

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore

(Estd.1916)

POSTGRADUATE DIPLOMA IN FOLKLORE



University of Mysore
Kuvempu Institute of Kannada Studies
Department of Studies in Folklore
Manasagangothri, Mysuru-570006

Regulations and Syllabus

POSTGRADUATE DIPLOMA IN FOLKLORE
(One year)

M. Nanjalah Honganur

M. NANJALAH HONGANUR
Professor & Chairman
BOS in Folklore (Composite)
University of Mysore
Kuvempu Institute of Kannada Studies
Manasagangothri, Mysuru-570006

**UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
POSTGRADUATE DIPLOMA IN FOLKLORE**

Programme Details

Name of the Department : Kuvempu Institute of Kannada Studies
Subject : Folklore
Faculty : Arts
Name of the Programme : Postgraduate Diploma in Folklore
Duration of the Programme : One Year

ONE YEAR POSTGRADUATE DIPLOMA IN FOLKLORE

SCHEME OF EXAMINATION

PAPER NO.	TITLE OF THE PAPER	INSTRUCTIONS PER WEEK	DURATION OF EXAMINATION	MARKS IN EXAMINATION
1	THE STUDY OF CULTURE	2 hrs	3 hrs	100
2	FOLKLORE GENRES	2 hrs	3 hrs	100
3	FOLK LITERATURE	2 hrs	3 hrs	100
4	FOLK ARTS	2 hrs	3 hrs	100
5	FIELD METHODOLOGY (THEORY)	2 hrs	2 hrs	50
	PROJECT REPORT	-	-	50

PAPER – I

THE STUDY OF CULTURE

- mac*
- 1.1 Anthropology as a field of study.
 - 1.2 Basic concepts of society, culture, group, community, institutions, social organizations, social stratification
 - 1.3 Marriage and family
 - 1.4 Kinship

- 1.5 Religion – Folk Religion vs Religion of the Elite
- 1.6 Magic
- 1.7 Economic organization
- 1.8 Political organization

Prescribed Readings:

Herskovits M.J.	1969	Cultural Anthropology , Calcutta: Oxford and IBH publishing Co.
Evans Pritchard	1951	Social Anthropology , Glencoe Illinois
Claude Levi-Strauss	1969	Elementary Structures of Kinship , Boston: Beacon Press.
Friedl John	1977	Cultural Anthropology , New York, Harper & Row, Publishers Inc.,
Tapaswi kumar N.	1975	Sanskritiya Adhyayana , Mysore
Nanjammanni. M	1971	Saamajika Maanavashastra , Mysore
Mallinathaiah D.H.	1973	Saamskritika Manavashastra , Mysore
Hammond, Peter (ED.)	1964	Cultural and Social Anthropology , New York: Macmillan and Co.,
Keesing Felix, M.	1962	Cultural Anthropology , New York: Holt, Rinehart and Winston.
Singh, K.S.	1992	People of India , Kolkata, A.S.I.
Sarana G & R.P. Srivastava	2005	Anthropology and Sociology Lucknow, New Royal Book Co.,
Cohn, B.S.	1971	India : Social Anthropology of a Civilization Englewood Cliffs, N.J., Prentice Hall
Basham A.L.	1971	The Wonder that was India , New Delhi, Rupa & Co.
Madan T.N.	1994	Pathways : Approaches to the Study of Indian Society , New Delhi, Oxford Uni. Press
Mandelbaum D.G.	1972	Society in India , Bombay, Popular Prakashana
Karve, I	1961	Hindu Society , Pune, Deccan College
ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ	2001	ಸಂಸ್ಕೃತಿ, ಶ್ರಮ ಮತ್ತು ಸೃಜನಶೀಲತೆ ಅಂಕಿತ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು
ರಾಮಕೃಷ್ಣ ಆರ್		ಸಾಂಸ್ಕೃತಿ ಮಾನವಶಾಸ್ತ್ರ ಸುನಿಲ್ ಪ್ರಕಾಶನ ಮೈಸೂರು

1110

1110

PAPER – II

FOLKLORE GENRES

- 2.1 What is Folklore – Definitions?
 - 2.1.1 Who is Folk? What are lore's?
- 2.2 Scope and Field of Folklore
 - 2.2.1 Folk Literature: Nature and content
 - 2.2.2 Material Culture: Nature and content
 - 2.2.3 Social Folk Customs: Nature and content
 - 2.2.4 Performing Folk Arts: Nature and Content
- 2.3 Early Folklore Scholarship: Antiquarians, The Great Team, European, American and Asian Scholars
- 2.4 Folklore and other disciplines
- 2.5 Approaches to Folklore

Prescribed Readings:

