMA	43	31	72%
2	B.P.A	144	73	50%
3	PG Programme	74	15	20%

11. Programme wise Student-Teacher Ratio

Sl. No.	SUBJECTS	STUDENTS	TEACHERS	RATIO
1	DIPLOMA IN MUSIC-	54	06	09:1
2	DIPLOMA IN DANCE	20	02	10:1
3	DEGREE - BPA	26	14	2: 1
4	M.Music	09	03	3:1
5	M.Dance	05	02	2:1
6	OPEN ELECTIVE:			
	DANCE	28	02	14:1
	MUSIC	50	03	16:1
	THEATRE ARTS	19	02	09:1

12. Administrative Staff

Sl. No.	Sanctioned Post	Filled	Vacant
1	Principal	01	--
2	Superintendent -01	--	01
3	Senior Assistant	--	01
4	First Division Clerk	01	--
5	Second Division Clerk	01	01
6	Typist cum clerk	--	01
7	Stage Assistant	--	01
8	Group- D	OOD-2	06

13. Research Facility

Research Centre for Performing Arts
approved by the University of Mysore.

14. Publications by Faculty

Sl. No	Name of the Faculty	Book/Monographs	Name of the Publisher	Year	No. of Paper Published
1	Prof. G.V.Gurumurthy	Principles of Mathematics			
2	Dr. R.N.Sreelatha	Eleven Books	D.V.K Murthy & Tanu Mana Prakashana	2006 to 2012	25
3	Dr. Meeramurthy	Four Books	Central Academy & Samsa Sahitya Academy	2006 to 2012	--
4	Dr. C.A.Sridhara	Two Books	D.V.K Murthy & Samskruthi	2006 & 2010	08
5	Dr. H.K.Sheela	Two Books	Hemanth kumar Upadya , London, Udaya ravi Prakashana	2006 & 2008	07
6	Dr.K.Kumar	Five Books	Yadiyurusiddalingeshwara prakashan	2008	29
7	Dr. Kokila	One Books	Kaginele prakashana	2008	06

15. Faculty Serving in reputed Committees

Sl. No.	Name of the Faculty	National Committee	International Committee	Other
1	Dr. R.N.Sreelatha	NIOS, NOIDA ,NEWDELLHI Bhasha Mandakini, CILL, Mysore, AIRAudion Board. Syllabus Committee, KSOU, Mangalore		
2	Dr. C.A.Sreedhara	IGNOU, Newdellhi Syllabus Committee, KSGH, Statutes & Regulation , D.lit &Ph.D Committee, NCERT ,AIR Audion Board.	SIFAS, Singapore	
3	Dr. M.Manjunath		Trinity School of Music, London, SIFAS , Singapore	
4	Dr. H.K.Sheela	Syllabus Committee, KSOU, Mangalore,& Bangalore. KSGH, D.lit &Ph.D Committee,		
5	Dr. K.Kumar	KSOU, Ph.D, D.lit Committee, Nagpur, NCERT		

16. Faculty Recharging Strategies

- Faculty members have been actively participating in the workshops, seminars, conferences and symposia pertaining to their respective fields.

17. Awards

Sl. No.	Name of the Faculty	Title/Honour	Name of the Organisation	Year
1	Dr. R.N.Sreelatha	Karnataka Kalasri	Sangita Nritya Academy	2006
		Sangeetha Saraswati	Bhakti Bharathi pratistana	2006
		Shastra koustubha	Ananya GML Cultural Academy	2011
		Varshika Kalavidaru	JSS Sangitha sabha	2011
2	Dr. C.A.Sreedhara	Suvarna Karnataka	Hoysala Kannada Sangha, Mysore	2006
		Pranavarshri Purskar	Srikantam sangeeta sabha, B'lore	2011
		Bharat Vidya Shiromani	Indian Solidarity Council, Newdelhi	2011
		Eminent Educationist	-----do-----	
		Certificate of Education	National & International	2011
Excelece	Compendium, Newdelhi,	2011		
Rajivgandi Education	International Institute of			
excelece	education & Management, ND			
3	Dr. M.Manjunath	Meritorious award	Uni. Of Central Oklahoma,	
		Best Violist	Madras Music Academy	2008
		Meritorious award	American Arts Council, USA	2006
		Y.T.Tatachari award	Bhramara trust, Mysre.	2010
		Sangita Vidwanmani	Vijayavada Sangita Sabha	2010
		Tanti Vadya Shiromani	Kanchi Kamakoti peetham	2012
Chowdiah award	Academy of Music	2012		

