

ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ



University of Mysore
(Estd.1916)

M.A. URDU

**Choice Based
Credit System
(CBCS)**



UNIVERSITY OF MYSORE

**Department of Studies in Urdu
Manasagangotri, Mysuru-570006**

**Regulations and Syllabus
Master of Arts in Urdu (M.A)
(Two-year semester scheme)**

**Under
Choice Based Credit System (CBCS)**

Rafathunnisa Begum

**Dr. Rafathunnisa Begum
Chairperson: BOS; & BOE;
Dept. Of Studies in Urdu
University of Mysore,
Manasagangotri, Mysore-570006**

UNIVERSITY OF MYSORE
GUIDELINES AND REGULATIONS
LEADING TO
MASTER OF ARTS IN URDU
(TWO-YEAR SEMESTER SCHEME UNDER CBCS)

Programme Details

Name of the Department	: Department of Studies in Urdu
Subject	: Urdu
Faculty	: Arts
Name of the Programme	: Master of Arts in Urdu (M.A)
Duration of the Programme	: 2 years divided into 4 semesters

PROGRAMME OUTCOME

The Department of Urdu is established in 1959. It is a major department which assumed a character in itself over the period. First of all it was started in Maharaja's College and then it was shifted to University of Mysore. It is a full-fledged department. It is offering Urdu as the major subject, apart from Urdu language it is also offering Persian and Arabic languages. It is offering at present M.A and Ph.D courses. After the completion of this programme all most all the students are getting 99% jobs in the schools PG colleges, UG colleges and after the completion of the Ph.D programme most of the research scholars are in good position such as Professors in the reputed Universities some of the students have selected in KAS and IAS some of them are settled in abroad.

PROGRAMME SPECIFIC OUTCOME

By the end of the programme, the student will be able to

1. Write sentences and essays on their own.
2. Know about Urdu essayists, novelists, dramatists, and new and old poets and their poetry.
3. Read, understand and enjoy Urdu poems.
4. Gain knowledge about the authors, their lives and their contributions to Urdu literature.

Ref. adu

5. History of Urdu language and literature
6. Understand what is 'Sinatein', their types and uses.
7. Understand and appropriately use Urdu grammar.

PROGRAMME STRUCTURE

M.A. Urdu I Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15201	Urdu Adab 1857 Tak	3+1+1=5	4	30+70	100
2	15202	Classiki Nazm-o-Nasar	3+1+1=5	4	30+70	100
3	15203	Adabiyath Shinashi	3+1+1=5	4	30+70	100
4	15204	Urdu Shairi	3+1+1=5	4	30+70	100
5	15205	Urdu mein Sawanesh Nigari	3+1+1=5	4	30+70	100
6	15206	Urdu Masnavi	3+1+1=5	4	30+70	100
7	15207	Roomani Adab	3+1+1=5	4	30+70	100
8	15208	Tanz-o-Mizah	3+1+1=5	4	30+70	100

M.A. Urdu II Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15211	Urdu Adab 1857 se 1935 Tak	3+1+1=5	4	30+70	100
2	15212	Jadeed-Nazm-o-Nasar	3+1+1=5	4	30+70	100
3	15213	Urdu Mein Drama Nigari	3+1+1=5	4	30+70	100
4	15214	Urdu Sahafath	3+1+1=5	4	30+70	100
5	15215	Deccani Adab	3+1+1=5	4	30+70	100
6	15216	Faiz Ahmed Faiz	3+1+1=5	4	30+70	100
7	15218	Introduction of Urdu Language Part-I	3+1+1=5	4	30+70	100

M.A. Urdu III Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15221	Urdu Adab 1935 Ta Hal	3+1+1=5	4	30+70	100
2	15222	Iqbal aur unka Ahad	3+1+1=5	4	30+70	100
3	15230	Urdu Novel Nigari	3+1+1=5	4	30+70	100
4	15226	Arabic Language and Literature	3+1+1=5	4	30+70	100
5	15227	Iblagiyath	3+1+1=5	4	30+70	100
6	15218	Introduction of Language Part-II	3+1+1=5	4	30+70	100

Rafiq

M.A. Urdu IV Semester

Sl.No.	Course Code	Course Title	L+T+P	Credits	Marks	Total
1	15241	Urdu mein Tanqeed-Nigari	3+1+1=5	4	30+70	100
2	15242	Tehreekath-o-Rujhanth	3+1+1=5	4	30+70	100
3		Minor Project / Premchand aur unka Ahad	3+1+1=5	4	30+70	100
4	15243	Script Nigari	3+1+1=5	4	30+70	100
5	15244	Urdu Afsana	3+1+1=5	4	30+70	100
6	15247	Tarjuma Nigari	3+1+1=5	4	30+70	100

PROGRAMME M.A. URDU I SEMESTER

Course- I : URDU ZABAN-O-ADAB 1857 TAK:

Course objective: This course aims at introducing the history of Urdu language and literature from early period to 1857, both in North and South India, with distinct traditions in Prose and Poetry. These traditions include Deccan, Delhi and Lucknow schools.

