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University of Mysore (Estd.1916)

POSTGRADUATE DIPLOMA IN MANUSCRIPTOLOGY





UNIVERSITY OF MYSORE

Department of Studies in Sanskrit Manasagangotri, Mysuru-570006

Regulations and Syllabus Diploma in Manuscriptology (Sanskrit) (One-year Course)

Department of Studies in Sanskri University of Mysore 576000 Manasagangothri, Mysore 576000

UNIVERSITY OF MYSORE

GUIDELINES AND REGULATIONS LEADING TO DIPLOMA IN MANUSCRIPTOLOGY (SANSKRIT) (ONE YEAR- SEMESTER SCHEME UNDER CBCS)

Programme Details

Name of the Department	:	Department of Studies in Sanskrit
Subject	:	Manuscriptology (Sanskrit)
Faculty	. :	Arts
Name of the Programme	:	Postgraduate Diploma in Manuscriptology (Sanskrit)
Duration of the Programme	:	1 year

Program Objectives:

- After completion of post graduation in Sanskrit, students are provided with the opportunity to study about the manuscripts.
- Manuscripts are essential elements of Sanskrit literature.
- The unpublished works of ancient poets are yet to see the light of the day.

Programme Outcomes

After the completing the post graduation in Sanskirt, students can opt for this one year program comprising four courses.

- It help to understand the ancient scripts.
- Gaining knowledge of some unpublished works.
- Helps to get job opportunity in Oriental Research Institutions across the world.

Programme Pedagogy

• The pedagogy involves meaningful incorporation of teaching and learning materials in addition to use of text books and reference works. It is needless to mention that the use of digital technology (ICT enabled teaching-learning) is a part of the pedagogy in this course.

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Scheme of Examination and Details of Course Patterns for Diploma	
Course (CBCS)	

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Sl. No. Code Tit	Code	e Title of the Paper	Credit pattern in			Cred it	Teachin g hours/
		L	Т	P	value	week	
1		Basic Elements of Manuscriptology					
2		Principals of Critical Editing					
3		Dissertation					
4	No. 10 Cont	Practical					

FIRST SEMESTIER

HARD CORE

COURSE I – BASIC ELEMENTS OF MANUSCRIPTOLOGY

Course Objectives

- · Exposure to fundamental elements of Manuscriptology.
- Information about ancient writing materials.
- · Knowledge of preservation and collection of manuscripts.

Course Outcome

- Students will be able to understand the importance and richness of manuscripts.
- Helps to make out the methods of preserving and procuring manuscripts.

COURSE II – PRINCIPALS OF CRITICAL EDITING

Course Objectives

- · Assists to master the skill of comparison among manuscripts.
- To know the value of critical editing.
- To identify the original work of the author.
- A valuable to contribution to the field of knowledge.
- · Gaining ability and skill to recognize the original work of author.
- To carry out critical evaluation of various versions of same works.

COURSE III – DISSERTATION

Course Objectives

- A critical editing of ancient manuscript.
- Help to gain knowledge of thesis preparation.

Course Outcome

- · Helps to publish the unpublished ancient Sanskrit literature.
- Achieving editing skills.

COURSE IV – PRACTICAL

Course Objectives

- · Proficiency in reading and writing the scripts.
- Transcription ability.
- · Helps to read and interpret the ancient inscriptions.
- Knowledge of age-old scripts