Continued

1	Dr.H.K.Sheela	Nritya kala sindhu Best Performer Nrityashri Hoysala prashsti Nartana kalashri Best Teacher Best performer Best Service honour	Bharatiya Nritya kala parishat Kaveri kannada sangha, Akka USA Asia Yoga Conference, Hongcong Hoysala Kannada sangha Bharatanjali, Davanagere Chirantana Singapore kannada sangha World yoga conference, Swizerland	2006 2006 2007 2008 2008 2009 2010 2009
2	Dr. K.Kumar	Aryabhata International award World Dance day purskar Kohinoor award Rastriya Sri Raghavendra Sadhbavana Bharata vikasa Ratna Kunchashri award Kengal Hanumanthaiah Rangaprapanacha Bharatiya Shiksha Ratan Gem of India Best Shikshak of the year Chanakya Man of the year Jayaprakash Narayan Rastriya Ratan Outstanding National Citizen award Guru Deva award Nalvadi Krishnaraja wodeyar award Adarsha Shringa Omaka award Suvarna Karnatak kannadiga Suvarna Karnataka Rajyostava Gananatya Visharada & Bharatha Kalanidhi Gananatya Gandhava	Aryabhata cultural organisation UNESCO, GAF, Delhi Aryabhata cultural organisation New Delhi, Kannada Association Vishwa Kunchatigara parishat, B'lore NMJV, Bangalore Namma rangaprapanacha Cultural Academy , B'lore N.E.G.M.E, Delhi All India Achievers Assn. Delhi AIBDA, Delhi Chanakya Foundation of India, B'lore Basavanagudi Foundation, Bangalore National Citizen Guild, Delhi Sri Gurudeva Lalitha kala Academy, Mandya Darshan cultural Academy, B'lore Navya Natya Sangama, Bangalore OM Institute of Dance and Music Karavali Gadinadu Utsava, Kasaragod J.D.S. Bangalore Nataraja Nritya Niketan & Pushpa performing arts centre, Shimoga Chitra Performing Arts centre, Kollegal	2011 2011 2011 2011 2011 2011 2011 2011 2007 2007 2007 2007 2007 2007 2007 2012 2011 2010 2010 2006 2006 2006 2006

18. Seminars/Conferences/Workshops

Sl.N o.	Programme	Period	Funding Agency
1	Two days' Music Seminar	October 2008	UGC
2	Ten days' Music Workshop	2007	North Texas University
3	Four days' Dance & Yoga Workshop	2009	Department of Dance
4	Two days' Dance Workshop	2009	Department of Dance

19. CODE OF ETHICS FOR RESEARCH

Orientation is given to research scholars and to their respective guides about possible strategies to prevent plagiarism and to adopt healthy research practices.

20. Student Profile

B.P.A

Year	Appln. Received	Total Number	Male	Female	Pass Percentage
2006-07	18	14	--	14	50%
2007-08	20	11	--	11	90%
2008-09	10	04	--	04	100%
2009-10	12	09	--	09	95%
2010-11	15	12	--	12	80%
2011-12	15	10	04	06	90%
2012-13	28	11	08	03	--

Continued....DIPLOMA

Year	Appln. Received	Total Number	Male	Female	Pass Percentage
2006-07	08	06	--	06	100%
2007-08	15	06	--	06	100%
2008-09	08	05	--	05	100%
2009-10	--	--	--	--	--
2010-11	06	03	--	03	100%
2011-12	25	20	08	12	--
2012-13	70	61	50	11	--

Continued... M.Music

Year	Appln. Received	Total Number	Male	Female	Pass Percentage
2006-07	12	11	01	10	100%
2007-08	15	08	--	08	100%
2008-09	10	07	--	07	100%
2009-10	10	05	--	05	100%
2010-11	10	07	01	06	100%
2011-12	--	--	--	--	--
2012-13	15	09	--	09	--

Continued..... M.Dance

Year	Appln. Received	Total Number	Male	Female	Pass Percentage
2009-10	06	03	--	03	90%
2010-11	--	--	--	--	--
2011-12	08	05	--	05	--
2012-13	--	--	--	--	--

21. Student Diversity

PG COURSES (M.Music)

Sl. No.	Year	Total Number	Same University	Other Uni. Within the State	Other uni. Outside the State	Other Countries
1	2006-07	11	63%	36%	--	--
2	2007-08	08	86%	14%	--	--
3	2008-09	07	86%	14%	--	--
4	2009-10	05	100%	--	--	--
5	2010-11	07	100%	--	--	--
6	2011-12	--	--	--	--	--
7	2012-13	09	63%	--	36%	