Course Outcome: At the completion of this course, the students will be able to have an in depth knowledge of Indo Ariyan languages, the development of Urdu language, Deccani language and they know about the important poets of Urdu, Meer, Sauda, Ghalib, Momin etc.,

PEDAGOGY:

1. Seminars
2. Objective type questions practice
3. Group discussion
4. Assignment

Course Contents:

Area of study:

Hindi Aaryae Zaban ka Irtiqua
Mughribi Hindi Aur Uski Boliyan
Urdu Zaban ke Aaghoz Ke Mutalliq Mukhtalif
Nazriath

Dakhni Zaban-o-Adab ka Mutalaa

Shumali Hindi mein Urdu Adab ka Furoogh
Ahd-e-Meer-o-Sauda
Urdu ka naya markaz-Lucknow
Dabistan-e-Dilli-o-Lucknow, Insha, Mushafi, Aatish, Nasiq

Rafiq

Zauq, Ghalib Aur Momin ke hawale se
Fort William College ki khidmath, Dilli College
Urdu Nasar ka Irtiqua Mir Aman se Ghalib Tak

Reference Books

1. Muqaddama-Tarikh-e-Zaban-e-Urdu: Masood Hussain Khan
2. Tarikh-e-Adab-e-Urdu :Jameel Jalibi
3. Tarikh-e-Adab-Urdu : Syeda Jaffar
4. Tarikh-e-Adab-e-Urdu – Ram Babu Saxena
5. Tarikh-e-Adab-e-Urdu –Wahab Ashrafi
6. Hindustani Lisaniath – Dr.S.M.Q. Zore

Course- II CLASSIKI NAZM-O-NASAR:

Course objective: The course has been designed to provide detailed study of the major writers of classical Urdu prose and poetry.

Course outcome: This course will enable the students to appreciate aesthetic and critical aspects of classical prose and poetry writers.

PEDAGOGY:

1. Seminar
2. Field work (to visit museum)
3. Assignments

Course contents:

'Sabras': Mulla Wajhi

Bagh-o-Bahar : Meer Aman

Ghazleen:

Wali – “Fidaye Dilbar-e-Rangeen Ada Hoon”
“Tujh lab ki Sifath lal-e-Badakhshan soon Kahunga”

Meer- “Ulti Ho Gayeen Sab Tadbeeren”
“Jis Sar ko Ghuroor Aaj Hai Yaan Tajwari ka

Ghalib- “Sab Kahan Kutch Lala-o-Gul mein Numayan ho Gayeen”
“Kisiko deka dil koi Nawa Sanj-e-Fughan Kyun ho”

Sauda – Qasida Huwa Jab Kufr Sabit Hai wo Tamghaye Musalmani

Marsiya Anees – “Farzand-e-Payambar ka Madeene se Safar Hai”

Nazm – Nazeer Akbar Abadi – Aadmi Nama, Banjara Nama

Reference Books:

1. Hamari Shairi : Masood Hasan Razwi
2. Urdu Ki Nasri Dastanen – Gyanchand Jain
3. Sher-e-Shor Angeez – Shamsur Rahman Farooqui
4. Urdu Marsia: Shifarish Hussain
5. Rooh-e-Ghazal: Yousuf Hussain Khan
6. Urdu mein Tamseelnigari: Manzar Aazmi

Referal

Course: III : ADABIYATH SHINASHI:

Course objective: Under this course the students know about the different genres of Urdu poetry and prose. The main genres of Urdu poetry such as qaseeda, ghazal, masnavi, marsiya are very important.

Course outcome: Under the part and in the II part, the genres of Urdu prose Daastan, Novel, short story, light essay, lectures, biography, pen port rate are very important.

PEDAGOGY:

1. Seminar
2. Practice how to study copulates poems, ghazals
3. Analysis of the poetry couplets, poems etc.,

Course contents:

- Areas of study

1. Adab ke Mukhtalif Nazriath
2. Sher ki Mahiyet, Sher Ki Tareef, Sher Ki Taqseem
3. Urdu Shairi ki Asnaf:
Qaseeda, Ghazal, Masnawi, Marsiya, Qataa, Paband Nazm, Tarjeeband,
Tarkeeb band,
Musaddas, Mustazaad, Nazm-e-Muarra, Nazm-e-Azad, Sonnet, Haiko,
Taraeelay, Mahiye
4. Urdu ki Nasri Asnaf
Daastan, Novel, Afsana, Mazmoon, Inshaiya, Makateeb, Sawaneh,
Tazkirah,
Tanqeed Aur Uske Dabistan, Drama, Safar nama, Reportaz, Khaka

Reference Books:

1. Adabiyath Shinasi – Mohammed Hassan
2. Hamari Shairi – Masood Hassan Razvi
3. Urdu mein Qaseede ka Irtiqa – Abu Mohammed Sahar
4. Urdu Ghazal – Yousuf Hussain Khan
5. Ghazal Aur Ghazal ki Taleem – Akhtar Ansari
6. Urdu Masnawi ka Irtiqa (Shumali Hind mein) – Aqeel Ahmed
7. Urdu Nazm Par Mughribi Asarath – Hamidi Kashmiri
8. Urdu Marsiya – Shifarish Hussain Razwi
9. Nazm – E- Azad aur Nazm-e-Muarra – Haneef Kaifi
10. Urdu mein Sonnet – Haneef Kaifi
11. Urdu ki Nasri Daastanen – Gyanchand Jain
12. Novel Kya Hai, Edited by Noorul Hassan Hashmi & Ahsan Farooqi
13. Urdu Afsana Riwayath aur Masayel Edited by Gopichand Narang
14. Urdu Mazmoon ka Irtiqa – Syeda Jafer
15. Asnaf Adab Ki Tadrees: Edited: S.Masood Siraj and O.M.Koul

Course: IV – URDU SHAIRI:

Course objective: This course aims at providing special study of Jadeed Nazm representing modern thoughts. The poetry included in this course comprises of major trends of this period.

Ref-ur

Course outcome: At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu nazm.