- | | | |
|--|------|--|
| Richard M. Dorson (Ed.) | 1972 | Folklore and Folklife: An Introduction Chicago, Chicago Uni. Press |
| Alan Dundes (Ed.) | 1965 | The Study of Folklore , Berkely University of California |
| Alan Dundes | 1978 | Essays in Folkloristics , Meerut: Folklore Institute |
| Peter J. Claus and Frank Koram | 1991 | Folkloristics and Indian Folklore , R R C, Udupi |
| Stuart H. Blackburn & A.K.Ramanujan (Eds.) | 1986 | Another Harmony , Oxford University Press, Delhi. |
| Stith Thompson | 1977 | Folktale , Berkely, Uni. Of California Press. |
| Ramegowda | 1978 | Janapada Sahitya Rupagalu , Bangalore |
| Hiriyanna Ambalike | 1992 | Saidhantika Jaanapada , Mysore. |
| Hiriyanna Ambalike | 1984 | Janapada : Kelavu Vicharagalu , Mysore |
| Hiriyanna Ambalike | 1997 | Janapada Siddhantagalu mattu Vidhanagalu , Shakti Prakashana, Mysore. |
| Ramachandregowda. H.S | 1994 | Janapadaru Naavu , Mysore. |
| Paramashivaiah.J.S | 1979 | Dakshina Karnataka Janapada Kavya Prakaragalu , Mysore. |
| Javaregowda D | 1976 | Jaanapada Adhyayana , Mysore. |
| Nayak. H.M. | 1970 | Jaanapada Swarupa , Mysore. |

12/10

PAPER – III

FOLK LITERATURE

- 3.1 Major Genres of Folk literature
3.2 Prose Narratives : Nature and content
3.3 Verse Narratives : Nature and content
3.3.1 Folk Songs: Kinds, Text, Texture and Meaning
3.4 Fixed Phrase Genres – Proverb, Riddle, Jokes, Folk Sayings
3.5 Folk Drama
3.6 The Study of Folk Literature – Different Approaches
3.7 Prescribed Texts : ಪುಟ್ಟಮಲ್ಲಿಗೆ ಹಿಡಿತುಂಬ : ಸಂ. ಡಾ. ವೈ.ಸಿ.ಭಾನುಮತಿ
ಪುರುಷನ ಪುಣ್ಯ ನಾರಿ ಭಾಗ್ಯ : ಸಂ. ಡಾ. ಪಿ.ಕೆ.ರಾಜಶೇಖರ

Prescribed Readings:

- Richard M. Dorson (Ed.) 1972 **Folklore and Folklife – An Introduction**, Chicago; Chicago University Press
- Heda Jason 1975 **Toward New Perspectives in Folklore** London, The Univ. of Texas Press
- Brenda. E.F. Beck 1992 **Elder Brothers Story** (Annanmaar Swami Kathai), Madras, Instt. Of Asian Studies
- Linda Degh 1989 **Folktales and Society, story telling in Hungarian peasant community**, Bloomington
- Bowra C.M 1964 **Heroic Poetry**, London, Macmillan & Co.
- Albert B. Lord 1960 **The Singer of Tales**, Cambridge, Harward Univ. Press
- Ramegowda 1978 **Janapada Sahitya Rupagalu**, Bangalore
- Krishnakumar C.P 1980 **Janapada Sahitya Praveshike**, Mysore
- Sundaram R.V.S 1978 **Janapada Sahityada Mula Tatvagalu**, Mysore
- Javare gowda D. 1975 **Janapada Adhyayana**, Mysore
- Dundes Alan (Ed.) 1984 **Sacred Narrative : Readings in the theory of myth**, Berkely, Univ. of California
ತಿಪ್ಪೇಸ್ವಾಮಿ ಬಿ ಆರ್
ಜನವದ ರಾವ್ಯಸ್ವರೂಪ
ಪ್ರಸಾರಾಂಗ, ಕರಾಮುವಿವಿ ಮೈಸೂರು

PAPER – IV

FOLK ARTS

- 4.1 Introduction to Art
4.1.1 Definitions – Nature and Scope
4.1.2 Art in relation to Individual and his style
4.1.3 Elite and Folk Arts
4.2 Folk Arts of Karnataka
4.3 Folk Arts of India
4.4 The Studies in Folk Arts – Different approaches
4.5 Effect of Modernisation on Folk Arts

Prescribed Readings:

- | | | |
|---------------------------|------|--|
| Richard M. Dorson (Ed.) | 1972 | Folklore and Folklife – An Introduction , Chicago; Chicago University Press |
| Paramashivaiah .J.S | 1984 | Janapada Kalaavihaara , Mysore |
| Boralingaiah .H.C | 1997 | Karnataka Janapada Kalegala Kosha , Kannada Univ. Hampi |
| Channabasappa GR (Ed) | 1979 | Karnataka Janapada Kalegalu , Kannada Sahitya Parishat, Bangalore |
| Janapada Sahitya Darshana | | Vols. 1 to 27, Prasaranga, Karnataka University, Dharwad 580003. |
| Viveka rai. B.A | 1985 | Tulu Janapada Sahitya
Kannada Sahitya Parishat, Bangalore |
| Ramachandregowda H.S | 1978 | Kerala Janapada , Mysore |
| Ramachandregowda H.S | 1977 | Kathakali , Mysore |
| Shivarama Karanth | 1975 | Yakshagana , Univ. of Mysore, Mysore |
| Bapat, G.R. | 1998 | Semiotics of Yakshagana , RRC, Udupi, 576 102 |
| ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ (ಸಂ) | | ಕರ್ನಾಟಕ ಸಂಗಾತಿ
ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು |

MM

PAPER – V

FIELD METHODOLOGY

PART A: THEORY

- 5.1 Field Work: Nature and Scope
- 5.2 Collection Topics
 - 5.2.1 Verbal Forms: Prose Narratives, Folk poetry and fixed phrase genres
 - 5.2.2 Non-Verbal Forms: Games, Religion, Crafts, Architecture, Costume, Food habits etc.
- 5.3 Research Proposal
 - 5.3.1 Preparations for fieldwork
 - 5.3.2 Research Design
- 5.4 Collection Method
 - 5.4.1 Preparation of Schedule – Seeking the Informant
 - 5.4.2 Establishing rapport with Informants
 - 5.4.3 Collection
 - 5.4.3.1 Interview method
 - 5.4.3.2 Observation method
 - 5.4.3.3 Questionnaire method
- 5.5 Doing Ethnography
 - 5.5.1 Gender specific issues in fieldwork
 - 5.5.2 Writing ethnography
 - 5.5.3 Use of technology and issues related to it
 - 5.5.4 Archiving & using the archives

Prescribed Readings:

- | | | |
|--------------------------|------|---|
| George H Shoemaker (Ed.) | 1990 | The emergence of Folklore in everyday life
Bloomington, Trickster Press |
| Kenneth G. Goldstein | 1964 | A guide for field workers in Folklore Pennsylvania:
The American Folklore Society |
| Richard M. Dorson | 1972 | Folklore and Folklife, Chicago |
| Hiriyanna Ambalike | 1977 | Janapada siddhantagalu mathu vidhanagalu, Shakti
Prakashana, Mysore |
| Purushothama Bilimale | 1992 | Janapada Kshetrakarya: Adhunika Vidhanagalu,
Kannada Uni. Hampi |

- | | | |
|--|------|--|
| Pai C.C.A | 1978 | Janapada Vygnanika Kshetrakarya , Karnataka University Dharwad. |
| Jackson Bruce | 1987 | Fieldwork , Chicago, University of Illinois Press |
| Margaret Mills A and Frank J Koram (Eds) | 1991 | Gender, Genre and Power in South Asian Expressive Traditions , Philadelphia, University of Pennsylvania Press |
| Cornel Bob R.W | 1987 | Gender and power , Stanford University Press |
| Radtke Loraine and Henderkus J.Stem (Eds.) | 1994 | Power, Gender Social Relations in theory and practice , Thousand Oaks; New Delhi |
| Bernard, H.R. | 1998 | Research Methods in Cultural Anthropology , New Delhi, Sage Publication |
| Weller, S.C. & A.K.Ramney | 1990 | Systematic Data Collection , Newbury Park, Sage Publication |
| ಚಂದ್ರಪೂಜಾತಿ ಎಂ | 2005 | ಸಮಾಜ ಸಂಶೋಧನೆ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿ.ವಿ. |

PART B

PROJECT REPORT

The Candidates should take Project work during the Academic Year under the supervision of a teacher. The Students shall have guided fieldwork sessions from the Faculty members. The Project Report should not be less than 50 Printed pages [A4 size 12 points with double line spacing] and within 60 pages. It could be either in English or in Kannada. Two typed copies properly bound should be submitted to the Department on or before the Last working day of that Academic Year.

MM

0.11.18

1. The first part of the report deals with the general situation of the country and the position of the various groups. It is a very interesting and well-written account of the present state of affairs.

2. The second part of the report deals with the economic situation and the measures which have been taken to improve it. It is a very interesting and well-written account of the present state of affairs.

3. The third part of the report deals with the social situation and the measures which have been taken to improve it. It is a very interesting and well-written account of the present state of affairs.

4. The fourth part of the report deals with the political situation and the measures which have been taken to improve it. It is a very interesting and well-written account of the present state of affairs.

5. The fifth part of the report deals with the cultural situation and the measures which have been taken to improve it. It is a very interesting and well-written account of the present state of affairs.

CONCLUSION

RECOMMENDATIONS

1. It is recommended that the Government should take the following measures to improve the economic situation of the country:

2. It is recommended that the Government should take the following measures to improve the social situation of the country:

3. It is recommended that the Government should take the following measures to improve the political situation of the country:

4. It is recommended that the Government should take the following measures to improve the cultural situation of the country:

MM