Continued..... PG COURSES (M.Dance)

Sl. No.	Year	Total Number	Same University	Other Uni. Within the State	Other uni. Out side the State	Other Countries
1	2009-10	03	100%	--	--	--
2	2010-11	--	--	--	--	--
3	2011-12	05	63%	36%	--	--
4	2012-13	--	--	--	--	--

22. Student Progression

Sl. No.	YEAR	UG TO PG	PG TO Ph.D
1	2006-07	72%	14%
2	2007-08	70%	--
3	2008-09	56%	14%
4	2009-10	63%	--
5	2010-11	75%	--
6	2011-12	75%	--
7	2012-13	--	--

23. Student Employment

- **About 40% of Post Graduates in Music have been appointed as teachers in Government & Private Schools.**
- **Most of the Graduates and Post Graduates in Music & Dance are Self Employed in teaching.**
- **Most of the Graduates and Post Graduates of the College have been performing on the dias.**
- **Some of them are enrolled as artists in the Radio & Television.**

24. Diversity of Staff

Sl. No.	Total No.	No. from Same University	Other Uni. with in the State	Other State
1	08	75%	12%	12%

25. Number of Faculty Who were Awarded Ph.D: 03

Dance -02

Kannada -01

26. Infrastructural Facilities

- **Library-** A well catalogued Library with valuable collection of about 15,000 Books & Journals. This is among the most well stacked Libraries in the State pertaining to performing arts.
- The Library comprises an Audio Visual section about 150 Audio Video disks .
- Internet facility for the Students & Staff & for Administrative purposes.
- Class rooms – 12
- A small Theatre with 300 seats.
- A well equipped discussion hall with multimedia facility.

27. List of Doctoral Students

Sl.No.	Name of the Student	Name of the Guide	Discipline
1	R.V.Vidya D.A.Upadhya RadhikaBalakrishanan R.ArunaSri Shwethavenkatesh R.Revathi	Dr.R.N.Sreelatha	MUSIC
2	Arthirao PadmavathiNarasihman G.Rajalakshmi Sridhar Aruna Tampy.S V.D.Rama	Dr.C.A.Sreedhara	MUSIC
3	Kripa phadke	Dr. S.V.Rukmini	MUSIC
4	S.V.Sahana P.R.Ashwini	Dr.M.Manjunath	MUSIC
5	Nayana.S.Moray Rekharaju SanthoshiSubramanya Shambaviswamy.S.V Vinayanarayanan	Dr.H.K.Sheela	DANCE

28. Bases for Development of New Programmes

- A continuous feed back on the performance of the students is obtained from experts in the field as well as from the general public . The working pattern in other University is studied in depth. These form the basis for the development of new programmes under the pattern suggested by the university of Mysore.

29.Feedback

- **Discussions are held among the faculty reputedly regarding the curriculum and teaching – learning – evaluation system adopted. New Programmes and academic procedures are as a rule formulated during workshops in which all the members of the teaching faculty participate actively.**
- **Feedback from students on staff, curriculum and teaching-learning- evaluation is regularly obtained. Feedback from alumni is also obtained regularly. Curriculum planning takes this information into account.**

30.Distinguished Alumni of the college

Sl. No.	Name	Credentials
1	N.Raghavan	Station Director, Prasarabharathi,(Rtd.)
2	T.S.Rama	Prof. in Music , Bangalore University(Rtd.)
3	Dr. K.R.Sudhindrasharma	Prof. of Drama, Bangalore University
4	Dr.K.Vageesh	Chief Producer of Programmes, PrasaraBharathi
5	Mysore M.Nagaraj	Staff Artist AIR, Mysore. Highly renowned Violinist
6	K.Sheshadri	Principal (Rtd.) Andrapradesh
7	Geetha Ramanand	Reputed Veena Artist
8	NagamaniSrinath	Highly renowned Vocalist
9	Jayashri Aravind	Highly renowned Sugama Sangeetha Artist
10	D.Keshava	Reputed Dance,S witzerland
11	Jayaram Tatachar	Reputed Actor & Theatre Artist
12	Dr. ChetanaRadhakrishna	Reputed Dancer , Mysore
13	Shanthala Vattam	Reputed , Artist, Mysore
14	Aparna Sindhoor	Reuted Dancer , USA
15	Dr.H.K.Ramnath	ReputedTheatre Artist