PEDAGOGY:

1. Seminar
2. Practice how to write poetry
3. Analysis of some important poems PROSODY, POETICS, RHETORIC

COURSE CONTENT:

Area of study:

Mukhtalif Asnaf-e-Sukhun aur Unka Irteqa-Tajurbe rujhanath

Ghazal Go:

1. Hasrath Mohani : Husn-e-be parva ko Khud been-o-khud aara kardiya
2. Fani : Khala kheti hai jise
3. Asgar : Na ye shisha na ye sagar na ye paimana bane
4. Firaq : Sham-e-gham kuch us Nigah-e-naz ki batheen karo

Nazm Nigar:

1. Iqbal : Khizre-rah
2. Josh : Jangal ki shazadi
3. Faiz : Mauzu-e-Sukhan
4. N.M.Rashid : Saba Veeran

Reference Books:

1. Ghazal aur Muthala Ghazal – Ibadath barelvi
2. Fani funn aur Shaksiyath – Mughni Tabassum
3. Faiz – Shahid Mahuli
4. Danishwar Iqbal – Al-e-Ahmed Suroor
5. Noon Meem Rashid – Mughni Tabassum and Sheryar

Course- V : URDU MEIN SAWANEH NIGARI:

Course objective : This course is designed to give the students an over view of the history of Urdu Biography, its technique how to write biography.

Course outcome: At the end of this course the student will be able to have an understanding of the history of Urdu Biography, study and they know about the modern trends of Biography.

PEDAGOGY:

1. Seminar
2. Major Urdu Biography writers discussion
3. Difficult words, meaning practice

Course content:

Area of study:

Sawaneh ka Fann, Shakhsiath Ka Intikhab
Mawad Ki Farahami, Waqyath Ka Intikhab

Rafiq

Tarteeb, Natayej, Asloob
Sawaneh Ki Aqsaam, Sawaneh Ki Riwayath, Irteqa
Aham Sawaneh Nigar:
Hali- Yadgare-Ghalib
Shibli- Alfarooq
Josh Malehabadi- Yadoon Ki Barath
Suroor- Khawab Baqi Hain

Reference Books:

1. Urdu Nasr ka Fanni Irteqa – farmaan Fathehpuri
2. Urdu Mein Sawaneh Nigari ka Irtiqa – Altaf Fathima

Course VI: URDU MASNAVI

Course objective: What is Masnavi? Its technique, how it is different from Novel, short story and other Urdu genres. Some very important legends included. The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi.

Course outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Urdu Masnavi.

PEDAGOGY:

1. Seminar
2. Text reading
3. The student can write the whole story of the legend in his own words

Course Content:

Area of study:

- a. Masnawi ki Haiyath aur doosri asnaf-e-Sukhun se Uska Imtiaz, Khusoosiath,
- b. Aqsam: Mutasawufana, Daastani, Razimia, Falsafiana, Tareekhi Aur Mazhabi
- c. Ali Naama – Nusrathi
- d. Qutub Mushtari-Mulla Wajhi - Edited Abdul Huq
- e. Sehrul Bayan-Meer Hassan
- f. Gulzar-e-Naseem- Daya Shanker Naseem

Reference Books:

1. Nusrathi – Abdul Huq
2. Urdu Ki teen Masnawian by Khan Rasheed
3. Shumali Hind mein Urdu Masnavi : Aqueel Ahmed

Course VII : ROOMANI ADAB

Course objective: What is Roomani Adab? How it is different from the other Urdu literature, the background of Roomani Adab the development of Roomani Adab, the eminent writers of Roomani Adab are the main features of this course.

Rafiq

Course outcome: After studying this course the student will differentiate between the Roomani adab and present Urdu literature.

PEDAGOGY:

1. Each study should take one Roomani writer and discuss
2. In the class all the students can discuss with the different Roomani Adab writers
3. It will cover the whole course. It is a best practice

Course Content:

Area of study:

Roomani Tahreek ka Pas Manzar, Aghaz, Asasi Pahlu
Numainda Fankar
Sajjad Ansari, Nayaz Fathehpuri
Abdur Rahman Bijnuri, Mehdi Ifadi
Iqbal, Akhtar Sheerani

Reference Books:

1. Urdu mein Roomani Tahreek – Md. Hasan
2. Urdu mein Adab –e- Lathif – Abdul Wadood

Course VIII: TANZ-O-MIZAH:

Course objective : It is the latest course in Urdu literature. This course covers all the humorists writers.

Course outcome: After the completion of this course the students will feel happy and enjoy. They feel it is an interesting course in Urdu literature.

PEDAGOGY:

1. The students should write and understand what is humour and Satire.
2. Students have to write and present a paper on each humorist (practical work)

Course content:

Area of study:

Tanz-o-Mizah ki Tareef, Urdu mein Tanz-o-Mizah ki Riwayath, Urdu

Shairi mein Tanz-o-Mizah ka Irtiqua

Rasheed Ahmed Siddiqui – “CHAR PAAYEE” & “GAWAH”

1. Patras Bakhari - “MARHOOM KI YAD MEIN” & “KUTTE”
2. Kanhayyala Kapoor - “GHALIB JADEED SHURA KI MEHFIL MEIN” “BIRJ BANU”
3. Mushtaq Yousuffi - “HILL STATION” and “YADASH BAKHAIRIA”

shuara:

1. Akbar Allahbadi
2. Dilawar Figar

Rafiqul

3. Shad Arifi

Reference Books:

1. Tanziyath-o-Muzhikath: Rasheed Ahmed Siddqi
2. Urdu Adab mein Tanz-O-Mizah: Wazeer Aagha
3. Urdu Tanziath-o-Muzahakath : Tariq Sayeed

PROGRAMME M.A. URDU II SEMESTER

Course: I – URDU ADAB 1857 SE 1935 TAK:

Course Objective: Detailed study of Urdu literature, movements and trends from 1857 to 1935 century and literary works of representative writers and poets of the same period. The Sir Syed Tehreek covers, Nazir Ahmed Hali and Shibli etc.,

Course outcome: At the completion of the course, the student will be able to have in depth knowledge of the major movements, trends of Urdu literature after 1857.

PEDAGOGY:

1. Practice will be given to the students to write the difference between the literature of before 1857 and the literature of after 1857. What is modern prose and what is modern poetry.
2. Students can choose different writes from the course.

Course content:

Area of study:

1. Sir Syed Tehreek, Sir Syed aur unke Maasireen, Sir Syed, Azad, Nazir Ahmed, Hali, Shibli
2. Jadeed Nazm Ki Tehreek, Azad, Hali, Iqbal
3. Novel Nigari, Nazir Ahmed Sharar, Sarshar
4. Ghazal go shuara -Daagh, Amir Awadh Panch Akbar

Reference Books:

1. Tahareek Adabi Urdu : Syeda Jaffar
2. Tarikh-e-Adab-e-Urdu Jameel Jalibi

Course – II : JADEED NAZM-O-NASAR:

Course Objective: This course aim at providing special study of Jadeed Nazm representing modern thought and life challenges during freedom struggle. The prose included in this course of major Urdu writers: Mehdi Hassan, All Ahmed Suroor, Abul Kalam Azad, Rasheed Ahmed Siddiqi etc.,

Course outcome: After the completion of this course the student will understand what is essay, light essay, pen portrait etc., The student understand the poetry of modern poets.

PEDAGOGY:

1. Seminar on Modern poetry

Rauf

2. Students can practice how to write essay, light essay
3. Important topics will be given to students to write essay on those topics

Course content: Area of study:

Mazameen: Waheeduddin Salim : Mir Ki Shairy

Mehdi Hassan – Urdu Literature ke Anasir-e-Khamsa

All Ahmed Suroor – Ghalib ka Zahni Irtiqā

Inshaiye: Mushtaq Ahmed Yousuffi – Junoon-e-Lathifa

Kanhiyyalal Kapur – Ghalib Jadid

Abul Kalam Azad – Chidya Chide Ki Kahani

KHAKI: Abdul Haq – Noor Khan

Rasheed Ahmed Siddiqi – Dr. Ansari

Khaja Ahmed Farooqi – Moulvi Abdul Haq

Shahid Ahmed Dehalvi – Bekhud Dehalvi

Ghazleen: Hali – Hai justuja ke khoob se hai khoobtar Kahan

Hasrath – Sitam ho jae tamhid e karam aisa bhi hota hai

Fani – Shauq se Nakami ki badanlath Koocha-e-Dil he choot gaya

Majrooh- Mujhe sahl hogayeen Manzileen

Nazmeen: Iqbal – Masjid-e-Qurtuba

Faiz – Do Ishq, Sahir – Taj Mahal, Maqdoom-chand Taroon ka Ban

Reference Books: Ghazal Aur Mutalaa-e-Ghazal – Ibadath Barelvi

Hasrath Mohani – Yousuff Hussain Khan

Fani, Funn aur Shakhsiath – Mughni Tabassum

Danishwar Iqbal – Al-e-Ahmed Suroor

Faiz – Shahid Maholi

Urdu mein Mazmoon ka Irteqa – Syeda Jaffar

Urdu Nasr ka fanni Irtiqā – Farman Fatehpuri

Urdu Khaka Nigari – Sabira Saeed

Course III : URDU MEIN DRAMA NIGARI :

Course Objective: What is Drama? This course is designed to give the students an over view of the history of Urdu Drama and introducing the important Dramatists, it covers to the whole Urdu literature.

Course outcome: At the end of this course the student will be able to have an understanding of the history of Urdu Drama and study the trends of major Urdu Drama.

PEDAGOGY:

1. Student can play Drama
2. Practice how to tell dialogues

Course content:

Area of Study : Drama Ki Mashriqi Riwayath, Dramey Ki Riwayath Mughrib Mein

Urdu mein Dramey ki Riwayath, Drama ki Aqsaam

Rafiq

Dramey ka Fann, Peshkash, Zaman-o-Makan, Kirdar, Mukalamey – Jazbaath Nigari
Ibtadaayee Dramey, Amanth Ki Indersabha
Stage Drama, Adabi Drama, Radiyayee Dramey aur Television Dramey
Urdu Dramey Ki Ijmali Tareekh, Aham Drama Nigar
Imtiaz Ali Taj: Anarkali
Mohammed Mujeeb: Kheti
Habeb Tanveer: Aagra Bazaar,

Books Reference:

Drama ka Fann – Mohammed Aslam Qureshi
Urdu Mein Drama ka Aaghaz-o-Irtiq-a-Ishrath Rehmani
Radio Drama aur Uska Fann- Akhlaq Asar
Indar Sabha aur Indar Sabhayeen – Ibrahim Yousuff
Drama, Fann, aur Riwayath – Shahid Hussain
Urdu Drama, Riwayath aur Tajurba – Atiya Nishaath

Course – IV : URDU SAHAFATH:

Course Objectives: In this course there will be a detail study of Mass Media. How Mass media developed, different types of news papers. Technology, reportage and scenarios.

Course outcome: After this course the student will be able to understand the techniques of the creative expression in Sahafath.