31. Student Enrichment Programmes involving external experts

Sl. No	Name	Credentials	Period	Program
1	Dr. Steven Friedson	Prof. Dept. of Music North Texas	2008	Short term Course in Karnataka Music
2	Prof. Ned McGowan	Prof. University of Wrecht, Netherland		Feature of Western Classical Music
3	Prof. Poovalur Sriji	Prof. University of North Texas		Lecture Demonstration: Percussion in Jazz Music.
4	Mr. Keikosehijo	Professor		Piano melodies
5	Prof. Christopher Albert	Dept. Of Jazz Sundfolk College, University of Norway, Norway.		Folk Music in Western Countries
6	Sri Chidambararao Jambe			

32. Teaching methods adopted for different programmes

- Diploma – Traditional teaching methods
- B.P.A - Semester Scheme: Class room teaching with adequate interaction between the students and teachers. Class room productions by students. Continuous assessment through assignments and tests in theory and practical work.
- M.Music & M.Dance: Class room teaching with adequate room for interaction.

Assignments, tests, seminars, project work and dissertation

Case analysis, discussions.

Classroom concerts and performances

33. Assessing the achievement of the Objectives

- By the performance of the students in the classroom, assignments, tests, seminars, classroom productions, discussions, case analyses.

34. Extension Activities

- The Department of Dance is carrying out programmes in the surrounding areas as an effort to create aesthetic awareness of classical arts in rural masses.
- A team of students of M.Dance led by the faculty member Dr. Sheela Sridhar gave a lecture demonstration at Malavalli on classical and folk Dance forms of Karnataka. As an out come of this a student of M.Dance a started conducting classes in Bharatanatya at Malavalli, a Taluk or centre.
- As a part of the Toursit Guidance training programme for SC/ST candidates a team of students of Diploma and M.Dance conducted a classes in Mandya. Dr. Sheela Sridhar led the team.

35. Contributions of the College

- The theory –practical proportion adopted in the syllabi, the ideal synthesis of theory with practice, the improved teaching techniques provide a good training methodology for performing arts.
- This is a rare institution where in all the major performing arts namely: Music- (Vocal, Instrumental and percussion), Dance, Theatre arts and Gamaka are thought. The student of the college have a great opportunity of exposure to all the performing arts while the students of BPA have the option to study any two/three of them simultaneously. This is the only Institution where subjects complimenting performing arts. namely South Indian studies and Aesthetics are offered as optional subjects in degree course.

36. FUTURE PLANS

We intend to develop the college into an ace institute of academics pertaining to performing arts. A couple of strategies have been planned to achieve this.

- Capacity Building for an effective teaching methodology for performing arts utilizing advanced technology.
- Developing resource material in performing arts based on the latest technology .
- Developing ways and means of disseminating knowledge pertaining to performing arts with the aid of latest technology.
- To Plan and carryout programmes towards developing art –appreciation literacy in the masses in general and Youth and children in particular .
- Avenues are being explored to integrate the traditional performing arts with contemporary forms.
- Establishing an Alumni Association as an effort to develop continuous bonds between the generations of students faculty.
- Developing a continuously renewable data base of the students and faculty.

37. STRENGTHS, CHALLENGES & OPPORTUNITIES:

- A team of highly reputed artists on the teaching faculty. Some of the faculty members have national & International reputation.
- All the members of the teaching faculty have Ph.D. Degrees in the respective fields.
- Mysore, the cultural capital of the state has a rich and illustrious unbroken tradition of performing arts. Thus the college has the great advantage of highly discerning audiences that provide a sounding board for the performance of the college.
- Good infrastructural facilities and being housed in a serene atmosphere on outskirts of Mysore. The college has a good atmosphere for the pursuit of excellence in Performing Arts.
- Visually challenged students form a regular feature of the college. The college has been able to impart good training to these students. Some such students have obtained their Master Degree in Music. A visually challenged person obtaining Ph.D in Music is great success story. Several of these students have found employment in schools as music teachers.

38. CHALLENGES:

- Developing appreciation of performing arts, particularly the classical forms, among the youth in the current wave of globalisation.
- Attracting students for full time courses in Performing Arts by offering them an academic training that would enable them to find employment.
- **OPPORTUNITIES:**
- There has been a steadily increasing enthusiasm for our performing arts, both theory and practice, in many countries of the world. University departments like ours with a reputation for maintaining good academic standards have a great opportunity to develop valuable ties with the artistic and art appreciating factions of the globe.