PEDAGOGY:

1. Study and practice of creative expression
2. Practice how to write Reportage, Editorial and News.

Course content:

Areas of study:

1. Sahafath ki Tarif, Ahmiath aur Aqsam
2. Urdu Sajafath ki Ibtada aur Uski Mukhtasar Tareekh
3. Safath ke Aghraz-o-Muqasid
4. Khabar ki reporting aur Tarteeb, Idariya, Feature Khabren, Interview
5. Urdu ke mashoor Sahafi – Sir Syed, Sarshar, Sajjad Hussain Abul Kalam Azad, Abdul Ghaffar, Zafar Ali Khan, Mehmood Ayaz
6. Chand Aham Urdu Akhbarath, Unki Ahmiath aur Asarath Al Hilal, Hamdard, Zamindar
7. Jadeed Daur mein Akhbari Meiyaar, Surath-e-Hal, Taqazey aur Sahulatein, Surkhiyan ki Ahmiath Aur Aqsam
8. Riasath Ke chand Akhbar, Salar, Pasban, Siasath, Rashtria Sahara
9. Sheher-e-Mysore Ke Akhbar-Tippu Mail, Aftab-e-Karnataka Kausar Waghera

Reference Books:

1. Rooh-e-Sahafath-Imdad Sabri
2. Tareekh-e-Sahafath-e-Urdu-Imdad Sabri

Rauf

3. Aajkal Sahafath Number
4. Hindustan mein Urdu Sahafth-Abid Ali Khan
5. Iblaaghiath-Mohammed Shahid Hussain
6. Rahbar-e-Akhbar Naveesi-Syed Iqbal Qadri
7. Tarseel-o-Iblagh-Ashfaq Mohammed Khan

Course: V : DECCANI ADAB:

Course Objective: This course has been designed to provide a detailed study of Prose and Poetry of Deccani literature in a way is able to understand the history of Deccani literature.

Course outcome: The student will be able to appreciate and understand the linguistic and aesthetic, socio0cultural aspects of the Deccani literature.

PEDAGOGY:

1. Students must pickup pure Deccani words from the text and they have to write the latest meaning of the words.
2. Students should recite Deccani poetry and explain even prose also.

Course content:

Area of Study:

1. Bahmani Ahad mein Urdu Adab
Nizami Beedri aur Meeranji Shamsul Usshaq Ki Urdu Khidmath
2. Qutub Shahi Ahad mein Dakhani Adab ka Irteqa
Wajhi aur Quli Qutub Shah ke Hawale se
3. Adil Shahi Ahad mein Dakhani Adab ka Irteqa
Nusrathi aur Hashmi ke Hawale se
4. Mughliya Daur: Wali ki Shairy

Reference Books:

1. Tareekh-e-Adab-e-Urdu (Part-I) – Jameel Jalibi
2. Dakhni Adab KiTareekh- SMQ ZORE
3. Deccan Mein Urdu – Naseeruddin Hashmi
4. Urdu-e-Qadeem –Shamsulla Qadri
5. Qadeem Urdu – Moulvi Abdul Haq
6. Deccani Ki Ibteda – Dr.Amina Khatoon
7. Urdu Shairi kaTehzibi aur Fikri Pas Manzar – Prof.Mohammed Hassan
8. Urdu Shairy ka Pas Manzar – Prof.Eijaz Hussai

Course : VI : FAIZ AHMED FAIZ:

Course objective : The poet Faiz Ahmed Faiz is a progressive writer under this course there will be the detailed study of progressive movement progressive poets will be discussed completely.

Rauf

Course outcome: After the completion of this course the students will understand the status of the poet Faiz Ahmed Faiz completely. The students know about the collection of Faiz Ahmed Faiz

PEDAGOGY:

1. Seminar, on the poet's impression life
2. Analysis of the important poems of Faiz Ahmed Faiz
3. Discussion on the comparative study with Faiz Ahmed Faiz to other progressive poets

Course content:

Area of study:

1. Faiz ke Haalath-e-Zindagi
2. Faiz Ki Shairy – Majmuvoom ka Ijmali Jaeza
3. Faiz Ki Ghazal Goi, Faiz ki Nazm Nigaari
4. Aseeri Ke Duraan Faiz Ki Shairy
5. Faiz Ki Shairy mein Roomamath, Alamath Nigari
6. Faiz ka Usloob, Manzumath ka Tajziathi Muthalaa. Raqeeb Se, Chand Roaz Meri Jan, Doo Ishq, Subh-e-Azadi, Hum To Tareekh Ragoon mein Mare Gaye, Mulaqaath,
7. Faiz ki Maktoob Nigari,

Reference Books:

1. Faiz Ahmed Faiz – Aks Aur Jehtein Shahid Mahouli
2. Faiz Ahmed Faiz Sehmahi, Urdu Adab Number
3. Faiz Ahmed Faiz Fann Aur Shakhsiath – Sabir Dath

PROGRAMME M.A. URDU II SEMESTER OPEN ELECTIVE:

Course I: OPEN ELECTIVE: INTRODUCTION OF URDU LANGUAGE PART – I

Course Objective: The aim of this course is to offer students a brief know of Urdu language and literature through poetry, prose and grammar. This course helps the students for rapid reading and writing. The following literary part is included for learning.

1. Urdu alphabets
2. How to connect alphabets
3. Grammar
4. Genres of Urdu prose
5. Some renowned Urdu short story writers and their creative writing

Rafiq

Specific outcome: This course is offering only for the other discipline students and non speaking Urdu language. It is the interesting part of Urdu literature so that the students can learn Urdu language easily.

PEDAGOGY:

1. Practice of writing Urdu alphabets.
2. Practice how to write two letters, three letters and four letters words.
3. The students will get practice by writing words in their own sentences.
4. There will be a practical work for the students to write summary of the short stories in their own words.

Course content:

Area of Study:

Harooof-e-Tahajji Ki Shinakhth

Huroof Ke Jode, Jumle, Mufared Jumle, Murakeb Jumle, Ginti, Qawaed, Kalma, Ism, feal, fayel, Tazkeer-o-Tanees, Azdad, laheqa-o sabiqe

Asnaf e Nasr: Dastaan, Afsana, Novel Aur Drama ka taaruf

Prem Chand – “Manter”

Rajender singh Bedi – “Garam kot”

Meer Amman- Hatim tai ki Sakhawat

Khaja Hasan Nizami – “Jhengar ka Janaza”

Reference Books:

1. Aaiye Urdu Seekhan - Mirza Khaleel Baiz
2. Urdu Daani - Abid Ali Khan Education Trust Hyderabad
3. Urdu Imla - Rasheed Hassan Khan
4. Tareekh-e-Adab-e-Urdu - Noor ul Hasan Naqwi

PROGRAMME M.A. URDU III SEMESTER

Course – I : URDU ADAB 1935 TA HAL:

Course Objective: Under this course the important trend of the progressive movement will be discussed in detail its background and its important writers. How the form of poetry changed during that particular movement. Blank verse and free verse will be discussed. The partition of India and its impact on the literature Modernism and post modernism is also the main features of the course.

Course outcome: Students will understand progressive movement the different forms of the poetry, techniques of the poetry, modern poets after 1960 and post modern poets at present:

PEDAGOGY:

1. After discussion test will be given
2. Students have to write about progressive writers, their important features
3. Students can have group discussion about the modern poets

Ranjana

Course content: Area of Study:

1. Tarraqi pasand Tehreek-Pas Manzar, Pesh Manzar
2. Tarraqi pasand Tehreek ka Urdu Adab Par Asar
3. Nazm mein Tajurbe-Hayeth mein Tabdiliyan
4. Jid-o-Jahad-o-Azadi mein Urdu Adab ka Hissa
5. Taqseem-e-Hind aur Urdu Adab
6. Wajudiyath
7. Jadeediyath Ke Bunyadi Tassurath
8. Judeediyath-ka Aaghaz
9. Adab Par Jadeediyath Ke Asraat
10. Mabad Jadeediyath

Books for Reference:

1. Urdu mein Tarraqi Pasand, Adabi Tehreek: Khaleelur Rahman Azami
2. Fikr aur Adab: Deevandar Issar
3. Azadi ke Bad Hindustan ka Urdu Adab: Zakir Mohammed
4. Rooshanai: Sajjad Zaheer
5. Tarraqi Pasand, Adab: Saradar Jaffari
6. Tarraqi Pasand, Adab: Azeez: Azeez Ahmad
7. Jadeed Urdu Adab: Mohammed Hassan
8. Tarraqi Pasand, Tehreek Aur Urdu Afsana: Dr.Sadiq
9. Nazim-e-Jadeed Ki Falsafiyana Asas: Unwan Chishti
10. Jadeediyath tajzia-o-Tafhim: Muzaffar hanfi
11. Tarraqi Pasand, Adab Ka Pachas sala Safar: Qamar Rayees

Course – II : IQBAL AUR UNKA AHAD:

Course Objective: This course has been designed to provide in depth study of Allama Iqbal and his period. Which also includes his life and his literary contribution to Urdu Prose and Poetry. It is the special study of an author Iqbal a reknowned personality.

Course outcome: After completion of this course the students will get the knowledge of Iqbal's poetry, his patriatic poetry, the concept of Khudi, Momin and Ishq.

PEDAGOGY:

1. Seminar on Iqbal's patriatic poetry
2. Assignment on Iqbal's concept of Ishq
3. Test will be given on the prose writings of Iqbal

Course Content:

Area of study:

1. Iqbal ki Zindagi ke Mukhtalif Adwar aur Zehni Irtiqa
2. Watani, Qaumi, Milli, aur Islami Shaur
3. Tasuvurath- Khudi, Momin, Ishq, Aurat,
4. Iqbal ki Urdu Tasneef ka Taarof- Bang-e-Dira, Baal-e-Jibreel e-Kaleem,

Zarb-

Rafique

Iqbal Ba-haiseyath Ghazalgo, Nazmgo

Iqbal ki Nazmain

1. Walida-e-Marhooma Ki yad mein
2. Tulu-e-Islam
3. Shama-o-Shair
4. Saqi Nama
5. Masjid-e-Qurta
6. Shua-e-Ummid

Reference Books:

1. Iqbal sab ke liye-Farman Fathepuri
2. Iqbal Falsafee-o-Shair, Viqar Azeem
3. Danishwar Iqbal-Al Ahmed Suroor
4. Iqbal Bahaisiath-e-Shair-Rafiuddin Hashimi

Course: III – URDU NOVEL NIGARI

Course objective: The course has been designed for detailed study of Urdu novel with reference to Mirza Ruswa, Premchand and Qurath ul – aiyan Hyder. Under this course first of all the components of Novel will be discussed, in different types of novels, the origin and development of novel will also be included.

Course outcome: At the completion of this course the students will be able to get the knowledge of the development of novel. They studies all the novels of the important writers in detail. They understand what is the difference between novel and short story.

PEDAGOGY:

1. The students can present a paper on the important components of novel.
2. The candidate has to write a critical note on the important novels.
3. There will be a practical work to understand Samaji, Tareekhi, Roomani and Nafsiyathi novels.

Course content:

Area of Study:

Novel ka Fann – Ajzaye—Tarkeebi

Novel Ki Aqsaam, Islahi, Samaji, Tareekhi, Maashirathi

Roomani, Nafsiathi, Jasoosi

Urdu Novel ka Adabi, Tehzeebi aur Siasi Pas manzar

Urdu Novel ka Aaghaaz-o-Irtiq

Urdu Novel ki Tareekh ka Ijmali Jaeza

Umrao Jan Ada, Gowdaan, Aag ka Darya ka Tanquidi Jaeza

Reference Books:

1. Urdu Novel Ki Tareekh-o-Tanqeed – Ali Abbas Hussain
2. Beeswein Sadi Mein Urdu Novel – Yousuff Sarmasth
3. Rusva Abdus Salam

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4. Premchand ka Tanqeedi Mutalaq – Qamar Raees
5. Qurratul Ain Hyder – Irtiza Kareem

Course – IV : ARABIC LANGUAGE AND LITERATURE:

Course objective: Under this course special study of Arabic language is being offered. Grammar, Translation from Urdu to Arabic language and Arabic to Urdu language is included.

Course outcome: After studying this course the students will get the knowledge of the history of Arabic literature. They will understand the 40 Ahadees in detail. It is a specific course so that they can get support to Urdu language. After this course the student will be able to develop his/her skill in essay writing and translation.

PEDAGOGY:

1. Practice will be given to students for translation
2. Each every student can explain one or two Ahadees and its importance
3. This course is purely practical work.

Course Content:

Areas of study

1. Sura-e- Naml
2. Qawaed
3. Tarjuma Arabi se Urdu mein Aur Urdu se Arabi Mein
4. Qaseeda-e-Burda
5. Ahadees (Selected 40)

Reference Books:

1. Chehal Hadees
2. Kitab us Sarf – Abdur Rehman Amritsari
3. Arabi Adab Ki Tareekh – Abdul Haleem Nadvi

PROGRAMME M.A. URDU III SEMESTER OPEN ELECTIVE:

Course I: OPEN ELECTIVE: INTRODUCTION OF URDU LANGUAGE PART – II

Course Objective : It is a improved course under this course the students can study first of all the different types of Huroof again grammar, Gender, simple sentence and compound sentence (syntax). The second part of this course enable the students to read and understand the literature. The following items of literature can be studied.

1. Genres of poetry
2. Ghazal
3. Rubayee
4. Poems

Refiler

Course outcome: After the completion of this course the other disciplinary course students are able to read write Urdu language. This course is framed particularly for non speaking Urdu students.

PEDAGOGY:

1. Students will make practice to write the main theme of the prose/poetry in their own words.
2. Different words can be used in their own sentences
3. Opposites of the words, Feminine gender and masculine gender they have to separate.

Course content:

Area of study: Huroof ke Jod

Huroof-ke-Aqsam

Huroof-e-Rabath, Huroof-e-atfh, Huroof-e-Taksees

Huroof-e-Fijaya

Qawaid, Zameer, Ismai-Fayeel Banane-ke-Tareekh, Zamana, Amar, Mustaqbil, Fail-e-Hal,

Mazi, Mazi Ehtaimali, Mazi Shakki, Mazi Shartiya

Tazkeer-o-Tanees, Azad – Wahad Jama-

Muffarad Jumlai, Murakab Jumlai, Mahaveer, Kahavatain

Shairi-ke-Asnaaf:

Gazal, Masnavi, Qaseeda, Qataah,

Rubayee-Aur-Nam-ka

Gazal: Mirza Ghali: Dilai-Nadam Tujahe-Hoova-Kaya-Hai

Mir Taqhee-Mir Hastee-apni-Hubab Ki-see-Hai

Nazmain: Ataf Hussain Hali: Meeti-ka-Deya

Majaz: Nanni Pujaran

Mohd Iqbal: Ham dardi

Chak basth: Hamara Vatan

Nazeer Akbar Abadi: Admi Nama

Reference Books:

- | | |
|------------------------------------|-----------------------|
| 1. Aaiyan-Urdu Seehani | - Mirza Khaleel Beg |
| 2. Lisani mashqein | - Dr. Aamina Khatoon |
| 3. Urdu for All | - Roop Krishan Bhat |
| 4. Urdu Qawaid | - Moulwi Abdul Haq |
| 5. Tareekh e Adab e Urdu | - Noor ul Hasan Naqwi |
| 6. Mukhtasar Tareekh e adab e Urdu | - Dr. Aijaz Husain |

PROGRAMME M.A. URDU IV SEMESTER

Course – I – Urdu mein Tanqeed Nigari

Course objective: Under this course the students can study what is criticism its real meaning, what is its impact on Urdu literature what is its aim, and how far it is useful to literature under this course the students can also study of the eastern and the western literary criticism. They can

Rafiq

study the theories. How criticism developed. What is the difference between criticism and research how far they are closed and separate with each other.

Specific outcome: The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

PEDAGOGY:

1. The student can explain about criticism. How far he/she has understand criticism
2. Practice of short answers is essential it is helpful for the students to solve the questions in the examination.
3. Each and every student can present a paper on the different theories of criticism.

Course Content:

Area of Study:

1. Tanqeed ka Mafhoom, Adab aur Tanqeed, Tanqeed ka Mansab, Ifadiath
2. Tanqeed ka Muqsad aur Tanqeedi Nazriyath ka
3. Mashriqi Taneed
4. Maghribi Tanqeed
5. Urdu Tanqeed ka Aagaz
6. Tanqeed Ke Mukhtalif Dabistan,
7. Tanqeed ka Irteqa
8. Tanqeed -o- Tahqiq
9. Aham Naqqad
10. Hali, Kaleemuddin Ahmed, Ehtisham Hussain, Suroor, Mohammad Hassan, S.R.Farooqi

Reference Books:

1. Urdu Tanqid ka Irteqa: Ibadath barelvi
2. Tazkira Nigari ka fan Syed Abdulla
3. Urdu Tanquid Ki Tareekh Masihuzzaman
4. Jadeed Urdu Tanquid Usul-o-Nazriyath: Sharib Radauvi

Course – II : TEHREEKATH-O-RUJHANTHA

Course Objective: Under this course there will be the definition of the movements and trends. It is the main course of Urdu literature. Under this the following movements can be studied in detail.

1. Ihaam Goi Ki Tehreek
2. Aligarh Tehreek
3. Anjuman-e-Punjab Ki Tehreek
4. Tarraqi pasand Tehreek
5. Halqa-o-Arabe-Zawq etc.,

Specific outcome: After the completion of the course the students will understand what is Ihaam? The dual meaning of the words what is the contribution of Aligarh movement to Urdu literature. How the new trend of Urdu poetry developed by Anjuman-e-Punjab etc.,

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PEDAGOGY:

1. On each movement the student has to present a paper
2. There will be a practical work to write Anjuman-e-Punjab's poets who have written poems during the period.

Course Content:

Area of study:

TEhreek o rujahan ki Tareef, Dabistan o tehreek me farq, pas manzer

1. Ihaam Goi ki Tehreek
2. Aligarh Tehreek: Aligarh Tehreek ka Pas Manzar
3. Anjuman-e-Panjab Ki Tehreek
4. Urdu mein Roomani Tehreek
5. Tarraqi pasand Tehreek aur Usa Raad-e-Amal
6. Halqae Arabab-e-Zawq Ki Tehreek, Agraz-o-Maqsaid
7. Jadeediat
8. Mabad Jadeediat

Books for Reference:

1. Urdu Adab Ki Tehreeken – Anwar Sayeed
2. Tajruba aur Riwayat – Abul Laise Siddiqi
3. Taraqqe Pasand Adab – Azeez Ahmed
4. Urdu Mein Tarraqi Pasand – Khaleel-ur-Rahman
5. Jadidiath Tajzeyya-o-Tafheem – Dr.Muzaffar Hanfi

Course – III : MINOR PROJECT:

Course Objective: Under this course the students have to prepare a dissertation consists of 50 to 100 pages. The candidate has to work under the supervisor on the selected topic by the Guide and the candidate. The candidate has to sub divide the topic into 4 to 5 (five) chapters. In the last bibliography is essential.

Specific outcome: Minor project is purely a practical research work of the candidate. After submission of the minor project work the student will be able to write, he/she will develop the capacity of writing.

PEDAGOGY:

1. In the first instance the student collect the relevant material for his minor project.
2. In the second step the student will try to understand the topic.
3. In the third step the student can start writing with help of the Guide.

Course content:

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Area of Study

- I a) Hindustan mein Siyasi aur Samaji bedari ka Aagaz
b) Qaumi aur Islahi Tehreekein Urdu Adab per unke Asrath
c) Urdu Novel Premchand Se Qabl
- II Premchand, Shakhsiath aur fann
a) Halath –e- Zindagi
b) Adabi, Siyasi – o – Samaji Nazriyath
c) Urdu Novel aur Afsana Premchand ke Ahad mein
- III Premchand Bahesiyath Novel Nigar Maidan-e-Amal ke Havale se
- IV Premchand Bahesiyath Afsananigar, Waridath (First Six stories)

Books for Reference:

Premchand Shakhsiyath aur fann – Qaman Rayces
Premchand: Yousuf Sarmast
Fanne-e-Afsana Nigar: Viqar Azeem

Course: IV URDU SHORT STORY (URDU AFSANA)

Course Objective: The course has been designed for the detailed study of Urdu short story. The following important topics will be covered under this course.

1. Technique of Urdu short story
2. The development of Urdu short story
3. The development of Urdu short story during the period of progressive movement.
4. The position of Urdu short story after independence.
5. The dimension of Urdu short story at the time of modern period.
6. There is a special study of eminent Urdu short story writers. Premchand, Krishanchandar, Manto, Rajendar Singh Badi, Qurath-ul-Ain, Hyder, Intezar Hussain etc.,

Specific outcome: After the completion of the course the students will get an idea of Urdu short story what is short story. How it develops what is trend of Urdu story at present. They will differentiate the classical short story writers and the modern short story writers. It will be the main feature of this course.

Course Content:

Area of study:

Afsane ka Fann, Urdu Afsane-ka Irtiqa
Urdu Afsane Ke Tehreekath-o-Rujhanath
Premchand aur Unki Riwayath
Tarraqi Pasand Tehreek aur Afsana
Azadi Ke baad Afsane ka Manzar Nama
Jadeed Afsana Nigari
Aham Afsana Nigaroon ka Muthalaa
Premchand, Krishanchander, Manto, Rajender Singh Bedi, Ismath Chughtaayee, Qurratu
Ain, Hyder, Intezar Hussain, Mumtaz Sheerin

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Reference Books:

1. Urdu Afsana-Riwayath aur Masayel-Gopi Chand Narang
2. Urdu Fiction Ki Tanqeed – Iritaza Kareem
3. Naya Afsana – Viqar Azeem
4. Urdu Afsane per Mughrabi Adab Ke Asarath-Shahnaz Shaheen

Course – V : TARJUMA NIGARI

Course Objective: This course has been design to give a depth knowledge of theories, techniques and the history of translation in Urdu and train the students for translation from Urdu to different languages. This course fullfil the modern techniques of translation.

Specific outcome: At the end of the course the student will be able to develop of the skill of translation and essay writing.

PEDAGOGY:

1. English and other languages passages will be given to students to make the practice of translation.
2. The students will get money also by the specific translation course.
3. It is a valuable course particularly for student.

Course Content:

Area of Study:

Tarjuma Aur uska Mafhoom, tarjume-ke Taqaze

Tarjume-ki-Ahmiath

Dono Zabanon per qudrath ke Masayel

Tarjume ki qismeein

Tarjume-ke-Masayel

Takhliqi Nasr Ka Tarjuma

Shairi ka Tarjuma

Azad aur Lafzee Tarjuma

Delhi Vernacular Translation Society

Darul-Tarjuma Osmania

Urdu ke Munthakhab Tarjumon ka Mutalaya

1. Gore-ghareeban – Nazm Tabatabaee
2. Ek Makda aur Makkhi – Allama Iqbal
3. Jaweed Nama – Syed Esar

Reference Books:

1. Tarjuma Nigari aur uske Masayel – Qamar Raees
2. Fann-e-Tarjuma Nigari – Khaleeq Anjum
3. Angreze shairi ke Manzoom Urdu
Tarjuma ka Tanqidi Mutaleya – Hasanuddin – Ahmed

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